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COMPILED BY

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**JAINA LITERATURE AND PHILOSOPHY**

Volume XIX

Section I : Hymnology

Part II : Śvetāmbara & Digambara Works  
along with  
Appendices I-X

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1 The word 'samavasāraṇa' occurs in the Nijjuttī ( v. 116 ) on Sūyagaḍa.

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## P R E F A C E

About a hundred years ago the Government of Bombay decided to form the Government Manuscripts Library. Consequently in 1866 Dr. G. Bühler was entrusted with the work of making a search for Sanskrit and Prākṛit Mss. and buying them on behalf of this Govt. He ably carried on this work for several years and prepared reports. Later on, Professors of Sanskrit of the Elphinstone and Deccan Colleges viz. F. Kielhorn, R. G. Bhandarkar, P. Peterson and A. V. Kathawate continued this work. The Govt. Mss. Library thus formed and maintained by the Govt. of Bombay was deposited at the Deccan College, and since 1918 it is at the Bhandarkar Oriental Research Institute.

In 1930 I was invited by this Institute to prepare a Descriptive Catalogue of the Jaina Mss. At that time there were about 20000 Mss. in the Govt. Mss. Library. Of them about 4650 were Jaina Mss., and they were to form Vols. XVII and XVIII as stated by Dr. S. K. Belvalkar in his letter dated as 3rd October 1930 and addressed to me, as the then Superintendent of the Mss. Department.

I commenced my work in 1930. After I had described 131 Mss. dealing with Jaina works on grammar, prosody etc., I was asked by Dr. S. K. Belvalkar to give up this Section. Later on, he informed me that I should not describe Mss. pertaining to Jaina works on technical sciences and those embodying Jaina commentaries on non-Jaina poems and dramas. Thus the province of the Jaina Catalogue was curtailed<sup>1</sup>. I completed it in 1936. It contains a description of 3027 Jaina Mss. ( vide the Report for 1958-59 ).

Originally two Volumes XVII and XVIII were assigned to "Jaina Literature and Philosophy" but, in course of time this plan

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<sup>1</sup> There was however no such restriction laid down at any time regarding the work of preparing card-index of Jaina Mss. entrusted to me in 1931 and soon completed by me.

was modified, and since 1956 this matter is spread over two other Volumes XIX and XX.

The Jaina Literature is very vast, varied and valuable. It can be divided into various groups, some of them being as under :—

- ( I ) Canonical and non-canonical,
- ( II ) Secular and non-secular.
- ( III ) Śvetāmbara and Digambara.
- ( IV ) Sanskrit and non-Sanskrit.

Vol. XVII deals with the canonical literature whereas the subsequent Vols. XVIII-XX with the non-canonical one.

The Jaina Mss. embodying the secular literature of the Jainas are excluded from the Jaina Catalogue. Hence all the Vols. XVII-XX furnish us with the non-secular i.e. religious and philosophical literature of the Jainas.

As most of the orthodox Digambaras believe that the Jaina canon is extinct, Vol. XVII dealing with the canonical literature includes only the Śvetāmbara works. Same is the case with Parts II & III of Vol. XVIII, Pt I of Vol. XIX, and Parts I & II of Vol. XX. Part IV of Vol. XVIII and Pt. III of Vol. XX represent Digambara works only. Parts I & V of Vol. XVIII, Pt. II of Vol. XIX and Pt. IV of Vol. XX include works of both the sects of the Jainas.

The fourth group is out of question as the Jaina Catalogue is not divided according to languages.

It is a matter of great pleasure to me to mention that the publication of this Part II marks the end of Vol. XIX of which some sheets were prepared by me as far back as 1930 and none later than 1936. As regards the item viz. "reference", a few additions have been made at times especially in connection with publications of works issued during all these years.

The printing of Vol. XVII commenced in 1933 got completed in 1954 when its last ( fifth ) part was issued. Vol. XIX was sent to the press in December, 1952, and it is now ready for publication.

On its being issued Vol. XVIII ( parts 2-5 ) and Vol. XX ( all the four parts ) will see the light of day, rather very very late, unless the printing is expedited in view of about 30 years' that have already elapsed since I completed the work entrusted to me.

Part II of this Vol. XIX differs from its Part I in two respects:—

( I ) It deals with works of both the sects of the Jainas whereas Part I treated those of the Śvetāmbaras only.

( II ) It furnishes us with the following ten Appendices:—

( I ) Index of Authors. )

( A ) Jaina Authors : ,

( a ) Śvetāmbara Authors. /

( b ) Digambara Authors. ,

( B ) Non-Jaina Authors. )

( II ) Index of Works. ,

( A ) Jaina Works : /

( a ) Śvetāmbara works. ,

( b ) Digambara works.

( B ) Non-Jaina works.

( III ) Classification of Works.

( I ) According to Languages :

[ A ] Jaina works :

( α ) Śvetāmbara Works : ( i ) Sanskrit, ( ii ) Prakrit and ( iii ) Vernacular.

( β ) Digambara Works : ( i ) Sanskrit, ( ii ) Prakrit and ( iii ) Vernacular.

[ B ] Non-Jaina Works in Sanskrit. )

( II ) According to Topics. ;

( IV ) List of Dated Works. ,

( V ) List of Dated Manuscripts. ;



## (VI) Significations

( a ) Chronograms and their Significations

( b ) Sanskrit and Gujarātī Words and their numerical Significations.

## (VII) Cosmological Data ( with special reference to Names of Places where works were composed or transcribed ).

( a ) Terrestrial

( b ) Celestial

( c ) Infernal.

## (VIII) Proper Names of —

(a) Deities,

(b) Kings, Queens and Princes,

(c) Scribes,

(d) Schools and Sub-schools,

(e) Castes, Sub-castes, Lineages etc ,

(f) Monks and Nuns

[ A ] Jaina (i) Śvetāmbara &amp; (ii) Digāmbara

[ B ] Non-Jaina

(g) Jaina Laity,

(h) Non-Jaina Householders,

(i) Works and their Sections, and

(j) Miscellanea.

## (IX) List of Abbreviations along with their Explanations and Locations.

## ( X ) Correspondence Table of Manuscripts.

Of these ten Appendices I, II and X were prepared in 1936 and the rest during the years 1954 to 1959. In 1941 it struck me that I should replace serial numbers of works by page-numbers for Appendices VII-IX for Vol XVII. As this change was made in the case of Vol XVII, I have done so for this Vol XIX,

too, though it has been a great strain to me, especially when I am advanced in age and when my eye-sight has become weak.

Appendices IV-VII, IX and X are prepared on the same lines as chalked out for Vol XVII. The remaining ones differ as under as this Vol deals with works of both the sects of the Jainas —

Appendix I is divided into three groups by taking into account the sects of authors. The Svetambara ones are mentioned first to suit the plan chalked out in 1933 for the Jaina Catalogue by this Institute. This arrangement is applicable to Appendices II and III, too, and partly to Appendix VIII while dealing with "Schools and Sub-schools" as well as with "Monks and Nuns". This very procedure is henceforth adopted for Appendices of Vols XVIII and XX, too. In Appendix III Sanskrit works are given a priority over Prakrit ones, and hence this arrangement differs from that of Pt V of Vol XVII.

Appendix III as given here provides us with a new classification based upon topics, over and above the one connected with languages.

Of the various hymns treated in this Volume XIX and a few ones in Vol XVII those extolling the Jaina *Tirthankaras*, are separately noted for the following reasons —

- (1) Leaving aside the liberated souls (*Siddhas*), *Tirthankaras* are the supreme objects of worship—reverence to the Jainas
- (2) The majority of hymns pertains to *Tirthankaras*
- (3) Some of the *Tirthankaras* have more than one name
- (4) Some of these hymns throw light on appellations of certain *Tirthankaras*—appellations which have been derived from places where images of these *Tirthankaras* are installed—situated. For instance, Lord Parsva is many a time designated after names of places where his idols are installed.<sup>1</sup> Parts 1-2 of this Vol XIX furnish us with some such names. I may mention them as under along with the serial number of the hymn concerned —

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1 On pp 373-374 I have noted places where idols of the following *Tirthankaras* are installed

अर्यभट्ट, सम्भव, शाल, मुनिहसन, मेमि & महावीर

Designation	Serial No.	Designation	Serial No.
अन्तरीक्ष-पार्श्वनाथ	7	पालाङ्कित(?) - पार्श्वनाथ	322
कलिकुण्ड-	79, 299, 567(?), 610	फलवर्द्धा-	350
गोडी-	133, 134	फलवधि-	349
गोडिक-	132, 135	लोहण-	441
गोडिया-	325	लोहण-सेरीश-	563
गोडी-	136	वरमाणा-	442
जोरापट्टीमण्डन-	227	शङ्खेश्वर-	482
जीरिकापट्टि-	228, 229	शङ्खेश्वरमण्डन-	480, 481
जैसलमेर(रु)-		संवेमरा-	478
मण्डन-	320, 321	सङ्खेश्वरमण्डन-	479
यम्भणव-	172-188, 566	सम्भन-	327, 565, 567

As regards other designations of Lord Pārśva, three occur in this very Vol. I may note them as under :

Designation	Hymn No.	Place
चिन्तामणि-पार्श्वनाथ	162, 163, 164-166, 616, 713, 714 (No. 163=No. 714)	देवकुलपाटक
दादा-पार्श्वनाथ	247	वटपट्ट (Baroda)
नवखण्ड ,,	270-271	घोषा

Of these the first designation seems to be based on the belief that the idol concerned acts like *cintā-maṇi* in gratifying desires of devotees.

The third designation is due to nine pieces which make up the idol.

Leaving aside these features there is nothing new to note regarding the preparation of this Part II, for it is based on the general lines outlined in 1930 and followed so far in the case of the earlier publications of this Jaina Catalogue.

As suggested by me in the Preface (p. xiii) of Part I of Vol. XIX the printing of this Part II was commenced as soon as that of Part I ended in the last week of March, 1957, but the printing of Part I of Vol. XX was not taken up for simultaneous printing with that of Appendices of this Part II. It will commence

as soon as the printing of "addenda" given in this part takes place. It will take about a couple of years to publish it. Thereafter Part II of Vol. XVIII will be set in types.

On this Part II of Vol. XIX being issued, almost half the Jaina Catalogue will get published and the No. of works contained therein will come to 2485. Of them 1463 are included in Vol. XVII ( Pts. 1-4 ), 305 in Vol. XVIII ( Pt. 1 ) and 717 in Vol. XIX ( Pts. 1-2 ).

There are a few Jaina works which are claimed as their own by both the sects of the Jainas viz. Śvetāmbara and Digambara. They are :

- ( 1 ) Tattvarthadhigamasūtra.
- ( 2 ) 'Prāśnottararatnamālā also named as Ratnamālikā.
- ( 3 ) Bhaktāmarastotra,
- ( 4 ) Kalyāṇamandirastotra.

We are here concerned with the last two works ( hymns ), *Bhaktāmarastotra* consists of 44 verses according to the Śvetāmbaras and 48 according to a good many Digambaras. In my humble opinion the additional four verses are spurious and not genuine, and the author is Śvetāmbara<sup>1</sup>. Even then as this hymn is furnished with commentaries by the Digambaras, too, I have dealt with this hymn in both the groups. The same procedure is adopted in the case of *Kalyāṇamandirastotra* as it, too, is commented upon by both the Śvetāmbara and Digambara writers.

( 1 ) 'Sama-Saṁskṛta' Works— Sanskrit and Prakṛit are the two classical languages of northern India. They are inter-related so much so that a number of words and a good many paradigms are common. This remark holds good in the case of six varieties of the Prakṛit language, too. This feature has enabled some poets to

1 Some opine that this is a *Bauddha* work whereas some believe that its author is Śuka Yatindra, a Vaidika Hindu. For details see " *A History of the Sanskrit Literature of the Jainas* " ( Vol. I, p. 240 ) written by me.

2 For details the reader may refer to my Sanskrit and Gujarātī Introductions ( pp. 2-3 & 12, 14 respectively ) of my edition of " *Bhaktāmara, Kalyāṇamandira and Namūṣa* ".

compose works which appear to be written in one language only but which, when closely examined, reveal the fact that they are in some other language or languages, too. These compositions which supply us with illustrations of 'language-pun' ( *'bhāṣa-śleṣa* ), include works known as "Sama-Samskṛta". They are both in Sanskrit and in Prakrit at once. *Bhavarivaranastotra* ( No 405 ), a hymn composed by Jinavallabha Suri, is of this kind, and its last ( 30th ) verse furnishes us with the terminology viz "Sama-Samskṛta". *Saṁsāra dāvānala-stu* : attributed to Haribhadra Suri ( c 700 A D — c 780 A D ) is another instance. It is dealt with by me in Vol XVII, Pt 3 as No 849.

These two hymns along with the following, are noted by me in *Pāṣya ( Prakṛta ) Bhāṣao ane Sāhitya* ( p 216 ) as specimens of "Sama-Samskṛta" works —

- ( 1 ) *Vīrastavana* by Jayasēkhara Suri
- ( 2 ) *Jinastavana* by Sahajāsāgara in 28 verses.
- ( 3 ) *Candraprabhajinastavana* ( v 11-12 ) by Jinaprabha Suri in six languages
- ( 4 ) *Rsabastavana* ( v 25-28 ) by Jinaprabha Suri in eight languages
- ( 5 ) *'Mālatimādhava* ( VI, 10 ) by Bhavabhūti
- ( 6 ) *'Kāvya-lankāra* ( IV, 18, 19, 20 & 23 )<sup>4</sup> by Rudraṭa
- ( 7 ) *Caturvimsatijinastavana* by Ratnasēkhara Gani in 25 verses. It is a splendid example of a hymn of which every verse except the last is in Sanskrit, Māgahi and Śoraseṇi. It is published in *Jaina stotra-samlaccaya* ( pp 107-113 )
- ( 8 ) The 74th verse of *Deviśataka* is so composed that it is alike in Sanskrit and five varieties of Prakrit.

Hymns having four verses eulogizing ( i ) any one or more *Tīrthaṅkaras* specifically, ( ii ) all the *Tīrthaṅkaras* without mentioning the name of even any one of them ( iii ) the Jaina canon and

1 *Bhāṣa sama* is expounded in 50 verses in *Bhaṭṭikāvya* ( XIII )

2-3 Both the works are non-Jaina

4 These verses serve as illustrations for Sk & Māgahi, Sk & Pesaī, Sk & Śoraseṇī and Sk & Avahatṭha respectively

(iv) a celestial being—the goddess of learning, one of the 16 *Vidyā-devīs* or a votary of the Jaina church, seem to be a special feature of the Śvetāmbara literature, for, up till now I have not come across such hymns composed by Digambara writers. Further, this feature is either an abridgement of the twenty-four such sets making up one hymn (see No. 146 of Vol XIX, Pt 1) or the latter is an extension based upon the principle underlying the former. At times the last three verses are so composed that they can be utilized for all the 24 *Tīrthaṅkaras*. *Stutīlāraṅgī* (Pt 1) furnishes us with examples connected with this feature.

Some of the works dealt with in this Vol XIX are non-Jaina. Of them the following are connected with the Brahmanical *tantra* —

(1) बालात्रिपुराच्छन्द	Vol XIX, Pt 1, No 351
(2) बालात्रिपुरापञ्चादादि	" " " " " 352
(3) बालात्रिपुरास्तोत्र	" " " " " 353
(4) त्रिपुरास्तोत्र (लघुस्तव)	" " " " " 244
(5) लघुस्तवस्तोत्रव्यास	" " " " " 440

All these five works form a part and parcel of the Jaina composite Ms described by me as No 737 in Vol XVII, Pt. 3. It seems that there are about 10 additional Mss of त्रिपुरास्तोत्र in the Government Manuscripts Library, and they are described by the late Dr H D Sharma in his Vol XVI, Pt 2 (in press).

*Tripurāsto tra* is published as the first hymn of *Pāncastavi* in "Kavyamālā"

The hymn No 284 mentions names of flowers, fruits etc.

No 329 furnishes us with a *bija-kōṣa* (a vocabulary of ॐ, ॐ etc) pertaining to incantations.

In connection with Appendix V I may note that some of the Jaina Mss furnish us with references about an "intercalary" month (अधिमास). For the present I confine myself to the portions so far published and note the year of the Vikrama era, the month and the serial No of the Ms concerned. They are as under —

Year	Intercalary month	Vol.	Part	No.
*173 x or 17 x 3	आश्विन ( प्रथम )	XVII	1	200
1218	आषाढ ( द्वितीय )	"	2	580
1931	" ( प्रथम ) ( मानोत्तममास )	"	3	1117
1662	चैत्र ( द्वितीय )	"	"	1133
1950	आषाढ "	XVIII	1	96
"	" ( प्रथम )	"	1	121
1665	भाद्रपद ( द्वितीय )	XIX	"	47
1670	ज्येष्ठ ( प्रथम )	"	"	48
1532	आश्विन "	"	"	142
1667	आषाढ "	"	2	368
1722	आश्विन "	"	"	466

Errors which were casually noticed are dealt with in "Errata" Through oversight the work No 504 is once more described, for it is already treated as No. 1321 of Vol XVII, Pt 4. It is however true that some additional information is here given on pp 134-135. The work No 50, is a commentary on the work No 504. Consequently it ought to have been assigned a place in Vol XVII, Pt 4 just after No. 1321.

Works Nos 152 & 554 have been given different titles by their corresponding scribes but really speaking these works are not different, though they are so treated by me as I was misguided by their different titles. These titles are as under —

$$\text{चतुर्विंशतिजिनस्तुति No 152} = \text{No } \frac{1106(82)}{1891-95}$$

$$\text{गामान्वज्जिनस्तुति No 554} = \text{No } \frac{654(1)}{1895-96}.$$

Same is the case with works numbered as 327 and 565. Their corresponding titles and the Mss Nos are as below —

$$\text{पार्श्वनाथचतुर्विंशतिः No. 327} = \text{No } \frac{1154(c)}{1887-91}$$

$$\text{'साम्प्रत' पार्श्वनाथचतुर्विंशतिः No 565} = \text{No } \frac{1252(c)}{1886-92}.$$

1 The intercalary month is named as आश्विन and the subsequent month of the same name as द्वितीय

2 Either the number in the place of the unit or that of the tenth is missing

Works Nos 535 and 682 are identical but their Mss are different. Their author Jnanabhusana is Digambara, for in No 682 he has mentioned nine *nayas*.

In the case of some works, sects of their authors remained unascertained. So one and the same work e. g. *कल्याणमन्दिरस्तोत्रमहा* is treated as belonging to different sects. Such a mistake may have been committed so far as Appendices I-III are concerned while classifying works according to sects of their authors.

Sankdī Sherī, Gopīpura, }  
Surat }  
27-11-'59 }

Hiralal R. Kapadia

P. S.—The Curator in his letter dated 8-4-'61 has observed

“According to our scheme all the Vols. of the Descriptive Catalogue end with Vol. XX. we do not wish to change the original Government plan of 20 sections of the Descriptive Catalogue.”

Consequently the following portions of the Jaina Catalogue will be henceforth considered as forming a portion of Vol. XIX and not that of Vol. XX as stated in my “Preface” (p. xiii) of Vol. XIX, Pt. I as well as in the preceding pages of this Preface —

- ( I ) Narratives
- ( II ) Ritualistic works.
- ( III ) Miscellanea

Hymnology is therefore now treated as Parts I & II of ‘Section I of Vol. XIX’, narratives as ‘Section II of Vol. XIX’, and ritualistic works along with miscellanea as ‘Section III of Vol. XIX’. Further, Vol. XIX referred to in earlier pages is to be construed as meaning ‘Section I of Vol. XIX’.

Part II of Vol. XVIII will be now commenced on the completion of Section II of Vol. XIX and not as stated on p. vii.

As stated in the Curator’s letter dated 16-6-'61 appendices for Sections II & III of Vol. XIX will be each printed along with the section concerned, and the numbering of manuscripts in each section will be separate.

H. R. K.



## A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prakrit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr S R Bhandarkar, M A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, in as much as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, were edited by order of Government of India, Calcutta, 1878, by Mr E A Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G Bühler Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F Kielhorn, Poona, 1881

A Report on 127 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College ( being lists of the two Visramabag collections ). Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83 by R G Bhandarkar, Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R G Bhandarkar, Bombay, 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College ( from 1868-1884 ) with an Index, by S R Bhandarkar

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A V Kathawate, Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No XLI, Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P Peterson, Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P Peterson Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P Peterson, Extra No XLIX A of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895 by P Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

( i ) 1895—1902, ( ii ) 1899—1915, ( iii ) 1902—1907, ( iv ) 1907—1915, ( v ) 1916—1918, ( vi ) 1919 1924 and ( vii ) 1866 68

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# DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

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- Vol. II, Part I** — *Grammar (Vedic and Pāṇinīya)* pp xvi + 348, 1938, compiled by Dr S K Belvalkar, M A, Ph D 4 00
- Vol. IX, Part I** — *1 Vedānta*, (all schools) pp xx + 478, 1949, compiled by Dr S M Katre, M A, Ph D 6 00
- „ **Part II** — *Vedānta* (contd), pp XXIII + 420, 1955, compiled by Dr S M Katre, M A, Ph D 6 00
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- „ **Part III** — *Stōtras* etc pp. xxi + 515, 1950, compiled by P K. Gode, M A 6 00
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- „ **Part II** — (*Āgama Literature* contd) pp xxvi + 363 + 24, 1936, compiled by Prof H R Kapadia, M A 4 00
- „ **Part III** — (*Āgama Literature* contd) pp xxxv + 530, 1940 compiled by Prof H R Kapadia M A 5 00
- „ **Part IV** — (*Āgama Literature* contd) pp xxiii + 280, 1948, compiled by Prof H R Kapadia, M A 4 00
- „ **Part V** — (*Āgama Literature* Ten Appendices) pp xiii + 298, 1954, compiled by Prof H R Kapadia M A 5 00
- Vol. XVIII, Part I** — *Jaina Literature and Philosophy (Dārśanika Literature) (Logic, metaphysics etc)* pp xxii + 498, 1952, compiled by Prof H R Kapadia, M A 7 00
- Vol. XIX, Section I, Part I** — *Jaina Literature and Philosophy (Hymnology)* pp xxii + 367, 1957, compiled by Prof H R Kapadia, M A 6 00

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2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other higher service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

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14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

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## SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ r ॠ ṛ ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ jh ञ ṇ

ट ṭ ठ ṭh' ड ḍ ढ dh ण n

त t थ ṭh द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श ś

स s ह h

# **JAINA MANUSCRIPTS**



# JAINA LITERATURE AND PHILOSOPHY

## C. HYMNOLOGY

### (II) THE ŚVETĀMĒARA AND DIGAMBARA WORKS

भक्तामरच्छायास्तोत्र

Bhaktāmaracchāyāstotra

No. 355

911 (c)  
1892-95.

Extent.— fol. 78<sup>a</sup> to fol. 79<sup>b</sup>.

Description.— Complete ; 45 verses in all. For other details see

No. 911 (a).  
1892-95.

Author.— Ratna Muni.

Subject.— This is a small poem in Sanskrit in 45 verses in Anu-  
ṣṭubh metre. It embodies the substance of the well-known  
Bhaktāmarastotra which eulogizes Lord Rṣabha.

Begins.— fol. 78<sup>a</sup> ॐ नमो नाभेयाय ॥ ॥

नम्रदेव(शिरोरत्न)भासकं जिनपरकजं ।

प्रणम्याऽखिलपापघ्नं । संसारजलतारणं ॥ १ ॥

सर्वशास्त्रपरिज्ञानात् संस्तुतो यः सुरेश्वरैः ।

उदाररुचिरस्तोत्रैः । स्तोत्र्ये तं प्रथमं प्रभुं ॥ २ ॥ etc.

Ends.— fol. 79<sup>b</sup>

सद्वर्णकुसुमं स्तोत्रम्रजं ते गुणगुंफिता ।

फण्टपीठे निषत्ते पश्चिन्नधूम्ररूपेति तं ॥ ४४ ॥

इति भक्तामरच्छायामादाय हृदयप्रिया ।

नाभिराजगजः रबीषधर्माय मयका स्तुतः ॥ ४५ ॥

समाप्तमेतच्छा(या)भक्तामराख्यस्तवनं श्रीआदिपरमेश्वरस्य ॥

Reference.— Published on pp. 246-249, in the D. L. J. P. F.  
Series, No. 79 along with various other works in A. D.  
1932. This publication is named as "Bhaktāmara, Kalyā-  
namandira and Namiūṇa", and it is edited by me.

Age.— Old.

Author.— Mānatunga Sūri. See Klatt, *Indian Antiquary* (XI, p. 252), Weber (II, p. 932 fn.), *Geschichte der Indische Litteratur* (II, p. 339 ff.) by Maurice Winternitz and *Jainismus* by Glassenup.

This Sūri is the author of Bhayaharastotra (Nami-  
ūna-thotta) and Pañcaparamēsthastotra (Bhattibhara-  
thotta).

For a traditional account etc. about this Sūri in  
Gujarātī see the introduction (pp. 12-14) to *Jaina-stotra-  
sandoha* (pt. 2).

Subject.— This hymn contains the usual 44 verses in Sanskrit  
embodying glorification of Lord Rṣabha, the first *Jina*.

There are two versions of Bhaktāmara-stotra, one  
having 44 verses and the other 48. The 1st version deals  
with four *prātihāryas* out of eight and the 2nd with all of  
them. The 1st version is accepted by the Śvetāmbaras  
(and it is looked upon as 'genuine even by many non-  
Jaina scholars) whereas the 2nd by the Digambara scholars.

The four additional verses dealing with 4 *prātihāryas* are  
not same everywhere. Two varieties are noted by me  
in my Sanskrit introduction (p. 2) to my edition of *Bha-  
ktāmara* etc., (noted on p. 1) and one more in *Mahā-  
prabhāvikā Nava-marana* (p. 9).

Begins.— fol. 1<sup>b</sup>

भक्तामरप्रणतमौलिमणिप्रभाणा-

सु(द)योतकं दलितपापतमोवितानं ॥

सम्पद्य प्रणम्य जिनपादयुगे युगादा-

पालंवनं भवजले पततां जनानां ॥ १ ॥ etc.

Ends.— fol. 3<sup>a</sup>

स्तोत्रध(स्व)जं तव जिनेन्द्र ! गुणीर्निबद्धां ।

भक्तया मया रुचिरवर्णविचित्रपुष्पां ॥

घने जनो य इह कंठगतामनसं ।

तं मानतुंगमवशां समुपैति लक्ष्मीः ॥ " ॥

इति श्रीभक्तामरस्तवनं संपूर्णं ॥ छ ॥ -

1 Genuineness is pointed out in "*Siddhacakra*" (III, 10).

2 For discussion see "*Anekānta*" (Vol. IX, p. 69).

भक्तामरस्तोत्र

Bhaktāmarastotra

No 356

316 (a)  
A 1882-83

Size — 10½ in. by 4½ in

Extent.— 40 folios, 15 lines to a page, 45 letters to a line

5. Description.— Country paper thin and grey, Devanāgarī characters with वृहन्नात्रा, bold, legible, sufficiently big, uniform and beautiful hand-writing, borders ruled singly but thickly in red ink, they are preceded and followed by a single line in black ink, fol. numbered in the right-hand margin, fol. 1<sup>a</sup> blank, fol. 1<sup>b</sup> decorated with a beautiful illustration of Jina, with two elephants, one on each side placed near his feet, unnumbered sides marked with a circular disc in the centre in red ink whereas the numbered ones have over and above this disc two such discs, one in each of the two margins, numbers for verses along with their vertical lines (dandas) written in red ink, edges of some of the fol. worn out, a piece of paper almost of the same size as the fol. pasted to the first fol, condition tolerably good, complete, 44 verses in all, this Ms. contains the following additional works —

	Work	Vol	Pt	No
	( 1 ) वत्स्याणमन्दिरस्तोत्र	XIX	1	83 foll 3 <sup>a</sup> -5 <sup>a</sup>
	( 2 ) अजितशान्तिस्तव ( लघु )	„	„	2 „ 5 <sup>a</sup> -5 <sup>b</sup>
	( 3 ) जीरिकावल्लीपार्श्वनाथस्तोत्र	„	„	229 „ 5 <sup>b</sup> -7 <sup>b</sup>
25	( 4 ) जीरापल्लीमण्डनपार्श्वनाथस्तुति	„	„	227 „ 7 <sup>b</sup> -8 <sup>a</sup>
	( 5 ) अजितशान्तिस्तव	XVII	4	1167 „ 8 <sup>a</sup> -10 <sup>a</sup>
	( 6 ) तीर्थमालास्तवन			„ 10 <sup>a</sup> -13 <sup>a</sup>
	( 7 ) अतिचारालोचना	XVII	4	1190 „ 13 <sup>a</sup> -18 <sup>b</sup>
	( 8 ) झीलोपदेशमाला			„ 18 <sup>b</sup> -21 <sup>b</sup>
30	( 9 ) प्रश्नोत्तररत्नमालिका			„ 21 <sup>b</sup> -22 <sup>b</sup>
	( 10 ) धर्मलक्षण			„ 22 <sup>b</sup> -23 <sup>a</sup>
	( 11 ) चतु मारण	XVII	1	266 „ 23 <sup>a</sup> -25 <sup>a</sup>
	( 12 ) गौतमवृच्छा			„ 25 <sup>b</sup> -26 <sup>b</sup>
	( 13 ) ओवविचार			„ 26 <sup>b</sup> 28 <sup>a</sup>
35	( 14 ) नवतत्त्व			„ 28 <sup>a</sup> -28 <sup>b</sup>
	( 15 ) योगशास्त्र ( प्रकाश १-४ )			„ 28 <sup>b</sup> -40 <sup>a</sup>

Age.— Old.

Author.— Mānatunga Sūri. See Klati, Indian Antiquary (XI, p. 252), Weber (II, p. 932 fn.), Geschichte der Indische Litteratur (II, p. 339 ff.) by Maurice Winternitz and Jainismus by Glassenup.

This Sūri is the author of Bhayaharastotra (Nami-  
ūna-thotta) and Pañcaparamesthistotra (Bhattibhara-  
thotta).

For a traditional account etc. about this Sūri in  
Gujarātī see the introduction (pp. 12-14) to Jaina-stotra-  
sandoha (pt. 2).

Subject.— This hymn contains the usual 44 verses in Sanskrit  
embodying glorification of Lord Rṣabha, the first Jina.

There are two versions of Bhaktāmarastotra, one  
having 44 verses and the other 48. The 1st version deals  
with four *prātibhāryas* out of eight and the 2nd with all of  
them. The 1st version is accepted by the Śvetāmbaras  
(and it is looked upon as 'genuine even by many non-  
Jaina scholars) whereas the 2nd by the Digambara scholars.  
The four additional verses dealing with 4 *prātibhāryas* are  
not same everywhere. Two varieties are noted by me  
in my Sanskrit introduction (p. 2) to my edition of Bha-  
ktāmara etc., (noted on p. 1) and one more in *Mahā-  
prabhāvika Navaamarana* (p. 9).

Begins.— fol. 1<sup>b</sup>

भक्तामरप्रणतमौलिमणिप्रभावा-

सु(द)धीतकं दलितपापतमोवितानं ॥

सम्पदं प्रणम्य जिनपादयुगे दृगादा-

वालंघनं भवजले पततां जनानां ॥ १ ॥ etc.

Ends.— fol. 3<sup>a</sup>

स्तोत्रम(स)मं तव जितेन्द्र ! गुणैर्निबद्धां ।

भक्त्या मया रुचिरवर्णविचित्रपुष्पां ॥

पते जनो य इह फण्टयतामजग्रे ।

तं मानतुंगमयशा समुपैति लक्ष्मीः ॥ " ॥

इति श्रीभक्तामरस्तवन संपूर्णः ॥ छ ॥ "

1 Genuineness is pointed out in "Buddhacakra" (III, 10).

2 For discussion see "Anekānta" (Vol. II p. 69).

Reference — The text is edited and translated into German by H Jacobi in *Indische Studien* ( XIV, p 359 ff ) It is also published in the *Kāvyamālā* (VII), Bombay Further, it is published along with my English translation and introductions in *Sanskrit and Gujarati* together with the commentaries of Gunākara Suri Mahopādhyāya Meghavijaya Gaṇi and Kanakakusala in the D L J P F Series No 79 in A D 1932 For additional Mss see B B R A S ( Vols III-IV, p 460 ) and *Jinaratnakośa* ( Vol I, p 287 )

## 10 भक्तामरस्तोत्र

Bhaktāmarastotra

No 357

73 ( b )

1880-81.

Extent — leaf 57<sup>b</sup> to leaf 64<sup>a</sup>Description — Complete, 44 verses in all. For additional particulars see *Upadeśamālā* ( Vol XVIII, pt 1, No 233 )15 Begins — leaf 57<sup>b</sup> ए ५० ॥

भक्तामरप्रणत etc as in No 356.

Ends — leaf 64<sup>a</sup>

स्तोत्रसप्तन etc up to लक्ष्मी ॥ ४४ ॥ थ ॥ थ as in No 356

This is followed by the lines as under —

20 इति भक्तामरस्तोत्र समाप्त ॥ थ ॥ ॥ थ ॥

मंगलस्तु ॥ शुभ भवतु ॥ थ ॥ ॥ थ ॥

N B — For additional information see No 356.

## भक्तामरस्तोत्र

Bhaktamarastotra

358

826 ( h )

1892-95

25 Extent

fol 331<sup>b</sup> to fol 334<sup>b</sup>

Description — Complete, 44 verses in all For other details see

Sāvacāryastotra No 826 ( a )

Begins — fol. 331<sup>b</sup>

भक्तप्रणतमौलिमणिप्रभाणा-

सुखोद्योतक दलितपापतमोवितान ।

सम्पत् प्रण- जिनपादयुग युगादा-

वा(वा)लेन भवजले पतता जनाना ॥ १ ॥ etc

I See p 1

Ends.— fol. 334<sup>b</sup>

स्तोत्रं जं तत्र जिनेन्द्र ! सुखेर्निबद्धा

भक्त्या मया विविधवर्णविचित्रपुष्पा ।

धत्ते जनो य इह कंठयतामजं

तं मानतु गमि(म)वशा ममुपैति लक्ष्मीः ॥ ४४ ॥

इति भक्तामरमहास्तोत्रं समाप्तं ।

N. B — For further particulars see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 359

1106 ( 65 ).

1891-95.

10

Extent.— fol. 26<sup>a</sup> to fol. 28<sup>a</sup>.

Description. — Complete ; 44 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 26<sup>a</sup> ॥ ६० ॥

भक्तामरप्रणत etc. as in No. 356.

15

Ends.— fol. 28<sup>a</sup>

स्तोत्रं जं etc. up to समुपैति लक्ष्मीः ४४ as in No. 356.

This is followed by the line as under :—

इति भक्तामरस्तोत्रम् ॥ ॥

N. B.— For further particulars see No. 356.

20

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 360

76 ( 20 ).

1880-81.

Extent.— leaf 139<sup>b</sup> to leaf 145<sup>b</sup>.

Description.— Complete ; 44 verses in all. For other details

Daśavaiśālikasūtraniryukti ( Vol. XVII, pt. 3, No. .

Begins.— leaf 139<sup>b</sup> ॥ ६० ॥

भक्तामरप्रणतमोलि etc. as in No. 356.

Ends.— leaf 145<sup>b</sup>

स्तोत्रं जं etc. up to श्रीभक्तामरस्तवः समाप्तम् ॥ ॥

practically as in No. 356.

N. B.— For additional information see No. 356.

30

Reference.— The text is edited and translated into German by H. Jacobi in *Indische Studien* (XIV, p. 359 ff.). It is also published in the *Kavyamālā* (VII), Bombay. Further, it is published along with my English translation and introductions in Sanskrit and Gujarātī together with the commentaries of Gunākara Sūri, Mahopādhyāya Meghavijaya Gani and Kanakakuśala in the D. L. J. P. F. Series No. 79 in A. D. 1932<sup>1</sup>. For additional Mss. see B. B. R. A. S. (Vols. III-IV, p. 460) and Jinaratnakośa (Vol. I, p. 287).

## 10 भक्तामरस्तोत्र

Bhaktāmarastotra

No. 357

73 (b).  
1880-81.
Extent.— leaf 57<sup>b</sup> to leaf 64<sup>a</sup>.

Description.— Complete; 44 verses in all. For additional particulars see *Upadeśamālā* (Vol. XVIII, pt. 1, No. 233).

15 Begins.— leaf 57<sup>b</sup> ए ५० ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— leaf 64<sup>a</sup>

स्तोत्रसूत्रं etc. up to लक्ष्मीः ॥ ४४ ॥ ५ ॥ ५ as in No. 356.

This is followed by the lines as under :—

20 इति भक्तामरस्तोत्रं समाप्तं ॥ ५ ॥ ५ ॥

मंगलमस्तु ॥ शुभं भवतु ॥ ५ ॥ ५ ॥

N. B.— For additional information see No. 356.

## भक्तामरस्तोत्र

Bhaktāmarastotra

358

826 (h).  
1892-95.

25 Extent

fol. 331<sup>b</sup> to fol. 334<sup>b</sup>.

Description

— Complete; 44 verses in all. For other details see

Sāracīyastotra No. 826 (a).

Begins.— fol. 331<sup>b</sup>

1892-95.

30

भक्तप्रणतमौलिमणिप्रभाणा-

३६

संयोजितं दलितपापतमोवितानं ।

सम्पत् प्रण-जितपादयुग्मं युगादा-

या(या)ल्लेनं भवजले पततां जनानां ॥ ३ ॥ etc.

1 See p. 1.

भक्तामरस्तोत्र  
अभिनव वृत्ति सहित

Bhaktāmarastotra  
with abhinava vṛtti

No. 366

309.  
A. 1862-83.

Size.— 10½ in. by 4¼ in.

5 Extent.— 28 folios, 17 lines to a page, 52 letters to a line.

Description.— Country paper thin, smooth and grey; Devanagari characters with पृष्ठमात्रा, bold, perfectly legible, uniform and elegant hand-writing. borders neatly and carefully ruled in three lines in red ink; this Ms. contains both the  
10 text and its commentary but on that account the Ms. is neither त्रिषाष्टी nor पंचषाष्टी; red chalk used profusely; yellow pigment rather rarely; almost all foll. have a small hole on the right-hand side in the margin; the first two lines of the first fol. written in red ink, foll. numbered in the  
15 right-hand margin; both the text and the commentary complete; the latter composed in Saṃvat 1426 in Sarasvatipattana; condition good.

Age.— Saṃvat 1525.

20 Author of the commentary.— Guṇākara Sūri, pupil of Gunacandra Sūri, successor of Śrītilaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Saṃvat 1524 and belongs to Caitra gaṇḍha.

Subject.— The text together with its elucidation in Sanskrit. The latter supplies us with various narrations.

25 ins.— ( text ) fol. 1<sup>a</sup>

भक्तामरप्रणत etc. as in No. 356.

" ( com. ) fol. 1<sup>a</sup> ॐ नमो धीतरागाय ॥

पूजाज्ञानवचोऽपापापगमातिशयाद्भुतं ।

मीनाभेयं नमस्कृतं । सर्वकल्याणकारणं ?

रजतसदृशं । महानंदविभूषणं ।

महेश्वरं जितं धंदे । महामोहतमोऽवहं ॥ २

श्रुतदेवैस्सादेन । भक्तामरवस्तवे ।

पाताः काश्चिन्मन्त्रारि(र)कारिणीः सार्धिकाः प्रथे ॥ ३ etc.



Ends.— ( text ) fol. 27<sup>b</sup>

स्तोत्रस्रजं etc. up to लक्ष्मीः as in No. 356.

„ — ( com. ) fol. 28<sup>a</sup> अन्वोऽप्यर्थः शुभः सुधीभिः स्वधिया व्याख्येयः ।

इति चतुश्चत्वारिंशद्वृत्तार्थः संभूतस्तत्संभूतौ संभूतये भक्तामरस्तववृत्तिः ।

सप्रभावकऋणानकसंयुक्ता ॥

गिरां गुंफावती कवीन्द्रेषु बाणी

चतुर्वर्णवर्णपर्यश्चतुर्वर्णसंघः ।

गुरुश्चातुशास्ता सुधीः भोतुवर्गो

जपेयुर्जगत्याममो आसहृदं ॥ १ ॥

श्री'राय'गच्छे जिननेमिवंशे ।

श्रीसाधुसंछेरगणादिपचन्द्राः ।

शिनर्विसपपुत्रकं यमुस्ते ।

यद्भ्रातरः(ः) श्रीविमलेन्दुसंज्ञाः ॥ २ ॥<sup>1</sup>

तत्पट्टे जिनभद्रसुरिगुरवः सहस्रिचलश्चप्रभाः ।

सिद्धांतांबुधिकुंभसंमरनिभाः प्रेरन्मनीषाशुभाः ॥

जातः श्रीगुणशेखराभिषगुरुस्तरमात्तपोनिर्मलः ।

शीलश्रीतिलको जगत्तिलक इत्यासीद् गुरुग्रामणीः ॥ ३ ॥

सद्रूपपद्मरविः कवितरुघाता

चारित्र्यचारुकरणः करुणास्तरुमः ।

तत्पट्टभूषणमणिगंतवृषणोऽश्नुत् ।

श्रीमान् सुनीशगुणचंद्रगुरुगिरिः ॥ ४ ॥

संप्रपन्नो जपिनां । निर्देशवृजितवैद्यसूरीनां ।

गुणचंद्रसुरिशिष्यो । गुणाकरः छरित्त्वमतिः ॥ ५ ॥

अद्भुतमहतीर्क्षती । पद्मसुतसुसंश्रुताः प्रभावकयाः ।

भक्तामरस्तवस्याभिनयां वृत्ति व्यप(धा)देनां ॥ ६ ॥

ययै पदविशाधिः चतुर्दश(स)ती(१४२६)मिते च वर्षजो(त्तौ) ।

मासि नमस्ये रचिता । 'सरस्वती'पत्तने वृत्तिः ॥ ७ ॥

पद् गदितमर्चकृदं । पल्लसणशब्दश्च दृष्टमिह ।

तत् साधुभिः सुधीभिः । दोष्यं सद्यः प्रसव मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under:—

“ श्री'पट्ट'गन्तेऽमयसुरिवंशे

श्री'पट्ट'गन्तेऽमयसुरिवंशे ।

श्रीचन्द्रसुरिमारा यमुस्ते

यद्भ्रातरः श्रीविमलेन्दुसंज्ञाः ॥ २ ॥ ”

भक्तामरस्तोत्र  
अभिनव वृत्ति सहित

Blaktāmarastotra  
with abhinava vṛtti

No 366

309.  
A. 1882-83.

Size.— 10½ in. by 4¼ in.

5 Extent.— 28 folios, 17 lines to a page; 52 letters to a line.

Description.— Country paper thin, smooth and grey; Devanāgarī characters with वृत्तमात्रास, bold, perfectly legible, uniform and elegant hand-writing. borders neatly and carefully ruled in three lines in red ink; this Ms. contains both the  
10 text and its commentary but on that account the Ms. is neither त्रिपाटी nor पंचपाटी; red chalk used profusely; yellow pigment rather rarely; almost all foll. have a small hole on the right-hand side in the margin; the first two lines of the first fol. written in red ink; foll. numbered in the  
15 right-hand margin; both the text and the commentary complete; the latter composed in Sāṃvat 1426 in Sarasvatī-pattana; condition good.

Age.— Sāṃvat 1525.

20 Author of the commentary.— Guṇākara Sāri, pupil of Guṇacandra Suri, successor of Śrītilaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Sāṃvat 1524 and belongs to Caitra gaṇṇa.

Subject.— The text together with its elucidation in Sanskrit. The latter supplies us with various narrations.

25 ins.— (text) fol. 1<sup>a</sup>

भक्तामरस्तोत्र etc. as in No. 356.

" (com.) fol. 1<sup>a</sup> ॐ नमो बीतरामाय ॥

पूजाज्ञानवचोऽपापापमातिशयाद्भुतं ।

श्रीनाभेयं नमस्कृतं । सर्वकल्याणकारणं १

रजतसदृशं । महानंदविभूषणं ।

महेश्वरं जिनं वंदे । महामोहतमोऽयं ॥ २

श्रुतदेवतादेन । भक्तामरस्तोत्रे ।

वार्ताः काव्यमन्कारि(र)कारिणीः सार्थिकाः प्रथे ॥ ३ etc.

Ends.— ( text ) fol. 27<sup>b</sup>

स्तोत्रम्रजं etc. up to लक्ष्मीः as in No. 356.

„ — ( com. ) fol. 28<sup>a</sup> अन्योऽप्यर्थः शुभः सुधीभिः स्वधिया व्याख्येयः ।

इति चतुश्चत्वारिंशद्वृत्तार्थः संपूर्णस्तःसंपूर्णो संपूर्णं भक्तामरस्तववृत्तिः ।

समभावकःस्थानकसंपुक्ता ॥

5

गिरां गुंफपात्री कवीन्द्रेषु बाणी

चतुर्वर्णवर्णवर्णवर्णवर्णवर्णसंघः ।

गुरुश्चानुशास्ता सुधीः मोक्षार्थे

जयेयुर्जगत्पाममी आसमुद्र ॥ १ ॥

श्री'राय'गच्छे जिननेमिर्वंशे ।

10

श्रीसाधुसंदेरगणादिपंचंदाः ।

निर्निर्विसपद्वकं बभुस्ते ।

यद्भातरः(ः) श्रीविमलेंद्रुसंज्ञाः ॥ २ ॥

तत्पट्टे जिनभद्रसुरिगुरुवः सल्लुब्धिलब्धप्रभाः ।

सिद्धांतांबुधिकुंभसंभरानिभाः प्रेक्षन्मनीषाशुभाः ॥

15

जातः श्रीगुणशेखराभिधगुरुस्तरमात् तपोनिर्मलः ।

शीलम्रीतिलको जगत्तिलक इत्यासीद् एरुग्रामणीः ॥ ३ ॥

सद्गयपयस्सुखिः कवितरुघाता

चारित्र्यचारुकरणः करणास्तरामः ।

तत्पट्टसूत्रमणिर्गतदृवणोऽपूत ।

20

श्रीमान् सुनीद्रगुणचंद्रगुरुर्गिरिः ॥ ४ ॥

संप्रत्यवनो जयिनां । निर्देशादजितदेवसूरीणां ।

गुणचंद्रखरेशिष्यो । गुणाकरः स्मरित्पमतिः ॥ ५ ॥

अदृष्टमहतीर्द्धर्ता । चद्रसुतसुखश्रुताः प्रभावकथाः ।

भक्तामरस्तवस्यामिनवां वृत्ति व्यप(धा)देनां ॥ ६ ॥

25

वर्षे पद्धविंशधिकचतुर्दश(श)ती(१४२६)मिते च वर्षतो(तौ) ।

मासि नमस्ये रचिता । 'सरस्वती'पत्तने वृत्तिः ॥ ७ ॥

यद् गदितमर्थकृदं । गुरुक्षणशब्दतश्च द्रष्टमिह ।

सत् साधुभिः सुधीभिः । शोष्यं सयः प्रसय मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under :—

30

“ श्री'चन्द्र'गण्डेऽभयसुरिवंशे

श्री'रुद्र'पल्ली'गणादिचन्द्राः ।

श्रीचन्द्रसुरिपर्वरा बभुस्ते

यद्भातरः श्रीविमलेंद्रुसंज्ञाः ॥ २ ॥ ”

भक्तामरस्तचाक्षरवर्ति कृत्वा पदार्जितं सुकृत ।

तेनासौ सुकृतिजनो । निरामय स्याद सदाऽऽनदी ॥ ९ ॥

पचदशशतान्वय द्वासप्ततिसप्तधिकानि गणितानि ।

नि शेषवर्णवैदान्यमुद्धर्मा प्रापत्त (श ) सति ॥ १० ॥

ग्रथाग्र १५७२ ॥ छ ॥ छ ॥ इति श्रीभक्तामरवृत्ति समाप्ता सकला

क्षरसंपूर्णा ॥ छ ॥ ॥ सवत् १५२५ वर्षे चैत्रवदि द्वितीयादिने श्री'धवल-

कर्महानगरे पुज्याराधय<sup>०</sup>तिलकसुदरगणि<sup>०</sup>तिलकसोमगणिशिष्य-

तिलककलशगणिना आत्मका(का)ये लिखित ॥ छ ॥ छ ॥

ज दिट्ठी करुणातरंगी(गिय)क(उ)डा एअस्त सोय(म) म(छ)ह ।

आयारो अ(प)समाहि(?)रो परिपणो सन्तो वसन्ता तण् ॥

त नून जरजम्ममच्च(बु)हरणो देवाहिदेवो जिणो ।

देवाण अवराण दीसइ जउ(ओ) नेय सरूव जए ॥ १ ॥<sup>१</sup>

इति नमस्कार ॥ छ ॥

पादश पुस्तके दृष्ट । तादृश लिखित मया ।

यदि शुद्धमशुद्ध वा । मम दोषो न दीयते ॥ १ ॥

छ ॥ श्रीरस्तु शुभ भवतु । श्रीभ्रमणसधश्च(स्य) । लेखपाठकयोश्च ॥

छ ॥ श्री ॥ ॥ छ ॥ श्री ॥

This is followed by the following lines written in a different hand —

श्री'सहैर'गच्छनायकश्रीपुजश्रीदेवसुदरसरिगृहालकरणमद्वारकश्री-

शिवसुदरसुरिपदकमलससेपिन शिष्यज्ञानसुदरगणिशिष्यधनसुदरकीर्ति-

सुदरसपारिवात श्री'योगिनीपुरे' श्रीसधन इद पुस्तक श्रीसुरिसम्भवात्

श्रुयता स १७३१ आसाढ सुदि १४ दश्यात् ॥

Then we have the following lines in altogether a different hand —

दीवो स १८३६ वर्षे पेठमारे रत्नानदरे अमारेसीसमध्ये पठेवाटेलीची परत जुदी २ गुणाकरसुरिकता.

Reference — The hymn along with this commentary is published  
See p 4

1 Dholaka

2 This verse occurs with some variants in Rājasekhara Sūris Caturvīṃśatiprabandha also called Prabandhakośa (prabandha VIII, p 50 of my edition and prabandha IX p 83)

For the *praśasti* ( colophon ) see Peterson, Reports V, p. 207 ff. Also see 'Bod. No. 380 and Weber (II, p. 938 ff.). For additional Mss. see 'B. B. R. A. S. ( Vols. III-IV, p. 46 ) and Jinaratnakośa ( Vol. I, pp. 287-288 ).

भक्तामरस्तोत्र अभिनव वृत्ति सहित No. 367	Bhaktāmarastotra with abhinava vṛtti 1303. 1886-92.	5
Size.— 10½ in. by 4½ in.		
Extent.— 91 folios ; 9 lines to a page ; 33 letters to a line.		10
Description.— Country paper white and not very thin ; Devanāgarī characters with वृद्धनामस ; quite bold, perfectly legible, singularly uniform and very beautiful hand-writing ; foll. numbered as usual ; unnumbered sides decorated with a small circular disc in red ink in the centre ; the numbered ones have over and above this, two such discs in red ink in each of the two margins ; a thick piece of paper almost of the same size as the fol. pasted to the first fol. ; red chalk and yellow pigment as well used ; foll. 10 and 11 have a hole in the margin ; practically foll. 13 to 57 present a musty appearance and portions written in black ink have become brittle ; a great deal of the portion of the 49th fol. and a part of foll. 78 and 79 worn out owing to this reason ; condition fair ; this Ms. contains both the text and its commentary ; both complete ; the last fol. wrongly numbered as 92.	15 20 25	
Age.— Pretty old.		
Begins.— ( text ) fol. 4 <sup>b</sup>		
भक्तामरप्रणतमौलि etc. as in No. 356.		
„—( com. ) fol. 1 <sup>b</sup> पूज्यमहाराजकवीधर्ममूर्तिसुखरिवरुणो नमः ।		30
पूजाज्ञानवचोपावापगमा etc. as in No. 366.		

1 This stands for " A Descriptive Catalogue of Sanskrit Mss. in the Bodleian Library prepared by Prof. M. Winternitz.

2 Bombay Branch of the Royal Asiatic Society.

Ends.— ( text ) fol. 87<sup>b</sup>

मानतुगमचशा सहैति लक्ष्मी ॥ ४४ ॥ as in No. 356

„—( com ) fol. 90<sup>a</sup> अन्योऽप्यर्थं शुभ etc. up to सप्रभावस्या as in No. 366 This is followed by the verses अद्भुतमहतीर्षती up to पचदम etc as in No. 366, but herein these are numbered as 1 to 5. Then we have

छ । छ । प्रयाय १५७२ श्लोक समाप्त सपूर्ण । श्रीरस्तु । शुभ भवतु ।  
छ । छ ।

Then there is the verse commencing with गिरा गुफघात्री etc as in No. 366. The 2nd verse thereafter is however as under —

श्री'चद्र'गच्छेऽमयुस्त्रिवशे

श्री'रुद्रपल्लीय'गणाब्धिचद्रा ।

श्रीचद्रस्त्रिवशरा बहुस्ते

यद्गातर श्रीविमलैन्दुसज्ञा( ) ॥ २ ॥

Thereafter we find verses 3 to 5 as No. 366 The last verse ends with the words गुणाकरस्त्रारिणमति . Then follow the following lines written perhaps in a different hand —

श्री'अचल'गच्छे श्रीम(ध)र्ममूत्ति(ति)कारिणा लिखितेय श्रीभक्तामर-  
स्तोत्रवृत्तिरिय ।

शुभं भवतु ॥

Of these lines the first is not reliable as an attempt is made to change some of the letters of the proper name.

N B.— For additional information see Nos 356 and 366.

25 भक्तामरस्तोत्र  
अभिनय वृत्ति सहित

Bhaktāmarastotra  
with abhinaya vṛtti

No 368

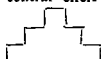
302

1871-72

Size — 10½ in. by 4½ in.

Extent.— (text) 25 folios, 1 line to a page, 15-25 letters to a line

„— (com) „ „ ; 20 lines „ „ „ „ 65 „ „ „ „ „ „

Description.— Country paper not very thick, not brittle and grey in colour ; Devanāgarī characters with वृद्धमात्राः ; this Ms. contains both the text and its commentary ; the text occupying the central space whereas the commentary, written above and below it ; it is a त्रिपदी Ms. ; bold, legible and good hand-writing ; borders neatly and carefully ruled in three lines in red ink ; red chalk used ; numbers for fol. written in two places, once at the top on the left-hand side and once at the bottom on the right-hand side ; both the numbered as well as unnumbered sides decorated with three small circles in red ink, one in the centre and the other two in each of the two margins ; the central circle is encompassed by a geometrical figure like  ; the 1st fol. slightly torn ; condition very fair ; yellow pigment used ; both the text and its commentary complete.

Age.— Samvat 1667.

Begins.— ( text ) fol. 2<sup>a</sup>

सत्तामरप्रवृत्त etc. as in No. 356.

„— ( com. ) fol. 1<sup>b</sup>

एजाज्ञानवचोऽपापा etc. as in No. 366.

Ends.— ( text ) 24<sup>a</sup>

स्तोत्रमन्त्रं etc. as in No. 356.

„— ( com. ) fol. 24<sup>b</sup> अन्योऽप्यर्थः ह्यमः etc. as in No. 366 up to आसप्तद्वे । ३ ।

This is followed by the lines as under :—

मी'चंद्र'गच्छे(ऽ)मयधरिवंशे ।

मी'रुद्रपल्लीप'गणान्धचंद्राः ।

मीचंद्रधरिमयधरिवंशे ।

मन्दातरः मीधिमल्लेद्वसंज्ञाः ।

Then there are verses 3 & 4 same as in No. 366.

Thereafter we have :—

संक्रयपत्तौ जयिनां निदेशादमयदेवधरीणां ।

गुणचंद्रसूरि

इति श्रीभक्तामरस्तुवृत्ति संपूर्णा । सप्रमाणव्यासंयुक्ता । ५ ।

इति भक्तामरवृत्ति संपूर्णं समाप्तं शुभं भवतु । कल्याणमस्तु ॥

सं. १६६७ वर्षे प्रथमआषाढशु० ६ गुरां लिखित । कवित्री ५ पदम-

शिवशक्तिचंद्रजी स्वयंपठनार्थे ।

N. B.— For additional information see Nos. 356 and 366.

भक्तामरस्तोत्र  
अभिनव वृत्ति सहित

No 369

Bhaktāmarastotra  
with abhinava vṛtti

779  
1892-95.

10 Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{8}$  in.

Extent.— 40 folios ; 15 lines to a page ; 45 letters to a line.

Description.— Country paper durable, white and not very thin ;  
Devanāgarī characters with वृष्टमात्रा; bold, legible, suffi-  
15 ciently big, uniform and elegant hand-writing ; borders  
somewhat carelessly ruled in four lines in black ink ; red  
chalk used ; foll. numbered as usual ; fol. 40<sup>b</sup> blank ; several  
foll. damaged to a smaller or greater extent by white ants ;  
condition poor ; this Ms. contains both the text and its  
commentary ; both complete.

20 Age.— Fairly old.

Begins.— ( text ) fol. 2<sup>b</sup>

भक्तामरप्रणत etc. as in No. 356.

„—( com. ) fol. 1<sup>b</sup>

पूजाज्ञानवचोऽपाया etc. as in No. 366.

25 Ends.— ( text ) fol. 38<sup>b</sup>

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„—( com. ) fol. 40<sup>a</sup> अन्योऽप्यर्थः शुभः etc. up to सक्लाक्षरसंकलनयेति  
practically as in No 366. Then we have —

इति श्रीभक्तामरस्तवृत्तिः । संपूर्णं

30 N. B.— For further particulars see Nos. 356 and 366.



भक्तामरस्तोत्र  
अभिनव वृत्ति सहित

Bhaktāmarastotra  
with abhinava vṛtti

No. 370

12.  
1869-70.

Size.— 10½ in. by 4½ in.

5

Extent.— 22 folios ; 16 lines to a page ; 55 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Deva-  
nāgarī characters with occasional वृद्धमात्रs ; small, per-  
fectly legible, uniform and very good hand-writing ; borders  
ruled in two pairs of lines in black ink ; red chalk used ; 10  
foll. numbered in the right-hand margin ; there is some  
space kept blank in the centre of the numbered and un-  
numbered sides as well ; edges of a few foll. slightly gone ;  
condition on the whole good ; since the Ms. ends abruptly,  
the text goes up to the 36th verse and the commentary ends 15  
with almost the entire portion of the *kātha* pertaining to  
v. 36 ; the extent something more than 1200 ślokas.

Age.— Pretty old.

Begins.— ( text ) fol. 1<sup>b</sup>

भक्तामरमणत as in No. 356.

20

„— ( com. ) fol. 1<sup>a</sup> प प प प प नमो बीतगाय ।

पूजाज्ञानवचोपाया etc. as in No. 366.

Ends.— ( text ) fol. 21<sup>b</sup>

भिन्नेषकुंभगलदुग्ज्वलशोणिताकः

सुक्ताफलप्रहरमुपेतधूमिमागः ।

25

यद्धकमः क्रमगतं हरिणाधिपोऽपि ।

नाक्रामति क्रमयुगाचलसंभितं ते ॥ ३५ ॥

बलातकालववनोद्धतबलित्वं ।

दावानलं ज्वलितमुग्ज्वलसुत्क(म्बु)लिम् ।

विश्वं निषलुमिष संसृतामापतंतं ।

30

स्वन्नामकीर्तिनजल क्षमपन्थशेषं ॥ ३६ ॥

„— ( com. ) fol. 22<sup>b</sup> उक्तं च ॥

आर्चा देवान् नमस्यंति तपं कुर्वन्ति रोगिणः ।

निर्धना विनयं यान्ति । युद्धा नारी पतिप्रता ॥

लक्ष्मीधरध्यान(तः) स्तवपद्विंश(द्)वृत्ताविर्भूतचक्राकथिततवृत्ताभि-  
मैवितः । पापःसेकादेश दवानलः शशाम नाचक्राम सार्धसिमां जगाम स्वप्रतुलां  
सर्वे(ऽ)पि कुशालिनो विस्मिताः । प(१५)प्रच्छुः । स युगादेवैवस्तथं धनाव  
जिनधर्म्यमाहात्म्यं च ॥ उक्तं च ॥

5 आधिपत्याधिबिरोध्या(धा)दि । सर्वे यां(या)पातिषेधनं ।

विध्यापयाशु धर्मेण धनेनेव दवानलः ॥

सार्धलोको(ऽ)प्य(प्यु)त्तमसेवितवा(द्) दृष्टप्रत्यर्थं(प)त्यास जिनधर्ममा-  
दृतवान् । हिरण्यमुवाज्ज्यं लक्ष्मीधर स्वप(३)रमासरत् । कदाचित् पुरे  
उत्थितं यन्नाग्निं द्वःशमं स्तववृत्तजन्तम'सेचनादुपा.' The Ms. ends thus  
10 abruptly.<sup>1</sup>

N. B.— For further particulars see Nos. 356 and 366.

भक्तामरस्तोत्र  
अवचूरि सहित

No. 371

Bhaktāmarastotra  
with avacūri

603.

1895-98.

15 Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios ; 11 lines to a page ; 42 letters to a line.

„— (com.) „ „ ; 12 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper very thin but not brittle and grey in  
20 colour ; Devanāgarī characters with पृष्ठमात्रास ; this Ms.  
contains both the text and a small commentary ; it is a  
पंचपाटी Ms. as usual ; bold, clear and good hand-writing ;  
borders ruled in three lines in red ink ; numbers for  
verses along with their *dandas* ( vertical lines ) written in  
25 red ink ; edges of the first two foll. badly damaged with  
the result that some of the letters are gone ; condition  
very fair ; both the text and its commentary complete.

Age.— Samvat 1518.

Author of the avacūri.— Not mentioned.

30 Subject.— The text containing 44 verses along with its brief  
explanation in Sanskrit.

1 See p. 99 of my edition.

2 About two lines of this story are lacking.

Begins.— ( text ) fol. 1<sup>a</sup>

भक्तामरप्रणत etc. as in No. 356.

„— ( com. ) fol. 1<sup>a</sup> भक्ताम० यः सं सम्यग् जिनपादयुग्मं प्रणम्य किल महमपि  
प्रथमं देवं स्तोष्ये इति संबन्धः । etc.

Ends.— ( text ) fol. 3<sup>b</sup>

स्तोत्रस्रजं etc. as in No. 356.

„— ( com. ) fol. 3<sup>b</sup> त मानतुमं मानः पूर्यताः(?)ता या तुंगमुच्चैस्तरं साम-  
हयेन समीपं गच्छति तमश्चे अयतीत्यर्थः । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरिः । इन्द्रसागरगणिलिखिता ।  
'विद्यापुरे' संब( त ) १५१८ वर्षे आ० ६०० ३ दिने । छ etc. छामं भवतु । 10  
इति श्रीभक्तामरस्तवनमवि(व)चूर( रिः ) समाप्तः ॥ श्री ॥  
श्री ॥ ७ ॥ १ ॥

Reference.— Mss. of anonymous avacūris are noted in Jīnaratna-  
kośa ( Vol. I, p. 289 ).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र  
अवचूरि सद्वित

Bhaktāmarastotra  
with avacūri

No. 372

823.

1895-1902.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{1}{8}$  in.

Extent.— 8 folios ; 15 lines to a page ; 32 letters to a line.

Description.— Country paper thick, durable and grey ; Devanāgarī  
characters with वृद्धमात्रास ; bold, clear, uniform and elegant  
hand-writing : borders ruled singly but thickly in red ink  
with black lines on each side ; there is an additional ruling  
of the same kind at a distance of about two and a half inches  
from the 1st on the left side, the text included between  
these two borders and the commentary written in the  
remaining part in front of it ; this Ms. may be styled as  
द्विपाटी ; numbers for verses along with their *daydas* written  
in red ink ; yellow pigment used ; foll. numbered as usual ;  
on fol. 2<sup>b</sup> a small strip of paper pasted on letters with a  
view that they may not be seen ; condition very good.

Age.— Samvat 1628.

Author of the commentary.— Not mentioned.

Subject.— The text ( 44 verses ) along with a small commentary in Sanskrit.

5 Begins.— ( text ) fol. 1<sup>a</sup>

भक्तामरप्रणत etc. as in No. 356.

„ — ( com. ) fol. 1<sup>a</sup> श्रीगुरुभ्यो नमः.

अज्ञानतिमिरांधानां ज्ञानांजनशलाकया ।

नेत्रमुन्मीलित येन तस्मै श्रीगुरवे नमः ॥ १ ॥

10 किल इति सत्ये । अहमपि मानतुंगाचावो(ऽ)पि तं प्रथमं जिनेन्द्रं श्री-  
आदिनाथं स्तोष्ये etc.

Ends.— ( text ) fol. 8<sup>a</sup>

स्तोत्रव्रजं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„ — ( com. ) fol. 8<sup>b</sup> रुचिरव० रुचिरा मनोहरा वर्णा (म)क्षराण्येष विचित्र-

15 श्रव्याणि यस्याः सा रुचिरव० तां रुचिरवतां(णं)विचित्रवृष्णां ।

इति श्रीभक्तामरस्तवनावचूरिः समाप्ता । श्री ॥ श्री ॥ ५ ॥ १ ॥

सं. १६२८ मार्ग० शु० २ ॥

“ N. B.— For additional details see No. 356.

1 1

• भक्तामरस्तोत्र  
20 अवचूर्णि सहित  
No. 373

*Bhaktāmarastotra*  
with avacūrni

1224  
1887-91.

Size.— 10½ in. by 4½ in

Extent.— 11 folios; 15 lines to a page; 50 letters to a line.

Description.— Country paper thin, brittle and greyish; Jaina  
25 Devanagari characters with पृथमाक्षर; bold, legible and  
tolerably good hand-writing; borders ruled singly but  
thickly in red ink, with one black line on each side;  
numbers for foll. written in two places on one and the  
same page; greenish pigment used along with the  
30 yellow one; red chalk utilized; each of the first four foll.  
and the last two decorated with a figure in the centre;  
“ both the text and the commentary complete; con-  
dition good.

Age.— Pretty old.

Author of the avacurni.— Not mentioned.

Subject.— The text along with its commentary. The latter starts with a benedictory stanza which, too, is explained in this brief commentary.

Begins.— (text) fol. 1<sup>a</sup>

भक्तमरप्रणतमौलिमाणे etc. as in No. 356.

„ — (com.) fol. 1<sup>a</sup> ऐ नमः

मय्यज्ञाताञ्जराजीविकसनदिवमाधीत्य(श्च)ः सचचमाली ॥

वाणीपद्मावलीढो विदुधधुधजनद्वंद्वयोजवयः ।

नाभेयस्साद्वह्मण्यः प्रकटितविनयज्ञानयिज्ञानहेतुः

सेतुर्वाद्धैर्भवस्य प्रभवतु सततं धूपसे श्रेयस यः ॥ १ ॥ etc.

Ends.— (text) fol. 11<sup>a</sup>

तं मानतुंगमवशा सहपैति लक्ष्मीः ४४ as in No. 356.

„ — (com.) fol. 11<sup>a</sup> अन्ने(ऽ)पि यः कुक्षमस्य मालां यदे करोति सोय(ऽ)पि 15

पुमान् लक्ष्मीं प्राप्नोति । सो(शो)मां प्राप्नोति । को मायः ? श्रीआदिदेवस्य

इदं स्तोत्रं यः पापहीति ॥ तस्यावस्थां(दयं) यदे लक्ष्मीविलासः । पोस्तुगीति ॥

श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य वं चतुरालिपीकृतं ॥ शुभं भवतु ॥

लेखपाठकयोः

Reference.— I have got a Ms. of this avacurni but it is not complete. 20

N. B.— For further particulars see No. 356.

भक्तमरस्तोत्र  
बालहितैषिणी सहित

No. 374

Bhaktāmarastotra  
with Bālahitāiṣiṇi

778 (A)

1892-95

Size.— 9 $\frac{1}{8}$  in. by 4 $\frac{1}{8}$  in.

Extent.— 39-1=38 folios; 15 lines to a page; 40 letters to a line.

Description.— Country paper very thin and grey; Jaina Devanāgarī characters with occasional वृहज्मात्राः; bold, legible and tolerably good hand-writing; borders ruled in three lines whereas edges in two, in red ink; yellow pigment used; numbers for foll. written in two places on one and the same page; fol. 1<sup>a</sup> blank; both the text having

44 verses and its commentary complete; the latter composed in Vikrama Sāṃvat 1652 in Vairāṭanagara; it ends on fol. 22<sup>a</sup>; fol. 21 should be numbered as 20 even at the top; and so the fol. 22 is really speaking the 21st fol. and so on; this Ms. contains an additional work viz. Kalyāṇamandirastotra together with a com. by Kanakakuśala ( foll. 22<sup>a</sup> to 39<sup>b</sup> ) ( vide Vol. XIX, pt. 1, No. 100 ); condition very good.

Age.— Old.

- 10 Author of the commentary.— Kanakakuśala, pupil of Somakuśala Gani. For other details see Vol. XIX, pt. 1, Nos. 35, 48, 98 and 254.

Subject.— The text together with its explanation in Sanskrit.

Begins.— ( text ) fol. 1<sup>b</sup>

- 15 भक्तामरप्रणतमौलि etc. as in No. 356.  
 „ — ( com. ) fol. 1<sup>b</sup> श्रीगुरुभ्यो नमः ॥  
 प्रणम्य परमानन्ददायकं परमेश्वरं ।  
 वृत्तिं भक्तामरस्याहं कुर्वे वालहितैषिणीं ॥ १ ॥ etc.

Ends.— ( text ) fol. 20<sup>b</sup>

- 20 स्तोत्रस्रजं तव जिनेन्द्र ! छणेनि(र्नि)बद्धां ।  
 भक्त्या मया रुचिर्वर्णविचित्रपुष्पां ।  
 धत्ते जनो य इह क(च्छे)तमामजस्रं ।  
 तं मानतुगमवशा सक्षपेति लक्ष्मीः । ४४  
 इति श्रीमान्तुंगसूरिविरचितं श्रीभक्तामरस्तोत्रं संपूर्णः ॥
- 25 „—( com. ) fol. 22<sup>a</sup> कथं यथा स्तोत्रकर्त्रा कविना मानतुंग इति स्वनाम  
 बंधननिगदापुपद्रवनाशो राजप्रसादश्चाऽस्यैव समुपेति समंतात् पार्श्व-  
 मापेती मंगलमिति चतुश्चत्वारिंशत्तमवृत्तार्थं ॥ ४४ ॥  
 श्रीमत्तत्पदगणगगनां( गण )दिनमणीहीरविजयसूरीणां ।  
 विश्वाश्रुता विरविता वृत्तिरिषं कनककुशलेन ॥ १ ॥
- 30 नयं(य)नस(श)ररसेदु(१६५२)मिते यवै 'वैराट'नाम्नि वरनगरे  
 चालजनविद्योषार्थं । विजयदशम्यां हि समाप्ता ॥ २ ॥  
 पुगलं ॥
- श्लोकानां १६शती षोडशोत्तरा समजायत ।  
 प्रत्यक्षं गणनया वृत्तौ संख्या निवेदिता ॥ ३ ॥
- 35 अंकतो(ऽ)पि ६१६ सध्वत्रा ६१३  
 इति भक्तामरस्तोत्रवृत्तिरिषं संपूर्णः ॥

Reference.— The text is published along with this commentary ( see p. 4 ). For additional Mss. see Jinaratnakośa ( Vol. I, p. 288 ).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र बालहितैषिणी सहित	Bhaktāmarastotra with Bālahitaiṣinī	5
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No. 375

1304.  
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— ( text ) 11 folios; 2 lines to a page; 54 letters to a line. 10

„ — ( com. ) „ „ 16 „ „ „ „ 60 „ „ „ „

Description.— Country paper very thin, white and smooth; Devanāgarī characters; bold, legible but not praiseworthy hand-writing; this Ms. contains both the text and the commentary; it is a त्रिपाटी Ms.; hand-writing for the commentary slightly smaller than that for the text; borders ruled in black ink in three lines but not quite uniformly; foll. numbered as usual; fol. 1<sup>a</sup> blank; edges of the 1st fol. and corners of some of the last foll. worn out; condition tolerably good; both the text and its commentary complete. 15 20

Age.— Pretty Old.

Begins.— ( text ) fol. 1<sup>b</sup>

भक्तामरप्रणत etc. as in No. 356.

„ — ( com. ) fol. 1<sup>b</sup>

प्रणम्य परमानन्दशयने etc. as in No. 374.

Ends.— ( text ) fol. 11<sup>a</sup>

स्तोत्रसूत्रं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„ — ( com. ) fol. 11<sup>b</sup> कथं यथा स्तोत्रकर्ता etc. up to इति भक्तामर-  
स्तोत्रवृत्तिः संपूर्णा । as in No. 374. 30

This is followed by the line as under :—

लिखिता वैशाखसिततपश्चम्यामिति भेषः ।

N. B.— For additional information see Nos. 356 & 374.

भक्तामरस्तोत्र  
बालहितैषिणी सहित

Bhaktāmarastotra  
with Bālahitaiṣiṇī

No. 376

301.

1871-72

Size.— 9½ in. by 4¾ in.

5 Extent.— (text) 23 folios ; 2-3 lines to a page ; 28 letters to a line.  
,, — (com.) ,, ,, ; 14-16 ,, ,, ,, ; 40-45 ,, ,, ,,

Description.— Country paper grey, smooth and not very thin ;  
Devanāgarī characters with वृहमाक्षर ; this Ms. contains  
10 both the text and its commentary ; the text written almost  
in the centre whereas the commentary above and below  
it ; it is a त्रिपाटी Ms., and hence as usual the text written  
in bigger hand-writing than that for the commentary ;  
bold, legible and elegant hand-writing ; borders ruled in  
15 four black lines with a little bit of space between the two  
pairs ; red chalk used ; edges of some of the foll. slightly  
damaged ; condition very fair ; foll. numbered as usual ;  
fol. 1<sup>a</sup> blank ; both the text and its commentary complete.

Age.— Old.

Begins.— ( text ) fol. 1<sup>b</sup>

20 भक्तामरवर्णन etc. as in No. 356.

,, — ( com. ) fol. 1<sup>b</sup>

प्रणम्य परमानन्ददायकं etc. as in No 374.

Ends.— ( text ) fol. 23<sup>a</sup>

स्तोत्रसर्जनं etc. as in No. 356.

25 ,, — ( com. ) fol. 23<sup>b</sup> कथं ( थं ) यता कविना etc. up to संगलं ॥ ४४ ॥  
as in No 374. This is followed by the line as under :—

॥ श्रीअंकतोऽपि सूत्रवृत्तिसहितग्रंथाग्रथ ७५८ ॥ छ ॥ श्री

N. B.— For additional information see Nos. 356 and 374.

भक्तामरस्तोत्र  
सुखबोधिका सहित

Bhaktāmarastotra  
with Sukhabodhikā

No. 377

779

1899-1915.

Size.— 10 in. by 4¾ in.

Extent.— (text) 9 folios ; 5 lines to a page ; 30-32 letters to a line.

,, — (com.) ,, ,, ; 12-16 ,, ,, ,, ; 48 ,, ,, ,,



**Description.**— Country paper thin and greyish ; Devanāgarī characters with occasional वृहन्मात्राः; this is a धिवाटी Ms. ; the text written in a bigger hand ; legible and good hand-writing ; borders ruled in four lines ; space between the pairs coloured red ; numbered and unnumbered sides decorated with a square in the centre ; foll. numbered in the right-hand margin only ; fol. 9<sup>b</sup> blank ; red chalk used ; fol. 1<sup>a</sup> blank except that the title is written on it ; corners of some of the foll. worn out ; condition tolerably good ; both the text and its commentary complete ; the latter composed at the request of Vācanācārya Devasundara.

**Age.**— Śaṁvat 1695.

**Author of the commentary.**— Amaraprabha.

**Subject.**— The text along with a Sanskrit commentary.

**Begins.**— ( text ) fol. 1<sup>b</sup> श्रीगुरुवे नमः ॥

भक्तामर etc. as in No. 356.

„ — ( com. ) fol. 1<sup>b</sup> श्रीगुरुवे नमः ॥

क्विलेति सम्ये अहमपि तं प्रथमं जिनेन्द्रं श्रीआदिनाथं स्तोत्रे etc.

**Ends.**— ( text ) fol. 9<sup>a</sup>

स्तोत्रप्रज्ञं etc. up to लक्ष्मी ॥ ४४ ॥ as in No. 356.

This is followed by the lines as under :—

इति श्रीभक्तामरस्तोत्रमिदं समाप्तम् ॥ श्रीः ॥

संवत् १६९५ वर्षे माह यदि ९ दिने शनिवासरे ऋ० अमृतसुंदरेण लिखितं ॥ छः ॥

„ — ( com ) fol. 9<sup>a</sup> कश्चित् मनोहरा वण्णां अक्षराण्येव (वि)चित्रवृष्णां तां कश्चि वण्णं (वि)चित्रवृष्णां श्रीअमरप्रभ etc. up to सुखवीधिका as in No. 378. This is followed by the lines as under :—

साधुभीषाचनाचार्यदेवसुंदरमघतेः ।

तस्याभ्यर्थनतोऽप्येषं गुणरत्नमहोदधेः ॥ २ ॥

इति श्रीभक्तामरस्तोत्रस्य पंजिका समाप्ता. ॥

ममनायामिरी त्व भंगो (?) त्वया भंगो समासद्वयस्य ।

छांश्च कथितो विपरीतार्थो विद्युपैः (?) शोषितामिषं । १ ॥

संवत् १६९५ वर्षे माघमासे शुक्लपक्षे श्री 'मत्स्यपुरे' लिखितं ऋ० अमृत-सुंदरेण । शुभं भवतु ॥

Reference.— For additional Mss. of this commentary see Jinaratna-kośa ( Vol. I, p. 288 ).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

5 सुखबोधिका सहित

with Sukhabodhikā

No. 378

1305.

1886-92.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.

Extent.— ( text ) 18 folios ; 2-3 lines to a page ; 36 letters to a line.

„ — ( com. ) „ „ ; 8-9 „ „ „ „ ; 40-42 „ „ „ „

10 Description.— Country paper rough, white and not very thin ;  
Devanagari characters ; bold and legible hand-writing ;  
borders unruled ; this Ms. contains both the text and its  
commentary ; it is a त्रिपाटी Ms. ; so as usual the text occupies  
the central portion and the commentary space above and  
15 below it ; hand-writing of the commentary slightly smaller  
than that of the text ; numbers for foll. written in the left-  
hand margin at the top ; fol. 1<sup>a</sup> blank except that the words  
भक्तामरस्तोत्रं सहितः are written on it ; fol. 1<sup>a</sup> and 18<sup>b</sup> practi-  
cally blank ; both the text and its commentary complete ;  
20 the last verse of the text numbered as 48 ; condition good.

Age.— Sāmvat 1883.

Begins.— ( text ) fol. 1<sup>b</sup> श्रीजिनाय नमः ॥

भक्तामरप्रणत etc. as in No. 356.

„ — ( com. ) fol. 1<sup>b</sup> ॐ नमः

25 व्याख्या किल इति सत्ये । अहमपि तं प्रथमं जिनेन्द्रं स्तोत्र्ये कै स्तोत्रैः  
किञ्चिद्विष्टैः स्तोत्रैः etc. as in No 377.

Ends.— ( text ) fol. 18<sup>a</sup>

स्तोत्रस्रजं तव etc. as in No. 356.

30 „ — ( com. ) fol. 18<sup>b</sup> अक्षराण्येष विचित्रगुणानि च यस्याः( ) सा रुचिरवर्ण-  
विचित्रगुणा ॥ ४८ ॥

श्रीअमरप्रमदुरि( री )सा( शा ) वैदुष्यगुणध्विता(ः) ।

भक्तामरस्तवो वनिमशार्दुः सुखबोधिकां ॥

इति श्रीभक्तामरस्तोत्रटीका संपूर्णा । लिपिकृता ५०लालविजयेन

‘मातर’तीर्थे शब्द १८८३ शाके १७४७

35 N. B.— For further particulars see Nos. 356 and 377.

भक्तामरस्तोत्र  
टिप्पार्थ सहित

Bhaktāmarastotra  
with ṭabbārtha

No. 379

300  
1871-72

Size.— 10 in. by 4½ in.

Extent.— 10 folios; 14 lines to a page; 38 letters to a line.

Description.— Country paper thick, durable and greyish; Devanāgarī characters; bold, legible and tolerably fair handwriting; four to five lines of the text written on each fol. and above and below each line the commentary; condition very good; borders ruled in two lines and edges in one in red ink; both the text and its small commentary in Gujarātī known as ṭabba complete; foll. numbered in two places on one and the same page.

Age.— Samvat 1829.

Author of the ṭabba.— Not mentioned.

Subject.— The text together with an explanation in Gujarātī.

Begins.— (text) fol. 1<sup>a</sup> ए ॥ श्रीगुरुभ्यो नमः ॥

भक्तामर etc. as in No. 356.

„— (com.) fol. 1<sup>a</sup> प्रणम्य श्रीगुरु ॥ भक्तामरस्य टिप्पार्थ ॥ चरणकमल निर्या  
हे भक्त केहेतां भक्तिवर्तमानर के० देवता तेहनां प्रणत के० नमस्कार  
करतां etc.

Ends.— (text) fol. 10<sup>a</sup>

तं मानतुंगमवसा(शा) सम(सु)पेति लक्ष्मी(ः) ॥ ४४ ॥

इति श्री ॥ ५ ॥ भक्तामरस्तो(त्रे) संपूर्ण ॥ सकलं (लपं) दितशिरोमणि-  
पंहितश्री १०८ ॥ पं. श्रीदेवसोभाग्यगणि ॥ तत्तुशिष्यपं. श्रीरत्नसोभाग्य-  
गणि ॥ तत्तु। शिष्यपं. श्रीलाघण्यसोभाग्यलिपि(वी)कृत ॥ शिष्य ॥ पं. ॥-  
श्रीमाणिक्यसोभाग्यवठनाय संवत् १८२९ ॥ आशो शु ११ चार(र)वी ॥  
श्रीगुरुभ्यो नमः ॥

„— (com.) fol. पहवा जे श्रीमानतुंग गुरीश्वर मोटो जे मानतुंगायार्ज  
अक्षय दुव पात्रे ॥ वडावर्त्तानी समुपेति कहेतां सम्पद् प्रकार आवे लक्ष्मी के०  
राज्यादिक संवत् इति श्रीभक्तामरस्तोत्र संपूर्ण परोपकाराय श्री.

N. B.— For further particulars see No. 356.

भक्तामरस्तोत्रटीका

Bhaktāmarastotraṭīkā

No 380

1241 (h).

1884-87.

Extent.— fol. 16<sup>b</sup> to fol. 23<sup>a</sup>.Description — Complete ; fol. 19th repeated. For other details see  
5 Namaskāramantravyākhyā ( Vol. XVII, pt. 3, No. 744 ).Author.— Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For a list  
of his works etc. see Vol. XIX, pt. 1, pp. 126-127.

Subject.— Bhaktāmarastotra elucidated in Sanskrit.

Begins.— fol. 16<sup>b</sup> ॐ नमः ऐं श्रीमद्भिः ॥

10 नमः शिवाय देवतां वृषमं वृषभध्वज  
सप्त(म)स्मरणे टीकां कुर्ये भक्तामरस्तवे ॥ १ ॥  
पूर्वमस्य स्तोत्रस्योत्पत्तिर्लिख्यते ॥ तथाहि परा श्री'मालव'देशे 'उज्ज-  
यिन्वा' नगरी श्रीवृद्धमोज्ञराजः राज्यं करोति तस्य च मभाषां मयूरवाण-  
प्रसूताः पंच शताभिः पंडिताः संति etc.

15 Ends.— fol. 23<sup>a</sup> अन्त्या(ऽ)पि माला नानाविधैः पुष्पैः(स्त्रैः) क्रियते कथंभूतं तं  
पुरुषं मानतुंगं मानेन गर्व्येण चित्तोत्तमं(स्त्र)त्या या तुंगः उच्चः उन्नतः अन्त्यातुमान्  
तं पक्षे ग्रंथकर्ता श्रीमान्तुंगाचार्यः तमपि लक्ष्मीः सप्तपैति परादिजयस्त्वा  
लक्ष्मीः समागच्छति एतस्तोत्रकर्ता अद्येता भोता च सदा भिया भयिष्यते  
इति भावः ४७

20 'नागपुरीयतपो'गभाः श्रीचंद्रकीर्त्तिस्त्रिवराः  
सच्छिष्यहर्षकीर्त्तिः सूरिरकार्त्तमां टीकां १  
श्रीचंद्रकीर्त्तिस्त्रिवरोः षट् श्रीमानकीर्त्तिस्त्रिवराः  
तत्पट्टकमलस्त्रिवरः सूरिः श्रीहर्षकीर्त्तिगुरुः २  
तेनेदं सप्तानां स्मरणानां कृतं किंचित्

25 श्रीमद्भुगादेजिनवरप्रसादादिचरं जयतु ३  
इति श्रीभक्तामरस्तोत्रवृत्तिः समाप्ता ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I, p. 417 ).  
One Ms. is dated as Śaṃvat 1650.

भक्तामरस्तोत्रटीका

Bhaktāmarastotraṭikā

No. 381

42 (g).

1874-75.

Extent.— fol. 16<sup>a</sup> to 23<sup>b</sup>.Description.— Complete. For other details see Namaskāramantra-  
vyākhyā ( Vol. XVII, pt. 3, No. 745 ).Begins.— fol. 16<sup>a</sup> ॥ १८ ॥ श्रीसिद्धिः ॥

नया ह्येषदेष्टारं etc. as in No. 380.

Ends.—fol. 23<sup>b</sup> अन्त्या(ऽ)पि माला etc. up to जयतु as in No. 380. This  
is followed by the line as under :—

॥ ३ ॥ इति श्री सप्तस्मरणानां टीकाः संपूर्णाः ॥ ॥ सिद्धिः श्रीः ॥

N. B.— For additional information see No. 380.

[ भयहरस्तोत्र ]

[ Bhayaharastotra ]

( भयहरथोत्त )

( Bhayaharathotta )

[ 'नमिकुण'संघव ]

[ 'Namiṇa'santhava ]

[ पार्श्वजिनस्तोत्र ]

[ Pārśvajīnastotra ]

[ 'अष्टमहा-

[ Aṣṭamahā-

भयहरस्तोत्र ]

bhayaharastotra ]

No. 382

640 (c).

1895-98.

Extent.— fol. 1<sup>b</sup> to fol. 2<sup>a</sup>.Description.— Complete ; 24 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 738 ).Author.— Mānatuṅga Sūri. He is the author of Bhaktāmarastotra  
and Pañcaparameṣṭhistava. For details see No. 356.Subject.— This small work in Prakṛit eulogizes Lord Pārśva and  
points out that eight great dangers can be averted by recit-  
ing his holy name. This is the fifth *smaraṇa* of the  
followers of the 'Tapā' gaṇa, according to which there  
are nine *smaraṇas*.It is the third *smaraṇa* out of seven, according to the  
followers of the Kharatara gaṇa. They enumerate the  
seven *smaraṇas* as under :—

- ( 1 ) अजित-शान्ति-स्तव  
 ( 2 ) ( लघु ) अजित-शान्ति-स्तव  
 ( 3 ) भयहरस्तव  
 ( 4 ) सर्वाधिष्ठायिकस्मरणस्तव  
 ( 5 ) शृङ्गारस्तव  
 ( 6 ) विघ्नहरस्तोत्र  
 ( 7 ) उपसर्गहरस्तोत्र

This hymn (No. 382) furnishes us with " Cintāmaṇi-mantra " consisting of the following 18 letters :—

" नमिऊण पासविसहरवसहजिणकुलिम "

Begins.— fol. 1<sup>b</sup>

नमिऊण पणपसुरगणचूडामणिक्खिणरेजिय म्हाणिओ( णो ) ।  
 चलणुपल महाभयपणासण सेथव वुच्छं ॥ १ ॥ etc.

Ends.— fol. 2<sup>a</sup>

पासह समरण जो करइ संनु(ह)वी(हु)दिअएण ।  
 अट्टोत्तरसो वाय(हि)भय तरस नासइ दूरेण ॥ २४ ॥  
 इति श्रीभयहरस्तोत्र ।

Reference.— Published along with an anonymous avacūri and my English translation in the D. L. J. P. F. Series as No. 79 in A. D. 1932. For additional Mss. see B. B. R. A. S. ( Vols. III-IV, p. 460 ) and Jinaratnakōśa ( Vol. I, pp. 291-292 ). It is also published along with Samayasundara's commentary in " श्रीसप्तस्मरणस्तवः " by Jinadattasūri-jñānabhaṇḍāra, Surat, in A. D. 1942.

25 भयहरस्तोत्र  
 [ पार्श्वजिनस्तोत्र ]

No. 383

Bhayaharastotra  
 [ Pārsvajinastotra ]  
 672 ( c ).  
 1899-1915.

Extent.— fol. 5<sup>a</sup> to fol. 6<sup>a</sup>.

Description.— Complete ; 24 verses in all. For other details see  
 30 Ajita-Śāntistava ( Vol. XVII, pt. 4, No. 1168 ).

Begins.— fol. 5<sup>a</sup>

नमिऊण पणपसुरगण etc. as in No. 382.

Ends.— fol. 6<sup>a</sup>

पाससमरण जो करहं(इ) etc. up to नासेहं तस(स्त) दु(दु)रेण

as in No. 382. This is followed by the line as under :—

॥ २४ ॥ इति श्रीपाश्वर्जिनस्तोत्रं तृतीयं स्मरणं ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 384

1106 (59).

1891-95.

Extent.— fol. 22<sup>a</sup> to fol. 23<sup>a</sup>.

Description.— Complete ; 21 verses in all. For other details see 10  
Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 22<sup>a</sup>

नमिऊण पणसुरगण etc. as in No. 382.

Ends.— fol. 23<sup>a</sup>

जो पढइ जो निहणइ etc. up to त्रिष्विभच्चलणो २१

as in No. 382. This is followed by the line as under :— 15

इति श्रीभयहरस्तोत्रं ॥

N. B.— For further particulars see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 385

575 (3).

1895-98.

Extent.— fol. 1<sup>b</sup> to fol. 2<sup>b</sup>.

Description.— Complete ; 25 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Begins.— fol. 1<sup>b</sup>

नमिऊण पणसुरगण etc. as in No. 382.

Ends.— fol. 2<sup>b</sup>

जं समेरति ताण मणो ॥ न होइ बादीनतं महादुक्खं ॥

नामं पि प मंतसमं ॥ इय ताइ धुणामि भत्तीप ॥ २५ ॥

इति श्रीभयहरस्तोत्रम् ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 386

641 (c).  
1892-95.Extent.— fol. 20<sup>b</sup> to fol. 21<sup>a</sup>.Description.— Complete ; 23 verses in all. For other details see  
5 Upadeśamālāprakarāṇa ( Vol. XVIII, pt. 1, No. 225 ).Begins.— fol. 20<sup>b</sup>

नमिऊण पणय etc. as in No. 382.

Ends.— fol. 21<sup>a</sup>

एयस्त मज्झपारे । अट्टारसअक्खारेहिं जो मंतो ।

10 जो जाणह तो ज्झाई । परमपयत्थं कुहं पासं ॥ २३

as in No. 382. Then we have:—

इति श्रीभयहरस्तवनं समाप्तं ।

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

15 No. 387

350 (e)  
A. 1882-83.Extent.— fol. 2<sup>b</sup> to fol. 3<sup>a</sup>.Description.— Complete ; 23 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 739 ).Begins.— fol. 2<sup>b</sup>

20 नमिऊण पणय etc. as in No. 382.

Ends.— fol. 3<sup>a</sup>

जो पढइ etc. up to कुहं पासं ॥ ॥ as in No. 382.

This is followed by the line as under :—

२३ ॥ भयहरस्तोत्रं ॥

25 N. B.— For further particulars see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 388

127 (36).  
1872-73.Extent.— fol. 32<sup>b</sup>.Description.— Complete ; 23 verses in all. For other details see  
30 Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).



Begins.-- fol. 32<sup>b</sup>

नमिऊण पणय etc. as in No. 382.

Ends.-- fol. 32<sup>b</sup>

जो पढइ etc. up to कुहं पासं ॥ as in No. 382.

This is followed by the line as under :--

२३ इति भयहरस्तवः ॥ छ ॥

N. B.-- For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 389

76 ( 22 ).

1880-81.

10

Extent.-- leaf 146<sup>a</sup> to leaf 148<sup>a</sup>.

Description.-- Complete; 23 verses in all. For other details see  
Daśavaikālikasūtraniryukti ( Vol. XVII, pt. 3, No. 711 ).

Begins.-- leaf 146<sup>a</sup> ६७ ॥

नमिऊण पणयहरगण etc. as in No. 382.

15

Ends.-- leaf 148<sup>a</sup>

एयरस मज्झयारे अटुरसअखरेहिं जो मंतो ।

जो जाणइ ॥ सो जाणइ परमपयसं कुहं पासं ॥ २३ ॥

इति भयहरस्तवः समाप्तः ॥ छ ॥

N. B.-- For additional information see No. 382.

20

भयहरस्तोत्र

Bhayaharastotra

No. 390

1220 ( 53 ).

1884-87.

Extent.-- fol. 196<sup>b</sup> to fol. 197<sup>a</sup>.

Description.-- Complete; 21 verses in all. For other details see  
Pratyakhyānaniryukti ( Vol. XVII, pt. 3, No. 1072 ).

25

Begins.-- fol. 196<sup>b</sup> ॥ ६० ॥

नमिऊण पप(ण)प(य)हरगणचूडामणिकिरणरजियं सुणिणो ।

चलणजुपलं महामयपणासणं संयवे बुद्धं । १ ॥

सहिंयकरचरणनट्टसुहतिवृद्धनीसाविषत्तलावध्ना ।

कुट्टमहारोगानलकुल्लिगनिदुहु(ना)सव्वंता ॥ २ ॥ etc.

30

Ends.— fol. 197<sup>a</sup>

रायमस्व(य)जक्खरक्खसकुसामिणदुस्सडणरिक्खपीडासु ।

संजझामु दोमु पंथे । उवसग्गे तह प रयणीसु ॥ २० ॥

जो पढह जो य निहणह । ताणं कय(इ)जो य माणतुंगस्स ।

पासो पावं पसमेवं । सयलमुवणवि(धि)यचलणो ॥ २१ ॥

भयहरस्तवनं ॥ छ ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्रं

Bhayaharastotra

No. 391

1270 ( 45 ).

1887-91.

10 Extent.— fol. 22<sup>b</sup> to fol. 23<sup>b</sup>.

Description.— Complete so far as 20 verses are concerned. This work ends abruptly. So it is incomplete. For other details see Namaskaramantra ( Vol. XVII, pt. 3, No. 734 ).

Begins.— fol. 22<sup>b</sup>

15 नमिऊण पणयसुरगण etc. as in No. 382.

Ends.— fol. 23<sup>b</sup>

एवं महाभयहरं पासुजिणिंदस्स । संघवसुद्धारं ।

भविष्यज्जणाणंदयरं । कलुणपरंपरनिहाणं ॥ ( १९ )

रायमयजक्खरक्खसकुसुमिणदुस्समिणरक्खपीडासु ।

संजासु दोमु पंथे । उवसग्गे तह प रयणीसु ॥ २० ॥

जो. This hymn ends here abruptly.

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

अभिधानचन्द्रिका सहित

with Abhidhāncandrikā

25 No. 392

1241 ( ० ).

1891-95.

Extent.— fol. 34<sup>a</sup> to fol. 43<sup>a</sup>.

Description.— Foll. 38-40 slightly torn in the body; a strip of paper pasted to fol. 39; fol. 39 and onwards seem to have stuck together, perhaps owing to gum in ink; so while separating these foll. some of the letters are gone through negligence and ignorance on the part of the person who

30

Both the text and its commentary complete; the former contains 21 (?) verses; the latter is composed in Vikrama Saṃvat 1365 in Śaketa-pura. For other details see Ajita-Śānti-stava with Bodhidīpika ( Vol. XVII, pt. 4, No. 1173 ).

Author of the commentary.— Jinaprabha Sūri. For details see Vol. XIX, pt. 1, pp. 62 and 245.

Subject.— The Prākṛit text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 34<sup>a</sup>

नमिऊण पणय etc. as in No. 382.

„ — ( com. ) fol. 34<sup>a</sup>

श्रीवाश्वंस्वामिनं स्तुवा मानतुंगगुणेः कृतौ ।

वृत्तिं भयहरस्तोत्रे सूत्रयामि समासतः ॥ १ ॥ etc.

Ends.— ( text ) fol. 42<sup>b</sup>

जो पढइ etc.

„ — ( com. ) fol. 43<sup>a</sup> ( ? ) ते च सकलत्वनिरिक्षणादेव देवमर्चयन्ति प्राय इति सकलग्रहणमिति गाथात्रयार्थः ॥ २१ ॥

श्रीमद्विक्रम etc. समासतः चैवं भयहरस्तववृत्तिरभिधानचन्द्रिका नाम कृतिः (:) श्रीमद्विजयप्रभसूरीणां ।

Reference.— For additional Mss. of this commentary see Jinaratna-kośa ( Vol. I, p. 292 ).

N. B.— For further particulars see No. 382.

भयहरस्तोत्र

Bhayaharastotra

अभिप्रायचन्द्रिका सहित

with Abhiprāyacandrikā

No. 393

851 ( o ).

1895-1902.

Extent.— fol. 15<sup>b</sup> to fol. 21<sup>b</sup>.

Description.— Both the text and its commentary complete; the former contains 21 verses; the latter here is named as अभिप्रायचन्द्रिका and not as अभिधानचन्द्रिका as in No. 392; it is composed in Vikrama Saṃvat 1365. For other details see Ajita-Śānti-stava with Bodhidīpika ( Vol. XVII, pt. 4, No. 1177 ).

5 [ J. L. P. ]

Begins -- ( text ) fol 15<sup>b</sup>

नमिऊण वणवसरगण etc as in No. 382.

„ — ( com. ) fol. 15<sup>b</sup>

भीषार्धस्वामिन स्मृत्वा etc as in No 392.

5 Ends.-- ( text ) fol 20<sup>a</sup>

रोगजलजलणविसहरचोरारिमद्वद्वरणमपाइ ।

पासजिणनामसकित्तणेण पम(स)मति स-वाइ ॥ १८ ॥

fol 20<sup>b</sup>

रावभयजखरखख २(०) जो पढइ जो य निछणइ ताण । Only the  
10 प्रतीकs are thus given.

Ends — ( com ) fol. 21<sup>b</sup> त च मरुलवनिरीक्षण(णा)देव etc up to  
माथात्रयार्थ ॥ २१ ॥ as in No 392 This is followed by the  
lines as under --

भयहरस्तवने विवृ(ह)तिर्मया

15 परचि किंचन मदधिया(ऽ)प्यसौ ।

अनुचित यदधोचमिह कचिह

तदनुग्रह विशोधयसुषीस्वरे ॥ १ ॥

वृत्तिरेषा विशेषोक्तिरोचिष्णुश्चाकृतेनै ।

चर्चता चिररात्राय नाम्ना(ऽ)भिप्रायचन्द्रिका ॥ २ ॥

20 सवद्विक्रमभूपते शङ्करव(ह)दर्चिसृगाके ( १३६५ ) मिते

पौषस्योज्ज्वलपक्षभाजि शविणा युक्ते नवम्या तिथौ ।

शिष्य श्रीजिनसिद्धहरेसगुरो[ ]टीकामहावीदिमां

श्री'सा'तपरे जिनप्रभ इति खपातो सुनीता प्रभु( ) ॥ ३ ॥

समाप्तेय भयहरस्तववृत्ति अभिप्रायचन्द्रिका नाम कृति श्रीजिन-  
25 प्रभसूरीणा ।

प्र यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।

अननुपच्छदसा श्रीणि शतानि परिमादयता ॥ १ ॥

अरुतो(ऽ)पि । ग्रथाग्र ॥ ३०० ॥ ॥

N B.-- For additional information see Nos 382 & 392.

30 भयहरस्तोत्र

अभिप्रायचन्द्रिका सहित

No 394

Extent — fol 18<sup>a</sup> to fol 26<sup>b</sup>

Bhaya-harastotra

with Abhiprayacandrika

1229 ( c )

1891-95

Description.— Both the text and its commentary complete. For other details see *Bodhidīpikā* ( Vol. XVII, pt. 4, No. 1178 ).

Begins.— ( text ) fol. 18<sup>b</sup>

नमिऊण पणय etc. as in No. 382.

„ — ( com. ) fol. 18<sup>a</sup>

अपिपार्श्वस्वामिनं etc. as in No. 392.

Ends.— fol. ( text ) 26<sup>a</sup>

जो पढइ etc.

„ — ( com. ) fol. 26<sup>b</sup> ते च सकलैवनिरीक्षणादेव etc. upto ग्रं० ३०० ॥  
as in No. 393.

N. B.— For additional information see Nos. 382 and 397.

भयहरस्तोत्र

Bhayaharastotra

अभिप्रायचन्द्रिका सहित

with Abhiprāyacandrikā

No. 395

232 ( c ).

A. 1882-83

Extent.— fol. 9<sup>a</sup> to fol. 12<sup>b</sup>.

Description.— Both the text and its avacūri complete. The former contains 21(?) verses. For other details see *Ajita-Sāntistava* with avacūri ( Vol. XVII, pt. 4, No. 1182 ).

Begins.— ( text ) fol. 9<sup>b</sup>

नमिऊण पणयहरगण etc. as in No. 382.

„ — ( com. ) fol. 9<sup>b</sup>

अपिपार्श्वस्वामिनं स्तुवा etc.

Ends.— ( text ) fol. 12<sup>b</sup>

जो पढइ etc.

„ — ( com. ) fol. 12<sup>b</sup> इति अपिपार्श्वनाथस्तोत्रं समाप्तो(ते)पं भयहरस्तव-  
वृत्ति)रभिप्रायचं(च)द्रिका नाम कृति(ः) श्रीमज्जनप्रभसूत्रिणां ॥

N. B.— For additional information see Nos. 382 & 392.

भयहरस्तोत्र

Bhayaharastotra

टीका सहित

with ṭikā

No. 396

885 ( d ).

1892-95.

Extent.— fol. 7<sup>a</sup> to fol. 13<sup>b</sup>.

Description.— Both the text and its commentary complete; the former contains 25 verses. For other details see *Namaskāra-mantra* with vṛtti ( Vol. XVII, pt. 3, No. 740 ).

Author of the commentary.— Mahopādhyāya Siddhicandra Gani, pupil of Bṛhanucandra Gani. He is the author of the following works

- ( 1 ) कादम्बरी-उद्धार ( सक्षिप्त कादम्बरी कथानक ) ( in Gujarātī )  
 ( 2 ) कादम्बरी-संक्षेप  
 ( 3 ) धातुमञ्जरी  
 ( 4 ) मानुचन्द्राणिचरित  
 ( 5 ) वृद्धप्रस्तावाक्तिरत्नाकर

Further, he has commented upon the following works, too —

अनेकार्थनाममाला	नवकारमन्त
'उषसगह्वर्योत्त	बृहच्छान्तिस्तव (?)
कल्याणमन्दिरस्तोत्र (?)	भक्तामरस्तोत्र
कादम्बरी ( उत्तरार्ध )	वासवदत्ता
तिजपपहुत्तयोत्त	शोभनस्तुति
	सन्तिकर्योत्त

For further details see Vol XVII, pt. 3, p 163 and a History of the Sanskrit Literature of the Jains ( in Gujarātī ) ( Vol I, pp 54, 55, 119, 129, 254, 255, 288 & 296 )

Subject.— The text together with a Sanskrit commentary.  
 Begins — ( text ) fol 7<sup>a</sup>

नमिऊण पणपसुराण etc as in No 382.

„ — ( com ) fol 7<sup>a</sup> नमिऊण । अह मानुगाचार्यं हने उत्तरव पास-  
 जिणचलणे पादाधनेकशो नामकीर्तनसामर्थ्यात् पार्श्वनाथस्य सत्तवन वक्ष्ये  
 कथयिष्यामीत्यर्थं etc.

Ends — ( text ) fol. 13<sup>b</sup>

पासह समरण etc. upto हूणे as in No. 382. This is followed by the line as under —

२४ इति भयहरस्तोत्र समाप्त ॥ ०० ॥

„ — ( com. ) fol. 13<sup>b</sup> एयसस ति एतस्य सत्तवस्य मध्ये विप्रकीर्णाक्षरे  
 कृत्वा “ नमिऊण पासधिसहरवसहजिणकुल्लिग ” इतिरूपैरष्टादशभिरक्षरैर्य  
 ‘ चित्तामणि ’ नामा मज्झो गुहो ( 5 ) इति तद् यो जानाति स तेन मन्त्रेण  
 कम्बेति शेष । मन्त्रमय श्रीपार्श्वे पार्श्वनाथ स्फुट प्रकट ध्यानस्वरूपेणात्यर्थ  
 ध्यायति ध्यानविषयीकरोति कथञ्चन पार्श्वे परमपदस्य परम प्रकट एत पद  
 स्थान मोक्षण तस्मिन् तिष्ठतीति परम[पाम]पदस्य तत्पुरुष । एतस्तोत्रात्-

1 See Vol XVII, pt 3 No 780

2 See Vol XVII pt 3 No 740.

गताष्टादशाक्षरमहामंत्रे आवंतयोर्मन्त्राक्षरबीजानि प्रणवादीनि तानि गुरुसं-  
 प(प्र)दापादवगंतव्यानि । येन्नाणि च प्रतिगाथाभ्यायविशेषाश्च ह्यगुरुपदेष्टाद्  
 वृहद्वृत्तितो(ऽवसेपाः । २३ इति पादशाहश्रीअकवरजलालदीनश्रीसूर्य-  
 सहस्रनामाध्यायकश्रीशत्रुजप'तीर्थक[क]र[मोच]गोवधनिषत्तनाघनेकहस्त-  
 विनिर्मापकमहोपाध्यायश्रीभानुचंद्रगणेशिष्यपुगपदटोत्तरशतावधानसाधन- 5  
 चमकृतपादशाहश्रीअकवरजलालदीनपादशाहश्रीनूरहीनजहाँगीरप्रदत्त'खुल्क-  
 हम्'नामादिरज्जमाद्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचंद्रगणेशिचितायां  
 सप्तस्मरणटीकायां भयहरस्तोत्रवृत्तिः संदर्भा समजनि ॥ ५ ॥

संवत् १७९२ आषाढादि एवं असाह शुदि १३ शनौ श्री'पत्तन'नगरे  
 लिखित ॥ ५ ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

[ अष्टमहाभयहरस्तोत्र ]

[ Aṣṭamahābhayaharastotra ]

वृत्ति सहित

with vṛtti

No. 397

766.  
1895-1902.

Size.— 10½ in. by 4¾ in.

Extent.— (text) 2 folios; 3 lines to a page; 8-15 letters to a line.

„ — (com.), „ „ ; 12-15 „ „ „ „ ; 25-40 „ „ „ „

Description.— Country paper somewhat thick, rough and greyish, 20  
 Jaina Devanāgarī characters with occasional वृक्षमात्राः; this  
 is a त्रिपाटी Ms.; the text written in big, perfectly legible,  
 uniform and very good hand-writing; same is the case  
 with the commentary except that it is written in smaller  
 hand-writing; borders ruled in three lines in red ink; 25  
 foll. numbered in both the margins; in the left-hand  
 margin; the title is written as नमिऊणवृत्ति; edges of  
 several foll. more or less gone; condition on the whole  
 'good'; a magic square given on fol. 1<sup>b</sup>; one or more  
 yantras on every fol.; the text ends abruptly; it contains 30  
 only the first two verses; space for the rest is kept blank  
 in the middle of the following foll.

Age.— Sāvat 1755.

Author of the commentary.— Not mentioned.

Subject.— The Prakrit text together with a Sanskrit commentary.

This commentary explains in short the meaning of this hymn, side by side it notes वृद्धसम्प्रदाय (old tradition) and supplies us with *yantras* and *mantras* pertaining to this hymn

5 Begins — ( text ) fol 1<sup>a</sup> । ५६० ॥

नमिऊण पणयसुरगणचूडामणिक्(कि)रणरजिप सुणिणो ।

चरणपु(जु)अल महाभयपणामण स(ध)व दु(धु)च्छ ॥ १ ॥

„ — ( com ) fol 1<sup>a</sup> । ५६० ॥

सिद्धार्थपार्थिवसुत सिद्धार्थसिद्धशासन ।

10 नत्वा चरमजिनेन्द्र भयहरवृत्तिं मणिष्णामि ।

नमिऊ० अस्य व्याख्या ॥ नत्वा चरणपुगल कस्य सुने पार्श्वनाथस्य  
प्रणतसुरगणचूडामणिकिरणराजित महामयप्रणाशन सस्तव वक्षे(क्ष्ये) सप्र-  
दाय प्रोक्ष्यते ह्रींको देवदत्तनामालिख्य बहिरष्टाङ्गुज(ज) विधेय दलेषु  
तै पार्श्वनाथाय स्वाहा प्रत्येक सलिपे(स्त्रे)त् । etc.

15 Ends — ( text ) fol 2<sup>a</sup>

सद्धिअकरचरणनदसुदनिबुद्ध(हु)नासाविवन्नालाइन्ना ।

कुटुमहारोगानि(न)लकुलिगानिदुद्ध(हु)सव्वगा ॥ २ ॥

„ — ( com ) fol 5<sup>b</sup> जो पदद्व० य पठात तथा करे मानतुगस्य पार्श्वनाथो  
पार्श्वयक्ष पाप प्रशमयतु सफलभुवनार्चितचरण इत्यक्षरार्थ सप्रदायश्चात्र  
20 सफल त्रिभुवन त्रिल(लो)रु विजयाजयात्तवमर धरणेन्द्रधरातपत्र त्रिनयन  
पद्मासनोपविष्ट श्वेतवर्णदद परिक्लृप्य प्रथमततोदकेन कृत्वा मूलमन्त्रेण पूजनीय-  
मिति ॥ २१ ॥

इति श्रीमानतुगाचार्यकृत अष्टमहाभयहर स्तोत्रम् ॥ सवत् १७५५  
वर्षे माघ यदि ८ दिने । महपाचलदुर्गं मध्ये । ५० पुण्यकमलेन एतद्  
25 पुस्तकं लिपीकृतं ॥ ह्युम भवतु ॥ छ ॥ छ । छ ॥

N B — For further particulars see No 382

भयहरस्तोत्र

वृत्ति सहित

No 398

Bhayaharastotra

with vrtti

272 (b)

1871-72

30 Extent — fol. 5<sup>b</sup>.

Description. — The text is incomplete and so is its commentary.

Only the first verse is given and that, too, not completely  
It is herein however commented upon For other details  
see Upasargaharastotra with laghuvrtti ( Vol XVII, pt. 3,  
35 No. 775 )



Begins & Ends.-- ( text ) fol. 5<sup>b</sup>

नमिऊण पणप etc. as in No. 382.

Begins— ( com. ) fol. 5<sup>b</sup>

सिद्धार्थपार्थिववृत्तं etc. as in No. 397.

N. B.— For additional information see Nos 382 and 397.

5

भयहरस्तोत्र  
अवचूरि सहित

Bhayaharastotra  
with avacūri

No. 399

780.

1892-95.

Size.— 10½ in. by 4½ in.

10

Extent.— (text) 1 folio ; 15 lines to a page ; 32 letters to a line.

„ — (com.) „ „ ; '37 „ „ „ „ ; '24 „ „ „ „

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; this is a पञ्चराष्टी Ms; the text written in small, perfectly legible, uniform and very good hand-writing ; same is practically the case with the commentary except that it is written in very small hand-writing ; borders ruled in two pairs of lines and edges in one, in red ink ; in the case of the borders space between the pairs coloured yellow ; foll. numbered in the right-hand margin ; the central portion and the middle portion of each of the two margins decorated with small designs in red colour in the case of fol. 1<sup>a</sup> and fol 1<sup>b</sup> ; edges of the 1st fol. slightly gone ; condition on the whole good ; the text has the last verse numbered as 23 but it is a mistake since the verse following 20th is wrongly numbered as 22 instead of 21 ; the commentary goes up to the 21st verse.

15

20

25

Age.— Fairly old.

Author of the avacūri.— Not mentioned.

30

Subject — The Prakrit text along with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1<sup>a</sup> ॥ ५७० ॥

नमिऊण णणयसुरगण etc. as in No. 382.

„— ( com. ) fol. 1<sup>a</sup> ५७०५ आदौ कविमैंगलाभिधानपुरस्सरं प्रस्तावना-  
गायामाह ॥ नमिऊणेति ॥ नत्था चरणयुगलं कस्य सुनेः सर्वज्ञस्य etc.

5 Ends.— ( text ) fol. 1<sup>b</sup>

एवं महाभयहरं etc. up to रणीसु ॥ २९ ॥ as in No. 382.

This is followed by the lines as under .—

जो पढइ जो अ निमुणइ । ताणं कइणो अ माणतुंगस्त ॥

पासो पाय पसमेइ । सपलसुवणसिअचलणो ॥ २० ॥

10 त्रिभिर्विशेष(क)म् ।

उवसग्गते कमठाहरंभि । ज्ञाणाओ जो न संचलिओ ।

सुतरकिंनरजुवईहि । संथुओ जयइ पासजिणो ॥ २२ ॥

एअस्त मज्झयारे । अट्टारसअखरेहि जो मंतो ।

जो जाणइ सो ज्ञापइ । परमपपत्य(त्थं)ऊढं पासं ॥ २३ ॥

15 इति भयहरस्तव. संपूर्णः ॥

„ — ( com. ) fol. 1<sup>b</sup> एतेषु नपस्थानेषु एवं संस्तवं यः कश्चित् पठति एव  
तेन पठ्यमानं प्राकृते निपूर्वध्वणोर्तिर्विशिष्टवर्णा र्थत्वात् योगो(ग)त्रयोपयोगपुरस्सरं  
शृणोति ताणं ति तयोद्दपोरपि पचेथ प्रस्तुतस्तत्रकर्तुंमानितुंगाभिधानस्य  
पाश्वो जिनः न पाश्वपक्ष संप्रति बह्वर्थापिशोषणानुपपत्तेः पापमशुभकर्म  
राजभयादीनां कारणं प्रशमयतु । ततो(तः) सकलसुवनाधितचरणेत्यादि विशेष-  
णकर्मधारयः । ॥ २१ ॥ इति ॥

20

N. B.— For additional information see No. 382.

भयहरस्तोत्र

अवचूर्णि सहित

Bhayaharastotra

with avacūṇi

No. 400

298.

1871-72.

25

Size.— 10½ in. by 4½ in.

Extent.— (text) 2 folios ; 7 lines to a page ; 32 letters to a line. ,

„ — (com.) „ „ ; 24<sup>1</sup> „ „ „ „ ; 12<sup>2</sup> „ „ „ „



भयहरस्तोत्रवृत्ति

Bhayaharastotravṛtti

No. 401

1241 ( d )

1884-87.

Extent.-- fol. 5<sup>a</sup> to fol. 8<sup>a</sup>.

Description.— Complete ; only the प्रतीक of the text are given.

5 For other details see Namaskāramantravyākhyā ( Vol.

XVII, pt. 3, No. 744 )

Author.— Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For further particulars see No. 380.

Subject.— A Sanskrit commentary of Bhayaharastotra No. 382.

10 Begins.— fol. 5<sup>a</sup>

प्रणम्य परया मङ्गला पार्श्वनाथं जिनेश्वरं

नृतीपम्मणस्यास्य विवृतिं क्रियते मया । १

इदं च श्रीभयहरस्तोत्रं श्रीजिनशासनमक्तं श्रीचतुर्थिपतंघाय सर्व-

विषदुष्टरेगादिशुद्धोपद्रवनिवारणार्थं श्रीमान्तुमग्निरिभिः कृतं तस्येवमादि-

15 गाथा नमिऊण पणपसुरगणेत्यादि १ etc.

Ends.-- fol. 8<sup>a</sup> एतस्य स्तोत्रस्य मध्यमरे मध्ये अष्टादशभिरक्षरैषो मंत्रो(ऽ)सितं तं  
यो जानाति स्वरूपदेशतः सम्पद्यते न नरः परमपदस्थश्रीपार्श्वजिनं प्रकृतं  
पथा स्यात् तथा ध्यायति अनेन मंत्रेण ध्यातः श्रीपार्श्वनाथः सय एव प्रसन्नो  
भवति इति । २३

20 'तपो'गणे 'नागपुरीय'पूर्वे

श्रीचन्द्रकीर्त्याह्वयपरिराजाः

तेषां विनेय्यमहर्षकोत्तिः

सुरीश्वरो वृत्तिमिमामकार्षीत १

'वृद्ध'गच्छवराधीशमान्तुमग्नरोः कृतो

25 टीका भयहरस्तोत्रे 'चतुर्थस्मरणा(णे) कृता २४

इति चतुर्थ स्मरणं समाप्तं ॥ ४ ॥

भयहरस्तोत्रवृत्ति

Bhayaharastotravṛtti

No 402

42 ( c ).

1874-75.

Extent.-- fol. 3<sup>a</sup> to fol. 6<sup>a</sup>.30 Description — Complete. For other details see Namaskāramantra-  
vyākhyā ( Vol. XVII, pt. 3, No. 745 ).

1 Should it be "नृतीय" ?

Begins.— fol. 3<sup>a</sup>

प्रणम्य परया मकर्या etc. as in No. 401.

Ends.— fol. 6<sup>a</sup> एतस्य स्तोत्राय etc. up to भयहरस्तोत्रे as in No. 401.

This is followed by तृतीयस्मरणे कृता । ३

इति भयहरस्तोत्रं टीका संपूर्णा ॥

5

N. B.— For additional information see No. 401.

भयहरस्तोत्र  
(भयहरथोत्त)

Bhayaharastotra  
(Bhayaharathotta)

No. 403

76 (25).

1880-81.

10

Extent.— leaf 154<sup>b</sup> to leaf 156<sup>b</sup>.

Description.— Complete; 14 verses in all. For additional particulars see Daśavaikalikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Author.— Is the Vira Gaṇi?

15

Subject.— A Prakrit hymn eulogizing *Tirthankara* for averting dangers etc.

Begins.— leaf 154<sup>b</sup> ॥ छ० ॥

जम्भजरमरणदरोगभयदलण्यं

गरुडमोहारिर्हं मंत जिणस्तरणयं

20

तुम्ह जिण ! पयस्यं नम विद्द(?)हतासय ।

संधयं किंपि जंषेमि भवनासयं ॥ १ etc.

दुस्तहजरप्पित्तसय । रोगभमिकासयं ।

पहलसीअलियउ उप्फेरगुरुसासया

तुज्झ नमराणवहुयाइणो भसिगा ॥ २

25

Ends.— leaf 156<sup>a</sup>

इय न रा भुणइ उ जिणवहुपणडिय-

सिषपट्टरायवीरगणिनिअसय ॥

तेसु सपलु वि मय किट्टइ केमइ ।

उट्टइ अनुमपजइ वरमपय उ ॥ १४ ॥

30

५ ॥ भयहरस्तोत्रं ॥ ५ ॥

## भारतीस्तोत्र

No. 404

Bhāratistotra

575 ( 32 ).

1895-98.

Extent.— fol. 3.<sup>b</sup> to fol. 32<sup>a</sup>.

Description.— Complete ; 14 verses in all. This hymn is composed  
 5 in Samvat 1527. For other details see Namaskāramantra  
 ( Vol. XVII, pt. 3, No. 737 ).

Author.— Hari, son of Nimba. Is he Jaina ?

Subject.— Eulogy of Bhārati ( the goddess of speech ).

Begins.— fol. 31<sup>b</sup>

10 विपुलसौण्य(रूप)मनंतघनागमं  
 रिपुकुले जयमित्समागमं  
 निगमशास्त्रविशेकमहोदयं  
 भवति पंचविनायकदर्शनात् १  
 विशदसा(शा)रदचंद्रनिमानना  
 15 भृगुपयोमवषंजनलोचना  
 तरुणभूरुहपल्लवतापरा  
 21 हरतु नो हरितं भुवि भारती २

Ends.— fol. 31<sup>b</sup>

स्तुतिमिमां पठति प्रतिवासरं  
 20 सु(ह्य)ममतिर्यदिणी सुखसंपदा  
 मवति तस्य सदा धरदायका  
 ह्यमपलोकसुख लभते नरः १३  
 ह्यनिविलोचनयाणमही ( १५२७ )समे(५)-  
 श्विनसिते च रवौ प्रतिपत्तिथौ  
 25 द्विजवरादुचरः स्तवनां गिरः  
 समतनो(इ) द्विजनिषद्यतो हरिः १४  
 इति भारतीस्तोत्रं ॥

## मावारिवारणस्तोत्र

[ महावीरसमसंस्कृतस्तव ]

Bhāvārivāraṇastotra

[ Mahāvīrasamasanskṛtastava ]

No. 405

1106 (67).

1891-95.

Extent.— fol. 30<sup>b</sup> to fol. 32<sup>a</sup>.

Description.— Complete ; 30 verses in all. For other details see  
 Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Jinavallabha Sūri. For further particulars about him see Vol. XIX, pt. 1, pp. 41 and 53.

Subject.— Eulogy of Lord Mahāvīra in verses which are 'samasanskṛta'. Thus this hymn is a nice example of *bhāṣa-śleṣa*. Its verses can be looked upon as written in two languages, Sanskrit and Prakrit as well.

Begins.— fol. 30<sup>b</sup>

भावारिवारण etc. as in No. 407.

Ends.— fol. 32<sup>a</sup>

एवं सेवा etc. up to दयालो ! मयि as in No. 407. This is followed by the line as under :—

३० इति भीमहावीरसमस्तैरकृतवृहत्स्तवनं ॥

Reference.—The text is published in *Kāvya-mālā* (VII) on pp.97-101 (3rd edn., A.D. 1977), where it is named as "महावीर-स्वामिस्तोत्र". It is published along with Upādhyāya Jayasāgara's commentary by Hiralal Hansaraj. For additional Mss. of the text see *Jinaratnakośa* ( Vol. I, p. 296 ).

भावारिवारणस्तोत्र

वृत्ति संहित

Bhāvarivāraṇastotra

with vṛtti

No. 406

1292.  
1891-95

Size.— 10½ in. by 4½ in.

Extent.— 7 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper somewhat thick, tough and greyish; Jaina Devanāgarī characters with frequent वृहन्मात्रा; sufficiently big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin; red chalk used; unnumbered sides decorated with a small disc in red colour in the centre and the numbered ones in each of the two margins, too; edges of each and every fol. more or less gone; condition on the whole tolerably good; both the text and its commentary complete.

Age.— Pretty old.

Author of the commentary -- Upādhyāya Jayasāgara, pupil of Jinarāja Suri of Kharatara *gaccha* Jinavardhana Suri was his *vidyaguru*. This Jayasāgara was made 'Upādhyāya' in Vikrama Samvat 1475 by Jinabhadra Suri. He is the author of the following works --

( 1 ) Parvaratnāvalīkathā Vikrama Samvat 1478.

( 2 ) Vijnaputriveni „ 1484

( 3 ) Śantijñālayaprasasti

( 4 ) Prthvidharacaritra Vikrama Samvat 1503

He has commented upon the following works --

( 1 ) सन्दहशोलावली, ( 11 ) उवसग्गदरयोत्त, ( 11 ) दुरुपारतन्त,  
( 11 ) सरणाथय etc.

Subject -- The text along with its explanation in Sanskrit

Begins -- ( text ) fol. 1<sup>a</sup>

भावारिवारण etc as in No 407

„ — ( com ) fol. 1<sup>a</sup> ५६०५ अहं ॥ ॥

श्रेयोऽथ श्रीमहावीरं प्रणम्य परमेश्वर

जिनवल्लभसूरीद्रुतो व्याख्यायते स्तव ॥ १

तद्यथा This is followed by the first verse and then we have --

व्याख्या ॥ भावारय क्रोधादय कपापास्त एव विवेकद्रुमोन्मूलनात्  
वारणा हरितनस्तेषा निवारण etc

Ends -- ( text ) fol 6<sup>b</sup>

एव सेवा etc. up to दृष्टि दयालो ! मयि ॥ ३० ॥ as in No 407

„ — ( com ) fol. 7<sup>b</sup> एतदेवाह ॥ प्रसादविशदामनुग्रहो(ज्)ज्जलामा मीपां  
दृष्टि दृश मयि भाक्तानर्भभावन त्वदीयस्तवावचातरि प्रथय प्रथा नय विस्ता  
रय । यथा(ऽ)ह तव । सौम्यदृष्टिविलासप्रद सादृशयन प्रापनासद्भि(ऽ)द्ध  
योग (स्) कृतकृत्यो भवामीति । किं चेह ' लीलाभाज न बल्लभत्यन'न काव वा-  
शेन भिष्ट कविना श्रीजिनवल्लभसूरीति स्वनाम सूचित । सुविनामपार  
गृहीत हि काय सतामादेय भवतीति भावार्थ ॥ छ ॥ ३० 'नवार्ग वृत्तकार'-  
श्रीमद्भयदयसूरिपट्टालकारश्रीजिज्ञ(न)वल्लभसूरीविरचिते भावारिवार  
णस्तोत्रे श्री' सरतर'गच्छनायकश्रीजिनराजसूरिशिष्योपाध्यायश्रीजय-  
सगरविरचिता वृत्त( ) ॥ छ ॥ १ ॥ श्री । ॥ शुभ भवतु ॥ ॥ सकलजिन  
भक्तसहस्र ॥ छ ॥ २ ॥ ।



Reference.— Both the text and this commentary are published ( see No. 405 ). For additional Mss. of this commentary see Jīnaratnakośa ( Vol. I, p. 296 ).

N. B.— For additional information see No. 405.

भावरिवारणस्तोत्र

व्याख्या तथा

बालावबोध सहित

No. 407

Bhāvārivāraṇastotra

with vyākhyā

and bālāvabodha

1214

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 19 folios ; 13 lines to a page ; 46 letters to a line.

Description.— Country paper somewhat thick, tough and greyish ; Jaina Devanāgarī characters with occasional पुष्पमात्राs ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; condition very good ; both the text and its commentaries complete.

Age.— Pretty old.

Author of the vyākhyā.— Not mentioned.

„ „ „ bālāvabodha.— Merusundara Gaṇi, pupil of Ratna-mūrti Gaṇi of Kharatara *gaṇa*. Some look upon him as pupil of Jinacandra Sūri ( V. S. 1487-V.S. 1530 ) of Kharatara *gaṇa* and as the author of one *bālāvabodha* regarding each of the following additional works :—

( i ) 'आवस्तव ( वडावदपक ), ( ii ) कर्पूरप्रकर, ( iii ) कल्पप्रकरण, ( iv ) पञ्चनिपण्टी, ( v ) दुष्कमालापपरण, ( vi ) भक्तामरस्तोत्र, ( vii ) योगशास्त्र, ( viii ) 'वाग्भटालङ्कार, ( ix ) वृत्तरत्नाकर, ( x ) विदग्धमुरामण्डन, ( xi ) 'शत्रुआवस्तवन, ( xii ) सद्भिषयगपपरण and ( xiii ) सौलोचणममाला

1 Its bālāvabodha is dated as V. S. 1525.

2 One of the Mss. of its bālāvabodha is dated as V. S. 1523.

3 Its bālāvabodha is dated as V. S. 1535.

4 Its bālāvabodha is dated as V. S. 1518.

Subject.— The text along with explanations in Sanskrit and Gujarati.

Begins.—( text ) fol. 1<sup>a</sup>

भावारिवारणनिवारणद्वारुणरु-

कठीरयं मलयमंदरसारधीरं ।

वीर तुवामि कलिकालकलंकवंक-

समारसहरणतुंगतरगतोयं ॥ १

बाढ विसारिगरिमामहिमा तवेह

मुक्तो न देवछरुणा न पुंन्दरेण ।

तं कोऽवगंतुमखिलं जडिमालयोऽह-

संछामि किंतु तव देव ! गुणाणुमेव ॥ २

„ —( com. ) fol. 1<sup>a</sup> ए० ॥

श्रीचर्द्धमानं प्रणिपत्य भक्त्या

सुरीश्वरभाजिनवल्लभस्य ।

विनिर्मितं स्तोत्रमहं पवित्रं

व्याख्यामि सुज्ञानकृते वृषाय ॥ १

तथाहि ॥ This is followed by the first verse noted above and then we have :—

व्याख्या ॥ अहं वीरं श्रीचर्द्धमानं तीर्थकरं तुवामि स्तवीमीति संबन्धः ।

कीदृशं वीरं । भावारयः अंतरंगारयः etc.

„ —( bala° ) fol. 1<sup>a</sup> अथ बालावयोघोऽपि ॥ इदं श्रीमहावीरं स्तुवं ।

किसिउ छइ वीर । भावारि अंतरंग वैरी । काम क्रोधादिक कषाय । तेह

रूपीया वारण कहिइ हाथीआ । तेहनुं निवारण मणीइ पाहुं करिवउं तिहां

द्वारुण रीमाला अनइ उरु मोटेउ कठीरव सीह समान etc.

Ends.—( text ) fol. 17<sup>b</sup>

एवं सेवापरहरिहयालोलचूलामणीन्द-

च्छापालीढं स्वरकिरणभाभिन्नमंभोरुहं वा ।

चिन्तागारे चरणकमलं ते चिर धारिणे मे

सिद्धावाप्त बहुमवमपारमरीणाय देहि ॥ २९ ॥

— fol. 18<sup>b</sup>

इत्थं ते 'समसंस्कृत'स्तवमहं प्रस्तावयामासिवा-

नाशंसे जिनवीर ! नैद्रपदधी न प्राज्यराज्यभियं ।

लालाभांजि न बल्लभप्रणयिनीवृंदानि किंत्वर्चये ।

नायेदं प्रथप प्रसादविशदां वृद्धिं दयालो ! मयि ॥ ३०

Ends:— (com.) fol. 19<sup>a</sup> यथा(ऽ)हं स्वदीपसोम्यदृष्टविलासानुग्रहनेमत्प्रेन  
पांछावृत्तिसमावेशात् सक्रो मयामीति ॥ किंचेह 'लीलामांजि न बल्लभे'स्पनेन  
काव्यावपचेन श्लेषसहितं कवीश्वरेण श्रीजिनवल्लभसुरिगिति स्वकीयं नाम  
ज्ञापितं । यतः सुप्रसिद्धकवीश्वरस्य नामांकितं कविस्वं(स्वं) साक्षिरादरणीयं  
यथादिति । भाषार्थः ॥ छ ॥

„ — (bala°) fol. 19<sup>b</sup> अयं बालावचोषः ॥ इयं ह्यम पाण्डितां etc.

„ — (bala°) fol. 19<sup>b</sup> अयं ह्यहं १ 'लीलामांजि न बल्लभ' इतिह काव्याशि  
करी श्लेष सहित कवीश्वरि श्रीजिनवल्लभसुरिह इह आपणतं नाम जाणा-  
विष्टं । जिणि कारणि सुप्रसिद्ध कवीश्वर तणउं नामांकित कविस्व सगुरुपे  
आदरीह इति भाषार्थः ॥ ३० ॥ इति 'नवांगीष्टनिकारक' श्रीअभयदेवसुरि-  
पट्टालकारेण श्रीजिनवल्लभसुरिणा विनिर्मिते 'भावारिवारण' नाम्नि स्ववने  
श्री'स्वरतरंग'वृत्तनायकश्रीजिनभद्रसुरिपट्टे श्रीजिनचंद्रसुरिराउपे विजयमाने  
षा०रत्नमूर्तिगणेशिष्येण वाचनाचार्यमेरुसुंदरगणना विनिर्मिता टीका ।  
चिरं सायुजनवाक्यमाना नंपात् ॥ छ ॥ श्रीः ॥

N. B.— For additional information see No. 405.

भावारिवारणस्तोत्रावचूरि

Bhāvarivāraṇastotrāvācūrī

No. 408

785.

1892-95

Size.— 10½ in. by 4¼ in.

Extent.— 2 folios; 21 lines to a page; 63 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Deva-  
nāgarī characters with occasional पृथमाक्षरः small, fairly  
legible, uniform and good hand-writing; borders ruled in  
two pairs of lines in black ink; red chalk used; foll.  
numbered in the right-hand margin; yellow pigment used  
while making corrections; some space kept blank in the  
centre of the numbered and unnumbered sides as well; a  
right-hand corner of the first fol. gone; so even some of  
the letters are also lost; the last line on fol. 2<sup>a</sup> has several  
holes; condition on the whole fair; this Ms. contains only  
the प्रतीक of the text; its commentary complete.

Age.— Old.

Author.— Not mentioned.

7 [J. L. P.]

Subject.— A small commentary in Sanskrit elucidating भावारि-  
वारणस्तोत्र.

Begins.— fol. 1<sup>a</sup> ५६८ ॥ अहं नमः ॥

भावारिवारण\* ॥ अहं वीर सुवा(वा)मि । सुवामीति को(ऽ)र्थः

५ सुवामि । 'पूज्य स्तवने इति धातोः प्रयोगः किंविशिष्ट वीर भावाश्च  
तेऽप्यस्य भावारयः । भावारय एव वारणा इतिनस्तेषां निवारणं तत्र । उक्त-  
श्वामी कठोरश्च उक्त\* । दारुणोक्तश्चासौ कठोरश्च । स । तं सिद्धसमान-  
मित्यर्थः ।

Ends. — fol. 2<sup>b</sup> इतिर्वक्ति । अहं 'समस्तकृत'स्तव प्रस्तावयामासिवान् । कृतवान् । न  
१० आनं(हं)से । न वांछामि इन्द्रपदवीं न प्राज्यप्रचुराग्राज्यमपि आशसे । इति क्रिया-  
पद सर्वत्र योज्यं । बहुमपणायितानां वृन्दानि न आशसे । किञ्चुतानि लीला(लां)  
मज्जतीम लीलाभांजि लीलायुक्तानि । इति । किंतु इदं अर्थे यत्वे । हे नाथ ।  
इदं प्रथम(य) विस्तराय । हे देवालो ! (ऽ)त्र योज्यं । मायि विषये प्रसादविशदा  
निर्मलां हृदि भावार्थः ॥ ३० इति भावारिवारणस्तवाचचूरिः ॥

१५ श्रेयो(ऽ)स्तु ।

Reference.— For Mss. of other anonymous commentaries see  
Jinaratnakośa ( Vol. I, p. 296 ).

मन्त्र

Mantra

No 409

588 ( २ )

1875-76

20<sup>a</sup> Extent.— fol. 1<sup>a</sup> to fol. 1<sup>b</sup>.

Description.— Complete so far as it goes. For other details see  
Jvalāmālinīstotra ( Vol. XIX, pt. I, No. 236 ).

Author.— Not mentioned.

Subject.— An incantation related to Lord Pārśva.

25 Begins.— fol. 1<sup>a</sup> ५० ॥ श्री ॥ ॐ नमः सिद्धेभ्यः ॥

ॐ ह्रीं श्रीं ह्रीं मम सिद्धिं सिद्धिं वृद्धिं कुरु कुरु स्व(स्वा)हा ।

प्रभाति(त)मम ए स्मर्यते ॥ सौभाग्य भवति ॥ वारुणं मात्रं संशयः ॥

ॐ नमो भगवते श्रीपाद्वैष्णवाय धरणेऽपद्यावतीसहिताय अष्टे मष्टे ह्यत्र-  
विषट् शुभान् सर्वरोगान् सर्वपापान् सर्वदुष्टग्रहान् सर्वविघ्नान् सर्व-  
३० गन्धमान् सर्वमांसान् सर्ववैरीन् सिद्धिं etc.

Ends.— fol. 1<sup>b</sup> कार्याकाले वार १०८ जात्य क्रियते ॥ पद्यावती प्रत(त्य)स्तीमवति ॥  
मघवाः चतुर्दशान् ददाति शुभाशुभं यद्यपि ॥ मात्रं संदेह( ) ॥ ॐ ह्रीं श्रीं ॥

महावीरवार्त्तिशिका

Mahāvīravārttiśikā

( महावीरवत्तीसी )

( Mahāvīrabattisī )

[ महावीरस्तव ]

[ Mahāvīrastava ]

( महावीरथय )

( Mahāvīrathaya )

[ भत्तिव्भरथय ]

[ Bhattibbharathaya ]

No. 410

610.

1895-98.

Size.— 10½ in. by 4½ in.

Extent.— 3 folios ; 11 lines to a page ; 33 letters to a line

Description.— Country paper somewhat thick, rough and white ;  
 Jaina Devanāgarī characters ; big, quite legible, uniform and  
 beautiful hand-writing ; borders ruled in two pairs of lines  
 in black ink ; space between these pairs coloured red ;  
 numbers for verses, *daydas* and the last two lines written  
 in red ink ; foll. numbered in the right-hand margin, in  
 the case of unnumbered sides only the central place is  
 decorated with a design in red colour whereas, in the case  
 of the numbered ones each of the two margins, too is  
 decorated ; yellow pigment used while making corrections ;  
 complete ; 32 verses in all ; composed in Vikrama Sāmvat  
 1530 ; edges of each of the foll. partly gone ; condition on  
 the whole good.

Age.— Not modern.

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvira in “ Apabhramśa ”.

Begins — fol. 1<sup>a</sup> प ६० ॥

भत्तिव्भरनामिनरखपनियसमर ।

चुणितु मिरिपीरुविणव्वरपपरमेसरे ।

रागयल्लोसचलमयणवल्लगंजिमो ।

निययणिहि सुगतिमाणिणीमनरंजिमो ॥ १ ॥

गामधमसुमेलीइसुरउमाहणसुगे

तहवि सेहइ सुपडमरतिंमरो ।

नायकेसुरनरय तह य चकीसरो ।

देवसेदण अमर जयउ तियंइरो ॥ २ ॥

Ends.— fol. 3<sup>a</sup>

सहु पुमइ पुमइ गुणहि चमिसेहि । मिरिपासुइ पगपर ।

सयलकम्मपण्हियमिओगिहि । सिरिकित्तिअमावसिहि ।  
 गोसि साइनयखसजोगिहि । पउजकासाणि छट्ठवि ।  
 साधिय चीरजिणंद । सिद्धिलिच्छ उच्छगगइ । माणइ

परमाणंद ॥ ३१ ॥

इय सयलठाणिहि सुयणु माणइ पनरतीसय(१५३०)वच्छे ॥  
 'उयएस'पुरवर सग्गसुरवर शुणियमणि गयमच्छे ॥  
 सइ वसं सुदरभावर्मदिराचित्तमज्झि अणारयं ।  
 सिरिचीरसामी सिद्धिगामी देव मइ वत्तमपयं ॥ ३२ ॥

इति श्रीमहावीरवत्तीर्त्ता समाप्ताः ॥ पं० जीवसुंदरसुनिना लिपी-  
 कृतं ॥ आशिकाभृगुलघाचनार्थं शुभं भवतु लेखकपाठकयोः ॥ श्रीः ॥ छः ॥

Reference.— This Ms. is not noted under this title in Jinaratnakosha.  
 Is it mentioned under some other title ?

महावीरमाङ्गलिकस्तुति

Mahāvīramāṅgalikastuti

No. 411

1250 ( 20 ).

1884-87.

15 Extent.— fol. 6<sup>a</sup>.

Description.— Complete ; 4 verses in all. For other details see *Adi-  
 nāthamahāprabhāvakastavana* ( Vol. XIX, pt. I, No. 29 ).

Author.— Not mentioned.

Subject.— An auspicious poem eulogizing Lord Mahāvīra, all the  
*Tīrthaṅkaras*, the Jaina canon and the goddess of speech.

20 Begins.— fol. 6<sup>a</sup>

यो ज्ञानी यमुपासते सुनिवरा येनोदिता सक्रिया  
 यस्मै विश्वजनो नमस्यति यतो घर्मः प्रवृत्तोऽनघः ।  
 यस्याश्चर्यकरी सद्युद्धिरवसन् परिमश्च सर्वे यथाः  
 स श्रीवीरजिनस्तु(त)नोतु ह्यतरां नित्यं सतां मंगलं ॥ १ ॥  
 नित्याग्निन्याजिनालयाच(च)लितता ये भूभुवःस्वस्तये  
 वर्त्तते वररत्नरूपकविर(च)छायामनोहारिणः ।  
 सहस्रमक्या नरखेचरामरधरेगाराध्यपादौघजा-  
 स्ते सर्वे(ऽ)पि जिना दिशंतु ह्यतरां नित्यं सतां (मंगलं) ॥ २ ॥

30 Ends.— fol. 6<sup>a</sup>

यत् कल्याणकलापकाननसमल्लासेषुवाहायते ।  
 यन्मिथ्यात्वतमःसमूहहरणे प्रोषुःप्रदीपायते ।  
 यत् संसारसमूहप्रतारणविघ्नो प्रत्यग्रपोतायते ।  
 तत् सार्धज्ञवचस्तनोतु स(छ)त्त(त)रां नित्यं सतां ॥ ३ ॥

या [इ] पीपमयमण्डलगलत्पीपपारावली-

स्मृतेषातिपवित्रगात्रलतिका सद्भिः सदा ध्यायते ।

पीणापंकजश(शा)स्त्रपुरतकवराक्षालीपरोचकरा ।

वाग्देवी यत सा तनोतु सुतरां निग्यं सु(स)तां मंगलं ॥ ४ ॥

भीमदावीरमंगलिकस्तुति ॥ ६ ॥

5

महावीरसंस्तव  
( महावीरसंथव )

Mahāvīrasaṁstava  
( Mahāvīrasaṁthava )

No. 412

305 ( a ).  
A. 1882-83

Extent.— fol. 2<sup>b</sup> to fol. 3<sup>a</sup>.

10

Description.— Complete ; 24 verses in all. For other details see Phalavarddhi-Pārśvanātha-stavana (Vol.XIX, pt.I, No.350).

Author.— Dharma Sūri. As no details about him are mentioned in this hymn, the following questions arise :—

Is he pupil of Śīlabhadra Sūri of Rāja gaccha ?

15

Is he the guru of Ratnasimha ?

Is he the author of Maṅgalastotra ( verses 15 ) and Pārśvastotra ( verses 16 ) ?

Subject.— An eulogy of Lord Mahāvīra in “ Apabhraṁśa ”.

Begins.— fol. 2<sup>a</sup>

20

जय तिहुपणसिरिमंडण ! । जय सीयजसपसरषवल्लिपदियंत ! ।

जय सिद्धतधनरांहवनंदण ! जय सुणमणिनिहाण ! ॥ १ ॥

जय निरुमसममंडिय ! । खंडी(डि)पकंदपदण ! निद्रुपण ! ।

पणइवत्तमवित्तमकसापपसमजलवाड ! जय नाह ! ॥ २ ॥

Ends.— fol. 3<sup>a</sup>

25

इय सुणगणपरिकित्तणसमवज्जियपुंनपगरित्तवसेण ।

अमंतरे वि जय यत्त ! । तुह पयमिथो मविज्जा इं ॥ २३ ॥

इय कहियपरमपेहेओ ! धम्मसुरिहि पणयपकमल ! ।

तुह संघु(ध)वं पढंता ! लुठंति सिबरमणितुंने ॥ २४ ॥

भीमदावीरस्तवनं ॥

30

Subject.— A prayer for auspiciousness. This poem supplies us with names of the 24 *Tīrthankaras* ( Lord Rṣabha and others ), Sīmandhara and other *Tīrthankaras* who are in Mahāvīdeha, and well-known chaste women such as Brāhmī, Sundarī etc.

Begins.— fol. 4<sup>b</sup>

वीरं(रः) पार्श्वनमी सुपार्श्वसुविधी श्रेयांसमहो शशी  
कुंथुः शान्तिसिनेदनावरसुनी धम्मो(ऽ)जितः संभवा(वः)  
नेमिनाभिजवासुपूज्यचिमला(ः) पद्मप्रभुः(भः) शीतलोऽ-  
नंतः श्रोतुमातिश्च तीर्थपतयः कुर्वतु मे मंगलं ॥ १ ॥  
स्वामी पूर्व'विदेह'घणमणिः सीमंधरः श्रीकरः ।  
योगीश्वो युगवाहुकृतमहाबाहुः त्रिलोहो धृते ।  
तीर्थेशः सयुगंधरोऽर'विदेह'स्यः सुबाहुस्तथा ॥  
चत्वारो(ऽ)वाऽधृतायमानरचना कुर्वतु मे मंगलं ॥ २ ॥

Ends.— fol. 5<sup>a</sup>

ब्राह्मी सुंदरिका मृगापतिरति(ः) सीतासुभद्रांजना ।  
राजीमत्यय चदनानलवधम्रीपुष्क(ष्प)चूलार्चकाः  
रुक्मिण्यापसरस्वती च सुलसा सा दीपदी नर्मदा  
सत्योऽन्ताश्च चरित्रचारुमनसा कूर्व० ॥ १३ ॥  
ये नित्यमंगलस्तवमिमं गुणसेनसुरि-  
प्रोक्तं प्रमोदपरमा(ः) सुपियः पठति  
ते प्राप्य मंगलकृतानि भवेतितानि ।  
संप्राप्नुवंति शिवशास्त्र(श्च)तमंगलानि ॥ १४ ॥  
इति मांगलिकस्तव ममा(मः).

माणिक्यस्वामिस्तव

Māṇikyāsvāmistava

No 415

1406 (A).  
1891-95.

Size.— 9 in. by 4½ in.

Extent.— 12 folios ; 16 lines to a page ; 27 letters to a line.

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines and edges in one line in crimson ink ; at times space between the pairs coloured yellow ; red chalk used ; foli. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; so is



महावीरस्तुति  
[ अणोद्गारीश्वर ]

No 413

Mahāvīra-stuti  
[ Anojhārithai ]

1106 (92)  
1891-95

Extent — fol 45<sup>a</sup> to fol 45<sup>b</sup>

5 Description — Complete, 4 verses in all For other details see  
Naimaskāra-mantra ( Vol XVII, pt. 3, No 736 )

Author — Is he Anojhā?

Subject.— A hymn wherein are praised Lord Mahāvīra, Lord  
Rṣabha and other *Tīrthaṅkaras*, the Jaina canon and Śakra

10 Begins — fol 45<sup>a</sup>

यदाह्वयमनाद्व देहिना सात सुस्थिता ।  
तस्मै नमोऽस्तु वीराय सर्वविघ्नविघातने ॥ १ ॥  
सुरपतिनतचरणयुगलं नामेयमिदं दिजिनपतीन् नमि ।  
यद्वचनपालनपरा जलाजलि ददति दुःखेभ्य ॥ २ ॥

15 Ends — fol 45<sup>b</sup>

यदति यदास(रु)गणाग्रतो ज(ति)ना  
सदर्थतो यद् स्व(च)यति सूत्रत ।  
गणाधिपास्तीर्थसमर्थनक्षणे ।  
तदम(गि)नामस(स्तु) मत तु मुक्तये ॥ ३ ॥  
20 शक्र सुरासुरवरे(रै)स्तद्व देवतामे(भि )  
सर्वज्ञशासनसुखाय समुद्यताभि ।  
श्रीवर्द्धमानाजनदत्तमतिप्रवृत्तान्  
मन्वाय जनाञ्जयति नित्यममगलेभ्य ॥ ४ ॥  
इति श्रीमहावीरस्तुति. “अणोद्गारी श्वरे” ॥

25 Reference — This hymn occurs in 'Sobhanastuti' ( p. 46, 3rd edn.)  
published from Surat in V. S. 1982.

माङ्गलिकस्तव

No 414

Maṅgalikastava

1250 ( 13 )  
1884-87

Extent.— fol. 4<sup>a</sup> to fol 5<sup>a</sup>

30 Description — Complete, 14 verses in all. For other details see  
Adināthamahāprabhāvastavana ( Vol. XIX, I, No 29 )

Author.— Gunasena Sūri. Is he Digambara?

**Subject.**— A prayer for auspiciousness. This poem supplies us with names of the 24 *Tirthankaras* (Lord Rṣabha and others), Sīmandhara and other *Tirthankaras* who are in Mahāvīdeha, and well-known chaste women such as Brāhmī, Sundarī etc.

**Begins.**— fol. 4<sup>b</sup>

वीर्यं(रः) पार्श्वनमो सुपार्श्वसुविधी श्रेयांसमल्लो शशी  
कुंथुः शान्त्यभिनन्दनावरसुनी धर्मो(ऽ)जितः संभवा(वः)  
नेमिर्नाभिजयासुपूज्यविमला(ः) पद्मप्रभुः(भः) शीतलोऽ-  
नंतः श्रीसुमतिश्च तीर्थपतयः कुर्वतु मे मंगलं ॥ १ ।  
स्वामी पूर्व'विदेह'भूषणमणिः सीमंधरः श्रीकरा ।  
योगीश्रो युगवाहुकृतमहाबाहुल्लोको धृतो ।  
तीर्थेशः सयुगंधरोऽपर'विदेह'स्यः सुबाहुस्तथा ॥  
चत्वारो(ऽ)पाऽमृतादमानरचना कुर्वतु मे मंगलं ॥ २ ॥

**Ends.**— fol. 5<sup>a</sup>

ब्रह्मी सुंदरिका मृगापतिरिति(ः) सीतासुमद्रांजना ।  
राजीमत्यय चन्दनानलवधश्रीपुष्क(ष्प)चूलायंकाः  
रुक्मिण्यापसरस्वती च सुलसा सा द्रौपदी नर्मदा  
सत्योऽन्याश्च चरित्रचारुमनसा कूर्वे ० ॥ १३  
ये नित्यमंगलस्तवमिमं गुणसेनसुरि-  
प्रोक्तं प्रमोदपरमा(ः) सुधियः पठति  
ते प्राप्य मंगलशतानि भवेतितानि ।  
संप्राप्नुवंति शिद्यशास्व(श्च)तमगलानि ॥ १४  
इति मांगलिकस्तव ममा(तः)।

माणिक्यस्वामिस्तव

Maṇikyasvāmistava

No 415

1406 (A).  
1891-95.

**Size.**— 9 in. by 4½ in.

**Extent.**— 12 folios; 16 lines to a page; 27 letters to a line.

**Description.**— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines and edges in one line in crimson ink; at times space between the pairs coloured yellow; red chalk used; foli. numbered in the right-hand margin; fol. 1<sup>a</sup> blank; so is

fol. 12<sup>b</sup>; white pigment used; fol. 5 slightly gone in the body; so even two or three letters are gone on each side; condition on the whole good; complete; 18 verses in all; this work ends on fol. 2<sup>a</sup>; this Ms. contains in addition the following works:—

- |    |        |                            |   |
|----|--------|----------------------------|---|
| 5  | ( 1 )  | सूर्यपुरीयसम्भवजिनस्तोत्र  | fol. 2 <sup>a</sup> to 3 <sup>a</sup>                             |
|    | ( 2 )  | सविधिजिनस्तुति             | fol. 3 <sup>a</sup>   |
|    | ( 3 )  | शान्तिनाथस्तुति            | fol. 3 <sup>a</sup> to 3 <sup>b</sup>                             |
|    | ( 4 )  | शान्तिजिनस्तवन             | " 3 <sup>b</sup> " 5 <sup>a</sup>                                 |
| 10 | ( 5 )  | अन्तरीक्षपार्श्वनाथस्तुति  | Vol. XIX, pt. I, No. 7<br>fol. 5 <sup>a</sup> to 5 <sup>b</sup>   |
|    | ( 6 )  | गोह्मीपार्श्वनाथस्तुति     | Vol. XIX, pt. I, No. 135<br>fol. 5 <sup>b</sup> to 6 <sup>a</sup> |
|    | ( 7 )  | गोह्मीगीत                  | Vol. XIX, pt. I, No. 132<br>fol. 6 <sup>a</sup> to 7 <sup>a</sup> |
| 15 | ( 8 )  | दादापार्श्वनाथस्तुति       | Vol. XIX, pt. I,<br>No. 247 fol. 7 <sup>a</sup>                   |
|    | ( 9 )  | कलिकुण्डपार्श्वनाथस्तुति   | Vol. XIX, pt. I,<br>No. 79 fol. 7 <sup>a</sup> to 7 <sup>b</sup>  |
| 20 | ( 10 ) | गोह्मीगीत                  | Vol. XIX, pt. I, No. 133<br>fol. 7 <sup>b</sup> to 8 <sup>b</sup> |
|    | ( 11 ) | वीराष्टक                   | " 8 <sup>b</sup> " 9 <sup>a</sup>                                 |
|    | ( 12 ) | चिन्तामणिपार्श्वनाथगीत     | Vol. XIX, pt. I, No. 162<br>fol. 9 <sup>a</sup> to 9 <sup>a</sup> |
| 25 | ( 13 ) | वीरस्तव                    | " 9 <sup>b</sup> " 10 <sup>a</sup>                                |
|    | ( 14 ) | सत्यपुरीयवीरानन्दस्तुतिगीत | " 10 <sup>a</sup> " 10 <sup>b</sup>                               |
|    | ( 15 ) | स्थूलभद्रपुत्रीश्वरगीत     | fol. 10 <sup>b</sup>  |
|    | ( 16 ) | लोहणपार्श्वगीत             | fol. 10 <sup>b</sup> " 11 <sup>a</sup>                            |
|    | ( 17 ) | सेरीशपार्श्वनाथ            | " 11 <sup>a</sup> " 11 <sup>b</sup>                               |
| 30 | ( 18 ) | सूर्यपुरीयसम्भवकथाष्टक     | " 11 <sup>b</sup> " 12 <sup>a</sup>                               |

Age.—Sāmīvat 1786.

Author.—Kalyāṇasāgara Sūri. For his additional works see Vol. XIX, pt. I, No. 247.

Subject.—Eulogy of Māṇikyāsāmī i.e. Lord Rṣabha. This is a panegyric of the image of Māṇikyāsāmī at Kulapāka in Southern India. This hymn is composed in various metres.

Begins.—fol. 1<sup>a</sup> ॥ नमः सिद्धेश्वरः

स्वामी माणिक्यपूर्वाखिलव्रततिलकश्चित्तधीमुरारि-  
त्रैलोक्यपोतकर्ता प्रथिततरणशशिप्रदः क्षाममंत्र !

भीमच्छी(च्छी)नाभिभूषणवधगतरविमैत्रुः कल्याणकांती  
राष्ट्रे सहस्रिणाख्ये निरु(रु)पममहिमाख्यातिकारिप्रताप ! । १  
भ(न)गपराच्छन्दः

प्रधर्मधर्मधनार्पणकामगो-  
रमुतवाग्मुणरंजितनागर ।  
रिपुसमूहनिवारणसद्भटो  
रुपमचिह्नितपादकुशोशः ॥ २ ॥

दुतबिलंघितच्छन्दः

Ends.-- fol. 2<sup>a</sup>

जगतीशपूज्यो जयताञ्जिनेशः  
कुशलार्थवल्लीततिवारिधारः ।  
विज्ञादायतामालिचिसनामा  
मययाद्विरोतः 'कुलपाक'नाथः । ३७ ।

केकीरधजछन्दः कुलकं

एवं मया संगतुत आदिदेवो  
भूयात् सदा सधगणस्य भूये  
क्षेमं करो विश्वजगत्सुदीपः  
कल्याणमंगल्यकलापकोशः ३८

इन्द्रवज्राच्छन्दः

इति माणिक्यस्वामिस्तवः भीपूज्यकृतिरियं ।

Reference.— Published in Prakaraṇaratnākara ( Vol. II, pp. 97-98 )  
in A.D. : 876.

No additional Ms.— not even this No. 415 is men-  
tioned under this title in Jīnaratnakośa ( Vol. I ).

माणिभद्रवीरच्छन्दः

Māṇibhadraviracchanda

No. 416

610 ( b ).  
1884-86.

Extent.— fol. 5<sup>b</sup> to fol. 6<sup>b</sup>.

Description.— Complete ; 41 verses in all. For other details see Prati-

lekhanakulaka No. 610 ( a ).  
1884-86.

Author.— Is he Śānti Sūri ?

Subject.— A hymn in praise of the image of Maṇibhadra Vīra  
at Ujjen.

Begins.— fol. 5<sup>b</sup>

सरस्वती सामनपाप प्रणमेव महगरु केरी मारे सेवं  
एण गांठु माणोभद्रह वीरं वीर मवेमे साहसपार १

‘उजेणो’ नेरो पचीत्त राज करे तीहा वीकृमादीत्त  
चावन धीर रमे तीहा रास माणीभद्र तणो तीहां वास २ etc

Ends — fol 6<sup>b</sup>

- 5 तपे तारा ग्रह इद्र तप गीरमर महीघर  
तीहा लगे तपे तु धीर जीहा लगे तपे तेजदीनकर  
जागती जेत जगमा सही माणीभद्र धीर तु साचो सदा  
सांतीसर कहे श्रीधीरा सुण थापो मुज सुपसंपदा ४०  
माणीभद्र माता पीता अहवडीया आधार  
पेवपाल परीषा तसु सनु करो सीहार ४१  
10 इति श्रीमाणीभद्रजीवीरल्लुद सपूर्णं लखीत प्रेमचव्जी आतमा  
अरथे ॥ श्रीरस्तु छे । कल्याणमस्तु ॥ श्री ॥ श्री । etc

मुक्तावलीगीत

No 417

Muktavaligita

992 ( )

1887-91

Extent — fol 29<sup>a</sup> to fol 29<sup>b</sup>

- 15 Description — Complete 12 verses in all For further details see

Upasakacāra No 992 ( )  
1887-91

Author — Sakalakirtu Is he D gambara ?

Subject — A song pertaining to Muktāvali, a vow

Begins — fol 29<sup>a</sup> ॥ श्री ॥

- 20 नाभिपुत्र जिनवर प्रणमीनइ मुक्तावली गाइजे  
मुक्तिपमयो जिनवर भावीनइ उपवास करीजइ  
साख । ‘मुक्तावली’ व्रत कीजइ ज-म तणो फल लीजइ सखि ।  
मुक्तावली व्रत काजे  
तारा पाणो अतिनिर्मल जाण। कर्ममइल छोड जइ सखि ।  
25 ‘मुक्तावली’ व्रत कीजइ ॥ १ ॥ etc.

Ends — fol 29<sup>b</sup>

नारि पुरिव ‘मुक्तावलि’ करतै तेहनइ पुण्य अपार ।  
श्रीश(स)कलफातिं छरु इणी पार बोलइ ते पाम्बो भवपार ॥ १२ ॥  
इति मुक्तावलीगीत ॥ ॥ समाप्त ॥ । छ ॥ ॥ श्री ॥ १ ॥

मुनिमालिका  
[ साधुवन्दन ]

Munimālīkā  
[ Śādhuvandana ]

No. 418

797.  
1892-95.

Size.— 10½ in. by 4½ in.

5

Extent.— 4 folios ; 12 lines to a page ; 39 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders not ruled ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; a portion from the right-hand margin gone in the case of each and every fol. ; condition on the whole good ; red chalk used ; complete ; extent 85 ślokas.

10

Age.— Samvat 1814.

Author.— Not mentioned.

15

Subject.— A metrical composition in Gujarātī. The first 10 verses are followed by two *dhalas* one containing 20 verses and the other 16. Both are numbered continuously in the Ms. This is an eulogy of Jaina saints.

Begins.— fol. 1<sup>b</sup> ॥ ६० ॥ अथ साधुवन्दन लिख्यते ॥

20

ऋषभ प्रसन्न जिन पापशुभ प्रणशं  
सित(व)सुवदादक मनहि उद्गात  
पुंडरीक । श्रीगौतम आदिक गणपर  
सुरूमनि कमलविकास ?  
प्रहसम सुधा साधु नहं नितु  
भाषे भवण सुगुण भगवंत  
नामग्रहण करि पाप पपालं  
परमानंद हमति दिक्संत प्रह० २ etc.

25

Ends.— fol. 4<sup>a</sup>

मनहर श्रीमुनिमालिका  
मुणगणपरिमलपूर  
वंठ ठपै उतम जिके  
पांमे सुव भरपूर ३५ मा०  
महासुनिसर गायतार  
छरतम् सफल बिर्हाण

30

35

अष्ट महासिद्धि धरि फले

सदा कल्याण कल्याण ३६

महासुनिसर्ग नित नमज्जी

इति मुनिमालिका समाप्ता ग्रथाग्रय ८५ सज्ञा ॥ सवद १८१४

5 शाके १६७९ माघवदि ७ लिपिहता मुनिर्मा भेयोरस्तु ॥ श्री ॥

Reference.— Is this work same as *Munimālīkā* of which one Ms. is noted in *Jinaratnakosa* ( Vol I, p. 311 )? The same question may be asked regarding *Munigunānāmamālīkā* noted there on the same page.

10 मुनिमालिका

*Munimālīkā*

No 419

613

1895-98

Size.— 9 $\frac{7}{8}$  in by 4 $\frac{1}{8}$  in.

Extent — 3 folios, 14 lines to a page, 42 letters to a line.

Description — Country paper somewhat thick, rough, tough and  
15 greyish, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing borders ruled in two lines and edges in one, in red ink, space between the two lines above referred to is coloured yellow, red chalk used, *daṇḍas* written in red ink, foll numbered in both the  
20 margins, fol. 3<sup>b</sup> blank, in the left-hand margin the title is written as मुनिमाल०, condition very good, for, only edges of one or two foll are partially gone, complete, 37 verses in all, some stray verses seem to be added at the end from a *stavana* etc

25 Age.— Pretty old.

Begins — fol. 1<sup>a</sup> ॥ श्रीजिनाय नम ॥ राग बेलाउल ॥

रिषभ प्रमुष जिणवावज्जुग etc as in No 418.

Ends — fol. 3<sup>a</sup> मनहर श्रीमुनिमालिका etc. up to सदा कल्याण कल्याण practically as in No 418 This is followed by the lines as under —

30 ॥ ३७ ॥ महा० इति श्रीमुनिमालिका समाप्ति ॥  
राग प्रभावती । बेलाउल ॥  
'सेजुज' रिषभ समोसर्पा ॥ भला गुण मर्पा रे ।  
सी(सि)वा(दा) साध(धु) अनत ॥ १ ॥ तीरथ ते नम्र रे ॥

तीन कल्याण अभिनवममलमालाकिरण हरण दूरत दूरित  
भीषार्चनाथचरणा प्रतिपक्षो भाषत शरण

N B — For additional information see No 418.

मुनिसुव्रतस्वामिस्तुति  
( मुनिसुव्रतस्वामिस्तुति )

Munisuvratasvamistuti  
( Munisuvratasvamistuti )

5

No 420

1250 (28)  
1884-87

Extent — fol 7<sup>a</sup>

Description — Complete, 4 verses in all For other details see  
Adinathamahāprabhāvakastavana (Vol XIX, pt. I, No. 29)

10

Author — Not known.

Subject — Eulogy of an image of Lord Munisuvrata at Broach in  
"Apabhramśa".

Begins -- fo 7<sup>a</sup>

सिमुणसुव्रतस्वामि कामवाणेहि भगजिप

15

सिद्धिबहूनवरणि अणि कुकुमरसि रजिप ।

नीलुपलदलशा(सा)मिवन्न सोभागसुस(स)दरु ।

'भक्त्याच्छि' नयिर । 'समलिया विहारि षड् पद्मेसर(रु) ॥ १ ॥

खड्गिपअट्टनिकट्टककम्म दुग्गइनिकासण ।

अट्टमहावरपाडिहेर सोडइ फडसासण

20

छरतरकिन्नर वडइ सेव । वडभवभवपारा

तित्यसरति सपल इत्त मम दुत्तनिवारो ॥ २ ॥

Ends — fol 7<sup>a</sup>

जो जगलोपण जगपईव जो जगह दिवापर जो

वडिजइ सयलतिथ्यरणि रयणापर जो

25

चिहु भाणिहि पट्टवधि अगोसरकिजइ

सो जिण आगमजमि २

अम्ह सराणि भाणिजइ ॥ ३ ॥

पारपीकिरभिलुविधि समलीप भवतरि( ) ।

हूय नवकारिहि रायछूय 'सिंहल'दीवतरी

30

नियनामिहि निम्मविप मिपए । 'समलिया' विहारो

करुसु दसण दिवि सपह सा जपजपकारो ॥ ४

इति भीमुनिसुव्रतस्वामिस्तुति ॥ छ ।



मुनिसुव्रतस्वामिस्तोत्र  
( मुनिसुव्वयसामिथोत्त )

Munisuvratasvāmīstotra  
( Munisuvvayasamithotta )

No 421

77 ( 29 )

1880-81

Extent — leaf 138<sup>a</sup> to leaf 140<sup>b</sup>

- 5 Description — Complete 23 verses For additional particulars see  
Āgamikavastuvicārasaraprakaraṇa ( Vol XVIII pt 1,  
No 133)

Author — Not mentioned

- 10 Subject — The image of Lord Munisuvrata at Broach is extolled  
in Prakrit

Begins — leaf 138<sup>a</sup> ६० ॥

‘मर(रु)यच्छ’लच्छिद्यच्छ’यलतरइ तारहारसारिच्छ ।  
छणहरिणलछणत्थापववण मुणिसुव्वय ! नमो ते etc

Ends — leaf 140<sup>b</sup>

- 15 इण्हि पि ङि १५ दिट्ठो कहिं पि ता विस्सवेमि त दय ।  
तुममप्पाणो पुणो विप पडिडुन दसण दस ॥ २३ ॥  
इति श्री‘भृगु(गु)क्छ प्रती( ति )स्य( व )मुनिसुव्रतस्वामिस्तोत्र  
समाप्त ॥ छ । २०८ ॥ छ ॥ छ ॥

मौनैकादशीस्तुति

Maunaikadāśīstuti

- 20 No 422

1106 ( 93 )

1891-95

Extent — fol 45<sup>b</sup>

Description — Complete , 4 verses in all For other details see  
Namaskāraṃmantra ( Vol XVII, pt 3, No 736 )

Author.— Jinacandra ( ? )

- 25 Subject.— Praise of the 11th day of the bright-half of Mārgasīrṣa  
( Maunaikādāśī ) in virtue of its being associated with  
kalyāṇakas of some of the Tīrthaṅkaras

Begins— fol 45<sup>b</sup>

अरस्य प्रवज्या नामजिनपतर्जानमहुल

- 30 तथा मल्लेर्जन्म व्रतमपमल केवलबल

बलेक्षेकादश्या सहमलमदुहाममहसी

क्षितौ कल्याणाना क्षिपतु विषद पचकमद ?

सुपर्वेद्रश्रेण्यागमतगमनैर्भूमिवलयं  
 सदा स्वर्गावेवाहमिहमिहया यत्र सलम  
 जिगानामप्यायुः क्षणमतिस्तुलं नारकसदः  
 क्षितौ० २

Ends.— fol. 45<sup>b</sup>

जिना एवं यानि प्रणजगदुरात्मीयसमये  
 फले यत् कर्तुंयामिति च विदितं सु(शु)द्धसमये  
 अरिष्टानिष्टानां क्षितितुमवेयुर्बहुमदः -

क्षितौ० ३

सुरारसेन्द्रासर्थे सरलजिनचंद्रप्रमुदिताः

तथा(था) च ज्योतिष्फालिभुवननाथाः ममुदिताः

तपो यत् कर्तुंयां विदपति सुखं विस्मितहृ(हृ)दः

क्षितौ० ४

इति मौने(ने)कादशीस्तुतिः ॥

Reference.— It occurs in "Śobhanastuti ( p 62 ) published from  
 Surat and also in Ātmakalyānamālā ( pp. 80-81, 2nd  
 edn. ) published from Baroda.

मौनेकादशीस्तुति

Maunaikādaśistuti

No 423

654 (h)

1895-98

20

Extent.— fol. 2<sup>b</sup> to fol. 3<sup>a</sup>.

Description.— Complete ; 4 verses in all. For other details see  
 Pārśvajīnastuti ( Vol. XIX, pt. I, No. 320 ).

Begins.— fol. 2<sup>b</sup>

अरस्य प्रवज्या etc. as in No 422.

Ends.— fol. 2<sup>b</sup>

जिना एवं यानि etc. up to क्षितौ as in No 422. This is  
 followed by the line as under:—

४ इति श्रीमौनेकादशीस्तुतिः

N. B.— For additional information see No. 422.

यतिस्तुति

Yatistuti

( जइथुइ )

( Jaithui )

No. 424

76 (81)

1880-81.

Extent.— leaf 70<sup>b</sup> to leaf 71<sup>b</sup>.

35

Description — Complete 20 verses in all For other details see  
Daśavaikālikasūtraniryukti ( Vol XVII, pt 3, No 711 )

Author.— Not mentioned

Subject — Eulogy of the Jaina ascetic

5 Begins — leaf 70<sup>b</sup>

अहो ते निज्जिओ षोहो अहो ते माणो पराजिआ ।

अहो ते निरकि(कि)या माया अहो ते लोभो वसीकओ ॥ १० ॥' etc

Ends — leaf 71<sup>b</sup>

जइ वि तुम परदेसे अतरिओ । बहुविहेहिं रुक्खेहिं ।

10 तइ वि तुम सुमरिज्जसि जिब सरवक रायहसेहिं ॥ २० ॥

इति यतिस्तुति ॥ ७ ॥

यमकस्तुति

[ चतुर्विंशतिजिनस्तुति ]

धृत्ति सहित

Yamakastuti

[ Caturvimsatijinastuti ]

with vrtti

15 No 425

787 ( b )

1899-1915

Extent — fol 3<sup>b</sup> to fol 21<sup>b</sup>

Description — Complete, 28 verses in all each in Mālinī For  
other details see Caturarthistuti with svopajna vivarana  
( Vol XIX, pt I No 141 )

20 Author of the text — Dharmaghosa Sūri For his additional works  
etc see Vol XVII, pt 2, No 607 and Vol XIX,  
pt I, No 61

His work Sanghacara is mentioned by Somatilaka Sūri

„ of the commentary — Somatilaka Śūri, devotee of Soma  
prabha Sūri pupil of Dharmaghosa Sūri

25 Subject.— Of the 28 verses the first 24 eulogize the 24 *Tirthan*  
*karas* (Lord Rṣabha and others) one by one, the 25th any  
*Tīrthankara*, the 26th all the *Tīrthankaras*, the 27th the  
Jaina canon and the 28th the goddess of speech So this  
30 hymn gives rise to 24 *stutis* one for every *Tīrthankara*  
when the last three verses are grouped with the 1st 24  
verses one by one

Every verse is embellished by eight *yamakas*

Begins — ( text ) fol 3<sup>b</sup>

जय वृषभ ! जिनाभिदूषसे न(न)घ्रा(न)नामि-  
 जंढिमरविसनाभिर्य सुपर्वोयनामि ।  
 तम इह ऋल नाभिभोणिमृतसु(भू)लुता(ऽ)भि-  
 दृतभुवनमनामि स्वातिमपकुनामि ॥ १ ॥  
 प्ररुदितवृषरूप ! [ए] त्यक्तनि शेषरूप-  
 प्रभुतिविषयरूप ! ज्ञातविश्वस्वरूप !  
 जय चिरसमरूप पापपञ्जुरूप !  
 स्वमाजित ! निज[ए]रूपप्रास्तमज्जातरूप !

5

„—( com ) fol 3<sup>b</sup> ए०० ॥ अहं ।

10

श्रेय श्रीवन्द श्रीजिनौघमनघ प्रणम्य विवृणोमि ॥  
 यमकैरलकृतयतीजिनस्तुती स्वपरहितकृताप । १ ।  
 तात्त्वष्टाविंशति स्पष्टा मालिनीचुद[ऽ]माऽद्भुता ।  
 अष्टाष्टयमरैरम्या वरुणयुग्मविर्तिनि (?) । २ ।

तत्रादिदेवत्वादादौ श्रीवृषभजिनस्तुतिमाह ॥ This is followed by 15  
 the first verse noted above and then we have —

व्याख्या । जय रागादिरिषुवर्गजयनाजयमान भव । हे वृषभजिन !  
 श्रीप्रथमतीर्थाधिनाथ ! । ctc

Ends.— ( text ) fol 20<sup>b</sup>

अत्रिकलललताराप्राणनाथागुतारा ।  
 भवजलनिधितारा सर्वदा(ऽ)त्रिप्रतारा ।  
 सुतरविनता(ऽऽ)रा त्वार्हती गीव(र्व)तारा-  
 दनवरतमिता(ऽऽ)रा ज्ञानलक्ष्मी सुतारा । २ ।  
 नयनाजितकुरगीका उपारोचिरगी  
 मिह ऋल [कु] सुहृत्गी कृत(त्य)चिन्तातरगी  
 स्मरति हि सचिर गीद(र्दे)वता धरतरगी  
 दुरुत इममर गीत्यादिदृष्टधुरगी( ) । ३ ।

20

25

„—( com ) fol 21<sup>b</sup> । कथ । बधुर शोभन यथा भवति तथेति श्रुतदेवता  
 स्तुत्यर्थ ३ । छ । २८ । छ ।

श्रीदेवैर्द्रवर्णीद्रपटुसुकुटे । श्रीधर्मघोषारण्या ।  
 रपाते सारिवरैर्षशष्टत्रयिभिरवा(श्वा)रिषिमिज्ञानिनि ।  
 'सघाचार इति प्रसिद्धमहिमा सिद्धततावाचित  
 श्रक्रे ग्रथवर परोपकृतये ये । कल्लवन्तैर्भृश । १ ।  
 तस्या तिर्थातिपर्येतयिन्वरतयमका इमा  
 द्यरच्यत चयैरष्टाविंशति । स्तुतयोऽनघा । २ ।

30

35

तस्मिन्पश्येत्तस्मिन्मोक्षममृष्यादप्युपमासि ।

भीसोमसिलकपुगितनुमतिरिव विहसितमृतेना । ३ ।

एतस्यां शुचिसंपदापविगमात् तारु(ह)पुष्पांशुशला-

भावाद् ग्रंथगताय(यं)दोषविशेषाभावात् सुख्यमेव ।

5 दृष्टमिष्टमिष्टमिष्टमपातीतं च परिचयः

प्राये शाखाविशेषाभावाद्द्वेः क्षयः च क्षोभः च तत् । ४ ।

जपांत जगतां ह पाषा(व)जिनमतममिह प्रभाषयाप्रमिह ।

यमस्तुतिरिति(य) तावद् भवोदकतवेऽनु । ५ ।

इति यमस्तुतिर्युक्तिः समर्थतेऽ । अत्रमनु प्र(?)गत इति । छ । संहित-

10 भीभीभीभीभीभीभीमुनिचन्द्रगणे । वाचना अथ । गणित्वेष्वंशुलिखित ।

। छ । सवत् । १६ । ४८ वर्षे चिह्नं मासं । शुक्लपक्षे इकादशा(शी)दिने ।

शो(भो)मयारे । छ । पत्त्याणमस्तु । भी । शुभं भवतुः ॥ भी ॥ भी ॥ भी

Reference.— The text together with an anonymous *avacārī* is  
published in *Jainastottaratnakara* ( pt. 1, pp. 1<sup>a</sup>-7<sup>a</sup> ). It  
15 is also published with an anonymous *avacārī* named as  
“ भोजपद्वयमनुभवचरितः ” in *Jaina-stotra-samuccaya* ( pt. 1, pp.  
172-180 ).

युगादिजिनस्तुति

No. 426

Yugādijīnastuti

654 ( b ).  
1893-98

20 Extent.— fol. 1<sup>a</sup>.

Description.— Complete : 4 verses in all. For other details see  
Pārsvajīnastuti. ( Vol. XIX, pt. 1, No. 320 ).

Author.— Not mentioned.

25 Subject.— Eulogy of Lord Rṣabha, all the 24 *Tīrthaṅkaras*, Jainism  
and Kūsmāṇḍī ( Ambā ), a goddess.

Begins.— fol. 1<sup>a</sup>

युगादिप्रकृषेत्राय युगादिस्तुतिहेतवे

युगादिशुद्धधर्माय युगादिस्तुतये नमः १

अतः(अ)पमादिवर्द्धमानांताः जिनैः दश पंच च

30 त्रिकवर्गसमापुक्ताः दिशंतु परमां भियं २

Ends— fol. 1<sup>a</sup>

जपतु जिनोक्तो धर्म(धर्मः) षण्(ह)जीवनिजापचत्तलो निव

चूडामणिरिव लोके विभाति यः सर्वधर्माणं(णां) ३

सा नो भवति सुप्रीताः निर्द्वन्द्वकनकप्रभा  
 सृगैर्द्रवाऽना निम्बं कूष्माण्डौ कमलेशणा ४  
 इति स्तुतिः

Reference.— This hymn is published in *Jaina-stotra-samuccaya* (pt. I, p. 221). Here it is named as “श्रीक्ष्वभजिनस्तुतिः”.

युगादिदेवस्तवन्  
 ( जुगाइदेवथवण )  
 बालावबोध सहित

Yugādidēvastavana  
 ( Jugāidēvathavaṇa )  
 with bālāvabodha

No. 427

1638.  
 1891-95.

10

Size.— 10 in. by 4½ in.

Extent.— 15 folios; 15 lines to a page; 57 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with frequent वृत्तमात्राः; neither too big nor too small, perfectly legible, uniform and very good handwriting; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; red chalk used; foll. numbered in the right-hand margin; unnumbered sides decorated with a disc in red colour in the centre only; the numbered ones with one in each of the two margins, too; in the left-hand margin the title is written at times as पहिल्ल पणमी and at times as पहिल्ल पणमी बालावोष; yellow pigment used while making corrections; edges of some of the foll. slightly gone; condition on the whole tolerably good; both the text containing 21 verses and its *bālāvabodha* dated as V. S. 1518; complete; total extent 725 ślokas.

15

20

25

Age.— *Saṁvatsar* 1595.

Author of the text.— Upādhyāya Vijayatilaka.

” ” ” *bālāvabodha*.— Upādhyāya Merusundara, pnpil of Ratnamārti Gani of the Kharatara *gaccha*. For his additional works etc. see No. 407.

30

Subject.— Eulogy of Lord Rṣabha in Apabhraṁśa along with its explanation in Gujarātī.

Begins.— ( text ) fol. 1<sup>a</sup> पद ७ ॥

पहिल्ल पणमिष देव परमेसर ‘सुसुन’धणीय  
 पपपंरुपरयसेवगंगिहि विरोचहत्तमुत्तणीया

35

जिणवरमहुनहवाणझाणनाणविन्नाणजओ

बालक परि विन्नाति । बहुभोलि मनुइ करिह तओ ॥ १ ॥

Begins.—(com.) fol. 1<sup>a</sup> हु पाहेल्लु घुरि पणमी भणीइ ॥ नमस्सरी कहिनइ परमेसर ।

‘सत्तुज’ धणीय कहैता श्री‘सत्तुजयना धणीनइ । दिव श्री‘सत्तुजय एहवु  
नाम स्याभणी हुउ । ते स्वरूप कहीइ । ईण ‘भरत’क्षेत्रि ‘क्षितिप्रतिष्ठ नगर  
तिह राजा etc.

Ends.—(text) fol. 15<sup>a</sup>

दोसलउए रागलउवेपआर वेला जिम जाहिवहए

च्यारइ ए चउ ० भयकोहाई गिरिकुल रहइ ए पचयए ॥

10 विमलालोभाछलडामयउच्छलए ।

तिणि भविए जलहि पढत तुम्ह प्रभु प्रगहण लद्ध मए ॥ २०

ईय रिसहुजिणवर । सिद्धिसपर सुदरीवर सुदरो

सिरि‘विमलधूरधवलसिधुसखवासपुरदा(द)ग(रो) ।

सेवपसु भासुर धुणिप भासुर गुरुभवासुरग(ग)जणो

15 महु सुविहिवासण देउ सासणाविजयतिलय निरजणो ॥ २१

„—(com.) fol. 15<sup>b</sup> सासण कहिता जिनशासन तेहनइ विजयवत तिलक-

प्राप छइ ॥ बली निरजणा पापरहित छइ ॥ अनइ कविनउ नाम पनि श्री-

विजयतिलक उपाधाय जाणिवा । छ ॥ इति श्री‘सत्तुजय’मुखमदनश्री-

युगादिदेव ‘पाहिलउ पणमी’स्तवनवात्तांवालावबोधः संपूर्ण ॥ कृतो

20 सवत् १५१८ वर्षे विजयदशमीदिने श्री‘महपाचले’ श्री‘खरतर’गच्छतापर-

श्रीजिनभद्रसुरिपट्टपुवांचलदिवाकराणा विजयवता श्रीजिनचन्द्रसुरिगुरुणा

राज्ये ॥ वाचनाचार्यरत्नमूर्तिगणिमिश्राणा शिष्येण श्रीमेरुसुदरापाध्याये

॥ छ ॥ सर्वग्रथाग्रसर ७२५ सवत् १५१५ वर्षे ज्येष्ठ वदि अटम्पा त(ति)थौ

श्री‘परतर’गछे । श्रीजनमाणिक्यसुरिजिजयराज्ये श्री‘हर्षप्रियोपाध्याय-

25 शिक्षपुस्तक(ख)प०तिजयराजसुनि । प०चारित्रोदयसुनि । हर्षोदय-

सुनेन पृ(प)तिरी(रि)य प्रदत्ता वाचनाय सपवालगोत्रे सा० कुरा । पुत्रमा०-

नच्छाकेन पुत्रपौत्रादियुतेन गृहीता ॥ चिरस्थायी भूयात् ॥ शुभ भवतु ॥

पाठकस्य ॥

युगादिदेवस्तोत्र

30 (युगादेवथोत्त)

अवचूरि साहित

No 428

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{1}{4}$  in.

Yugādidevastotia

(Jugāidev thotta)

with avacūri

238

A. 1882-83

Extent — ( text ) 5 folios , 7 to 9 lines to a page , 23 letters to a line

„ — ( com ) „ „ 18 „ „ „ „ 32 „ „ „ „

Description — Country paper thin and white , Devanagari characters with वृहन्मात्रा , this Ms contains both the text and its commentary , it is a वख्खवाटी Ms , bold, big, legible and good hand-writing , borders and edges as well ruled in two lines in red ink , yellow pigment used , condition very good except that the edges of the first and the last foll are slightly damaged , both the text consisting of 25 verses (the last in Sanskrit) and its commentary complete

Age — Samvat 1633

Author of the text — Munisundara ( ? ) , pupil of Somasundara  
Some look upon Śubhasundara as the author.

„ of the commentary — Candradharma Gani.

Subject — The text is written in Appabharamsa whereas the commentary in Sanskrit It is a devotional poem in honour of Lord Rsabha whose image is at Delatūlā. There are five magic squares one on fol 1<sup>a</sup>, three on fol 4<sup>b</sup> & one on fol 5 one for 15 in a sq of 3, one for 32 in a sq of 4, one for 65 in a sq of 5, one for 260 in a sq of 8 and one for 315 in a sq of 9

This hymn throws light on some medicines and incantations, too

Begins — ( text ) fol 1<sup>a</sup> ऐ नम ।

जय हरअहरनरिदिबिंदवदिअपयपरय ।

जय 'देलउला'पुरवयत्त ! सेवयकयत्तय ।

किं पु(ण)णुसुअसुमतजति तुह जगआणदण ।

थुत्त करिह बहुभत्तिजुत्त मरुदेवीतदण । ॥ १ ॥ etc

„ — ( com ) fol 1<sup>a</sup> ॥ ६० ॥ श्रीगुरुभ्यो नम

त्रियदहृत्तमत्रयत्रे स्तोत्र करिष्ये ॥ १ ॥ श्री<sup>०</sup> नमो(?) काइल

वीर अचलवाय च्छिन्नउ । कोइल वीर रत्तवाय च्छिन्नउ । कोइल वीर हलद्रउ

छिन्नउ ॥ etc

Ends — ( text ) fol 5<sup>b</sup>

इत्य भेदतपप्रतत्रकलितै तन्मत्ररत्नेक्षिता ।

कृत्वा श्रीमुनिसुदरस्तुतनति देलुलनेतस्तय ।

लक्ष्मीसागरनामधेयकृष्णामधेय पुगादिप्रभो ।

दुस्थोऽह शुभसुदरात्रिष्टुगलीसेवास्तव प्रार्थये ॥ २५ ॥



इति त्रियुगादिदेवस्तोत्र सप्तर्षी । लिखित स. १६३३ वर्षे आसौ छदि  
१० दिने ।

Ends — ( com ) fol स्व(श्वे)तरंगिणीमूलक धेरीमूलत्रय एकवर्णगोदुग्धेन यव  
पिप्पया पानेऽप्यप्राप्ति श्वेतपुराणीआमूल श्वेतपुजायूल पाश्वे स्थित पारयव  
करोति । २४ इत्य सुगम । २५ ।

श्रीआदिदेवस्तवाचचूरि कृता प चद्रधर्मगणना ।

युगादिदेवस्तोत्र  
अवचूरि सहित

No 429

Yugādidevastotra  
with avacūri  
806  
1892-95

10 Size — 10 in. by 4 $\frac{3}{8}$  in

Extent ( text ) — 4 folios , 19 lines to a page , 40 letters to a line

„ — ( com ) „ „ „ 13-16 „ „ „ „ 50-55 „ „ „ „

Description.— Country paper tough and white , Devanāgarī chara-  
15 ctors , this is a विषाटा Ms , the text written in a bigger  
hand writing as compared with that of the commentary ,  
clear and very fair hand-writing , borders ruled in three lines  
in red ink , right-hand corners of all the four foll worn  
out , that of the first very badly , the magic square of 15  
drawn on fol 1<sup>a</sup> , there are no other magic squares as in the  
20 case of No 428 , a diagram of a *mantra* on fol. 3<sup>a</sup> , the text  
and its com both complete , condition fair

Age — Samvat 1719

Begins — ( text ) fol 1<sup>a</sup> ऐ नम ।

जय सुरअसुर etc as in No 428

25 „ — ( com ) fol श्रीगुरुभ्यो नम ।

किपदुभूत etc as in No 428

Ends — ( text ) fol 4<sup>b</sup>

इत्य भेषज etc up to सप्तर्षी as in No 428 This is  
followed by the line as under

30 लिपिकृत स कृपासीभाग्येन ॥ स १७१९ वै शु० १३

„ — ( com ) fol 4<sup>a</sup> स्व(श्वे)तरंगिणी etc up to इत्य सुगम etc as in  
No 428 This is followed by the line as under—

२५ ॥ इत्यादिदेवावचूरिः समाप्ता ॥ लाप पौषला etc.

स्वे(श्वे)तरिगणीमूल दिन ३ घसी पिबेत् महावध्या गर्भे भवति । कोढी  
घोली वालीनह अजादुग्ध साथि पाईइ कतु नावइ सही ३  
N. B — For additional information see No 428

रत्नाकरपञ्चविंशतिका ]	[ Ratnākarapañcaviṃśatikā	5
[' श्रेय श्रियां मङ्गल 'स्तोत्र ]	[ 'Śreyasriyam maṅgala 'stotra ]	
वृत्ति सहित	with vṛtti	
No 430	617 1895-98.	
Size — 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.		10
Extent.— ( text ) 6 folios, 2 to 3 lines to a page, 47 letters to a line.		
„ — ( com ) „ „ „ 15 „ „ „ 54 „ „ „		
Description.— Country paper thin, tough and white, Jaina Deva- nagari characters, this is a त्रिपाटी Ms., the text written in small, perfectly legible, uniform and very good hand-writing		15
is written in comparatively smaller hand-writing, borders ruled in three lines in red ink, foll numbered in the right hand margin; the last but one line on fol. 6 <sup>b</sup> written in red ink, edges of a few foll. partially gone, condition on		20
the whole good, both the text and its commentary com- plete, total extent 300 ślokas, the text contains 25 verses.		
Age — Pretty old.		
Author of the text.— Ratnakara Suri.		25
„ „ „ commentary.— Kanakakusala Gani, pupil of Soma kusala Gani For details about him see Vol. XIX, pt 1, p 121		
Subject.— Censure of one's self		
Begins.— ( text ) fol 1 <sup>a</sup> ॥ ६० ॥		30
श्रेय श्रिया मङ्गलकेलिसङ्ग ! ।		
नरैर्द्रदेवैर्द्रनताहिपद्म ! ।		
सर्वज्ञ ! सर्वान्तिशयप्रधान ! ।		
चिर अय ज्ञानरुलानिधान ! ॥ १ ॥		

जगन्नाधार ! कृपावतार ! ।

दुर्चरिससारविकारवैद्य ।

श्रीश्रीताराग ! ययि सुग्धभावाद्

विज्ञा ! प्रभो ! विज्ञापयामि स्मिच्छि ॥ २ ॥

5 Begins — ( com ) fol. 1<sup>a</sup> ॥ ६७ ॥ ॐ नम

प्रणम्य श्रीमद्दत्तमिष्टसिद्धिविपायम् ।

‘श्रेय श्रिया मगल’स्य । वृत्ति कुर्वे शिशूचिता ॥ १ ॥

श्रेय । श्रि० ॥ व्याख्या । हे नरेंद्रदेवेंद्रनताहिपद्म । नरेंद्राश्चक्रवर्त्या-  
दयो देवेंद्राश्चमरायास्तैर्नते वदिते । अहिपद्मे चरणफलं यस्य स । etc

10 Ends.— ( text ) fol 6<sup>a</sup>

स्मिन्ना सुपा(ऽ)ह बहु ॥ सुधाधुक् ।

पूज्य ! त्वदग्रे चरित स्वकीय ।

जल्पामि यस्मा(त) त्रिजगत्स्वरूप-

निरूपस्वरूपं कियदेतदत्र ॥ २४ ॥

15 दीनोद्धारधुरधरस्वरूपे नास्ते मदस्य कृपा-

पात्र नात्र जने जिनेश्वर ! तथाप्येता न याचे श्रिय ।

स्मिन्वऽहंस्मिन्निदमेव केवलमहो सद्योधिस्तन शिव-

श्रीरत्नाकरमगलैकनिलयश्रेयस्वर प्रार्थये ॥ २५ ॥

इति श्रीसाधारणजिनस्तोत्र । श्रीरत्नाकरसुरिदिरचितम् ॥ श्री ।

20 छ ॥ श्री ॥ छ ॥ श्री ॥ श्री ॥ ॥ पण्डितवानरगणेशिष्यपण्डितआण्ड-

विजयगणेशिष्यगणहृपविमलपठनार्थम् ॥ श्रीरस्तु ॥ छ ॥ १

11— ( com. ) fol. 6<sup>b</sup> अहो इति सद्योधने । एवेति निश्चये । प्रार्थये । याचे ।

कथ । केवलमद्वितीय । शिवश्रीरत्नाकरेति । सद्योधन कथयता । स्तोत्रकर्त्ता(र्त्ता) ।

स्वनामाऽमुचि । श्रीरत्नाकरसुरिरिति पञ्चविंशतितमवृत्तार्थ ॥ २५ ॥

25 श्रीमत्तपगणगणनागणदिनमणिविजयसेनसूरीणा ।

शिष्याणुना विरचिता वृत्तिरिय कनककुशलेन ॥ १ ॥

॥ सप्तवृत्तैर्ग्र(यै)पाद्य । श्लोऽसुखा शतत्रयी ।

प्रत्यक्षर गणनया । सजाताऽस्मिन्स्तोत्रोत्तमे । २

अक्तो(ऽ)पि ३०० ॥ इति श्रीसाधारणजिनस्तोत्रवृत्ति सप्त०

30 Reference.— The bare text is published by Bhimsi Manek in  
Laghuprakaranasāṅgraha in A. D. 1903. This text along  
with an anonymous Sanskrit commentary occurs in  
ओम्भुतिसद्ग्रह सावचूरिक published by “श्रीपशोविजय जैन  
सरस्वत पाठशाला”, Mahesana in A. D. 1912

The text occurs on pp 78-79 in "श्रीश्रुतज्ञान अमीषारा" published in A D 1936. A versified Gujarātī translation of this text by Mr Shyamjibhai Hemachandra Desai occurs on pp. 231-231 in Saubhāgyasindhu published in A D. 1938

The text was translated into English by Mr. K P Modi. It was published in "Jaina Sahitya Samśodhaka" ( Vol I, pt 1 ) in A D 1920

A History of Indian Literature ( Vol II, p 537 ) may be consulted

रत्नाकरपञ्चविंशतिका

टब्बा सहित

Ratnākara pañcaviṃśatikā

with tabba

No 431

156

1871-72

Size — 10<sup>5</sup>/<sub>8</sub> in by 4<sup>7</sup>/<sub>8</sub> in.

Extent — ( text ) 4 folios , 4 lines to a page , 36 letters to a line.

„ — (tabba) „ „ „ 9 „ „ „ „ 45 „ „ „ „

Description — Country paper somewhat thick, rough and white, Jaina Devanāgarī characters, the text written in big, perfectly legible, uniform and beautiful hand-writing, same is the case with the interliner tabba except that it is written in comparatively smaller hand-writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, edges of each and every fol. gone, condition on the whole tolerably good, both the text and its tabba complete, the former contains 25 verses

Age — Samvat 1843

Author of the tabba.— Not mentioned

Subject.— The Sanskrit text together with its explanation in Gujarātī.

Begins — ( text ) fol. 1<sup>a</sup> ॥ पृष्ठ ॥

अथ श्रिया etc. as in No 430

„ — ( tabba ) fol 1<sup>a</sup> ॥ पृष्ठ ॥ श्रीजिनाय नम

अथ कहीह कल ण श्रिया कहीह जक्षमी तेहनु मगल कहीह पवित्र  
केलि छ(त्त)म कहीह । कीडागुह नरेन्द्र क० चक्रवर्ति देखैर क० श्रद्ध तिणे नत  
क० मर्या आह्वय क० चरणफल जेहना etc.

Ends — ( text ) fol. 4<sup>b</sup>

किंवा सुधा(s)ह etc. up to प्राचये २५ as in No 430

This is followed by the line as under —

इति आलोअणरत्नाकरपचीसी सवृण्णा ॥ ऐ ॥

- 5 „— ( tabba ) fol 4<sup>b</sup> य कहीइ मगलीस्तु करणहार ए स्थानक तेहनइ हे स्वामी'  
तुम्ह पासि माय छु बीछु काइ मागतो नथी मिति अये २५ इति श्रीजिन-  
स्तवटवो सवृण्णं लिपि(पी)कृत प जिनविजयगणिना 'रानेर'मध्ये सधत  
१८४३ वर्षे भाद्रमा यदि ११ इदुवासरे परोपकारार्थे ॥

N B — For additional information see No 430.

- 10 रत्नाकराष्टविंशतिका Rātnakaraṣṭvīṃśatikā  
टब्बा सहित with tabbā

No 432

1086

1887-91

Size — 10½ in. by 4 in

Extent — ( text ) 3 folios , 5 lines to a page , 36 letters to a line.

- 15 „ — ( tabba ) „ „ , 7 „ „ „ „ , 52 „ „ „ „

Description -- Country paper thin, rough and white , Jaina Deva-  
nagari characters with frequent वृद्धमात्राs , the text written  
in big, perfectly legible, uniform and beautiful hand-wri-  
ting, same is practically the case with the interlinear tabbā  
20 except that it is written in smaller hand-writing , borders  
ruled in two pairs of lines in black ink , *daḍas* written in  
red ink , foll numbered in the right-hand margin , the  
corresponding numbers written inside a rectangle in red  
ink , edges of each and every fol slightly gone , condition  
25 on the whole good , both the text and its interlinear  
tabbā complete

Age.— Pretty old

Author of the tabbā.— Not mentioned.

Subject -- The text in Sanskrit along with its elucidation in  
30 Gujarātī.

Begins — ( text ) fol 1<sup>a</sup> ६० ॥

अये अणिं etc as in No 430.

„— ( tabbā ) fol. 1<sup>a</sup> ६६० ॥ अहो कल्याणलक्ष्मी(हमी)नु मगलधारण श्रीदातु  
यइ । ठाकुर रइ तीणइ नमस्सर्वा । जेहना चरणकमल । सर्ववस्तुजाल ।

सर्वं० अतिसय करी प्रथाना पण जय 'ववच्च(?)'चिनु स्वामी न्यानकलाह  
स्थान । १ etc.

Ends — ( text ) fol. 3<sup>b</sup>

किंवा म्मुषा(s)ह etc up to प्रार्थये ॥ २५ ॥ as in No. 430

This is followed by the line as under —

श्रीआत्मगर्हास्तवन ॥ छ ॥ २ ॥

„—( tabba ) fol 3<sup>b</sup> दयामणालु उद्धरिवा । घोरी । तुम्ह टाली को नथी ।  
घुटाली दायाह स्थान को नथी । इणि लोकि । स्वामी तथापि ए लक्ष्मी  
न माछ न जावड । किंतु स्वामी । एह जि एक वस्तु मागु । जे भलउ श्री  
जिनधर्मप्राप्तिरेन । अहो मोक्षलक्ष्मीसमुद्र अहो मंगलपद कल्याणकारी  
प्रार्थंड मागड ॥ २५

This is followed by the line ( perhaps written in a  
different hand ) as under —

ग कुअरविजयनी प्रती ॥

N B — For additional information see No 430.

रसपतीत्रिंश वर्धमानस्तव

Rasavatittra—Vardhamanastava

[भोज्यादिगर्भित महावीरस्तव]

[Bhojyadigarbhita-Mahavirastava]

वृत्ति सहित

with vrtti

No. 433

759

1875-76

Size — 9<sup>5</sup>/<sub>8</sub> in by 3<sup>5</sup>/<sub>8</sub> in

Extent — 6 folios , 15 lines to a page , 52 letters to a line

Description — Country paper tough and greyish Devanagari  
characters with occasional वृद्धमात्राs, small, clear and good  
hand-writing , borders ruled in four lines in black ink , red  
chalk used , there is a hole in the middle of each fol with  
a view to string foll together , both the text containing 19  
verses and its explanation are in Sanskrit , both complete

Age — Pretty old

Author — Is he Merutunga or some devotee of his or Manatunga  
or some one else ?

Subject — Eulogy of Lord Mahavira furnishing us with names of  
various eatables along with its explanation

Begins — ( text ) fol 1<sup>a</sup>

कल्पानधामकरण घनयेवला-

राजीवोचितमनुत्तरीयंराज । ।

मन्थालपद्मगुणराजिनपद्ममाण

सञ्जानन पट्ट नवामि तमामनत ॥ १ ॥

The second verse is literally same as the first one.

„ — ( com. ) fol 1<sup>a</sup> अत्र काव्यद्वये सत्प्रोऽर्थोऽस्ति तत्र कर्तुर्मक्रिया द्वितीय-  
काव्ये ज्ञेया । अथ ध्यायता । आये काव्ये । हे अनुत्तर० । न विद्यते उक्त  
पाश्चा यस्तीर्थराजा यस्मात् स अनु० etc

10 Ends — ( text ) fol 6<sup>b</sup>

कस्तूरीकमलालिचदनलसङ्घर्षजेषानना-

मोदोद्यद्दधपानकलसनहृद्याहोलुषीढा सदा ।

सोपारीतिमतिभिद्य रसवती हृद्याऽर्थये त्वा पर

सौहित्य स्वमते विनेयसकृते श्रीमेरुतुगमभो ! ॥ १९ ॥

15 „ — ( com ) fol 6<sup>b</sup> अत्र काव्यद्वये जायिकल पलची लवग न(स)न मूलपत्र  
परस्पर कस्तूरी कमल चदन कर्पूर पान कल चीढां सोपारी रसवती  
श्रीमेरुतुगमभोविनयसकृते शब्दा ॥ छ ॥

इति रसवती नाम चित्र श्रीवर्द्धमानस्तवः । सुप्रतोऽर्थत आलेखि  
अत्रारमे निवाहे च पुष्प स्वरय सदा जितप्रसन्न सयमश्रीयुक्तस्य स्यादिति  
ज्ञापयति । प्र० २८८ ।

20

Reference — The text is printed on pp 259-261 in Jaina-stotra-  
samuccaya in A D 1928 and on pp 240-241 in my edi-  
tion of “ Bhaktāmara, Kalyānamandira and Namīdipa ”  
in A D 1932

25 The text is named as रसवतीस्तव in Jinaratnakośa ( Vol.  
I, p 329 )

रामाष्टक

No 434

Ramāṣṭaka

1003 ( 72 )  
1887 91

Extent — fol 206<sup>b</sup> to fol 207<sup>a</sup>

30 Description. — Complete, 10 verses in all For other details see

Mallināthapūjā No  $\frac{1003 ( 1 )}{1887-91}$

Author.— Not mentioned.

Subject.— Eulogy of Rama:andra, the well-known hero of Ramāyana.

Begins.— fol. 206<sup>a</sup>

अथ रामाष्टक लिख्यते ॥

भीराम राम रघुनंदन राम राम ।

भीराम राम भरताग्रज राम राम ।

भीराम राम रणकर्कश राम राम ।

भीराम राम स(रु)रणं भुवि राम राम । १ । etc.

Ends.— fol. 207<sup>b</sup>

लोकाभिरामं रणरंगघोरं ।

राजीषमेघं 'रघु'बंधनाथं ।

पदपुष्पमूर्तिं करुणापरीतं ।

भीरामचंद्रं शरणं प्रपद्ये । २० ॥

इति रामाष्टक ॥ समाप्तं

रुचितरुचि-महावीर-

दण्डकस्तोत्र

सुखबोधिका सहित

No. 435

Rucitaruci-Mahāvira-

dandakastotra

with Sukhabodhikā

$\frac{1166 (A)}{1887-91.}$

Size.— 10½ in. by 4½ in.

Extent.— ( text ) 2 folios ; 8 lines to a page ; 35 letters to a line.

„ — ( com. ) „ „ „ 22 „ „ „ „ „ ; 48 „ „ „ „

Description.— Country paper thin and greyish ; Devanāgarī characters ; this is a पञ्चाष्टी Ms. ; the commentary written in very small hand-writing whereas the text in big, legible and elegant hand-writing ; borders ruled in four lines in black ink and edges in a thick line in red ink ; foll. numbered as usual ; every fol. has a disc in the centre and a square in each of the margins in red colour ; edges of both the foll. slightly damaged ; condition tolerably good ; both the text having 4 verses and its commentary complete ; this Ms. contains two additional works:—



( 1 ) A com. of " हे उ तिथ्यंराणां "

( 2 ) A com. of " येषां विकचारविन्दराज्या " ¹

Age.— Pretty old.

Author of the text.— Jineśvara Suri.

5 „ „ „ commentary.— Pupil of Meghanandana Vācaka.

Subject.— A hymn in honour of Lord Mahāvira, all the *Tīrthaṅkaras*, the Jaina canon and Bhārati, the goddess of learning in the metre known as ' Dandaka ' together with its elucidation in Sanskrit.

10 Begins — ( text ) fol. 1<sup>a</sup> श्री नमः ।

रुचिररुचिमहामणिस्पर्णदुर्जर्ण निर्वृत्तराज्यभृच्चित्रशारत्रपीमध्यमध्या-  
सित भाभिरुद्धामित निर्जरोपासितं

समदमदनतुगमातंगनिर्भगसारगनाथ सहोभिर्महोभिर्महामाहसदोह-  
विध्वंसदक्ष सदक्ष सदा

15 „ — ( com. ) fol. 1<sup>a</sup> श्रीसद्गुरुभ्यो नमः

वर्धमानभिय नत्वा वर्द्धमानं गिरां युक्तं ।

गिराणि दृढकस्तुत्याः कुर्वेद्द सुखबोधिकां ॥ १ ॥ etc.

Ends.— ( text ) fol. 2<sup>a</sup>

अरमलकलङ्कसमध्वसितानामिताराजिना राजिना संपदा शर्मदा मंद-  
मदारमालाभिरभ्यर्चिता चर्चिता चदने-

20 विरसितशतपत्रपद्माभनेत्रा पवित्रा विचित्रा ममयस्त्रविद्या विभियादव-  
द्यानि सद्यः प्रदद्यादलं भारती भारती ॥ ४ ॥

इति श्रीदृढकस्तुतिः । श्री ॥

„ — ( com. ) fol. 2<sup>b</sup> पुनः किंविशिष्टा भारती पवित्रा पुता पुनः किंवि० अनेक-  
25 नययचनांतर्गतद्वारादिगर्थः ॥ ४ ॥ etc.

श्रेष्ठश्रेष्ठिकुलोत्तमा वाचका मेघनदनाः ।

शिष्याणाम्ना तदीयेन बिरुतिर्विदधेऽशतः ॥

इति श्रीमहावीरदृढकस्तुतेष्टुतिः समाप्ता ।

Reference.— For an additional Ms. see Jinaratnakōśa ( Vol. I, p. 332 ). Here this hymn is named as Rucitadandakastuti and Adbhūtadandakastuti. Its author's name is mentioned as Jineśvara Suri and that of the commentator as Padmarāja ( V. S. 1624 ¹, pupil of Punyasāgara.

30

1 This is the second verse of " नमोऽस्तु वर्धमानाय " ( वर्धमानजिनस्तुति ).

रुचितरुचि-महावीर-

Rucitaruci-Mahāvira

दण्डकस्तोत्र

danda astotra

सुखबोधिका सहित

with Sukhabodhikā

No 436

1268

1691 5

5

Size — 0 $\frac{1}{4}$  in by 4 $\frac{1}{4}$  in

Extent — 3 folios, 20 lines to a page, 56 letters to a line

Description — Country paper rough and greyish Devanāgarī characters with occasional वृत्तमात्रा, small, legible and very fair hand writing, borders ruled in four lines in black ink, 10  
 space between the pairs coloured red, yellow pigment and red chalk used marginal notes rarely written, unnumbered sides decorated with a small disc in red colour in the  
 centre only the numbered in margins too foli numbered  
 as usual, both the text having 4 verses and its commentary 15  
 complete edges of all the foli slightly damaged, the 2nd  
 fol slightly torn, condition tolerably good

Age — Pretty old

Begins — ( text ) fol 1<sup>a</sup>

रुचितरुचिमहामाणि etc as in No 435

20

, - ( com ) fol 1<sup>a</sup>

षट्समानभिय न वा etc as in No 435

Ends — ( text ) fol 2<sup>b</sup>

अपमलमलहम etc up to भारती १४ ॥ १५ in No 435

„— ( com ) fol 3<sup>a</sup> पु० वाचत्रा पुता पु० etc up to विदधेऽज्ञात ॥ २ ॥ 25  
 as in No 435 This is followed by the lines as under —

इति रुचितरुचिदण्डकस्तुतिवृत्तिस्तमाता 'षट्समान'स्थनालसि  
 प्रतिगिय हमसिद्धेन ।

षट्समाना etc

N B — For additional information see No 435

30

रेवतकाचलकल्प

Revatakalakalpa

No 437

1250 ( 2 )

1884 87

Extent — fol 2<sup>a</sup> to fol 2<sup>b</sup>

Description — Complete, 22 verses in all For other details see 35  
 Adinathamahāprabhāvakastavāna (Vol XII, pt 1, No 29)

Author — Not mentioned

Subject — Praise of Mount Girnar.

Begins — fol 2<sup>a</sup> ६७ ॥

- 5 श्री'विमल'गिरेस्तीर्थाधिपस्य परम वदति तत्परञ्चा ( )  
 शैलमनादिपुमीन स जयति 'गिरिनार'गिरिराज । १ ।  
 षड्विंशति[विंशति]रोदशदशद्विभोजनधनु शतोच्चशिरा  
 अवसार्पिणीषु प खलु स जयति० ॥ २ । etc

Ends — fol 2<sup>b</sup>

- 10 'रेवतक'स्य स्फटिकाचलचितामरमिततेजसा  
 सद्वा श्रीमानारि स जयति० ॥ २०  
 श्रीमल्लोत्र कर्त्ते(?) श्रीनेमेष्टु तिरमरगुणपूज्या  
 विंशतिसागरकोटी । स जयति० ॥ २१  
 श्रीनारदेन लिखित श्रीमत्पाचनबलानकद्वारे  
 श्रीभारतीधिरचित श्रीनेमे तत्प दृष्टये २२  
 15 इति श्रीरेवतकाचलकल्प समाप्त

रैवतगिरिस्तवन  
 [ 'राजीमती स्तवन ]

No 438

Raivatagīristavana  
 [ 'Rajimati 'stavana ]

1250 ( 3 )  
 1884-87

Extent — fol 2<sup>b</sup> to fol 3<sup>a</sup>

- 20 Description — Complete, 21 verses in all For other details see  
 Ādināthamahāprabhāvastavana ( Vol XIX, pt I, No 29 )

Author — Not known

Subject — Eulogy of Mount Girnar

Begins — fol 2<sup>b</sup>

- 25 राजीमतीपूषतिमानसराजहस  
 , श्री'पादस्य प्रथितवशसरा(ऽ)गतस  
 नेमिर्निजाह्विकर्मलंमलचकार  
 श्री'रेवत गिरिपतिं तमह स्तवीमि । १ ॥  
 पाश्व स ते जलपुरैकशिर किरीट  
 30 'स्वगार दुरगं तेलङ्गा वषभादिदेवा ( ) ।  
 पुष्पाति पुष्पममल यदुपतिकाया  
 श्रीमानमौ विजयतां गिरि'रुज्जयत । २ ॥ etc

Ends.— fol. 3\*

स्नानं विलेपनसुधारतरा च पूजा  
 दानं तपःप्रभृतिशेषमशेषकृत्यं  
 जायेत यत्र विहितं शिषसौख्यहेतोः)  
 श्रीमानसौ विजयतां गिरि'रुज्जयंतः' । २० ।  
 इत्येवंविध'रैवताचल'शिरःशृंगारचूडामणि-  
 विभ्रवांभोजविद्याशिषासरमणिस्त्रैलोक्यचिन्तामणिः  
 तेभ्यः तेषु तमोवितानविजये चंद्रोपमे स्फुरिभिः  
 श्रीनेमिर्जगतां विधुर्भवतु मे दृष्टादृक्मंश्छिदे ॥ २१  
 इति श्रीराजीमतीस्तवनं ॥ ।

5

10

लक्ष्मीदेवीस्तोत्र

Lakṣmīdevīstotra

No. 429

575 ( 33 )

1895-98

Extent.— fol. 32\*.

Description.— Complete ; 8 verses in all. For other details see 15  
 Namaskāramantira ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— Eulogy of Lakṣmī, the goddess of wealth.

Begins.— fol. 32\*

लक्ष्मी लक्ष्मी महालक्ष्मीः लक्ष्मी लक्ष्मी पुन पुनः ।  
 लक्ष्म्या व्याप्तं जगत् सर्वं देयी लक्ष्मी नमोऽस्तु ते  
 लक्ष्म्या लक्ष्म्या जन (जाः) सर्वे प्रवर्द्धन्ति धनाशयाः )  
 सत्यकृतं विना मातः ! कस्य लक्ष्मी स्थिरा भवेत् ? २

20

Ends.— fol. 32\*

यथा देवेषु सर्वज्ञः स(श)चीनाथो सुरेषु च ।  
 तथा च सर्वदेवीनामीदृयते कमलास(श)या ७  
 एवा स्तुतिर्महालक्ष्म्याः ये पठन्ति दिने दिने ।  
 तस्य गृहे स्थिरा लक्ष्मीः निश्चला तिष्ठते ध्रुवं ८  
 इति लक्ष्मीदेवीस्तोत्रं

25

Reference.— A Ms. of an anonymous Lakṣmīstotra is noted in Jina- 30  
 ratnaśośa ( Vol. I, p. 334 ).

## लघुस्तवस्तोत्रन्यास

Laghustavastotranyāsa

No. 440

575 (42).

1895-98.

Extent.— fol. 37<sup>b</sup>.Description.— Complete. For other details see Namaskāra-mantra  
( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— 'Nyasa of Laghustavastotra. Tripurā, a goddess, is bowed to.

Begins.— fol. 37<sup>b</sup> ॥ ५० ॥ श्रीगुरुगणपतिभ्यां नमः ॥

10      ॐ त्रिपुराचालाये नमः ॥ अस्य श्रीलघुस्तोत्रमंत्रस्य सिद्धिसारस्वत  
 ८ कवि ॥ साङ्गलविक्रीडित छन्दः ॥ श्रीबाली देवता ये बीजं सोऽं शक्तिः ह्रीं  
 कीलकं मम चतुर्धर्मपुरुषार्थसिद्धिद्वयार्थे अये विनियोगः श्रीगुरुभ्यो नमः ॥  
 शिरसि निद्धसारस्वत कवि नमः ॥ etc.

Ends.— fol. 37<sup>b</sup> सौ करतलकम्पट्टाभ्यां कदम्बे हृदयाय नमः ह्रीं शिरसे स्वाहा  
 15      सौ शिवाये वषट् सौ कषचाय हुं ह्रीं नेत्रत्रयाय श्रीवट् सौ अस्त्राय कद् इति  
 लघुस्तवस्तोत्रस्य न्यासः संपूर्णः ॥

## लोढणपार्श्वगीत

Loḍaṇa-Pārśva-gīta

No. 441

1406 (q).

1891-95.

Extent.— fol. 10<sup>b</sup> to fol. 11<sup>a</sup>.

20      Description.— Complete; 13 verses in all. For other details see  
 Maṇikyāsāmistava No. 415.

Author.— Kalyāṇasāgara Sūri. For his additional works see Vol.  
 XIX, pt. 1, No. 247 and Vol. XIX, pt. 2, No. 415.

Subject.— Eulogy of the image of Lord Pārśva at Loḍaṇa.

25      Begins.— fol. 10<sup>b</sup>

श्रीकरं कट्टहर्त्तरं विधियाद्भ्रमकाशकं  
 धियां तर्जितबाणीशं परमात्मानमन्वह(ह) १  
 क्षमागारं छपापात्रं गतापित्यापिदूषणं  
 छेकं तु सर्वकार्येषु श्रीमदे दलितो(त्तर)मयं २

30      1 It means: 'mental assignment of the various parts of the body to  
 several divinities accompanied by prayers and jesticulations'.

Ends.— fol. 11<sup>a</sup>

तेजेनिधिं सुपाश्वं नवीमि लोढणाभिषं

कल्याणसागराश्वेन संस्तुतं द्वा(द्वा)दिमाक्षरेः १२

द्वादशभिः कुलकं

श्रीमल्लोढणपार्श्वनाथमवनो विख्यातगोत्राभिषं

5

ये मन्त्रा वरभावमक्तिरहितः पूजन्ति सौख्यार्थिनः

ते सत्तः सुखमानकीर्तिरहितः ( कल्याणतुगाः ) परा

जायन्ते भुवने प्रतापकचिरा आदेषवाचः सदा १३

इति लोढणपार्श्वगीतं

Reference.— Published from Jamnagar in Pañcapratikramanasūtra 10  
 of Añcala *gaccha* and in 'Prakaraṇaparāṇāṅkara ( Vol. II, pp.  
 104-105 ) in A. D. 1876.

वरकाणापार्श्वनाथविज्ञप्ति

Varakāṇḍ-Pārśvanātha-vijñapti

No. 442

305 ( c ).

A. 1882-83.

15

Extent.— fol. 1<sup>b</sup> to fol. 2<sup>a</sup>.

Description.— Complete; 11 verses in all. For other details see  
 Phalavaraddhī-Pārśvanāthastavana ( Vol. XIX, pt. 1,  
 No. 350 ).

Author.— Nayavardhana, pupil of Nandivaraddhana Sūri.

20

Subject.— Praise of the image of Pārśvanātha at Varakāṇa in  
 Gujarātī. This city along with the following four places  
 are known as the five *tirthas* :—

Ranakpur, Dhancerav, Naḍulāi and Nādol.

Begins.— fol. 1<sup>b</sup> ॥

25

सगल सुरादर मानइ देव ।

राय राणा तुम्ह सारइ सेव ।

मोढबाहि माहि आसण ज्ञास ।

प्रणमउं वरकाणाभीपास ॥ १

धीझिवड छंडीतइ गाम ।

30

अविचल नेमिभुवन किय धाम ।

दह दिसि तेजेहि हूअउ विकास ।

प्रणमउ ॥ २

Ends— fol. 2<sup>a</sup>

इणि भवि जीव फल लहइ एतला ।

पर भवना सुख कहउं केतला ? ।

नर तिरियांगति फेहय वास ।

5

प्रणमउं ॥ १०

भीपास जिणवर संघसुहकर पावतिमराविहंडणो ।

भवममणवारण सुखकारण सुक्तिरमणीमंडणो ।

अहनिमिहि ध्यावइ सिद्धि पावई पास वरकाणाधणो ।

श्रीनद्विब्रह्मनसूरिसीस कर जोडि थुणप नयवरधन सुनी ॥११

10

इति भीवरकाणार्पाश्वनाथवीनती समाप्तः ॥ श्रीरस्तु ॥

वर्धमानजिनस्तुति

Vardhamānastuti

No. 443

654 (c).  
1895-98.

Extent.— fol. 1<sup>a</sup> to fol. 1<sup>b</sup>.

Description.— Complete ; 4 verses in all. For other details see

15 Pārśvajinastuti ( Vol. XIX, pt. 1, No. 320 ).

Author.— Jinadatta (?).

Subject.— Eulogy of ( 1 ) Lord Mahāvira, ( 2 ) all the *Tīrthankaras*,  
( 3 ) the *Jaina canon* and ( 4 ) Śakra, an Indra.

Begins.— fol. 1<sup>b</sup>

20

यदंहिनमनादेव देहिनः संति सुस्थिताः ।

तस्मै नमोऽस्तु वीराय सर्वविघ्नविघातने १

सुरपतिनतचरण(णा)न् नाभेयजिनादिदिनपतीन् नोभि

यद्वचनपालनपराः जलांजलिं ददतु दुःखेभ्यः २

Ends.— fol. 1<sup>b</sup>

25

षदंति वृंदारगणाग्रतो जिनाः

सदर्थतो यद् रचयंति सुव्रतः

गणाधिपास्तीर्थसमर्थनक्षणे

तदंगिनामस्तु मतं तु मुक्तये ३

शक्रः(ः) सुगहुरवरैः सह देवताभिः

30

सर्वज्ञशासनसुखाय ससुचताभिः

भीवद्धेमानजिनदत्तमतप्रवृत्तान्

भद्रपांजनाञ्जवतु नित्यममंगलेभ्यः ४

इति स्तुति ३

Reference.— It occurs in *Sobhanastuti* ( p. 46, 3rd edn.) published  
35 from Surāt in V. S. 1982. See No. 413.

वर्धमानस्तोत्र

Vardhamānastotra

No 444

$$\frac{1003 (66)}{1887-91.}$$
Extent.— fol. 202<sup>b</sup> to fol. 203<sup>b</sup>,

Description.— Complete ; 8 verses in all. For other details see 5

 Mallināthapūjā No.  $\frac{1003 (1)}{1887-91.}$ 

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvira.

Begins.— fol. 202<sup>b</sup> अप चर्द्धमानस्तोत्र लिख्यते ॥ 10

सजलकुलपिसेतुं दुष्ट...सदेतुं

निहतमकरहेतुं धारितानष्टकेतुं ।

समजननभिहेतुं निष्टनिशेषधातुं ।

जयति जगति चंद्रो चर्द्धमानो जिनैत्रः ॥ १ etc.

Ends.— fol. 203<sup>a</sup> 15

मदनमदबिदारी चारुचारिचारी ।

नरकगतिनिवारी मोहमार्गावतारी ।

वृक्षरनयनहारी केवलज्ञानधारी ।

जयति (०) । ७ ।

वचनरचनधारी पापधुलीसमीरी ।

कनकनिकरगौरी कूरकर्मरक्षरी ।

फलवदहननीरा पातितानंतवीरा

जयति (०) । ८ ।

इति श्रीवर्द्धमानस्तोत्र संपूर्ण ॥

वर्धमानस्तोत्र ( समस्या )

Vardhamānastotra ( samasyā ) 25

अवचूरि सहित

with avacūri

No 445

$$\frac{743 (b)}{1892-95}$$
Extent.— fol. 1<sup>a</sup> to fol. 1<sup>b</sup>.

Description.— Both the text and its commentary complete, the former contains 12 verses. For other details see प्रश्नगर्भ-पञ्चपरमेष्ठिस्तव ( Vol. XIX, pt. 1, No. 347 ). 30



Author.— Jayacandra Sūri. Is he a pupil of Somasundara Sūri ?

Subject.— A hymn of Lord Mahāvira by way of *samasya* (*pada-pari*) which can be rendered in English as under :—

An ant gave birth to a camel in a corner of husk of  
sesamum.

Begins — ( text ) fol. 1<sup>a</sup>

तप घणघणनुत्पां वीर ! तीर्थेश ! वाच-  
स्पतिमतिरपि यस्यां देव ! कुण्डलमेति  
निवि(वि)हजिह्वमभाजो(ऽ)प्यत्र यन्मे प्रवृत्तिः ।  
प्रभवति स दृढस्ते(स्ते) भक्तिभूयो(ऽ)नुमावः १  
सकलमचकलत् श्रीपद्मपद्मशभांडो-  
द्वरगतिमिह विश्वं ये(ऽ)न्ययूढया पथार्थे ।  
अधितथनममेतत्तीर्थनेतस्तदेवां  
तिलतुषतटकोणे कीटिकोट्टं प्रसूता ॥ २<sup>a</sup> etc.

15 „—( com ) fol. 1<sup>a</sup> अत्र कणशब्दोऽगुरोरेण स्याणुः पाक्षिकादावीश्वरवाचक-  
स्याणुशब्दवत्... .. वाच्येय तेनान्यांशस्कुलिलवाची etc.

Ends.— ( text ) fol. 1<sup>b</sup>

अपगतगणनानां संस्तुतौ त्वद्गुणानां  
विशदमतिसमेतास्ते(ऽ)पि नालं सुरेशाः ।  
विलसति जिन ! येषां भक्तिरेवं विधातुं  
तिलतुषतटकोणे कीटिकोट्टं प्रसूता ॥ ११  
भेषःसज्जनसज्जसज्जनमनोविभ्रामस्त्वद्रुमं  
भक्त्येति प्रतिपासरं जिनवर ! त्वां ये स्तुवंति ध्रुवं ।  
वन्नानम्रदृष्टेवसुंदरपशः सखीर्णविश्वत्रया-  
मपिामीश ! दवीपसी न पदवी निः(ः)भेषसभेषसः ॥ १२  
इति० वक्ष्यमानस्तोत्रं समस्या श्रीजयचंद्रसहितं ॥

25 „—( com. ) fol. 1<sup>b</sup> “अथस्तु मंगलधर्मयोः” इति वच(ना)त् । अत्र धर्मवाची  
'अपः' शब्द. तस्य सज्जनं प्रगुणन धर्मतीर्थप्रगुणनहृत्पर्यं १२ इति श्रीजयचंद्र-  
[ध]रिहरतं ॥ श्रीचंद्रमानस्तोत्रमिति

वागीश्वरीस्तुति

Vāgīśvarīstuti

No. 446

1003 (73)

1887-91.

Extent. — fol. 207<sup>b</sup> to fol. 209<sup>a</sup>.

Description. — Complete ; 10 verses in all. For other details see 5

Mallināthapuja No.  $\frac{1003 (1)}{1887-91}$ .

Author. — Banārasi (?). Is he Digambara ?

Subject. — Praise of Śārada, the goddess of speech, in Hindi.

Begins. — fol. 207<sup>b</sup> अथ वागीश्वरीस्तुति लिख्यते ।

10

नमो केवल नमो केवलरूप भगवान सुष  
 लैकार धुनि सुनि अर्थ गणधर विचरै ।  
 रुचि आगम उपदेस भव्यक जीव सासो निवारै ।  
 सो सत्पारथ सारदा तास भाक्ति ओर आनि ॥ १ etc.

Ends. — fol. 208<sup>b</sup>

15

जैन धांती जैन धांती सुनहु जै जीया ।  
 जो आगमरुचि परै ।  
 जो प्रभातिमन मांदि आनि अवधारै ।  
 जो पुरुष जो सूरथ पद अरघ जानहि ।  
 जे हित हेत वनरस्त्री । देह धर्म उपदेस ।  
 जे सब पावे परम सुष । तजि संसार कलेस । १० ॥  
 इति श्रीवागीश्वरी संपूर्णा ॥

20

विंशतिविहरमाणजिनस्तुति

Viṃśativiharamāṇajinastuti

No 447

1106 (86 ).

1891-95.

25

Extent. — fol. 44<sup>a</sup>.Description. — Complete ; 4 verses in all. For other details see  
 Namaskāra-mantra ( Vol. XVII, pt. 3, No. 736 ).

Author. — Not mentioned.

Subject — A Gujarātī hymn eulogizing twenty *Tīrthan̄karas* 30  
 that are to be met with in five Mahāvīdehas. Their names  
 are as under :—

सीमन्धर, युगन्धर, बाहु, सुबाहु, सजातदेव, स्वपद्मभ, द्रवमान्त,

अनन्तधीर्यं, विशालनाथ, सूर्यम, वज्रधर, चन्द्रानन, भद्रबाहु, भुजङ्ग,  
नेमिपथ, ईश्वर, धीरसेन, महाभद्र, देवपद्माक्ष and अजितधीर्य.<sup>1</sup>

Begins.— fol. 44<sup>a</sup>

5 पंच 'विदेह' विषय विहरंता  
धीस जिणेसर जग जयवंता  
चरणकमल तनु नामु सीस  
अहानिसि समरुं ते जगदीस ?  
पंच 'मेरु' पासइ झलरंता  
सोहे धीस महागजदंता  
10 तिण ऊपर छे जिणहर धीस  
ते जिणवर प्रणतु निसदीस २

Ends — fol. 44<sup>a</sup>

गणहरकद्विप दुबालस अंग  
धानक धीस मण्या ते चंग  
15 तिण ऊपर जे आणे रग  
ते नर पामे सुख अभंग ३  
जिणसासणदेधी चउवीस  
पूरवइ सुद्ध मन तणी जगीस  
संघत्तणा जे विषय निवारै  
20 तिहुअणजनमनवंछित सारे ४  
इति धीसविहरमाणस्तुतिः ॥

विघ्नहरणस्तोत्र  
( विघ्नहरणयोत्त )  
[ ' सिग्घमवहरउ'योत्त ]

Vighnabharanastotra  
( Viggbaharanathotta )  
[ ' Sigham avaharau'thotta ]

25 No 44b

672 ( f ).  
1899-1915.

Extent.— fol. 8<sup>a</sup> to fol. 8<sup>b</sup>.

Description.— Complete ; 14 verses in all. For other details see  
Ajita-Sānti-stava ( Vol. XVII, pt. 4, No. 1168 ).

Author.— Jinadatta Sūri. For details about him see Vol. XIX,  
30 pt. 1, No. 125 and the Sanskrit introduction ( pp. 33-35 )  
of jainastotrasandoha ( pt. I ).

1 See an anonymous Sanskrit poem published in आत्मकल्याणमाला ( p 13, 2nd edn. ) In *Viharamāṇajinavāṇī*, a Gujarāṭī poem composed by Yaśo-  
vijaya Gaṇī we have चन्द्रबाहु for भद्रबाहु.

Subject.— Request to Lord Pārśva, Indrabhūti, Sudharman, Śakra, Dharana, Gomukha, Apraticakrā, Brahmasānti etc. to remove obstacles of the church (*saṅgha*) of Lord Mahāvīra.

Begins.— fol. 8<sup>a</sup>

सिग्धमवहरत् विग(ह)प(घ) ॥ जिणवीराणाणुगामिसंघस्त ॥

सिरिपासजिणो 'धंमण्डुरि'द्विओ निद्विजानिद्वे ॥ १ ॥

गोयमसुद्धम्मपहडा ॥ गणउइणो व(वि)द्विअमवसत्तहडा ॥

सिरिद्वज्जमानजिणित्थसुत्थय ते कुणंतु सया ॥ २ ॥

Ends.— fol. 8<sup>b</sup>

सो जणउ वद्धमाणो ॥ जिणसरो जेमरुव्व द(ह)यतिम(मि)रो ॥

जिणचदाभयदेवा ॥ उहुणो जिणवह्णहा जे अ ॥ ११ ॥

यउजिणवह्णहाए(ऽ)भयदेवपहुत्तदापगे वदे ॥

जिणचंदाजिणोसरवद्धमाणित्थस्त जुहुक्कए ॥ १२ ॥

जिणदत्तार्ण सम्मं ॥ मत्तंति कुणंति जे य कारंति ॥

मणसा वयसा वडसा ॥ जयंत साहम्मिआ ते वि ॥ १३ ॥

जिणदत्तगुणे णाणाइणो ॥ सया जे धरंति धरंति ॥

वंसियसियवावपाए ॥ नमामि साहम्मिए ते वि ॥ १४ ॥

इति विघ्नहरणं पट(ठ) स्मरण ॥

Reference.— This hymn along with Samayasundara Gani's Sanskrit commentary is printed on pp 43-45 of "Śrīśaṅkṣasamgrahastava" published by Jinadattasuri-jñānabhandara, Surat, in A. D. 1942.

विघ्नहरणस्तोत्र

Vighnaharanastotra

No. 449

1220 (56).

1884-87

Extent.— fol. 198<sup>b</sup> to fol. 199<sup>a</sup>.

Description.— Complete. 14 verses in all. For other details see Pratyākhyānanīryukā (Vol. XVII, pt. 3, No. 1072).

Begins.— fol. 198<sup>b</sup>

सिग्धमवहरत् विग्धे etc as in No. 448.

Ends.— fol. 199<sup>a</sup>

जिण<sup>१</sup>चं]दत्तार्णं etc. up to साहम्मिये ते वि १४ as in

No. 448. Then we have : स्मरणा ॥ छ ॥

N. B.— For further particulars see No 448.

1 This dot means that the letter च is to be dropped.

12 [J. L. P.]

विघ्नहरणस्तोत्र

Vighnaharanastotra

No. 450

1106 ( 62 )

1891-95

Extent — fol. 24<sup>b</sup> to fol. 25<sup>a</sup>.

Description — Complete 14 vers-es in all For other details see

5 Namaskāra-mantra ( Vol XVII, pt 3, No 736 ).

Begins — fol 24<sup>b</sup>

सिग्धमवहरणे (उ) विघ्न as in No 448.

Ends — fol. 25<sup>a</sup>

जिणवत्तणे सम्म etc up to साहसिमए ते वि as in No 448.

10 This is followed by the line as under —

१४ इति विघ्नघातहरणस्मरण ॥

N B — For additional information see No 448.

विघ्नहरणस्तोत्र

Vighnaharanastotra

अवचूरि सहित

with avacūri

15 No 451

232 ( f )

A 1882-83

Extent — fol. 16<sup>a</sup> to fol. 17<sup>a</sup>.

Description — Both the text and its avacūri complete. The former contains 14 verses For other details see Ajita-Sānti-stava with avacūri ( Vol. XVII, pt 4, No. 1182 )

20 Author of the avacūri — Not mentioned

Subject.— The text in Prākṛit together with a commentary in Sanskrit.

Begins — ( text ) fol. 16<sup>a</sup>

सिग्धमवहरण विघ्न as in No 448.

25 „— ( com ) fol. 16<sup>a</sup> सिग्धमवहरण इत्यादि अपनयतु स्कंद(प)तु किं विघ्न अत्राय etcEnds.— ( text ) fol 17<sup>a</sup>

जिणवत्तणो नाणाइणो सया जे धरति धारति ।

दत्तियसिययापपए नमामि साहसिमया ते वि । १४ ।

30 इति षष्ठस्मरणं ।

„— ( com ) fol. 17<sup>a</sup> किंभूताम् दर्शितस्याद्वादपदान् । स्यादस्मिन् नास्मि इत्यादि रूपान् क्क पादे ॥

## विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 452

1241 (f).

1891-95.

Extent.— fol. 52<sup>b</sup> to fol. 53<sup>b</sup>.

Description.— Complete. For other details see Ajita-Śānti-stava with Bodhidipikā ( Vol. XVII, pt. 4, No. 1173 ). 5

Author.— Not mentioned.

Subject.— A Sanskrit com. to Vighnaharanastotra, a devotional poem of the Jainas of the Kharatara *gaccha*.Begins.— fol. 52<sup>b</sup> सिग्धमवहरउ इत्यादि अवनयतु स्फोटयतु किं विघ्नं अंतरापं कः(?) 10  
कर्ता श्रीपार्श्वनाथजिनः(?) 'संभनक'पुरस्थितः(?) । etc.Ends.— fol. 53<sup>b</sup> तान् ज्ञानादीन् ये परंति स्वहृदि स्वापयेति तथा धारयति अन्ध-  
चित्तेषु पुनः(?) किं सूतान् दर्शितस्याद्वादपदान् रथादस्ति स्यान्नास्ति इत्यादि  
रूपान् क्व वादे उ ॥

## विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 453

851 (f).

1895-1902.

Extent.— fol. 27<sup>a</sup> to fol. 28<sup>b</sup>.

Description.— Complete. For other details see Ajita-Śānti-stava with Bodhidipikā ( Vol. XVII, pt. 4, No. 1177 ). 20

Begins.— fol. 27<sup>b</sup> सिग्धमवहरउ इत्यादि etc. as in No. 452.Ends.— fol. 28<sup>b</sup> गुणस्ताद ज्ञानादीन् ये परंति etc. up to क् वादे as in No. 452. This is followed by the line as under :—

॥ १४ सिग्धमवहरावृत्तिः पष्ठं स्मरणं संपूर्णं ॥ उ ॥

N. B.— For additional information see No. 452. 25

## विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 454

1229 (f)

1891-95.

Extent.— fol. 33<sup>b</sup> to fol. 34<sup>b</sup>.

Description.— Complete. For other details see Bodhidipikā ( Vol. XVII, pt. 4, No. 1178 ). 30

Begins.— fol. 33<sup>b</sup> सिग्धमवहरउ इत्यादि etc. as in No. 452.Ends.— fol. 34<sup>b</sup> तान् ज्ञानादीन् etc. up to क् वादे as in No. 452. Then we have :—

सिग्धमवहरावृत्तिः पष्ठं स्मरणं संपूर्णं ।

N. B.— For further particulars see No. 452. 35

विधिपञ्चविंशतिका

टब्बा सहित

No 455

Vidhipañcaviṃśatikā<sup>1</sup>

with ṭabbā

1380.

1886-92.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.

5 Extent.— (text) 3 folios, 6 lines to a page; 37 letters to a line.

,, —(ṭabbā) ,, ,, ; 10-11 ,, ,, ,, ,, ; 56 ,, ,, ,, ,,

Description.— Country paper thin, rough and white; Jaina Deva-  
nāgarī characters; this Ms. contains the text as well as  
the interlinear ṭabbā; the former written in big, quite  
legible, uniform and beautiful hand-writing; same  
10 is practically the case with the ṭabbā except that it is  
written in smaller hand-writing; borders ruled in two lines  
and edges in one, in red ink; fol. numbered in the right-  
hand margin, numbers for the verses, their *dandas*, a por-  
15 tion of the first line and almost all the lines on the last fol.  
(fol. 3<sup>b</sup>) written in red ink; edges of each and every fol.  
slightly gone; condition on the whole very good; both  
the text and the ṭabbā complete.

Age.— Samvat 1812.

20 Author of the text.— Tejasingha, pupil of Keśava.

,, ,, ,, ṭabbā.— Not mentioned.

Subject.— This metrical composition consisting of 26 verses in  
Sanskrit is a *padaparti* of “विधिरहो बलवानिति मे मतिः”. It  
points out examples of the powerfulness of fate.

25 Begins.— (text) fol. 1<sup>a</sup> ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

‘यदु’कुलं वरचंद्रकनेमिको ॥ -

युवतिराजमतीररपीडने ॥

यदि गतो(ऽ)प्यविषादित आगतो ॥

विधिरहो बलवानिति मे मतिः(ः) ॥ १ ॥

30 न भवतीति कुमारिपरामर्षो ॥

विचरतीह जिनो यदि च क्व नु ॥

कलिमलं नृचेष्टककोणिको ॥

विधिर ॥ २ ॥

,, —(ṭabbā) fol. 1<sup>a</sup> ॥ ६० ॥ श्रीपुण्यजीश्रीदश्रीआचार्यजीश्रीदश्रीश्रीश्री-:

श्रीश्रीश्रीश्रीतेजसिधजीगुरुभ्यो नमः ॥

35

यादवहुं कुले ते रूपीयो अवर जे आकाश तेहने विवे चंद्रमा समान

एववा मोटा जे श्रीनेमिनाथ etc.

Ends.— ( text ) fol. 3\*

जिनमूर्पैद्रुचक्रगणाधिपैः(ः) ॥

हरिहरादिभिराक्रियते मृतं ॥

मरण य(?)लङ्घतो यदि यतिरिति ॥

विधिरहो ॥ २५ ॥

सगुरुकेसवशिष्यनिजे(च)लया ॥

यदि विधेः शरविशतिकां (५+२०) मया ॥

निर्गादिता(ऽ)त्यपि तेज इभाणिना ॥

सहृदि मां पठतीह एनिश्चय ॥ २६ ॥

इति श्रीश्रीपूज्याचार्य ऋ । श्री ६ श्रीतिजसिंघजीविरचितायं स्तोत्र । ६ 10

विधिपंचविंशतिनाम्ने(म्ने)ति संप्रर्णः ॥ लि । ऋ । लीलाधर त्वाभ्यां मया

लिपिकृतं ॥ संवत् नेत्रैक अष्टादशशतानि वर्षे ( १८१२ ) शके १६७७ प्रव-

त्तमान्ये श्री'सतोष'नाम्नि मासे स्वे(स्वे)तपक्षे नवमीयमंवात्यां श्रीमार्तदवासरे

श्री'भावनगर'मध्ये लघु छेः ॥ ॥ श्रीः ॥ छट्ठः ॥ ॥ श्री ॥ ॥ छट्ठः ॥

„—(tabbā) fol. 3\* ॥ गुरुगुणे पुक्त एवम श्रीपूज्यजी श्रीकेसवजी तेहना शिष्य 15

स्वच्छाये भावि भाग्य ऊपरे कथानीक २५सीमें कही श्री ६ श्रीआचार्यनीक ।

श्री ६ तिजसिंघजीये करी छ जे मन शुद्धे भणे ते मन माहे नीश्चे ज्ञान पामे ॥२६॥

वीतरागनमस्कार

Vitarāganamaskāra

No 456

333 (a)

A. 1882-83 20

Size.—10¼ in. by 4¼ in.

Extent.— 3 folios ; 19 lines to a page ; 63 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Deva-  
nagari characters with frequent वृहन्मात्रा's ; small, perfectly  
legible, uniform and very good hand-writing ; borders 25  
ruled in two pairs of lines in black ink ; space between  
these pairs coloured red ; red chalk used ; foll. numbered  
twice in the right-hand margin : once as 1, 2 etc. and once  
as 13, 14 etc. ; the latter numbering shows that perhaps this  
Ms. formed a part of another Ms. ; fol. 3<sup>b</sup> blank ; unnum-  
bered sides decorated with a small disc in red colour in the 30  
centre only whereas the numbered, in each of the two  
margins, too ; edges of all the three foll. partially gone ;  
condition on the whole good ; complete ; this work ends  
on fol. 1<sup>a</sup> ; this Ms. contains in addition the following 35  
seven works :—

1 तेज सिंहव इत्यर्थे ।





Subject.-- Eulogy of the dispassionate *Tirthankara*.

Begins.-- fol. 2<sup>b</sup> ॥

ज्ञातं शिवं शिवपदस्य परं निधानं ।

सर्वज्ञमीशममलं जितमोहमानं ।

संसारमारवपथाद्भुतनिर्जगं

पश्यंति पुण्यरहिता न हि [ ता न हि ] वीतराग ?

अप्यक्तमुक्तिपदपंकजराजहंसं

विश्वावतंसममरीर्विहितप्रशंसं ।

कंदर्पश्चमिरुहभजनमनरा(वा)गं ।

[ नागं । ] पश्यंति० ॥ २

Ends.-- fol. 2<sup>b</sup>

श्रीजैत्रसूरिधिनतक्रमपद्ममेनं

लीलाविनिर्दलितमोहमहद्वसेनं

हेलावलंघितमवावृषिमधभागं

पश्यंति० ॥ ८

कल्याणकीरविहि(ता)लयकरूपदृक्षं

ध्यानानलज्ज्वलितमानमदादिकृक्षं

नित्यं क्षमाधरगणं गरुशेषनागं ।

पश्यंति पुण्य० ॥ ९

इति श्रीवीतरागस्तुतिः ।

वीतरागस्तुति

No. 458

Extent.-- fol. 4<sup>a</sup>.

Description.-- Complete; 9 verses in all. For other details see 25

Ādināthamahāprabhāvākastavāna (Vol. XIX, pt 1, No. 29).

Begins.-- fol. 4<sup>a</sup>

ज्ञातं शिवं शिवपदस्य परं निधानं ।

सर्वज्ञमीशममलं जितमोहमानं

संसारमारवपथाद्भुतनिर्जगं

पश्यंति बुद्ध(प्य)रहिता न हि वीतरागं । ?

अप्य(व्य)क्तमुक्तिपदपंकजराजहंसं

विश्वावतंसममरीर्विह(हि)तप्रशंसं

कंदर्पश्चमिर(रु)हभजनमव(च)नागं

पश्यंति० ॥ २

Vītarāgastuti

1250 ( 10 ).

1864 87.

30

35

Ends.— fol. 4<sup>a</sup>

कल्याणक्रीरावेदितालदम्लपदक्षं ।

ध्यानानलज्वलितमानमदादिकक्षं ।

निम्यं क्षमाधरधुराः गुरुशेषनामं

पश्यति<sup>०</sup> । ८

श्रीजैत्रक्षुरिविनि(न)तक्रमपद्ममेन

लीलाविनिर्दलितमोहमहैन्द्रसेनं

हेलाचि(वि)लचिनभवांबुधिमध्यमामं

पश्यंति पु(पु)ञ्ज(ण्य)रहिता न हि बीतरामं । ९ ॥

इति श्रीबीतरामस्तवन ॥ छ ॥

N. B.— For additional information see No. 457.

वीरचरित्रस्तोत्र

[ 'दुरियरयसमीर'थोत्त ]

. Viracaritrastotra

[ 'Duriyarayasamīra' thotta ]

No. 459

437.

1882-83.

15 Size.— 7 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 3 folios ; 13 lines to a page ; 27 letters to a line.

Description.— Country paper thin, tough and white; Devanāgarī characters with occasional वृद्धमात्रा; big, clear and good hand-writing; borders thickly ruled in red ink; foll. numbered in the right-hand margin; on fol. 1<sup>a</sup> there is an illustration of Lord Mahāvīra painted in yellow colour with its ground coloured red; yellow pigment used; complete; 44 verses in all; condition very good.

Age.— Śaṃvat 1703.

25 Author.— Jinavallabha Śūri. For details about him see Vol. XIX, pt. 1, Nos. 28, 36, 261, 281 and 326.

Subject.— A hymn—a devotional poem in Prakrit in honour of Lord Mahāvīra. Instead of five *kalyāṇakas* which are usually recognized by most of the Śvetāmbaras and the Digambaras, herein six are mentioned. The additional one refers to the transformation of the embryo from the womb of Devānanda to that of Trisāla.

1 This hymn is so named from its first words.

Begins.— fol. 1<sup>a</sup> ५६० ॥

दुरियरयसमीरं मोहपंकोदनीरं

एणमिय जिणदीरं निज्जिआणंमधीरं ।

मधमदधदिच्छलं तत्त सत्त (क)त्तानुदूलं ।

चरियमिह समूलं किञ्च कित्तमि सुल ॥ १ ॥ etc.

Ends.— fol. 3<sup>b</sup>

एवं धीरजिणेत्तणेत्तर ! तुमं मोहंविच्छेदं ।

मधमोहोदोहोदोहनाणिपं दोत्तायच्छेदणं ।

ओधं जं कुसलानुयंधिक्कुश(स)ल पत्तो मिह किञ्ची तओ ।

उवा(आ)इज्जा जिणवल्लुहो मह सया पापप्पणामो तुह ॥ ४४ ॥

इति धीदुरियरयस्तोत्रं समाप्तमिति । श्रीरस्तु ॥

संघत १७०२ वर्षे माहवादि २ दिने ॥ पं० मानविजयमुनीनामंते-  
वासिना कमलहृष्येणालेखि ॥ बाईसोमी(रेनी)पठनार्थम् ॥ छ ॥

Reference.— Published with Samayasundara's commentary by  
जिनदत्तसुरिमण्डार, Surat. For additional Mss. of this text see  
Jinaratnakośa ( Vol. I, p. 176 ).

धीरचरित्रस्तोत्र

Viracaritrastotra

No. 460

1106 ( 68 ).

1891-95.

Extent.— fol. 32<sup>a</sup> to fol. 34<sup>a</sup>.

Description.— Complete ; 45 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 32<sup>a</sup>

दुरियरयसमीरं etc. as in No. 459.

Ends.— fol. 34<sup>a</sup>

एवं धीरजिणेत्तणेत्तर etc. up to पापप्पणामो तुह ॥ ४४ as in

No. 459. This is followed by the line as under:—

इति धीधीरचरित्र समाप्तं ॥ ॥

N. B.— For further particulars see No. 459

वीरचरित्रस्तोत्र

वृत्ति सहित

No. 461

Viracaritrastotra

with vṛtti

1321.

1884-87.

Size.— 10½ in. by 4¾ in.

5 Extent.— 11 folios; 15 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Jaina Deva-  
nāgarī characters with occasional पुढमात्रा; big, quite legible,  
uniform and tolerably good hand-writing; borders ruled  
in two pairs of lines in black ink; foll. numbered in both  
10 the margins; in the left-hand margin the title written as  
वीरचरित्र; some space kept blank in the centre of num-  
bered and unnumbered sides as well; condition very  
good, for only edges of few foll. are partly worn out;  
both the text having 44 verses and its commentary  
15 complete; the latter composed in Śmīvat 1519.

Age.— Pretty old.

Author of the commentary.— Śādhusōma Gani, pupil of Upā-  
dhyāya Siddhāntaruci of the Kharatara gaccha. For his  
another work see Vol. XIX, pt. 1, No. 28.

20 Subject.— The text along with its elucidation in Sanskrit.

Begins.— ( text ) fol. 1<sup>a</sup>

दुरिषपतमीर etc. as in No. 459.

„— ( com. ) fol. 1<sup>a</sup> ५६७ ॥

बद्धपत बद्धमानः etc. as in No. 463.

25 Ends.— ( text ) fol. 11<sup>b</sup>

एवं वीरजिनेश(स)नेसर etc. up to शयत्पणामो तुह ॥ ४४

as in No. 459.

„— ( com. ) fol. 11<sup>b</sup> एतेषां बोधनेन etc. up to शार्दूलविक्रीदितं छंदः ।  
as in No. 463. This is followed by the lines as under :—

30 श्रीजिनवल्लभप्रभुविना मे तिच्छ(?)त्तापः ॥

श्री(वरतर)गच्छे [ त ] श्रीमज्जिनभद्रसुरिशिष्याणां

जीरापाहिषास्वप्रभुलब्धवप्रसादानां

भीरयासदीनसहैर्मह(हर)समालम्बवादिविजयानां ।

भोसिद्धांति त)रुचिमहोपाध्यायानां विनेयेन २

साधुसोमगर्जासे(शे)नां ह्येनोत्तमं (प्रयोधनी )  
 श्रीवीरचरिते चके हनिस्त्रिपयोदनी । ३  
 मतिमांसांमोहाद् वा प्रमादतो वाऽत्र किं विनापि मया ॥  
 यत् सुव्रित्तम् (मि)ष्ट्या (ध्या)दृष्टं रूपमस्तु ४ ॥  
 अथानामिकं पुक्तिरिक्तं वाप्य क्वचित्  
 विदि(द्व)दिताभिहितः सन्निवृत्तेऽप्यं ह्यदपुदिमिः ॥ ५,  
 मंगिनयल्लुप्त (री)दृष्ट (सु)क्तिमो(मो)क्तिरुक्तपः  
 दर्शितायैः सुदृष्टोनां सुप्रमादो भवति ॥ ६  
 वाचीवरिष्ठरं चकृतिः विहिता नयेकतिष्ठ (१५१९) प्रवेण  
 माहर्षिगणैः प्र(पा)ठ्यमाना चिरं जयतु ॥ ७ ।  
 इति श्रीवीरचरित्रटीका समाप्तमिति ॥ ७ ॥ ॥ श्री ॥

Reference.— For additional Mss. of this commentary see Jinaratna-  
 kośa ( Vol. I, p. 176 ).

N. B.— For additional information see No. 459.

वीरचरित्रस्तीव्र  
 वृत्ति संहित

Viracaritra-stotra 15  
 with vṛtti

No. 462

1282 ( e )  
 1284-87.

Extent — fol. 9<sup>b</sup> to fol. 16<sup>b</sup>.

Description.— Both the text and its commentary complete. For  
 other details see Ādināthacaritra with vṛtti ( Vol. XIX, pt. 1,  
 No. 28 ).

Begins — ( text ) fol. 10<sup>a</sup>

द्विषयसमोहं etc. as in No. 459.

„ — ( com. ) fol. 9<sup>b</sup>

वन्द्यं वन्द्यमानं etc. up to वन्द्यो यस्य as in No. 461.

This is followed by the lines as under :—

अथ क्रमवशं वंशम श्रीनीलाचलवनेः श्रीमहावीरदेवस्य चरित्रं  
 व्याख्यायते । तस्येदमादिशामः ।

This is followed by the first verse noted above and  
 then we have :—

म्यादया ॥ श्रीमहावीरं etc. as in No. 463.

Ends.— ( text ) fol. 16<sup>a</sup>

एव वीरजिनेसणेसर etc. up to पावप्पणामो तुह ॥ ४४ as in No. 459.

„ — ( com. ) fol. 16<sup>a</sup> तेषां बोधनेन etc. up to शाईलविक्रीदितं उदः as in No. 463. Then we have :—

जीजिनयल्लभ इति कविमानेति वृत्तार्थः ॥ छ ॥ followed by

श्री'खरतर'गच्छे etc. up to खिरं जयतु ॥ ७ as in No 461.

This is followed by the line as under :—

इति खरित्रपंचटीका समाप्ता [ : ] ॥ छ ॥

N B.— For additional information see Nos. 459 and 461.

वीरचरित्रस्तोत्र  
वृत्ति ( अवचुरि ) सहित

No. 463

Viracaritrastotra  
with vṛtti ( avacūri )

257.

1873-74

Size.— 10½ in. by 4½ in.

15: Extent.— ( text ) 6 folios ; 7 lines to a page ; 36 letters to a line.

„ — ( com. ) „ „ ; 13 „ „ „ ; 19 „ „ „

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent वृद्धमात्रास ; this is a पञ्चपाटी Ms., containing the text and its commentary ; the former written in big, perfectly legible, uniform and beautiful hand-writing ; same is the case with the latter except that it is written in smaller hand-writing ; borders ruled in three lines and edges in two, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; the title indicated as दुरियरप ७० in the left-hand margin ; red chalk used ; some space kept blank in the centre and each of the four margins, in the case of numbered and unnumbered sides as well ; yellow pigment used while making corrections ; both the text and its commentary complete ; the latter lacks in the colophon ; fol. 1<sup>a</sup> blank ; so is fol. 6<sup>b</sup> ; condition very good except that edges of some of the foll. are slightly gone.

Age.— Pretty old.

1 These refer to a column

2 See p. 42 of Vol XIX, pt 1.

Begins.— ( text ) fol. 1<sup>b</sup> ॥ ६० ॥ श्रीमहावीराय नमः ॥ श्रीतदुक्त्यो नमः ५  
द्विरपरयत्तमोरं etc. as in No. 459.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ६० ॥ श्रीजिनाय नमः ॥  
वर्षयतु वर्धमानः । श्रीसिद्धांतरुचिवाचको वाचा ।  
चित्रचमकृतचतुरं । चतुस्तराणां वचो यस्य ॥ १ ॥  
अथ पुत्रं ॥

5

अथ कृतप्राप्तं पंचमं । श्रीतीर्थाधिपतेः श्रीमहावीरवेषस्य चित्रं  
व्याख्यापते तस्येदमादिकाव्यं ॥ द्विरपरयत्त ॥ १ ॥ व्याख्या ॥ कीर्त्तयामि  
कथयामि कः कर्त्ता । अहं किं कर्मतापन्नं किं कृत्वा प्रणम्य प्रकषेण  
नन्वा etc.

10

Ends.— ( text ) fol. 6<sup>a</sup>

एव वीरनिजेसजेसर etc. up to पापपणामो तुह ॥ ४४ ॥ as in

No. 459. This is followed by the lines as under:—

इति श्रीवीरचरित्रस्य संपूर्णः ॥ वा० श्रीभावार्गजगिणियराजं  
तदक्षिणलालसंज्ञेण लिपीकृतं उदयचंद्रवदनार्थं श्रीद (?)

15

„ — ( com. ) fol. 6<sup>a</sup> एतेषां बोधनेन प्रतिबोधेन विकसितं चक्षुः (?)  
तस्या जनकं कारकं तथा बोधकारस्य दूषणनिषानस्य चंद्रस्य स्युच्छेदनं  
निरासकं स्यां श्रुत्वा पत्किंचित् पुण्यानुबधि पुण्यं प्राप्तो(?)तिम अर्जितवान् ।  
ततस्तस्मात् पुण्यानुबधिपुण्यात् द्वे जिन ! तव वादपणामो मम तदा बहुभो  
जयतामिति ॥ अत्र शार्दूलविक्रीडित छदः ॥ इति श्रीजिनवल्लभसरिक्त- 20  
श्रीवीरचरित्रस्यावचूरि(?)ममात्म ॥ ॥ कल्याणं धूपात् लेखकवाङ्मयोः ।

N. B.— For additional information see Nos. 459 and 461.

वीरचरित्रस्तोत्र  
अवचूरि स्तुति

Viracaritrastotra  
with avacūri

No 464

313  
1871-72.

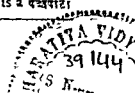
25

Size.— 10½ in. by 4½ in.

Extent.— ( text ) 3 folios ; 9 lines to a page ; 35 letters to a line.

„ — ( com. ) „ „ „ 123 „ „ „ „ 10 „ „ „ „

Description.— Country paper thick, tough and white ; Jaina Deva- 30  
nāgarī characters with occasional वृहन्नामस्य ; this is a दशपाटी





Ms. containing both the text and its avacūri; the former written in big, perfectly legible, uniform and very good hand-writing; same is the case with the avacūri except that it is written in a comparatively smaller hand-writing; borders ruled in two pairs of lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin; in the case of the numbered and mostly in that of the unnumbered sides as well, space in the centre and in each of the margins, decorated with small designs in red colour; numbers for the verses and their *dandas* written in red ink; marginal portions of each of the foll. worn out; so in some cases even letters are gone; condition tolerably good; both the text and its avacūri complete.

15 Age.— Śaṁvat 1609.

Author of the avacūri.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1<sup>a</sup> ६६७ ॥

दुरियरपसमीरं etc. as in No. 459.

20 „ — ( com. ) fol. 1<sup>a</sup> ६६७ ॥ श्रीगुरुभ्यो नमः ॥

‘जेद्वदीवा ‘वर’ विदेहे ‘षु नयसारो ग्रामचित्तकोऽ)न्यदा राजदारुकते गतो वनमध्ये सार्यभट्टताधुनां दानं मार्ग(र्ग)कान देशना सम्पक्वातिः ॥ १ । etc.

Ends.— ( text ) fol. 3<sup>b</sup>

25 एवं वीर निजेमनेसर etc. up to पावप्पणामो तुह ॥ ४४ ॥ as in No. 459. This is followed by the lines as under :—

इति श्रीवीरस्तवः स्तवने । संपूर्णं लिखितं । स० १६०९ वर्षे श्री-  
‘शतरंगच्छे श्रीजिनचंद्रविरितम् ( चित् ) धर्मप्रधानपठनार्थं ॥

30 „ — ( com. ) fol. 3<sup>b</sup> दोषाकरस्य दूषणनिधानस्य । चंद्रस्य वोऽप्युच्चेदं निरासकं । स्वां स्तुत्वा पण्डितं पुण्यानुबंधि पुण्यं प्राप्तोऽस्मि अर्जितवान् । ततश्चरामाह पुण्य(ण्या)नुबंधिपुण्यात् । हे जिन ! तव पादप्रणामो मूल्यमम । सदा । वस्तुमो जायतामिति ॥ ४४ इति श्रीवीरस्तववाचचूरिः ॥ सवत् १६०९ वर्षे । आसाढ वदि सप्तमी वासरे । After this a yellow pigment is used.

N. B.— For further particulars see No. 459.

वीरचरित्रस्तोत्र  
वृत्ति सहित

Vīracaritrastotra  
with vṛtti

No 465

583

1895-98

Size — 10½ in by 5 in

5

Extent — 17 folios, 14 lines to a page, 40 letters to a line

Description — Country paper tough and white, Devanāgarī characters, big, legible and good hand writing, borders ruled in two lines and edges in one, in red ink, toll numbered in the right-hand margin, a few foll damaged owing to their being indifferently separated after they had stuck together owing to presence of gum in ink, condition very fair, fol 17<sup>b</sup> blank, both the text and its commentary complete, the colophon ends abruptly, the commentary composed in Samvat 1684

10

15

Age — Samvat 1877

Author of the commentary — Pāthaka Samayasundara, pupil of Sakalacandra Gaṇi

He has composed the following works in Sanskrit —

Work	Vikrama Samvat	Work	Vikrama Samvat	20
'अथर्वनावली ( अष्टलक्षार्थी )	1649	विशेषशतक	1672	
अथर्वमन्त्राक्षर		विशेषसङ्गृह	1685	
कालकाचार्यकथा	1666	विषयाद्शतक	"	
चानुर्मासिकभाष्यान	1665	आयकाराचनविधि	1667	
भावशतक	1641	सामायीशतक	1672	25
विचारशतक	1674			

He has composed the following works in Prakrit —

Work	Vikrama Samvat	Work	Vikrama Samvat
आलोचनापुत्रीसी	1698	गङ्गातटदरसी	1686

1 This forms a part of a compendium named by me as "Anekārtharatna māhātmya" published in D L J P Fund Series as No 81 in A D 1933

His Gujarati works are as under :--

Work	Vikrama Samvat	Work	Vikrama Samvat
करकण्डुचोपाह	1662	प्रियमेलकरास	1672
गोतमपूच्छारास	1686	चारव्रतरास	1685
5 चम्पकचोपाह	1695	सुगावतीचोपाह	1688
चारप्रत्येकबुद्धरास	1665	बनकलवीरिचोपाह	1681
धावच्छाचोपाह	1691	वस्तुपालतेजपालरास	1682
दानशीलतपभावनासंवाद	1662	व्यवहारशुद्धिचोपाह	1693
द्रौपदीसतीसम्बन्ध	1700	कञ्जपरास	1682
10 नलदवदन्तीचोपाह	1673	शीलछत्रीसी	1669
पुञ्जराजकपिरास	1698	सन्तोषछत्रीसी	"
पुण्यसारचरित्र	1673	साम्प्रप्रभुमचोपाह	1659

He has commented upon the following works, in Sanskrit:--

Work	Vikrama Samvat	Work	Vikrama Samvat
15 कल्याणमन्दिरस्तोत्र	1695	पञ्चासवणाकण्ठ	
'अपतिद्वयण' धोत	1687	'रघुवंश	1695
जीवाविधारनवतत्तदण्डक		रूपकमाला	1663
दसवेषालिप	1691	वीरचरित्रस्तोत्र	1684
नवतत्त	1688	वृत्तरत्नाकर	1694

20 Subject.-- The Prākṛit text along with a Sanskrit commentary.  
Begins:-- ( text ) fol. 1<sup>a</sup>.

दुरियरयसमीर etc. as in No. 459.

„ -- ( com. ) fol. 1<sup>a</sup> ६७ ॥

नत्वा वीरजिनेन्द्र 'दुरियरयसमीर' इत्यवृत्तिमहं ।

25 आतेसगमाम्प(म)हं वक्ष्ये शीर्षे(प्र) तत्पार्यचोधार्ये १  
भीजिनचन्द्रगणाधिपा(१५)शिष्यादिमसकलचन्द्रगणिशिष्या(ः) ।  
प्रवदंति समयसुन्दरनामानः पाठकाः प्रग(क)टं ॥ २ ॥ etc.

Ends.-- ( text ) fol. 16<sup>b</sup>

एवं वीरजिनेसनेसर etc. up to ४४ as in No. 459.

30 „ -- ( com. ) fol. 16<sup>b</sup> पुनः किं दोषायकण्डेण दोषाणां आका(क)रः समूहः  
पक्षे दोषाकरश्चद्रस्तस्य० छेदन निरासकं इति वृत्तार्थः इदं सा(शा)ङ्ख्य-  
विक्रीडितं नाम छन्दः ४४

इति श्रीसमयसुन्दरविरचिता दुरी(रि)यरयसमीरवृत्तिः — १

यस्मिन् श्रीजितसागरस्वरिवचनात् स्वीयमेतिशावशी-

दत्तागत्यविरोधसंकटतटी भद्रा मया स्तवरे । ११०

पंचादप्रमवा धनक्षयः री दीर्गयसंदायनी । १११

आख्यानानपि 'लूणार्णसरसः' सतोपपोषो(ऽ)मवत् १) — ११२ 5

1101 ११३ तस्मिन् ज्ञातिगृहान्त(न)क्षितिमिमे १६८४ वर्षे पुनः अ(आ)वणे ।

अ(ऽ)स्यन् श्रीजितचंद्र(रेखरे)चरणाभोजिद्विरूपमाः ।

प्रख्याताः सकलादिचंद्रगणयो रत्नं कुले 'रीहडे'

तच्छिष्यैः समयादिसुन्दरवरेति' इति पावके २

सुललितमपा भेडा केपाचिद् दुर्घटा पर

सग(म)मा गुरुत्वा च विसे(रो)वसाहितान्वयं १ ॥

इति श्रीदुरीयरी टीका संपूर्ण ॥

सं १८७७ मिति आसोज वदि १० पार अदीत ॥ लि ।

श्रीदोलतरायजी 'विलहकर' मध्ये ॥

Reference.— Both 'the text' and 'this 'commentary' are published 15  
( see No 459 ). 'For additional Mss.' of this commentary 21  
see Jinaratnakosha ( Vol. I, p. 176 ).

N. B.— For additional information see No. 459.

वीरचरित्रस्तोत्र

वृत्ति सहित

No. 466

Viracaritrastōtra

with vitti

721.

1892-95.

Size.— 9 $\frac{7}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent (text).— 18 folios; 18 lines to a page; 36 letters to a line.

" (com.) " " " ; " " " " ; 51 " " " " 25

Description.— Country paper thin, rough and white; Devanāgarī characters; this is a *khari* Ms; the text on the last fol. written in a bigger hand; big, clear and good hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1<sup>st</sup> blank; both the text and its commentary complete; condition very good.

Age.— *Saṃvat* 1722.

14 [J. L. P.]

Begins.— ( text ) fol. 1<sup>b</sup> ५६७ ॥

दुरियरयसमीरं etc. as in No. 459.

„ -- ( com. ) fol. 1<sup>b</sup> ५६७ ॥

नवा वीरजिनेंद्रं etc. as in No. 465.

5 Ends.— ( text ) fol. 10<sup>a</sup>

एवं वीरजिनेसनेसर etc. up to तुह as in No. 459. Then we have :—

इति दुरिअरयसमीरसूत्रं followed by संवत् १७२२ वर्षे प्रथम-  
आषणमासे कृष्णपक्षे तिथौ चतुर्विंशति शनिवारे सिद्धयोगे ' बलुंदा ' नगरमध्ये  
लिखितं पं० गुणसारेण ॥

10 „ -- ( com. ) fol. 10<sup>a</sup> पुनः किं० दोसावरुद्धेयणं etc. up to इति  
श्रीसमयसुंदरोपाध्यायविरचिता दुरियरयसमीरवृत्तिः as in No. 464  
followed by

सतरस इति एतदा अंकतः संपूर्णः ॥ शुभं भवतु ॥ छ ॥

15 N. B.— For other details see Nos. 459 and 465.

वीरचरित्रस्तोत्र  
वृत्ति सहित

No. 467

Viracaritrastotra  
with vṛtti

609.

1875-76.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{4}$  in.

20 Extent.— 16 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin, very rough and grey ; Jaina  
Devanāgarī characters ; big, quite legible, uniform and very  
good hand-writing ; borders ruled in two pairs of lines in  
black ink ; red chalk used ; foll. numbered in the right-  
hand margin ; fol. 1<sup>a</sup> blank ; so is the fol. 16<sup>b</sup> ; there is  
25 some space kept blank in the centre of numbered and  
unnumbered sides as well ; yellow pigment used while  
making corrections ; both the text and its commentary  
complete.

30 Age.— Pretty old.

Begins.— ( text ) fol. 1<sup>b</sup>

द्वुरिअ(य)र(य)समीरं etc. as in No. 459.

„ — ( com. ) fol. 1<sup>b</sup> ॥ ५६० ॥ श्रीजिनाय नमः ॥

नम्या वीरजिनेन्द्रं etc. as in No. 465.

Ends:— ( text ) fol. 16<sup>a</sup>

एवं वीरजिनेसणेसर etc. up to पापपणामो तुह ॥ ४४ ॥ as in No. 459.

„ — ( com. ) fol. 16<sup>a</sup> पुनः विविशितं त्वां up to इति शार्दूलविक्रीदितं नाम छंदः ॥ ४४ ॥ as in No. 465. This is followed by the lines as under :—

इति श्रीसमयसुंदरोपाध्यायविरचिता । दू(द्वु)रिअरयसमीरवृत्तिः  
संपूर्णः ॥ शुभं भवतुः ॥ कल्याणमस्तु[.]

N. B.— For additional information see Nos. 459 and 465.

वीरचरित्रस्तोत्र  
टब्बा सहितं

Viracaritrastotra  
with ṭabbā

No. 468

794.

1892-95.

Size.— 9½ in. by 4¼ in.

Extent.— ( text ) 5 folios ; 6 lines to a page ; 32 letters to a line.

„ — ( ṭabbā ) „ „ ; 13 to 15 „ „ „ „ ; 64 to 70 „ „ „ „ 20

Description.— Country paper somewhat thick, tough and greyish ; Jaina Devanāgarī characters with frequent वृहमाक्षरः ; the text written in big, perfectly legible, uniform and beautiful hand-writing ; same is the case practically with the ṭabbā except that it is written in smaller hand-writing ; borders 25 ruled in two lines and edges in one, in red ink ; space between the lines coloured yellow ; red chalk used ; foll. numbered in the right-hand margin ; condition very good ; fol. 1<sup>a</sup> decorated with a nice design in three colours ; yellow pigment used while making corrections ; both the 30 text and its ṭabbā complete.

Author of the ṭabbā.— Not mentioned.

Subject.— The text together with its explanation in Gujarātī.

Begins.— (text) fol. 1<sup>b</sup> पृष्ठ ॥ ।

द्विररह(य)समीर etc. as in No. 459.

„ — (com.) fol. 1<sup>b</sup> पृष्ठ ॥ श्रीसर्वज्ञाय नमः ॥

श्रीमहावीरदेव शासनस्वामी । तेहना गुण गावुं । आजु णउ सहस पं-  
चासउ पर्व जाणी । भगवंत श्रीमहावीरनउ निर्घोणदिन तिण प्रकारं  
श्रीमहावीरनउ संबंघ कहौ वषाणइ ॥ श्रीमहावीरं केहवा छइ दुरित कट  
तद्वप रजे तेहनइ ऊढावा भणी । मोहरूप कादम तेहनइ बहामिया भाणी  
नीरसमा ० न । एहवा श्रीमहावीरदेव तेहनइ प्रणाम करीनइ । etc.

Ends.— (text) fol. 5<sup>b</sup>

एवं वीरजिनेसनेसर etc. up to पावप्यणामो तुह । ४४ । as in

No. 459. This is followed by the line as under :—

इति श्रीमहावीरचरित्रं समाप्तम् ॥ ५ ॥

„ — (com.) fol. 5<sup>b</sup> लहौ सुझ भणी सदा चरणारइ विषइ प्रणाम ताहो  
अवंति स्तोत्रकर्ता नह जिनवल्लभ ० । स्तवनाम ४४ । इति श्रीमहावीर-  
चरित्रं समाप्तं श्रीजिनवल्लभस्मरितं ॥

N. B.— For additional information see No. 459.

वीरचरित्रस्तोत्र

बालावबोध सहित

Viracaritrastotra

with Bālāvabodha

No. 469 1887-91.

Size.— 10<sup>1</sup>/<sub>2</sub> in. by 4<sup>1</sup>/<sub>2</sub> in.

Extent.— 14 folios; 15 lines to a page; 46 letters to a line.

Description.— Country paper somewhat thick, rough and white;  
Jaina Devanāgarī characters with occasional *prastāvas*; big,  
perfectly legible, uniform and beautiful hand-writing;  
borders ruled in three lines in red ink; folios numbered in  
both the margins; some space kept blank in the centre of  
the numbered and unnumbered sides as well; red chalk  
used both the text having 44 verses and its *bālāvabodha*  
complete; yellow pigment used while making corrections.

Age.— Pretty old.

Author of the *bālāvabodha*.— Not mentioned.

Subject — The text along with its explanation in Gujarati 10

Begins — ( text ) fol. 1<sup>a</sup> 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

द्विपरपत्तोर etc. as in No 459

„ — ( com ) fol. 1<sup>a</sup> 1<sup>b</sup> 2<sup>a</sup> 2<sup>b</sup> 3<sup>a</sup> 3<sup>b</sup> 4<sup>a</sup> 4<sup>b</sup> 5<sup>a</sup> 5<sup>b</sup> 6<sup>a</sup> 6<sup>b</sup> 7<sup>a</sup> 7<sup>b</sup> 8<sup>a</sup> 8<sup>b</sup> 9<sup>a</sup> 9<sup>b</sup> 10<sup>a</sup> 10<sup>b</sup> 11<sup>a</sup> 11<sup>b</sup> 12<sup>a</sup> 12<sup>b</sup> 13<sup>a</sup> 13<sup>b</sup> 14<sup>a</sup> 14<sup>b</sup> 15<sup>a</sup> 15<sup>b</sup> 16<sup>a</sup> 16<sup>b</sup> 17<sup>a</sup> 17<sup>b</sup> 18<sup>a</sup> 18<sup>b</sup> 19<sup>a</sup> 19<sup>b</sup> 20<sup>a</sup> 20<sup>b</sup> 21<sup>a</sup> 21<sup>b</sup> 22<sup>a</sup> 22<sup>b</sup> 23<sup>a</sup> 23<sup>b</sup> 24<sup>a</sup> 24<sup>b</sup> 25<sup>a</sup> 25<sup>b</sup> 26<sup>a</sup> 26<sup>b</sup> 27<sup>a</sup> 27<sup>b</sup> 28<sup>a</sup> 28<sup>b</sup> 29<sup>a</sup> 29<sup>b</sup> 30<sup>a</sup> 30<sup>b</sup> 31<sup>a</sup> 31<sup>b</sup> 32<sup>a</sup> 32<sup>b</sup> 33<sup>a</sup> 33<sup>b</sup> 34<sup>a</sup> 34<sup>b</sup> 35<sup>a</sup> 35<sup>b</sup> 36<sup>a</sup> 36<sup>b</sup> 37<sup>a</sup> 37<sup>b</sup> 38<sup>a</sup> 38<sup>b</sup> 39<sup>a</sup> 39<sup>b</sup> 40<sup>a</sup> 40<sup>b</sup> 41<sup>a</sup> 41<sup>b</sup> 42<sup>a</sup> 42<sup>b</sup> 43<sup>a</sup> 43<sup>b</sup> 44<sup>a</sup> 44<sup>b</sup> 45<sup>a</sup> 45<sup>b</sup> 46<sup>a</sup> 46<sup>b</sup> 47<sup>a</sup> 47<sup>b</sup> 48<sup>a</sup> 48<sup>b</sup> 49<sup>a</sup> 49<sup>b</sup> 50<sup>a</sup> 50<sup>b</sup> 51<sup>a</sup> 51<sup>b</sup> 52<sup>a</sup> 52<sup>b</sup> 53<sup>a</sup> 53<sup>b</sup> 54<sup>a</sup> 54<sup>b</sup> 55<sup>a</sup> 55<sup>b</sup> 56<sup>a</sup> 56<sup>b</sup> 57<sup>a</sup> 57<sup>b</sup> 58<sup>a</sup> 58<sup>b</sup> 59<sup>a</sup> 59<sup>b</sup> 60<sup>a</sup> 60<sup>b</sup> 61<sup>a</sup> 61<sup>b</sup> 62<sup>a</sup> 62<sup>b</sup> 63<sup>a</sup> 63<sup>b</sup> 64<sup>a</sup> 64<sup>b</sup> 65<sup>a</sup> 65<sup>b</sup> 66<sup>a</sup> 66<sup>b</sup> 67<sup>a</sup> 67<sup>b</sup> 68<sup>a</sup> 68<sup>b</sup> 69<sup>a</sup> 69<sup>b</sup> 70<sup>a</sup> 70<sup>b</sup> 71<sup>a</sup> 71<sup>b</sup> 72<sup>a</sup> 72<sup>b</sup> 73<sup>a</sup> 73<sup>b</sup> 74<sup>a</sup> 74<sup>b</sup> 75<sup>a</sup> 75<sup>b</sup> 76<sup>a</sup> 76<sup>b</sup> 77<sup>a</sup> 77<sup>b</sup> 78<sup>a</sup> 78<sup>b</sup> 79<sup>a</sup> 79<sup>b</sup> 80<sup>a</sup> 80<sup>b</sup> 81<sup>a</sup> 81<sup>b</sup> 82<sup>a</sup> 82<sup>b</sup> 83<sup>a</sup> 83<sup>b</sup> 84<sup>a</sup> 84<sup>b</sup> 85<sup>a</sup> 85<sup>b</sup> 86<sup>a</sup> 86<sup>b</sup> 87<sup>a</sup> 87<sup>b</sup> 88<sup>a</sup> 88<sup>b</sup> 89<sup>a</sup> 89<sup>b</sup> 90<sup>a</sup> 90<sup>b</sup> 91<sup>a</sup> 91<sup>b</sup> 92<sup>a</sup> 92<sup>b</sup> 93<sup>a</sup> 93<sup>b</sup> 94<sup>a</sup> 94<sup>b</sup> 95<sup>a</sup> 95<sup>b</sup> 96<sup>a</sup> 96<sup>b</sup> 97<sup>a</sup> 97<sup>b</sup> 98<sup>a</sup> 98<sup>b</sup> 99<sup>a</sup> 99<sup>b</sup> 100<sup>a</sup> 100<sup>b</sup> 101<sup>a</sup> 101<sup>b</sup> 102<sup>a</sup> 102<sup>b</sup> 103<sup>a</sup> 103<sup>b</sup> 104<sup>a</sup> 104<sup>b</sup> 105<sup>a</sup> 105<sup>b</sup> 106<sup>a</sup> 106<sup>b</sup> 107<sup>a</sup> 107<sup>b</sup> 108<sup>a</sup> 108<sup>b</sup> 109<sup>a</sup> 109<sup>b</sup> 110<sup>a</sup> 110<sup>b</sup> 111<sup>a</sup> 111<sup>b</sup> 112<sup>a</sup> 112<sup>b</sup> 113<sup>a</sup> 113<sup>b</sup> 114<sup>a</sup> 114<sup>b</sup> 115<sup>a</sup> 115<sup>b</sup> 116<sup>a</sup> 116<sup>b</sup> 117<sup>a</sup> 117<sup>b</sup> 118<sup>a</sup> 118<sup>b</sup> 119<sup>a</sup> 119<sup>b</sup> 120<sup>a</sup> 120<sup>b</sup> 121<sup>a</sup> 121<sup>b</sup> 122<sup>a</sup> 122<sup>b</sup> 123<sup>a</sup> 123<sup>b</sup> 124<sup>a</sup> 124<sup>b</sup> 125<sup>a</sup> 125<sup>b</sup> 126<sup>a</sup> 126<sup>b</sup> 127<sup>a</sup> 127<sup>b</sup> 128<sup>a</sup> 128<sup>b</sup> 129<sup>a</sup> 129<sup>b</sup> 130<sup>a</sup> 130<sup>b</sup> 131<sup>a</sup> 131<sup>b</sup> 132<sup>a</sup> 132<sup>b</sup> 133<sup>a</sup> 133<sup>b</sup> 134<sup>a</sup> 134<sup>b</sup> 135<sup>a</sup> 135<sup>b</sup> 136<sup>a</sup> 136<sup>b</sup> 137<sup>a</sup> 137<sup>b</sup> 138<sup>a</sup> 138<sup>b</sup> 139<sup>a</sup> 139<sup>b</sup> 140<sup>a</sup> 140<sup>b</sup> 141<sup>a</sup> 141<sup>b</sup> 142<sup>a</sup> 142<sup>b</sup> 143<sup>a</sup> 143<sup>b</sup> 144<sup>a</sup> 144<sup>b</sup> 145<sup>a</sup> 145<sup>b</sup> 146<sup>a</sup> 146<sup>b</sup> 147<sup>a</sup> 147<sup>b</sup> 148<sup>a</sup> 148<sup>b</sup> 149<sup>a</sup> 149<sup>b</sup> 150<sup>a</sup> 150<sup>b</sup> 151<sup>a</sup> 151<sup>b</sup> 152<sup>a</sup> 152<sup>b</sup> 153<sup>a</sup> 153<sup>b</sup> 154<sup>a</sup> 154<sup>b</sup> 155<sup>a</sup> 155<sup>b</sup> 156<sup>a</sup> 156<sup>b</sup> 157<sup>a</sup> 157<sup>b</sup> 158<sup>a</sup> 158<sup>b</sup> 159<sup>a</sup> 159<sup>b</sup> 160<sup>a</sup> 160<sup>b</sup> 161<sup>a</sup> 161<sup>b</sup> 162<sup>a</sup> 162<sup>b</sup> 163<sup>a</sup> 163<sup>b</sup> 164<sup>a</sup> 164<sup>b</sup> 165<sup>a</sup> 165<sup>b</sup> 166<sup>a</sup> 166<sup>b</sup> 167<sup>a</sup> 167<sup>b</sup> 168<sup>a</sup> 168<sup>b</sup> 169<sup>a</sup> 169<sup>b</sup> 170<sup>a</sup> 170<sup>b</sup> 171<sup>a</sup> 171<sup>b</sup> 172<sup>a</sup> 172<sup>b</sup> 173<sup>a</sup> 173<sup>b</sup> 174<sup>a</sup> 174<sup>b</sup> 175<sup>a</sup> 175<sup>b</sup> 176<sup>a</sup> 176<sup>b</sup> 177<sup>a</sup> 177<sup>b</sup> 178<sup>a</sup> 178<sup>b</sup> 179<sup>a</sup> 179<sup>b</sup> 180<sup>a</sup> 180<sup>b</sup> 181<sup>a</sup> 181<sup>b</sup> 182<sup>a</sup> 182<sup>b</sup> 183<sup>a</sup> 183<sup>b</sup> 184<sup>a</sup> 184<sup>b</sup> 185<sup>a</sup> 185<sup>b</sup> 186<sup>a</sup> 186<sup>b</sup> 187<sup>a</sup> 187<sup>b</sup> 188<sup>a</sup> 188<sup>b</sup> 189<sup>a</sup> 189<sup>b</sup> 190<sup>a</sup> 190<sup>b</sup> 191<sup>a</sup> 191<sup>b</sup> 192<sup>a</sup> 192<sup>b</sup> 193<sup>a</sup> 193<sup>b</sup> 194<sup>a</sup> 194<sup>b</sup> 195<sup>a</sup> 195<sup>b</sup> 196<sup>a</sup> 196<sup>b</sup> 197<sup>a</sup> 197<sup>b</sup> 198<sup>a</sup> 198<sup>b</sup> 199<sup>a</sup> 199<sup>b</sup> 200<sup>a</sup> 200<sup>b</sup> 201<sup>a</sup> 201<sup>b</sup> 202<sup>a</sup> 202<sup>b</sup> 203<sup>a</sup> 203<sup>b</sup> 204<sup>a</sup> 204<sup>b</sup> 205<sup>a</sup> 205<sup>b</sup> 206<sup>a</sup> 206<sup>b</sup> 207<sup>a</sup> 207<sup>b</sup> 208<sup>a</sup> 208<sup>b</sup> 209<sup>a</sup> 209<sup>b</sup> 210<sup>a</sup> 210<sup>b</sup> 211<sup>a</sup> 211<sup>b</sup> 212<sup>a</sup> 212<sup>b</sup> 213<sup>a</sup> 213<sup>b</sup> 214<sup>a</sup> 214<sup>b</sup> 215<sup>a</sup> 215<sup>b</sup> 216<sup>a</sup> 216<sup>b</sup> 217<sup>a</sup> 217<sup>b</sup> 218<sup>a</sup> 218<sup>b</sup> 219<sup>a</sup> 219<sup>b</sup> 220<sup>a</sup> 220<sup>b</sup> 221<sup>a</sup> 221<sup>b</sup> 222<sup>a</sup> 222<sup>b</sup> 223<sup>a</sup> 223<sup>b</sup> 224<sup>a</sup> 224<sup>b</sup> 225<sup>a</sup> 225<sup>b</sup> 226<sup>a</sup> 226<sup>b</sup> 227<sup>a</sup> 227<sup>b</sup> 228<sup>a</sup> 228<sup>b</sup> 229<sup>a</sup> 229<sup>b</sup> 230<sup>a</sup> 230<sup>b</sup> 231<sup>a</sup> 231<sup>b</sup> 232<sup>a</sup> 232<sup>b</sup> 233<sup>a</sup> 233<sup>b</sup> 234<sup>a</sup> 234<sup>b</sup> 235<sup>a</sup> 235<sup>b</sup> 236<sup>a</sup> 236<sup>b</sup> 237<sup>a</sup> 237<sup>b</sup> 238<sup>a</sup> 238<sup>b</sup> 239<sup>a</sup> 239<sup>b</sup> 240<sup>a</sup> 240<sup>b</sup> 241<sup>a</sup> 241<sup>b</sup> 242<sup>a</sup> 242<sup>b</sup> 243<sup>a</sup> 243<sup>b</sup> 244<sup>a</sup> 244<sup>b</sup> 245<sup>a</sup> 245<sup>b</sup> 246<sup>a</sup> 246<sup>b</sup> 247<sup>a</sup> 247<sup>b</sup> 248<sup>a</sup> 248<sup>b</sup> 249<sup>a</sup> 249<sup>b</sup> 250<sup>a</sup> 250<sup>b</sup> 251<sup>a</sup> 251<sup>b</sup> 252<sup>a</sup> 252<sup>b</sup> 253<sup>a</sup> 253<sup>b</sup> 254<sup>a</sup> 254<sup>b</sup> 255<sup>a</sup> 255<sup>b</sup> 256<sup>a</sup> 256<sup>b</sup> 257<sup>a</sup> 257<sup>b</sup> 258<sup>a</sup> 258<sup>b</sup> 259<sup>a</sup> 259<sup>b</sup> 260<sup>a</sup> 260<sup>b</sup> 261<sup>a</sup> 261<sup>b</sup> 262<sup>a</sup> 262<sup>b</sup> 263<sup>a</sup> 263<sup>b</sup> 264<sup>a</sup> 264<sup>b</sup> 265<sup>a</sup> 265<sup>b</sup> 266<sup>a</sup> 266<sup>b</sup> 267<sup>a</sup> 267<sup>b</sup> 268<sup>a</sup> 268<sup>b</sup> 269<sup>a</sup> 269<sup>b</sup> 270<sup>a</sup> 270<sup>b</sup> 271<sup>a</sup> 271<sup>b</sup> 272<sup>a</sup> 272<sup>b</sup> 273<sup>a</sup> 273<sup>b</sup> 274<sup>a</sup> 274<sup>b</sup> 275<sup>a</sup> 275<sup>b</sup> 276<sup>a</sup> 276<sup>b</sup> 277<sup>a</sup> 277<sup>b</sup> 278<sup>a</sup> 278<sup>b</sup> 279<sup>a</sup> 279<sup>b</sup> 280<sup>a</sup> 280<sup>b</sup> 281<sup>a</sup> 281<sup>b</sup> 282<sup>a</sup> 282<sup>b</sup> 283<sup>a</sup> 283<sup>b</sup> 284<sup>a</sup> 284<sup>b</sup> 285<sup>a</sup> 285<sup>b</sup> 286<sup>a</sup> 286<sup>b</sup> 287<sup>a</sup> 287<sup>b</sup> 288<sup>a</sup> 288<sup>b</sup> 289<sup>a</sup> 289<sup>b</sup> 290<sup>a</sup> 290<sup>b</sup> 291<sup>a</sup> 291<sup>b</sup> 292<sup>a</sup> 292<sup>b</sup> 293<sup>a</sup> 293<sup>b</sup> 294<sup>a</sup> 294<sup>b</sup> 295<sup>a</sup> 295<sup>b</sup> 296<sup>a</sup> 296<sup>b</sup> 297<sup>a</sup> 297<sup>b</sup> 298<sup>a</sup> 298<sup>b</sup> 299<sup>a</sup> 299<sup>b</sup> 300<sup>a</sup> 300<sup>b</sup> 301<sup>a</sup> 301<sup>b</sup> 302<sup>a</sup> 302<sup>b</sup> 303<sup>a</sup> 303<sup>b</sup> 304<sup>a</sup> 304<sup>b</sup> 305<sup>a</sup> 305<sup>b</sup> 306<sup>a</sup> 306<sup>b</sup> 307<sup>a</sup> 307<sup>b</sup> 308<sup>a</sup> 308<sup>b</sup> 309<sup>a</sup> 309<sup>b</sup> 310<sup>a</sup> 310<sup>b</sup> 311<sup>a</sup> 311<sup>b</sup> 312<sup>a</sup> 312<sup>b</sup> 313<sup>a</sup> 313<sup>b</sup> 314<sup>a</sup> 314<sup>b</sup> 315<sup>a</sup> 315<sup>b</sup> 316<sup>a</sup> 316<sup>b</sup> 317<sup>a</sup> 317<sup>b</sup> 318<sup>a</sup> 318<sup>b</sup> 319<sup>a</sup> 319<sup>b</sup> 320<sup>a</sup> 320<sup>b</sup> 321<sup>a</sup> 321<sup>b</sup> 322<sup>a</sup> 322<sup>b</sup> 323<sup>a</sup> 323<sup>b</sup> 324<sup>a</sup> 324<sup>b</sup> 325<sup>a</sup> 325<sup>b</sup> 326<sup>a</sup> 326<sup>b</sup> 327<sup>a</sup> 327<sup>b</sup> 328<sup>a</sup> 328<sup>b</sup> 329<sup>a</sup> 329<sup>b</sup> 330<sup>a</sup> 330<sup>b</sup> 331<sup>a</sup> 331<sup>b</sup> 332<sup>a</sup> 332<sup>b</sup> 333<sup>a</sup> 333<sup>b</sup> 334<sup>a</sup> 334<sup>b</sup> 335<sup>a</sup> 335<sup>b</sup> 336<sup>a</sup> 336<sup>b</sup> 337<sup>a</sup> 337<sup>b</sup> 338<sup>a</sup> 338<sup>b</sup> 339<sup>a</sup> 339<sup>b</sup> 340<sup>a</sup> 340<sup>b</sup> 341<sup>a</sup> 341<sup>b</sup> 342<sup>a</sup> 342<sup>b</sup> 343<sup>a</sup> 343<sup>b</sup> 344<sup>a</sup> 344<sup>b</sup> 345<sup>a</sup> 345<sup>b</sup> 346<sup>a</sup> 346<sup>b</sup> 347<sup>a</sup> 347<sup>b</sup> 348<sup>a</sup> 348<sup>b</sup> 349<sup>a</sup> 349<sup>b</sup> 350<sup>a</sup> 350<sup>b</sup> 351<sup>a</sup> 351<sup>b</sup> 352<sup>a</sup> 352<sup>b</sup> 353<sup>a</sup> 353<sup>b</sup> 354<sup>a</sup> 354<sup>b</sup> 355<sup>a</sup> 355<sup>b</sup> 356<sup>a</sup> 356<sup>b</sup> 357<sup>a</sup> 357<sup>b</sup> 358<sup>a</sup> 358<sup>b</sup> 359<sup>a</sup> 359<sup>b</sup> 360<sup>a</sup> 360<sup>b</sup> 361<sup>a</sup> 361<sup>b</sup> 362<sup>a</sup> 362<sup>b</sup> 363<sup>a</sup> 363<sup>b</sup> 364<sup>a</sup> 364<sup>b</sup> 365<sup>a</sup> 365<sup>b</sup> 366<sup>a</sup> 366<sup>b</sup> 367<sup>a</sup> 367<sup>b</sup> 368<sup>a</sup> 368<sup>b</sup> 369<sup>a</sup> 369<sup>b</sup> 370<sup>a</sup> 370<sup>b</sup> 371<sup>a</sup> 371<sup>b</sup> 372<sup>a</sup> 372<sup>b</sup> 373<sup>a</sup> 373<sup>b</sup> 374<sup>a</sup> 374<sup>b</sup> 375<sup>a</sup> 375<sup>b</sup> 376<sup>a</sup> 376<sup>b</sup> 377<sup>a</sup> 377<sup>b</sup> 378<sup>a</sup> 378<sup>b</sup> 379<sup>a</sup> 379<sup>b</sup> 380<sup>a</sup> 380<sup>b</sup> 381<sup>a</sup> 381<sup>b</sup> 382<sup>a</sup> 382<sup>b</sup> 383<sup>a</sup> 383<sup>b</sup> 384<sup>a</sup> 384<sup>b</sup> 385<sup>a</sup> 385<sup>b</sup> 386<sup>a</sup> 386<sup>b</sup> 387<sup>a</sup> 387<sup>b</sup> 388<sup>a</sup> 388<sup>b</sup> 389<sup>a</sup> 389<sup>b</sup> 390<sup>a</sup> 390<sup>b</sup> 391<sup>a</sup> 391<sup>b</sup> 392<sup>a</sup> 392<sup>b</sup> 393<sup>a</sup> 393<sup>b</sup> 394<sup>a</sup> 394<sup>b</sup> 395<sup>a</sup> 395<sup>b</sup> 396<sup>a</sup> 396<sup>b</sup> 397<sup>a</sup> 397<sup>b</sup> 398<sup>a</sup> 398<sup>b</sup> 399<sup>a</sup> 399<sup>b</sup> 400<sup>a</sup> 400<sup>b</sup> 401<sup>a</sup> 401<sup>b</sup> 402<sup>a</sup> 402<sup>b</sup> 403<sup>a</sup> 403<sup>b</sup> 404<sup>a</sup> 404<sup>b</sup> 405<sup>a</sup> 405<sup>b</sup> 406<sup>a</sup> 406<sup>b</sup> 407<sup>a</sup> 407<sup>b</sup> 408<sup>a</sup> 408<sup>b</sup> 409<sup>a</sup> 409<sup>b</sup> 410<sup>a</sup> 410<sup>b</sup> 411<sup>a</sup> 411<sup>b</sup> 412<sup>a</sup> 412<sup>b</sup> 413<sup>a</sup> 413<sup>b</sup> 414<sup>a</sup> 414<sup>b</sup> 415<sup>a</sup> 415<sup>b</sup> 416<sup>a</sup> 416<sup>b</sup> 417<sup>a</sup> 417<sup>b</sup> 418<sup>a</sup> 418<sup>b</sup> 419<sup>a</sup> 419<sup>b</sup> 420<sup>a</sup> 420<sup>b</sup> 421<sup>a</sup> 421<sup>b</sup> 422<sup>a</sup> 422<



Author of the *balāvabodha*.— Not mentioned.

Subject.— The text and its elucidation in Gujarātī.

Begins.— ( text ) fol. 1<sup>a</sup> ૫૬૦ ॥

દુરિયરયસમીરં etc. as in No. 459.

5 „ — ( com. ) fol. 1<sup>a</sup> ૬૫૪૫

દુરિત પાપ રજ પરહા કરિયા મળી ।

સમીર કહતાં થાયુ સમાન । મોહપંક વાદમં રહા કરિયા મળી । નીર કહતાં  
પાળી સમાન । વહવા વીર જિનનહ પ્રણામ કરી ॥ etc.

Ends.— ( text ) fol. 9<sup>b</sup>

10 એવં વીરજિનેસણેસર etc. up to વાવવ્વણામો તુહ ॥ ૪૪ ॥ as in  
No. 459.

„ — ( com. ) fol. 9<sup>b</sup> હે સ્વામી કાંઈ એક તમ્હારી સ્તવમા લખી । પુણ્યાતુબંધિ-  
યત । પુણ્ય પામિશુ ॥ તે મળી હે જિન ! સદા તુજ નહ છા(?) વાલ્હત હુજ્યો ॥  
તાહરા વગતે । વિવહ માહરત પ્રણ(ણ)મ હુજ્યો ॥ ૪૪ હિત વીરચારિત્રં  
સંપૂર્ણ ॥ શ્રીઃ ॥

15

N. B.— For additional details see No. 459.

વીરાજિનસ્તોત્ર (?)

Virājinastotra (?)

No. 471

77 ( 38 ).  
1880-81.

Extent.— leaf 182<sup>b</sup> to leaf 189<sup>b</sup>.

20 Description.— Complete ; 55 verses in all. For further parti-  
culars see Āgamikavastuvicārasāra ( Vol. XVIII, pt. 1,  
No. 133 ).

Author.— Is he Deva Sūri ?

Subject.— Eulogy of Lord Mahāvira etc.

25 Begins.— leaf 182<sup>b</sup> ૬૮ ॥ ૐ નમો જિનાય ॥

નિશ્વાણમણરહ્યાણકહ્યાણયાસેર જસમ શુક્લવોહારં ॥

શુરસામિણો વિ કંદંતિ વંદિમો તં જિજ વીરં ॥ ૧ etc.

Ends.— leaf 189<sup>a</sup>

અહવા તુહ નામ પરમમંતે અહોનિસં મગ્ધમાયમાણસ્ત ।

નાણચરણપ્પહાણા તુહ મિદ્ધી મંગલગુણાલી ॥ ૫૩ ॥

30

ज...आसि मज्झ तुह पापपंकए सामिअ । विरला भत्ती ।  
 तसि वर सड अम्मंतरे वि तं होज्ज मज्झ गुरू ॥ ५४ ॥  
 खाणंदंछनिवायं इय वयणपुरस्सरं विहेऊण  
 वरु मणिव कज्जसज्जो सज्जाओ देवधारी सि ॥ ५५ ॥  
 छ ॥ ६३ ॥ छ ॥ मंगलं महाभीः ॥ छ ॥

5

वीरविज्ञप्तिका  
 ( वीरविण्णत्तिया )

No. 472

Viravijñaptikā  
 ( Viraviṇṇattiyā )

76 ( 23 ).  
 1880-81.

Extent.— leaf 148<sup>a</sup> to leaf 150<sup>a</sup>

10

Description.— Complete ; 21 verses in all. For other details see  
 Daśavnikālikasūtranīryukti ( Vol. XVII, pt. 3, No 711 ).

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvira.

Begins.— leaf 148<sup>a</sup>

15

नमिऊण संखसण्णियपचक्रं कुसरुमलपंतिद्वल्लियं ।  
 भविषाण भवधि(गेषि)णासं कमलपलं घट्टमाणस ॥ १  
 तस्स य पणयजणवत्स(७८)लस्स दालिद्वद्वत्तवलणस ।  
 वीरस्स वरुणपहवापणस विज्जितियं काहं ॥ etc.

Ends.— leaf 150<sup>a</sup>

20

भयवं तुह गुणगुणणे वि जंयहं होइ भवसत्ताणं ।  
 कत्तो धम्मपुरंदरद्वरिहर तह वंसणेणावि ॥ २०  
 जइवि तुमं गयनेहो जइवि तुमं सयलमुक्कवापारो ।  
 तहवि तुमं चिय सरणं तामिय । संसारभीषाण ॥ २१ ॥ ५ ॥  
 भीयन्तमानस्तवः समाप्तः ॥ ५ ॥ ५

25

## वीरस्तव

Virastava

No. 473

1406 ( n ).  
 1891-95.

Extent.— fol. 9<sup>b</sup> to fol. 10<sup>a</sup>.

Description.— Complete ; 7 verses in all. For other details see  
 Māṇikyavastava No. 415.

Author.— Is he Kalyāna ?

Subject.— Eulogy of Lord Mahāvira in Gujarati.



Ends.— fol. 7<sup>b</sup>

अविकलकलताराप्राणनाथांशुतारा

भवजलानिषितारा सखंदा(ऽ)विप्रतारा ।

छरनराविनता(ऽऽ)रा स्वाहंती गीर्वाता(ऽऽ)ग-

दि(व)नधरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३<sup>a</sup>

5

नयनजितकुरंगीकां सुषारोचिरंगी-

मिह किल सुदुरंगी कल्पचिन्तां(त्तां)तरंगी ।

स्मरति ह(हि) सुचिरं गोदेवतां यस्तरंगी

कुरुत इममं गीत्यादिछद्मधुरंगी(ः) ॥ ४<sup>a</sup>

इति श्रीवीरस्तुति ॥

10

Reference.— These four verses occur in *Jaina-stotra-samuccaya* ( pp. 179-180 ) and in *Stutitaraṅgi* ( pt. 1, pp. 396-397 ), 100.

वीरस्तुति

Virastuti

No. 475

1106 ( 88 ).  
1891-95.

15

Extent.— fol. 44<sup>b</sup>.

Description.— Complete ; four verses in all. Each of them is in " Stri " metre<sup>1</sup>. For other details see *Namaskāramantra* ( Vol. XVII, pt. 3, No. 736 ).

20

Author.— Not mentioned.

Subject.— Eulogy of ( 1 ) Lord Mahāvīra, ( 2 ) the *Tīrthankaras*, ( 3 ) their speech and ( 4 ) Siddha( yikā ), a goddess.

Begins.— fol. 44<sup>b</sup>

वीरं देवं नित्यं वंदे १

25

जेताः पादाः सुमान् पति २

Ends.— fol. 44<sup>b</sup>

जेनं वाक्यं प्रपादु श्रुत्यै ३

सिद्धा देवीं वपाद मोक्षं ४

इति श्रीवीरस्तुतिः ॥

30

Reference.— Published in *Ātma-kalyāṇamālā* ( p. 70, 2nd edn. ).

1-2 See p. 65.

3 For elucidation of this metre see Hemacandra Suri's com. ( p. 3a ) on his own work named as *Chandaśulśloka*.

15 J. L. P. !

## वीराष्टक

No. 476

Virāṣṭaka

1406 (1).

1891-95.

Extent.— fol. 8<sup>b</sup> to fol. 9<sup>a</sup>.Description.— Complete; 9 verses in all. For other details see  
5 Mānikyasvaministava No. 415.Author.— Kalyānasāgara Suri. For his additional works see  
Vol. XIX, pt 1, No. 247.

Subject.— Eulogy of Lord Mahavīra .

Begins.— fol. 8<sup>b</sup>

10

तुभ्यं नमः समयधर्मनिषेद्धाय

तुभ्यं नमः[ः]स्त्रिभुवनेश्वरशेखराय

तुभ्यं नमो(ः) सुरनरामरसेविताय

तुभ्यं नमो जिन । जनार्चितपरकजाय १

तुभ्यं नमो(ऽ)भिलषते हरिचंदनाय

15

तुभ्यं नमो बरकुलांबरधारकाय

तुभ्यं नमः प्रणतदेवनराधिपाय

तुभ्यं (भ्यं) नमः प्रवरस्वरामनोहराय २

Ends.— fol. 8<sup>b</sup>

तुभ्यं नमो प्रमितपुद्गलानिर्मिताय

20

तुभ्यं नमः सकलवाद्मयपारगाय

तुभ्यं नमो भविकचातु(त)कनीरदाय

तुभ्यं नमश्चरणवैभवदायकाय ८

कुलकम्

वीराष्टकं पठति यः सततं त्रिसंघं

25

त्यक्त्वा सदा प्ररलमोहजदु प्रमादं

तद्वाग्निं मंहु (कु)रुते कमला निवासं

[श्री]कल्याणसागरमवा...मभीष्टा ९

इति श्रीवीराष्टकम्

Reference.— Published in Caturviṃśatijīnastuti by Jain Atma-  
30 nand Sabha.

वृद्धनमस्कार

( वृद्धनवकार )

No 477

Vṛddhanamaskāra

( Vṛddhanavākāra )

640 ( 1 )

1895-98.

Extent.— fol. 9<sup>b</sup> to fol. 10<sup>b</sup>.

Description.— Complete, 26 verses in all. The colophon seems to suggest that there are seven *smaraṇas*. If so, this is inexplicable; for 641 (2) to 640 (1) make up the following nine *smaraṇas*—

( 1 ) नमस्कारमन्त्र, ( 2 ) उपसर्गहरस्तोत्र, ( 3 ) मण्डरस्तोत्र, ( 4 ) जय तिहुयण स्तोत्र, ( 5 ) अजितशान्तिस्तव, ( 6 ) चिन्तामणिपाश्वस्तोत्र, ( 7 ) भक्तामरस्तोत्र, ( 8 ) कल्याणमाभिरस्तोत्र and ( 9 ) वृद्धनमस्कार.

For other details see Nama-kāramantra ( Vol. XVII, pt. 3, No. 738 ).

Author.— Jinavallabha Sūri. For details about him see of Nos. 459 and 28,36 261, 281 & 326 Vol. XIX, pt. 1.

Subject.— A small poem in Gujarātī glorifying *Namaskāramantra*.

This *Namaskāramantra* has 8 *sampadās*, 9 *padās* and 68 letters of which 61 are short.

Begins.— fol. 9<sup>b</sup>

किं कथ्यते रे आयाण चित्तो मन भितरी  
किं चित्तामणि कामधेनु आराहो यद्द परि  
चिन्ताधे(वे)लि काज किसे देसंतर लघो  
व्यणरासिकारण किसे सायर उलंघो ?  
चउदह पूरय सार जुगे लघो प नवकार  
सयल काज माहियल सरे हत्तर तौ संसार २

Ends.— fol. 10<sup>b</sup>

अह संपद नव पद सहित इगसट्टि(६१) लघु अक्षर  
यह अक्षर सत्तेय एह जाणो परमस्वर  
यह जिणवल्लह सूरि भणे सिषहपसद कारण  
नरय तिरियगइ रोग सोग बहु दुक्ख निवारण २५  
जल घल पचप वण गहण समरण हवेइ कवित्त  
पंचपरमेष्टि(शि)मंघह तणी सेवा देजो भित्त २६  
इति श्रीवृद्धनवकार संपूर्ण ॥ ९ ॥ इति स्ताति समरण संपूरणः॥

शङ्खेश्वर-  
पार्श्वजिनच्छन्द

No. 478

Śaṅkheśvara-  
Pārśvajinacchanda

575 ( 9 )  
1895-98.

Extent.— fol. 4<sup>a</sup> to fol. 5<sup>b</sup>.

- 5 Description.— Complete. For other details see Namaskāramantra  
( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara, in  
Gujarātī.

- 10 Begins.— fol. 4<sup>a</sup>

पणय पणय तुह पयकमल । मायाधीय महत ।  
नमो नाह निकर्लक नर । मयभंजन भयवत ॥ १ ॥ etc.

Ends.— fol. 5<sup>b</sup>

सुरमछतुं अससेनरा । महानाथ मुनिशीलरा ।  
तेणि सामि तवा युण ना हरा । सकल देव संपेसरा ॥ १ ॥  
इति श्रीसंपेश्वरपार्श्वजिनछन्दस्त्पूर्णमिद समाप्तम् ॥

15

शङ्खेश्वर-  
पार्श्वजिनस्तवन

No. 479

Śaṅkheśvara-  
Pārśvajinastavana

609 ( a )  
1892-95.

- 20 Size.— 10½ in. by 4½ in.

Extent.— 16 folios ; 14 lines to a page ; 36 letters to a line.

- Description.— Country paper tolerably good and white ; Jaina  
Devanāgarī characters ; bold, legible and fairly uniform  
hand-writing ; the last fol. seems to be written in different,  
careless and less legible hand-writing ; foll. numbered in  
the right-hand margin ; fol. 1<sup>a</sup> blank ; borders ruled in  
two lines in red ink ; complete ; 7 verses in all ; condition  
good ; this work ends on fol. 1<sup>b</sup> ; this Ms. contains in  
addition the following works :—

- 30 ( 1 ) चतुर्विंशतितीर्थङ्करस्तवन Vol. XIX, pt. 1, No. 155  
fol. 1<sup>b</sup> to 2<sup>a</sup>.  
( 2 ) आनन्दघनपदसङ्ग्रह ( रागमाला ) Vol. XVIII, pt. 1,  
No. 157 foll. 2<sup>a</sup> to 15<sup>a</sup>.

- ( 3 ) गोहीपार्श्वनाथस्तवन Vol. XIX, pt. 1, No. 134 fol. 15<sup>a</sup>.  
 ( 4 ) ऋषभाजितपद Vol. XIX, pt. 1, No. 45 foll. 15<sup>a</sup> to 15<sup>b</sup>.  
 ( 5 ) शान्तिनाथपद No. 490 fol. 15<sup>b</sup>.  
 ( 6 ) जिनगीत Vol. XIX, pt. 1, No. 191 fol. 15<sup>b</sup>.  
 ( 7 ) अध्यात्मगीत Vol. XVIII, pt. 1, No. 86 foll. 15<sup>b</sup> to 16<sup>a</sup>. 5  
 ( 8 ) जिनस्तवन Vol. XIX, pt. 1, No. 217 foll. 16<sup>a</sup> to 16<sup>b</sup>.  
 ( 9 ) जिनस्तवन Vol. XIX, pt. 1, No. 218 fol. 16<sup>b</sup>.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— Glorification of the image of Lord Pārśva, an ornament 10  
 to the city of Śaṅkheśvara. This poem is in Gujarātī.

Begins — fol. 1<sup>b</sup>

॥ ऐ नमः ॥ गोहीपार्श्वनाथाय नमः ॥

कापा पुर पाटण मोकळे । ए देशी ॥

ॐ नमः पार्श्वं प्रभु एव(?)जे विश्वचिंतामणीरत्न रे 15

ह्रीं धरणेंद्र पद्मावती वैरुहा(ट्या) करो सुख यत्न रे ॥ १ ॥ etc.

Ends.— fol. 1<sup>b</sup>

झीझी'संखेश्वर'मंडण पार्श्वं जिन प्रणत तरुकरूप रे

चूप दृष्टना घातनें पूरय सुजय सुखतरु रे

सुजय सोभायसुखकरुप रे ॥ ७ ॥ 20

ॐ नमः ॥ इति पार्श्वजिनस्तवनं ॥

शङ्खेश्वर-  
पार्श्वनाथस्तवन

Śaṅkheśvara-  
Pārśvanāthastavana

No. 480

333 (c).  
A. 1882-83. 25

Extent.— fol. 1<sup>a</sup> to fol. 1<sup>b</sup>.

Description.— Complete ; 5 verses in all. For other details see  
 Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara. 30

Begins.— fol. 1<sup>a</sup>

ॐ नमः पार्श्वनाथाय । विश्वचिंतामणीरति ।

ॐ धरणेंद्रवेरोट्यापद्यादेवाद्गतादु(प) ते रे

जातिगुष्टिमहागुष्टिहोतीर्तिविषाय(वि)ने ।

ॐ ह्रीं विद(इ)व्यालवेताडसर्वाधिभ्यापिनादिनः(ने) ॥ २ 35



Ends.— fol. 1<sup>a</sup>

जया(ऽ)जिताक्ष्य विजयाख्याऽ पराविजयान्वितः । ।  
 दिशां बालग्रहेयक्षैर्वि(र्दि)यादेवीभिरन्वितः ॥ ३  
 'ॐ असिआउसा' नमस्तत्र भेलोक्यनाथतां ।  
 चतुःषष्टिस्तैर्द्रास्ते । भावं(स)ते छत्रचामरेः ॥ ४  
 श्री'शंखेश्वर' मंडन ! पार्श्वजिन ! प्रणतकल्पतरुत्व !  
 चोरय द्रुष्टव्रातं पूरय मे बांछितं नाथ । ॥ ५  
 इति श्रीशंखेश्वरश्रीपार्श्वनाथस्तवनं ॥ छ ॥

Reference.— Published in आत्मकल्याणमाला ( p. 59, 2nd edn. ) in  
 Vikrama Samvat 2007.

शंखेश्वर-  
 पार्श्वनाथस्तवन  
 [ पार्श्वजिनस्तोत्र ]

No. 481

Śaṅkheśvara-  
 Pārśvanāthastavana  
 [ Pārśvajinastotra ]

575 ( 8 ).

1895-98.

15 Extent.— fol. 3<sup>b</sup>.

Description.— Complete ; 5 verses in all. For other details see  
 Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Begins.— fol. 3<sup>b</sup>

ॐ नमः पार्श्वनाथाय विश्वचिन्तामणीयते ।

20 द्वीं धरणेश्वरैरोट्यापद्मादेवीपुताय ते । १ ॥ etc.

Ends.— fol. 3<sup>b</sup>

श्री'शंखेश्वर'मंडन ! पार्श्वजिन ! प्रणतकल्पतरु(रो) ! ।

चूरय द्रुष्टव्रातं पूरय मे(मे) बांछितं नाथ । ॥ ५ ॥

इति श्रीपार्श्वजिनस्तोत्रम् ।

25 N. B.— For additional information see No. 480.

शंखेश्वर-  
 पार्श्वनाथस्तुति

No 482

Śaṅkheśvara-  
 Pārśvanāthastuti

814 ( a )

1895-1902

Size.— 7½ in. by 2¾ in.

30 Extent.— 1 folio; 8 to 9 lines to a page ; 33 letters to a line.

**Description.**— Country paper thin, tough and white ; Jaina Devanāgarī characters ; small, perfectly legible, uniform and tolerably good hand-writing ; borders ruled in a thick line in black ink ; yellow pigment used while making corrections ; there is only one fol. but it does not seem to have been numbered ; its left-hand corner gone ; condition on the whole tolerably good ; complete ; seven verses in all ; there is an additional work viz. पार्श्वजिनस्तुति of one verse ; it begins and ends on fol. 1<sup>b</sup> ( see Vol. XIX, pt. 1, No. 324 ).

**Age.**— Śaṁvat 1757.

**Author.**— Vṛddhivijaya, devotee ( pupil ) of Labhāvijaya. It seems that he composed *Śaṅkheśvara-Pārśvanāthastavana* in 38 verses in Vikrama Śaṁvat 1730. If so, he is the grand-disciple of Dhīrāvijaya of *Tapā gaccha*, and guru of Kanakavijaya ( who composed *balavabdhā* on *Ratnakarapañcaviṁśatikā* in Vikrama Śaṁvat 1732 ).

**Subject.**— A hymn in honour of Śaṅkheśvara-Pārśvanātha in Sanskrit. This small work is embellished by *yamakas*.

**Begins.**— fol. 1<sup>a</sup> ॥ ५६० ॥

कल्याणकेलिकमलाकमलाकरणीः

भीमान् जिनो विजयते जयतेजसा(ऽ)सौ ।

पार्श्वजमुर्धनमशक्तमदादिते यः

दांस्वैश्वर्यभिरतरं रतरंगयुक्तः ॥ १ ॥

यत्न(ज्ञा)मयानधरणाद् 'धरणा'धिपो(ऽ)यत्

सर्वो(ऽ)पि पातयन्मुमो बहुभोगपात्रं ।

विध्वस्तमेव कमला कमलापताक्षी

पद्मावती भयमती यमतो मित्त(न) ति ॥ २ ॥ etc.

1 nds.— fol. 1<sup>b</sup>

मग्ना विपत्तविषया विषयातनाधि-

हंताः न मे सदृश्या हृदयाभिभोदात् ।

पार्श्वजभोगतुरदं तु पदंजस्य

सेवां एतन्ममामममाय मन्ये ॥ ६ ॥

इत्थं स्तुतः स भगवान् भगवान् भवति-

मञ्जजनप्रकटतारकतावहिने

विज्ञेशलामविजयक्रमपद्मसेवा-

हेवाकिबुद्धिविजयेन शिवाय भूयात् ॥ ७ ॥

इति श्रीशंखेश्वरपार्श्वप्रभुस्तवनें लिखितं संवत् १७५७

आश्विनशुक्लदशम्यां सुखविजयस्य पठनार्थमिति श्रेयः श्रीः

शत्रुञ्जयचैत्यपरिपाटी

No. 483

Śatruñjayacaityapariṣṭī

333 (h).

A. 1882-83.

Extent.— fol. 2<sup>b</sup> to fol. 3<sup>a</sup>.

10 Description.— Complete; 24 verses in all. For other details see Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Praise of Mount Śatruñjaya, a holy place of the Jains.

Begins.— fol. 2<sup>b</sup>

15 नमोऽद्रमंडलमणीमयमौलिमाला-  
मीलन्मगीचिचपचुंबितपादपीठं ।

नत्वा युगादिजिनमादिमतीर्थरोजं

‘शत्रुञ्जय’ जिनपतिं प्रपतः स्तथीमि ॥ १

पुण्यं चिनोति नरजन्मफलं तनोति

20 पापं क्षुनाति नयनानि सतां पुनाति ।

क्षोरेऽपि दर्शनपथं समुपागतो यः

श्रीमान्ततो विजयतां ‘गिरिपुंडरीकः’ ॥ २

Ends.— fol. 3<sup>a</sup>

पत्रेषु भव्यजनकलिरतकल्पवृक्षः ।

25 श्रीसंघरक्षणमहार्णवशब्दकक्षः ।

अट्टासु दिक्षु वितनोति कपर्दुर्द्विपक्षः ।

श्रीमानसौ ॥ २३

इत्येवं विधिः ‘पुंडरीक’ शिखरस्तोत्रं पवित्रं मुदा ।

श्रीमच्छाभिनरोऽनंदनजिनध्यानेकतानव्रतः ।

30 अद्वाबधुरमानसः पठति यः संघ्याद्वये नित्यशः ।

स्थानरथोऽपि निरंतरं स लभते तत्तीर्थयात्राफलं ॥ २४

इति श्रीशत्रुञ्जयचैत्यपरिपाटी ॥ छ ॥ श्रीः ॥

शत्रुञ्जयतीर्थमाहात्म्यस्तव  
( सेतुञ्जतिथ्यमहत्त्ववर्ण )

Śatruñjayatīrthamāhātmyastavana  
( Settuñjatitthamāhappathavana )

No. 484

305 (d).

A. 1882-83.

Extent.— fol. 2<sup>a</sup> to fol. 2<sup>b</sup>.

Description.— Complete ; 24 verses in all. For other details see  
Phalavarddhi-Pārśvanāthastavana (Vol XIX, pt. 1, No. 350).

Author.— Not mentioned.

Subject.— Glorification of Mount Śatruñjaya in Prākṛit.

Begins— fol. 2<sup>a</sup>

॥ अयमुत्तयकैवलिना । कदियं 'सेतु(त्तु)ज्ज(ज्ज)'तिथ्यमाह्वयं ।  
नारयसिरेस पुरओ तं नित्त(त्तु)णह(ह) भाषओ मयिपा ॥ १  
'सेतु(त्तु)जे' 'पुंदरिओ' । सिद्धो मुणिकोदियंच(त्तु)ओ ।  
चित्तस पझिमाण । सो भस्सइ तेण 'पुंदरिओ' ॥

Ends.— fol. 2<sup>b</sup>

केतारचोरतावपससुइदारिद्रहोपरितुहदा ।  
मुचंति अषयेण । जे 'सेतु(त्तु)ज्ज' परंति मये ॥ २३  
सारावलीपयन्नमगाहाओ । सुयहेहिं भणिवाट ।  
जो पडइ वणइ ति वणइ । सो लहइ 'सेतु(त्तु)ज्ज(ज्ज)/जसकलं ॥ २४  
इति श्रीशत्रुञ्जयमाहात्म्यस्तवनं ॥

शत्रुञ्जयस्तुति

Śatruñjayastuti

No. 485

1106 ( 90 )

1891-95.

Extent.— fol. 45<sup>a</sup>.

Description.— Complete ; 4 verses in all. For other details see  
Namaskāraṃmantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Is he Nanda ?

Subject.— Praise of Mount Śatruñjaya, in Gujarātī.

Begins.— fol. 45<sup>a</sup>

श्री'सेतुंज'मंढण आदिदेव.  
हं अहनिमि समरं तास सेवि  
राहणितलि पगला यधु तणा  
एजि छकल कुल पढामण ?

30

वैशंसि तित्थंकर समोत्सव्या  
 'विमला'चल ऊपरि एणभक्त्वा  
 गिरिकरणे आहवा नेमिनाथ  
 श्रीजिणधर मेलइ मुगति साथ २

5 Ends — fol. 45\*

श्रीसोहमसामी उपदिस्था  
 जंवू गणधरने मन वस्या  
 'उदर'गिरिममा जेह माहि  
 ते आगम समरुं मच्छाहिं ३  
 10 चकैसर गोमुख कवड जकख  
 मनवडित पूर कल्पवृक्ष  
 सिद्धिक्षेत्रसिधर छे देवता  
 भणै नंदसु तुम्ह पाप सेविता ४  
 इति श्रीसेतुंजास्तुतिः

15 शत्रुञ्जयस्थक्कपभजिनस्तवन      Śatruñjayastha-Rṣabhajinastavana  
 ( सेतुञ्जयारिसहजिणधवण )      ( Settuñjattha-Risabhajinathavana )  
 बालावबोध सहित      with bālāvabodha

No. 486

805.

1899-1915.

Size.— 10 in. by 4½ in.

20 Extent.— 10 folios ; 16 lines to a page ; 51 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink with some space kept between them ; red chalk used ; foll. numbered in the right-hand margin ; the very first fol. is numbered as 2 ; it begins abruptly though fol. 2<sup>o</sup> is blank ; so does the text ; its bālāvabodha goes up to the end ; edges of several foll. slightly gone ; condition on the whole tolerably good.

30 Age.— Samvat 1613, Śāka 1478.

Author of the text.— Vijayatilaka. For his another work see No. 427.

„ of the bālāvabodha.— Not mentioned.

Subject.—Praise of the image of Lord Rṣabha at Śatruñjaya, in  
 "Apabhraṁśa" in 35 verses and its explanation in  
 Gujarati.

Begins.—(text) fol. 2<sup>b</sup>

सामिय ! सामोसासि । भव साढा सत्तर सहिय ।

संपूरंत निगोदि । हुं अणंत पुग्गल रहिय ॥५॥

निगणवर हिव बवहारिगसिहिं बासिहिं आवीउ ए ।

कम्मि अणंतउ काल । अणंत कायकुलि ठाविउ ए ॥ ६ ॥

„—(com.) fol. 2<sup>b</sup> सिद्ध । चउरासी लाव जीवयोनि कही छई उपजवाना  
 ठाम । अनइ जीवनां कुलनी कोदि । एतलां थोल हू अजाण छतउ हू दु'लि- 10  
 ह करी दीन दयामणउ तुझ आगिल बोलिसु ॥ छ ॥

This is followed by the fifth verse noted above and then  
 we have:—

हे ठाकुर ! मनुष्य जेतलइ एक सासउं सास लिई एतली बेला माहि सत्तर  
 बार मरइ । अनइ अठार बार उपजइ । etc. 15

Ends—(text) fol. 10<sup>a</sup>

देसलउए गमलउ चेउ । आर बेला निम अल बहइ ए ।

एवारइ ए चउचउभेय । कोहाइ गिरिकुल रहइ ए ।

पांचहए बिसयला चोर । माछलहामय उछलइ ए ।

इणि भविण जलहिं पढंति । तुम्हि प्रभु ! प्रवहण लख मइ ए ॥३॥ 20

इय रिस्तहनिगणवर सिद्धिसंवरसदृशीवरसंदरो ।

सिरि'बिमल'भूपरधवलसिधुसंधवासपुरंदरो ।

सेवइ सुरासुर भुणिय भासुर । गरमवासइ भंजणो ।

मह सविहवागण देउ सासण । विजयातिलइ निरंजणो ॥ ३१ 25

„ (com.) fol. 10<sup>b</sup> गर्भवासनु भांजणहार मझनइ सविधि सदाचार तेहनी बाम-  
 ना छइ । निहाँ एह छं शासन । दिउ अनइ विजयनउं तिलक निरंजण कालुष्य-  
 रहित दिउ ॥ इति श्रीशत्रुंजयआदिस्तवनवाछावबोध संपूर्णः ॥ छः ॥  
 ॥ संवत् १६१३ वर्षे श्रावणे १४७८ प्रवर्त्तमाने । उत्तरायणगते श्रीसूर्ये । सित-  
 ररितौ । माहाभागवत्प्रद । चित्रमासे । कृष्णपक्षे । पंचम्यायां तिथौ । गुरुवामरे ॥  
 पुस्तिका लिखित्वा । श्री'कोटा'वाल'गछे । बा'कर्म'सागर तठसप्यानुसन्ध । 30  
 रत्नसागरकेन्य लिखितं । आधिक्य पुण्यविघ्ना । पट्टरसनमल्लिकारक ।  
 'उस'बसे लइसावीष बाइ पुढतीपठनाये ॥ छभं मधतु । कल्याणमस्तु[ः]॥ श्री॥  
 ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

शान्तिजिनस्तवन

Śāntijīnastavana

No. 487

1406 ( a ).

1891-95.

Extent. — fol. 3<sup>b</sup> to fol. 5<sup>a</sup>.Description. — Complete ; 19 verses in all. For other details see  
5 Mānikyasvāmistava No. 415.Author. — Kalyāṇasāgara Sūri. For a list of his works see Vol.  
XIX, pt. 1, No. 247.

Subject. — A hymn of Lord Śānti in various metres.

Begins. — fol. 3<sup>b</sup>

10 द्वाष्टीशान्तिदेवो वरकनकतनुः सारसौख्यानि शश्वद्  
भक्तानां भक्तिमाजां त्रिमुवननगरे स्वा(स्फा)रकोटीरहीरः  
आवांकारः प्रणेता प्रणतहितकरः कामदो मां(मा)दि(रि)शरः  
सर्वज्ञाख्यातनामा प्रकटितमहिमा प्राप्तकर्माख्यारः(ः) १  
अ(ब)धराचण्डः

15 सुरमानवपूजितपाणिजः  
कमलोदयकारकधर्मधनः  
विगतामधदूषणजन्मततिः  
शुभसागरसोमानभो विमलः २  
तोटकण्डः

20 Ends. — fol. 5<sup>a</sup>  
कल्याणोक्तं कुशलजननं सर्वसंघस्य नित्य  
नानावृत्तैः 'परिकलित . स्तोत्रमेतत् त्रिकालं  
सुक्त्वा(ऽऽ)लस्यं भणति मनुजो भाविना भाविनात्मा  
गेहे लक्ष्मीमंथति दृढता तस्य दीर्घायुश्च १८  
25 मंदाक्रांता छंदः

कल्याणोदाधिपद्मं कलिहरं कौशल्यमालास्पदं  
सौभाग्यौघहरं विभक्तिकलितं काव्यैर्विभिन्नैः परं  
श्रीशान्तिः स्तवनं पठति भविनः सत्पुण्यपणालया—  
स्तेषां धी(धा)ग्नि शुभे निवासमनुलाः कुर्वन्ति संपत्तयः १९  
30 शार्दूलविक्रीडितछंदः(चु)रः

स्तोत्रफलं माहात्म्यकाव्ययामल इति शान्तिजिनस्तवन

Reference. — Published in Prakaraṇaratnākara (Vol. II, pp. 99-101)  
in A. D. 1876.

शान्तिजिनस्तोत्र	Śāntijīnastotra
[ शान्तिपाठ ]	[ Śāntipāṭha ]
No 488	673 ( 15 ) 1895-98

Extent.— fol. 29<sup>a</sup> to fol. 30<sup>a</sup>.

Description.— Complete. For further details, see क्षेत्रपालपूजा

No 673 ( 1 ).  
1895-98.

Author.— Not mentioned.

Subject.— Praise of Lord Śānti.

Begins — fol 29<sup>a</sup> अथ सौमि लिख्यते ॥

शान्तिजिनं शशिनिर्मलवक्त्रं ॥

शीलदुणाव्रतसन(प)मपात्रं ॥

अष्टशतार्चितलक्षणगात्रं ॥

नोमि भिनोत्तममधुजनेत्र ॥ १ ॥ etc.

Ends.— fol. 30<sup>a</sup>

आम्हाना नेव जानामी. नेव जानामी पुजन\*

दिसजैन नेव जानामी ती विम र्व परिमेहारे २ ॥\*

इति शान्तिपाठ संपूर्ण ॥

शान्तिनाथचरित्र	Śāntināthacaritra	20
( सन्तिनाहचारिय )	( Śāntināthacariya )	
वृत्ति सहित	with vṛtti	
No 489	1282 ( b ) 1884-87.	

Extent.— fol. 4<sup>a</sup> to fol. 7<sup>b</sup>.

Description.— Both the text containing 33 verses and its commentary complete. For other details see Ādināthacaritra with vṛtti ( Vol. XIX, pt. 1, No. 28 )

Author of the text — Jinavallabha Sūri. For details see No. 459 and Vol. XIX, pt. 1, Nos. 28, 36, 261, 281 and 326.

„ of the commentary, — Sadhusoma Gaṇi For details see Vol. XIX, pt. 1, Nos. 28, 261, 281 and 326.



Subject.— Life of Lord Śānti in Prakrit together with its Sanskrit explanation.

Begins.— ( text ) fol. 4<sup>b</sup>

5 अपरिहपधम्मचक्रेण । फारकुहकुरियनाणयणेण ।  
 ओण सयलं पि ' भरहं ' ॥ पसाहिपं साहिपं च इमं ॥ १  
 तं पणमिप सोलसपं तित्थपरं पंचचक्रेहरं ।  
 तस्मेष किंचि सुचरियकणगुणणं किल करिस्सामि ॥ २  
 पुगं ॥

10 „ — ( com. ) fol 4<sup>a</sup> ६० अय ओजिनवल्लभधरिविराचिते चरित्रपंचके  
 द्वितीय ओतुजनजनितचरित्रं ॥ पवित्रं ओशांतिनाथचरित्रं विद्विषते ॥  
 तस्य चेदं प्रथमगाथाद्वयं । This is followed by the two verses  
 noted above and then we have :—

इयास्या ॥ त षोडशं तीर्थकर । चक्रधरं चक्रवर्तिनं च पंचमं । अथात्  
 ओशांतिजिनं प्रणम्य प्रकर्षेण नत्वा etc.

15 Ends.— ( text ) fol. 7<sup>a</sup>  
 सत्त्वाड वासलक्षं(कखं) । पालिप खालिप समत्यकम्ममलं ।  
 मासिपमत्तेण सएहिं । नवहिं साहूण परियारेओ ॥ ३२  
 बहुलाप तेरसीए जेट्टे 'समेय'पव्वए सामि ॥  
 सासयसोक्ख मोक्खं । गय ! जिण ! वल्लहपं देव ॥ ३३  
 20 पुगं ॥

„ — ( com. ) fol. 7<sup>a</sup> शाश्वतं सौख्यं यत्र एषविष मोक्षं सिद्धं स्थानं । हे  
 जिन ! वल्लभपदं ॥ प्रस्तावात्मोक्षं देहि ममेति शेषः ॥ अत्र जिनवल्लभ इति  
 कविनामन्यास इति गायार्थः ॥ द्वयार्थः छ ।

25 साधुसोमगणीशेनाऽऽश्लेशेनार्थप्रबोधिनी ॥  
 ओशांतिचरिते चके ॥ दत्तिश्चित्तप्रमोदिनी १'  
 ओशांतिनाथचरित्रवृत्तिः संपूर्णा ॥ छ ॥

Reference.— For an additional Ms. of the text see Limbdī Catalogue  
 No. 1288.

## शान्तिनाथपद

Śāntināthapada

No. 490

609 ( f ).

1892-95.

Extent.— fol. 15<sup>b</sup>.Description.— Complete ; three verses in all. For other details see 5  
Śankheśvara-Pārsvajinastavana No. 179.Author.— Samayasundara, pupil of Sakalacandra. For details about  
him see No. 465, Vol. XVII, pt.2, No. 520 and Vol.XVII,  
pt. 4, No. 1356.

Subject.—Eulogy of Śāntinātha in Gujarati with a tinge of Māravādī 10

Begins.— fol. 15<sup>b</sup> राम ललित ॥

आंगन कलप फल्पो री हमारे आ०

कद्विद्विद्विषसंपतिदायक श्रीशान्तिनाथ भिल्लो री ह० । १ ।

हमा० etc.

Ends.— fol. 15<sup>b</sup>

15

सरणे राष कृपा करो भवामि ! जिम पारेबो पल्पो री

समयसुंदर कहें तुमारी कृपायें हुं रहिस सोहिलो री ॥ ३ ॥

हमारे आंग० ॥

इति शान्तिनाथपदं ॥ ०

## शान्तिनाथस्तवन

Śāntināthastavana

20

No. 491

1250 ( 6 ).

1884-87.

Extent.— fol. 3<sup>b</sup>.Description.— Complete ; 5 verses in all. For other details see 25  
Ādināthamahāprabhāvakastavana (Vol.XIX, pt. 1, No.29).

Author.— Not mentioned.

Subject.— A Sanskrit hymn of Lord Śānti.

Begins.— fol. 3<sup>b</sup>

शान्तिनाथं जिने भक्त्वा घराघरनरास्त्रितं

स्तुषे शान्तिकरं शान्तिमंदिरं मंदपीरहं । १ ॥

शिवश्रीसंगदातारं हतारं जगदापदां

भवंतं को न बंदेह शान्तिनाथ ! छचेतनः ? । २

30

Ends.-- fol. 3<sup>b</sup>

प्राप्यापि जिन ! निर्दो[ऽ]षं दुःप्रापं जिनशासनं  
प्रमादं कुरुते ये तु ही तेषामतिमूढता । ४ ।  
भीक्षातिर्भवत' वाश्वे न पाचे द्राक्षसंपद' ।  
५ बांछामि मयदाज्ञापाः पालनं तु भवे भवे ॥ ५ ॥  
इति भीक्षातिनाथस्तवन स०

शान्तिनाथस्तोत्र

Śāntināthastotra

No 492

1406 (d).  
1891-95.

Extent.— fol. 3<sup>a</sup> to fol. 3<sup>b</sup>.

10 Description.— Complete ; 13 verses in all. For other details see  
Māṇīyasvāmīstava No. 415.

Author.— Is he Kalyāṇasagara Sūri ? If so, for his additional works  
see Vol. XIX, pt. 1, No. 247.

Subject — A hymn of Lord Śānti.

15 Begins.— fol. 3<sup>a</sup>

सकलदेवनरेश्वरवन्दितं  
विबुधमानवमस्तुतपूजितं  
कमललोचनरंजितनागरं  
अधिकपातकतामसमास्करं ?  
20 निखिलबांछितदानसुरागमं  
विदितसा(शा)स्त्रविचारनयामं(म)म(मं)  
कठिनकर्मदधानलनीरदं  
परम'जातिरसाद्युतशांतिदं २

Ends.-- fol. 3<sup>b</sup>

25 भजत शांतिजिनं (तु) शिषेकरं  
कुशलसागरवृद्धिकलापरं  
अष्ट(तु)लरूपवशीकृतमानवं  
प्रणतसादरकिनरदानवं १२  
द्वादशभिः कुलकय

सुवननालेन[ः]मानोः शान्तिरेवस्य मर्तु-  
 भवजलनिधिसेतोदुः(दुः)खद्वारिद्र्यहर्तुः(ः)  
 निजहृदयवि'बुद्ध्या स्तोत्रमेतत् पठंति  
 प्रतिदिनमपि ये ते संपदः प्राप्नुवन्ति १३  
 इति श्रीशान्तिनाथस्तुतिः

5

Reference.— Published in *Prakaranaparatanakara* ( Vol. II, p. 99 )  
 in A.D. 1876.

शान्तिनाथस्तोत्र

*Śāntināthastotra*

No. 493

588 ( p ).  
 1875-76.

10

Extent.— fol. 5<sup>b</sup>.

Description.— Complete ; 2 verses in all. For other details see  
*Jvālamālīnistotra* ( Vol. XIX, pt. 1, No. 236 ).

Author.— Not mentioned.

Subject.— Eulogy of Lord Śānti.

15

Begins.— fol. 5<sup>b</sup> अथ शान्तिनाथस्तोत्रं लिखते

नानाविचित्रं बहुदुःखपुराणि

नानाप्रकारं मोहा निपासि

पापानि दोषानि हन्ति देव

यह जन्मसरणं तव सां(शान्ति)नाथाः ॥ १ ॥

20

Ends.— fol. 5<sup>b</sup>

संसारमये मिथ्यातचिता

मिथ्यात्वमये कर्माणिषंध

ते यंध उच्यन्ति देवाधिदेव

यह जन्मसरणं तव सां(शान्ति)नाथाः ॥ २ ॥

25

शान्तिनाथाष्टक

*Śāntināthāṣṭaka*

No. 494

925 ( 1 ).  
 1892-95.

Extent.— fol. 125<sup>b</sup> to fol. 127<sup>a</sup>.

Description.— Complete ; 9 verses in all. For other details see 30

Iṣṭopadeśa No. 925 ( 1 ).  
 1892-95. .

Author.— Not mentioned.

Subject.— A hymn of Lord Śānti.

Begins.— fol. 125<sup>b</sup>

त्रैलोक्याधिपतित्व etc. as in No. 502.

5 Ends.— fol. 127<sup>a</sup>

निःशेषश्रुतबोध etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in

No. 502. This is followed by the line as under :—

इति श्रीशान्तिनाथस्तुति ॥ ७ ॥

### शान्तिनाथाष्टक

### Śāntināthāṣṭaka

10 No 495

925 ( 1 ).

1892-95.

Extent.— fol. 28<sup>b</sup> to fol. 29<sup>b</sup>.

Description.— Complete ; 9 ( 16 to 24 ) verses in all. For other

details see Iṣṭopadeśa No.  $\frac{925 ( 1 )}{1892-95}$ .

Begins.— fol. 28<sup>b</sup>

15 त्रैलोक्याधिपतित्व etc. as in No. 502.

Ends.— fol. 29<sup>b</sup>

निःशेषश्रुत etc. up to श्रीशान्तिनाथः सदा as in No. 502.

This is followed by ॥ २४ ॥ इत्यष्टांशस्तुते समाप्तः ॥

N. B.— For additional information see No. 494.

20 शान्तिनाथाष्टक

Śāntināthāṣṭaka

No 496

1003 ( 33 )

1887-91

Extent.— fol. 81<sup>b</sup> to fol. 83<sup>a</sup>.

Description.— Complete ; 9 verses in all. For other details

see Mallināthapūjā No.  $\frac{1003 ( 1 )}{1887-91}$ .

25 Begins.— fol. 81<sup>b</sup>

त्रैलोक्याधिपतित्वसूचनपरं etc. as in No. 502.

Ends.— fol. 42<sup>b</sup>

निःशेषश्रुतबोध etc. up to श्रीशान्तिनाथः सदा ॥ as in No. 502.

This is followed by the line as under :—

इति शान्तिनाथस्तुति ॥ १८ ॥

30

N. B.— For additional particulars see No. 494.

शान्तिनाथाष्टक Śantināthāṣṭaka  
 No 497 525 (18).  
1884-85

Extent.— fol. 61<sup>b</sup> to fol. 62<sup>b</sup>.

Description.— Complete, 9 verses in all. For other details see

Dharmopadeśaṃṛta No 525 (1).  
1884-86.

Begins.— fol. 61<sup>b</sup>

ब्रह्मोक्ताधिरिति etc. as in No. 502.

Ends.— fol. 62<sup>a</sup>

लीलोद्देहित etc. up to श्रीशान्तिनाथः सदा ॥९॥ as in No. 502.

This is followed by the line as under —

श्रीशान्तिनाथाष्टक समाप्तं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक Śantināthāṣṭaka  
 No. 498 630 (18)  
1875-76.

Extent.— fol. 61<sup>a</sup> to fol. 62<sup>a</sup>.

Description — Complete, 9 verses in all. For other details see

Dharmopadeśaṃṛta No. 630 (1).  
1875-76

Begins.— fol. 61<sup>a</sup>

ब्रह्मोक्ताधिरिति etc. as in No. 502

Ends.— fol. 61<sup>b</sup>

श्रीशान्तिनाथाष्टक समाप्तं etc. up to श्रीशान्तिनाथः सदा ॥ १॥ as in

No. 502. This is followed by the line as under —

श्रीशान्तिनाथाष्टक ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक Śantināthāṣṭaka  
 No 499 810 (18).  
1895-1902

Extent — fol. 94<sup>a</sup> to fol. 95<sup>b</sup>.

Description — Complete, 9 verses in all. For others details see

No. 810 (1).  
1895-1902.

Begins.— fol. 94<sup>a</sup>

त्रेलोक्याधिपतिवसुचनपरं etc. as in No. 502.

Ends.— fol. 95<sup>a</sup>

लीलोद्देहितवाहु etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥

as in No. 502. Then we have :—

इति शान्तिनाथाष्टकं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक

No. 500

Śāntināthāṣṭaka

300 ( 18 ).

1883-84.

10 Extent.— fol. 214<sup>b</sup> to fol. 218<sup>a</sup>.

Description.— Complete ; the last verse numbered as 9. For other

details see No.  $\frac{300 ( 1 )}{1883-84}$ .

Begins.— fol. 214<sup>b</sup>

त्रेलोक्याधिपतिवसुचनपरं etc. as in No. 502.

15 Ends.— fol. 216<sup>b</sup>

विस्तीर्णाखिल etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in No. 502. This is followed by the line as under :—

श्रीशान्तिनाथाष्टकं ॥

N. B.— For further particulars see No. 494.

20 शान्तिनाथाष्टक

No. 501

Śāntināthāṣṭaka

1443 ( 18 ).

1886-92.

Extent.— fol. 91<sup>b</sup> to fol. 93<sup>a</sup>.

Description.— Complete ; 9 verses in all. For other details see

Dharmopadeśāmṛta No.  $\frac{1443 ( 1 )}{1886-92}$ .

25 Begins.— fol. 91<sup>b</sup>

त्रेलोक्याधिप etc. as in No. 502.

Ends.— fol. 92<sup>b</sup>

लीलोद्देहित etc. to up श्रीशान्तिनाथः सदा as in No. 502.

N. B.— For further information see No. 494.





Ends.— (com.) 168<sup>b</sup> किलक्षणः श्रीशान्तिनाथः मय्यभोरुदन(नं) दि(हि) केवलर-  
हिः(विः) मय्यकमलप्रकाशनेकरविः सूर्यः ॥ १ ॥ इति श्रीशान्तिनाथस्तोत्रं ॥  
समाप्तं ॥

N. B.— For additional information see No. 494. .

शान्तिनाथष्टक

टीका सहित

No. 503

Śāntināthāṣṭaka

with tika

954 (18).

1892-95.

Extent.— fol. 133<sup>b</sup> to fol. 135<sup>b</sup>.

Description.— Both the text and its commentary complete. For  
other details see Dharmopadeśāmṛta No. 954 (1).  
1892-95.

Begins.— (text) fol. 133<sup>b</sup>

„— (com.) fol. 133<sup>b</sup> स श्रीशान्तिनाथः etc. as in No. 502.

„— (com.) fol. 133<sup>b</sup> स श्रीशान्तिनाथः etc. as in No. 502.

Ends.— (text) fol. 135<sup>a</sup>

विस्तीर्णविल etc up to श्रीशान्तिनाथः सदा ॥ ८ ( ? ९ ) ॥  
as in No. 502.

„— (com.) fol. 135<sup>b</sup> किलक्षणः श्रीशान्तिनाथः etc. up to इति श्री-

शान्तिनाथस्तोत्रं समाप्तं ॥ as in No. 502.

N. B.— For additional details see Nos. 494 and 502.

शान्तिस्मरण

[ 'संतिकर'थय ]

No. 504

Śāntismaraṇa

350 (d).

A. 1882-83.

Extent.— fol. 2<sup>a</sup> to fol. 2<sup>b</sup>.

Description.— Complete; 14 verses in all. For other details see  
Namaskāramantra (Vol. XVII, pt. 3, No. 739).

Author.— Munisundara Sūri. For details see Vol. XIX, pt. 1,  
No. 223.

Subject.— Eulogy of Lord Śānti.

Begins.— fol. 2<sup>a</sup> अथवा

संतिकर संतिजिण ! जगसरणे जगतिरीह दावार ।

समसामि मलय लगनिट्वाणीगु(ग)रुदकयसेव ॥ २ ॥ etc.

Ends.— fol. 2<sup>a</sup> to fol. 5<sup>a</sup>.

इअ संतिनाहसम्मादिद्वारखेवं सरेइ तिकाल जो ।

सखोवहवरहिओ । स लहइ सुहसंपय परमं । १३ ।

तव गच्छगणदिणपरजुगवरमिसिओमसुंदरखरूणं ।

सपसावलद्धगणहरविज्जासिद्धी भणइ सीसो । १४ ॥

इति श्रीमुनिसुंदरखरूणत शांतिस्तव ॥ छ ॥

Reference.— Published in various editions of Pañcaprakramana  
sūtra. It occurs in Upadeśaratnākara (p. 216) pub-  
lished by Jaina Pustaka Pracaraka Samsthā in Vikrama  
Samvat 2005. In “Śrī-prakramaṇasūtra Prabodha-tīkā”  
(pt. III, pp. 688-737) the text is given along with its  
detailed explanation, in Gujarati. This is published by  
Jaina Sahitya Vikāsa Maṇḍala in V. S. 2009.

One of the Mss of the text is dated as Vikrama  
Samvat 1409 and it contains 13 verses. In Jinaratnaśā  
(Vol. I, p. 378) one work is named as Śāntikarastavana  
and said to have nine verses. Is it this text ?

शान्तिस्मरणार्थाय

Śāntismaranārthāya

No. 505

1241 (c)

1884-87.

Extent.— fol. 2<sup>b</sup> to fol. 5<sup>a</sup>.

Description.— Complete ; mostly only the प्रतीक of the text are  
given. For other details see Namaskāramantravyākhyā  
(Vol. XVII, pt. 3, No. 744).

Author.— Not mentioned.

Subject.— Explanation of Śāntismarana.

Begins.— fol. 2<sup>b</sup>.

अथ तृतीयस्मरण व्याख्यायते

श्रीमुनिसुंदरखणीतशांतिस्तवराय समहिम्न ।

अथायं स्वस्मृतये प्रतन्यते तत्पदी नवो १ ।

तिग्गादिगाथा संतिकरमित्यादि अत्रामति कर्तव्यं अह श्रीशांति-  
जितं षोडशतीर्थैकरं स्मरामि etc.

Ends.— fol. 5<sup>a</sup>.

तव गच्छगणदिणपरजुगवरमिसिओमसुंदरखरूणा(णं)

सपसावलद्धगणहरविज्जासिद्धी भणइ सीसो १४

इति चतुर्दशमी गाथा ॥

'तव'गच्छत् 'तव'गच्छत्गगनदिनकरपुगप्रधानभीसोमसुदररूपां मुप्रसा-  
देन लब्धा प्राप्ता गणपरविद्यासिद्धिर्मणति शिष्य भीमुनिमुदररूपा १४  
इमो गाथा अत्र केचिन्न पठति एतत्ततोयकल्पोक्तिनिषेधवचनप्रामाण्यात्  
केचित् तु स्वगुरुनामग्रहणलालसा पठयेवेति न कश्चिद् विरोध उद्भावनीय  
इति  
इति श्रीतृतीयस्मरणवृत्ति समाप्ता ॥ ३ ॥

शान्त्यष्टक  
वृत्ति सद्वित

No 506

Sāntyastaka  
with vṛtti  
690 (41)  
1895-98

Extent — fol 148<sup>a</sup> to fol 151<sup>a</sup>

Description — Both the text and its commentary complete, the former contains 8 verses For other details see Kalyanamandirastotra ( Vol XIX, pt 1, No 84 )

Author of the text — Śrīpādapūjya (?) Is he Digambara ?

„ „ „ commentary — Not mentioned

Subject — A hymn of Lord Śānti along with its explanation

Begins — ( text ) fol 148<sup>a</sup>

न स्नेहाच्छरण प्रयाति भगवन् ! पादद्वय ते प्रजा ।

हेतुस्तत्र विचित्रद्गुणनिचय ससारघोरावर्ण्य

अत्यतस्फ(स्फु)रदुष्टादिमनिकररूपाकीर्णैश्चमहलो

ग्रैश्च कारयतीदृपादसलिलच्छायाभिराग रवि । १ etc.

, -- ( com ) fol 148<sup>a</sup> ५० ॥ ॐ नमो वीतरागाय ॥

श्रीपादपूज्यस्वामी सजातचक्षुस्तिमिरादिष्वधिस्तद्धिनास्तार्थे शान्ति-  
नाथदेवस्य स्तुतिमाह ॥ This is followed by the first verse  
of the text noted above and then we have --

शार्दूलछद् ॥ हे भगवन् ते पादद्वय शरण स्नेहात् प्रीतिवशाच्च प्रजा  
प्रयाति गच्छति । etc

Ends — ( text ) fol 150<sup>b</sup>

शानि शान्तिजिनेषु । शान्तिमनसस्त(त्वं)त्वादपद्याभयान्

समाप्ता वृत्तिनितिलेख बहव शान्तिर्यनि प्राणिन

कारुण्यान्मम भाक्तिकस्य च विमो ' दृष्टि प्रसन्ना कुरु

त्वा(त्वं)त्वादद्वयदेवतस्य गदत शान्त्यष्टक भक्ति ॥ ८

„ -- ( com ) fol 151<sup>a</sup> किं कुर्वतो मम दृष्टि(ष्टि) प्रसन्नां कुरु । भक्तिनो  
गदतो ब्रह्मणस्य किं तत् । शान्त्यष्टक । अष्टावयता अत्येष्टक सख्यापोऽ  
कोवि वा इति क । शान्त्यष्टक शान्तिनाथ वा स्तुतिरूपमष्टक  
शान्त्यष्टक ॥ ८ ॥

शारदास्तव

No. 507

Śāradāstava

349 (b).

A. 1882-83.

Extent.— fol. 11<sup>a</sup> to fol. 12<sup>a</sup>.

Description.— Complete; 11 verses in all. For other details see 5

Sarasvatistava No.  $\frac{349 (a)}{A. 1852-83.}$ 

Author.— Not mentioned.

Subject.— A hymn of the goddess of speech.

Begins.— fol. 11<sup>a</sup> 10

कंदाकुण्डलिनि त्वदीपवपुषो निर्गत्य तंतुस्त्रिधा ।

द्वित्रिचक्षुषितमंजुं शतदलं तद्ब्रह्मरंध्रादधः ॥

यश्चंद्रगुति चितपन्थावितं सृष्टोऽथ मूमंडले ।

तन्मन्ये कविचक्रवर्तिपदं छत्रच्छलाद् वरगति ॥ १ ॥

परतद्ब्रह्ममूर्गाकमंडलमिलक्षतिप्रतानोऽलः

एवंचरुचंद्रकचक्रचित्रितककुम्भस्याकुलं ध्यायति ॥

बाणी वाणिविचित्रभंगुरपद्मागच्छप्रसंगारिणी

वृत्तपुष्पवनतंकी वसरमे तद्ब्रह्मरंध्रांगणे ॥ २ ॥

Ends.— fol. 12<sup>a</sup>

स्वप्ना यत्रं सदृच्छुद्धकमलमनुध्यायता हवोऽयं ।

धेतः क्षिप्रोद्धतलं हृदि च बिरुचतां चाष्क(?)निर्पातमास्यात् ॥

तन्मध्ये चार्द्धस्वामभयदधरां पुनः कौमोजवाणी ।

वारंवा तंमुखाच्च स्वमुखमनुगता चितपदक्षराली ॥ ३ ॥

स्मिह चक्षुर्विस्मयितैर्पर्य कंठे ।

लुठति विमलवृत्त'सूतमुक्तावलीय ॥

मयति भवति भावे भयभावा विशेषः

मंधुमधुतमृद्धस्तस्य वाचां विशेषः ॥ ११ ॥

इति शारदास्तवः । छः ॥

शारदास्तोत्र

No. 508

Śāradāstotra

575 (23)

1895-98.

Extent.— fol. 26<sup>a</sup> to fol. 26<sup>b</sup>.

Description.— Complete; 11 verses in all. For other details see

Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Śāṅkarācārya.

Subject.— A non-Jaina hymn of Sarasvatī.

18 [ J. L. P. ]

Begins.— fol. 26\* ॥ ॐ ह्रीं शारदाय नमः ॥ ॐ

शुभ्रां शुभ्रविचारसारपरमा मायां जगत्कारिणी ।  
 वीणापुस्तकधारिणीमभयदां जाह्नवाधारापहा(दां) ॥  
 हस्ते स्फाटिकमालिकां त्रिदधती(तीं) पद्मासने संस्थितां ।  
 यदे तां त्रिदशेश्वरीं भगवती(तीं) बुद्धिप्रदां शारदां ॥ १ ॥  
 ॐ ह्रीं ह्रुयेकबीजे । शशिकविक्रमलाकल्पविस्पष्टशोभे ।।  
 भव्ये ! भव्यातुकूले । कुमतिचनदये । विश्ववंधाहिपद्मे ।।  
 पद्मे ! पद्मोपविष्टे । प्रणतजनमनोमोदसंपादयत्री ।  
 प्रोक्तुष्टाज्ञान कटेहर निजदपिते । देवि ! संसारसारे ! ॥ २ ॥

Ends.— fol. 26<sup>b</sup>

ब्रह्मचर्यव्रते मौनी ॥ त्रयोदश्यां निशामुखे ॥  
 सारस्वतीस्तरः पाठात् सद्यः(ः) स्वादिष्टलाभवात् ॥ १ ॥  
 पक्षद्वये पेयो भक्ता ॥ त्रयोदश्याकविंशतिः ॥  
 अवेछेदं पठे धीमान् ॥ ध्यात्वा देवीं सरस्वती ॥ १० ॥  
 शुक्रांघ्रघरां दिश्यां ॥ शुक्राभरणभूषितां ॥  
 बांछितं फलमाप्नोति ॥ स लोके नात्र संशयः ॥ ११ ॥  
 इति श्रीसारदास्तोत्रं स(शं)कराचार्यविरचितं संपूर्णं ॥ लिपितं शु ।  
 हीराचंद श्री'मांडवीचंदरे' ॥ ओझा कल्याणजी गोविंदाणी पासेयी  
 उतास्या(यां) छे ॥ संवत् १८८९ना वर्षे माहविद् १० बुद्धे श्रीरस्तु कल्याण-  
 मस्तु

शाश्वतचैत्यस्तोत्र  
 ( सासयचेइयथोत्त )

Śāśvatacaityastotra  
 ( Sāsyaiceiayathotta )

No 509

826 ( a )

1892-95

Size.— 9½ in. by 3¾ in.

Extent.— 46 folios ; 10 lines to a page ; 46 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Deva-  
 nāgarī characters with वृद्धमात्रास ; big, legible and good  
 hand-writing ; borders ruled in four lines in black ink ;  
 space between the pairs coloured red ; unnumbered sides  
 decorated with a disc in red colour in the centre, and the  
 numbered ones in the margins too ; foll. not numbered  
 as 1, 2 but as 294, 295 etc. twice in the right-hand

margin and once in the left-hand margin in letter-numerals e. g. for 294 छ, for 295 छ, and for 299 छ

छं                      छं                      छं  
४                      ५                      ३ (लै)

red chalk and yellow pigment used; this work begins abruptly; this Ms. contains in addition the following works :—

5

- |   |                                |  |    |
|---|--------------------------------|--|----|
| (1) द्वास्तुतिजिनेन्द्रस्तोत्र            | Vol. XIX, pt. 1, No. 259 foll. | 294 <sup>a</sup> -294 <sup>b</sup>       |    |
| (2) पञ्चकल्पवाणस्तुति                     |                                | foll. 294 <sup>b</sup> -295 <sup>a</sup> |    |
| (3) अर्धुवगिरिगजशिरःशेखरभीयुगादिदेवस्तुति |                                | fol. 295 <sup>a</sup>                    | 10 |
| (4) नेमिनाथस्तुति                         |                                | foll. 295 <sup>a</sup> -295 <sup>b</sup> |    |
| (5) पार्श्वनाथस्तुति                      |                                | fol. 295 <sup>b</sup>                    |    |
| (6) महावीरस्तुति                          |                                | foll. 295 <sup>b</sup> -296 <sup>a</sup> |    |
| (7) सपर्यजिनस्तुति                        |                                | fol. 296 <sup>a</sup>                    |    |
| (8) महावीरस्तुति                          |                                | fol. 296 <sup>a</sup>                    | 15 |
| (9) "                                     |                                | foll. 296 <sup>a</sup> -296 <sup>b</sup> |    |
| (10) विंशतिविहरमाणजिनस्तुति               |                                | fol. 296 <sup>b</sup> -297 <sup>b</sup>  |    |
| (11) विंशतिविहरमाणजिनमरुकार               |                                | fol. 297 <sup>b</sup>                    |    |
| (12) नभियजिनस्तुति                        |                                | foll. 297 <sup>b</sup> -298 <sup>a</sup> |    |
| (13) गणधरसार्पणस्तुति                     |                                | foll. 298 <sup>a</sup> -304 <sup>b</sup> | 20 |
| (14) पण्डितस्तुति                         |                                | fol. 304 <sup>b</sup> -311 <sup>a</sup>  |    |
| (15) ज्ञानपञ्चमीस्तुति                    | Vol. XIX, pt. 1, No. 232       | foll. 311 <sup>a</sup> -311 <sup>b</sup> |    |
| (16) योगशास्त्र (I-IV)                    |                                | foll. 311 <sup>b</sup> -329 <sup>b</sup> |    |
| (17) जीवविचार                             |                                | foll. 329 <sup>b</sup> -331 <sup>b</sup> |    |
| (18) भक्तामरस्तोत्र                       | No. 358                        | foll. 331 <sup>b</sup> -334 <sup>b</sup> | 25 |
| (19) सुपणभाषना                            |                                | foll. 334 <sup>b</sup> -335 <sup>a</sup> |    |
| (20) सवैराकुलक                            |                                | foll. 335 <sup>a</sup> -335 <sup>b</sup> |    |
| (21) अनिरुपताकुलक                         | Vol. XVIII, pt. 1, No. 106     | foll. 335 <sup>b</sup> -336 <sup>a</sup> |    |
| (22) उपदेशमणिमालाकुलक                     | Vol. XVIII, pt. 1, No. 224     | foll. 336 <sup>a</sup> -336 <sup>b</sup> | 30 |
| (23) स्थविरावली                           | Vol. XVII, pt. 2, No. 625      | foll. 337 <sup>a</sup> -339 <sup>a</sup> |    |
| (24) आगमस्तुति (?) (incomplete)           |                                | fol. 339 <sup>a</sup> -339 <sup>b</sup>  |    |

Age.— Pretty old.

Author.— Not mentioned.

Subject.— This poem mentions the number of Jaina temples which are looked upon as eternal

35

Begins.— fol. 294<sup>a</sup>

ममह एते सहस्रा स्थेय... ईय सहस्रा ।

मिषयउयो आणपणत्तु तिसारणत्तुपद' इ ctc.

Ends.— fol. 294\*

छप्पस सयसहरसा सत्ताणयइं य सयरस सयचउरा ।

छासोया जिणमुवणा दित्त सरंताण सिवसरतां ॥ १२ ॥

इति शाश्वतचैर्यस्तोत्रं समाप्त ॥

5 शाश्वतजिनस्तवन  
( सासयजिणथवण )Śāsvatajīnastavana  
( Sasayajīnathavana )

No. 510

578.

1695-98.

Size.— 10½ in. by 4¼ in.

Extent.— 2 folios ; 13 lines to a page ; 47 letters to a line.

10 Description.— Country paper thick, tough and whitish ; Jaina  
Devanāgarī characters ; neither too big nor too small,  
perfectly legible, uniform and very good hand-writing ;  
borders ruled in two pairs of lines in black ink ; red chalk  
used ; *danḍas* written in red ink ; foll. numbered in the  
15 right-hand margin ; some space kept blank in the centre  
of the numbered and the unnumbered sides as well ;  
condition very good ; complete ; the last verse is numbered  
as 46.

Age.— Pretty old.

20 Author.— Is he Śubharatna ?

Subject.— Salutation to *Tīrthankaras* of three *Covās* viz. past,  
present and future and to permanent Jaina temples This  
hymn is in “ Apabhraṃśa ”.Begins.— fol. 1<sup>a</sup> ५६० ॥ गीतमस्वामिना रासनी ढाल ॥

25 मंगलकरणि पणिमिडण सिरिसि( सं)त्तिजिणि(णि)दं ।

तिस्सि चउवीसी हुं वंदेसु चहुनरि जिणचंद ॥

वंदिस्सु ने तिहुअणमझारि जि(जि)णचेइअ मासप ।

हिक्क पाहल्ल पणमिस्सु अतीत ाजणवर चउवीमय ॥ १ ॥

आंकेवलनाणी निचाणि सागर मढाजस ।

30 विमल मीसवांनुभूति श्रीधर तिहु वंदेसु ।

वत्त दामांदर श्रीसुतेजस्वामी मुनिसुवत ।

सुपाति श्रीशयगति अस्ताघ नम्मेश्वर अव्रत ॥ २ ॥

Ends.— fol. 2<sup>b</sup>

‘सिञ्ज(ञ)’ ‘रेवय’ गिरि’ आठावह’ । पसुद तिथ्य असात्तया ।  
 पाणिमामि इज सिगिसुनि सुवर । शुक्पमा इति मिआ ॥  
 जे तिथिमाला गुणविसाला नितु भणइ भावइ नरा ।  
 - तिहां केठि माला ठवइ बाला सिद्धिलच्छियसयवरा ॥ ४५ ॥ 5  
 इअ अइआणागववट्टमाणा । जिणि चउवीसी जिणवरा ।  
 तह अहअउट्टुपतिरिलोए । सवरसासयचेइहरा ॥  
 - सुभयणसुइ भत्तिपुरइ । तिथ्यसंया सष्टआ ।  
 जिभ बिआला आकठि ठावइ । ते सुगतिरमणी इइ पा(२व)रा ॥ ४६ ॥  
 इति शाश्वतजिनस्तवने ॥ सपूर्ण 10

शाश्वततीर्थस्तोत्र  
 (सासयतिस्थथोत्त)  
 [ जिणकित्तण ]

Śāśvatatīrthastotra  
 (Sāsayatitthasthotta)  
 [ Jinakittana ]

No 511

1260 (d).  
 1891-95.

15

Extent.— fol. 5<sup>b</sup>.

Description.— Complete ; 7 verses in all. For other details see  
 Bṛhadācāra ( Vol. XVII, pt. 4, No. 1284 ).

Author.— Not mentioned.

Subject.— A hymn in Prakrit mentioning the names of the  
 tīrthas which are ever-lasting according to the Jaina  
 view-point. 20

Begins.— fol. 5<sup>b</sup>

नमिऊणं सत्ताजिणे सिद्धे सूरि तहा उवस्ता(ज्झा)ए ।  
 साहू य सुगवररो । इएवं(एउ) जिणकित्तण ततो ॥ १ ॥ etc. 25

Ends.— fol. 5<sup>b</sup>

इय जिणहगण नपरं । संखेवेणं मए समकसायं ।  
 भावेण भणिउझं(ज्झ)तं । भयविरहं ह कुणउ भवाणं ॥ ७ ॥  
 इति शाश्वततीर्थस्तोत्रं ॥ छ ॥ ॥ छ ॥ श्री

शीतलजिनस्तुति

Śītalajinastuti 30

No. 512

1106 (78).  
 1891-95.

Extent.— fol. 41<sup>b</sup> to fol. 42<sup>a</sup>.

Description.— Complete ; 4 verses in all. For other details see  
 Namaskaramantra ( Vol. X II, pt. 3, No. 736 ). 35



Author.— Jinalābha Sūri, pupil of Jinabhakti Sūri of the Kharatara *gaccha* and the author of *Ātmabodha* ( Vol. XVIII, pt. 1, No. 143 ) composed in Vikrama Samvat 1833. Amṛta-dharma is his pupil and Kṣamākalyāṇa, his grand-pupil.

- 5 Subject.— Eulogy of ( 1 ) the image of Lord Śītaḷa ( the 10th *Tirthaṅkara* ) at Surat, ( 2 ) 24 *Tirthaṅkaras*, ( 3 ) the Jaina canon and ( 4 ) Aśoka, a goddess attached to the spiritual regime of Lord Śānti. This hymn is in Gujarātī.

Begins.— fol. 41<sup>b</sup>

- 10 विभुवनजननायक दायक वंछितदान ।  
मविकमलीविकामन सासनसुरसमानं ॥  
प्रणम्य बहु भावै नन्दाराणीनन्द ।  
श्री 'सूरित' सहैरै शीतलनाथ जिणंद ॥ १ ॥  
उज्जल गुणधारी अविकारी अरिहंत ।  
15 मविजनहितकारी महिमावत महंत ॥  
उपगारी अघचल जयकारी जगदीश ।  
नित निरेमल चित्ते वंदौ जिन चौवीस ॥ २ ॥

Ends.— fol. 41<sup>b</sup>

- जिहं नैगम संग्रह आहूक नयसुविचार ।  
20 स्वादस्तप्रमुख बलि सप्तभंगविस्तार ॥  
पात्रीस छणे करी सोभै अतिहविमाल ।  
ते कंठे ठवाये जिनवाणीवरमाल ॥ ३ ॥  
कमलासन सोहै नीलवरण तनुकांत ।  
निज च्यार मुजै करी राजे अतिसयवत ॥  
25 श्रीदेवी अशोका सोकरण सुखकंद ।  
बहु भक्ते पभणै श्रीजिनलाभसरिंद ॥ ४ ॥  
इति शीतलजिनस्तुतिः ॥

शोभनस्तुति

[ स्तुतिचतुर्विंशतिका ]

Śobhanastuti

[ Stuticaturvīṃśatikā ]

30 No. 513

235.

1873-74.

Size.—10½ in. by 4½ in.

Extent.— 12 folios; 9 lines to a page; 29 letters to a line.

Description.— Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with occasional पृथमाद्याः; very

big, perfectly legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, *dandas* written in red ink foil numbered in the right-hand margin, unnumbered sides decorated with a disc in red colour in the centre only, the numbered ones with a similar disc in each of the two margins, too, fol 1<sup>a</sup> blank, edges of the 1st four fol slightly worn out condition on the whole good, complete, the entire work is divided into 24 groups, each having 4 verses

Age — Pretty old.

Author — Sobhana, a Jaina monk. Names of his grand-father, father, brother (elder) and sister are —

Devarsi, Sarvadeva, Dhanapala and Sundari

Subject — The entire hymn is a splendid example of *pada-yamaka* It is divided into 24 sections. These sections glorify 24 *Tīrthāṅkaras* (Lord Rśabha to Lord Mahāvira) Further, each section deals with praise of all the *Tīrthāṅkaras* and the Jaina canon. Moreover, 24 sets of the 4th verse supply us with eulogy of Śruta-devata ( thrice ), 16 Vidyadevis, Santi, Amba ( twice ) and two Yaksas viz Brahma-Santi and Kapardi

Begins — fol 1<sup>b</sup> ५६० ॥ सर्वजिनेश्वरो नम ।

अप्राप्नोति विप्रो यो यत्रैव स्तुते । विस्तारिकर्मवला-

रभासामज । नाभिनन्दन । महानष्टापदाभासुरै ।

भक्ष्यं वदितपादपद्म । विदूषा सपादय प्रोज्झता

रभासाम । जनाभिनन्दन । महानष्टापदाभासुरै ॥ १ ॥

ते व पातु जिनेश्वरा क्षतरुजो नाचिन्ति पुण्यमनो

दारा विभ्रमरोचिता सुमनसो मदारावाराजिता ॥

यत्पादौ च सुराज्झिता सुरभयाचक्रु पतयौचरा

दाराविभ्रमरोचिता सुमनसो मदारावाराजिता ॥ २ ॥

Ends — fol 12<sup>a</sup>

परमतातिमिगेयभानुप्रभा सूरिभगैर्गमीरा भृश

विश्ववर्ष्ये त्रिकार्ये (य) विनी (ती) पा (र्या) नरा

महतिमतिमते हि ते शस्यमानस्य वास सदाऽनन्तती

तापदानदधानस्य सा (ऽ) मानिन ।

जननमानतरपनि व्या (व्या) रससारनीराकरात

निर्मज्जज्जनात्तारनो (नो) र्मारती तीर्थकृत् ।

महति मतिमतेहिनेशस्य ( मानस्य ) वा ससदातरयती

सापदान दधानस्य सामानि न । १५ ।

सरमसनतनायिनारीजिनोरोजरीठीलुठव्

तारहारस्फुरद्वादमसाराक्रमाभाकहे ।

परमवमुतरागजाऽऽ रावसखासि(शि)तारा[रा]तिभाराऽ)

जिते ! मासिनी हारतारा बलक्षमदा ।

क्षणक्षचिरुचिरावचवत्तटासक्तोऽरुट्ठेद्

भट्ट ! सरिषते ! भव्यलोक त्वमयाऽश्विके ! ।

परमव मुतरा गजारावसन्न शितारातिभा

राजित मासिनीहारताराबलक्ष ५)मदा १६ । २४ ॥

छ ॥ ॥ छ ॥ २ ॥ ॥ ॥ श्रीरस्तु ॥

Reference.— Published along with an anonymous avacurī in Kavyamālā VII ( pp. 132-161, 3rd edn ) in A D 1907 and with Prof H Jacobi's German translation in Z D M.G ( Vol 32, p 509ff ) This text together with Dhana pālā's commentary, an anonymous avacurī and my translation, elucidation and introduction ( all in Gujarātī ) is published by the Āgamodaya Samitī in A D 1926 and with four commentaries by this Samitī in A D 1930 These four commentaries are by ( 1 ) Jayaviṇaya, ( 2 ) Siddhicandra, ( 3 ) Saubhagyaśāgara and ( 4 ) Deva candra Both these publications of these Āgamodaya Samitī are copiously illustrated and the latter contains my detailed introduction in Sanskrit

For additional Mss of the text see Jinaratnakosā ( Vol I, p 387 )

शोभनस्तुति

No. 514

Śobhanastuti

1410

1887-91

Size — 10½ in by 4½ in.

Extent — 4 folios 15 lines to a page, 55 letters to a line

Description — Country paper thin and greyish, Jaina Devanāgarī characters with वृद्धमात्रा big, legible and good hand writing, borders ruled in three lines in red ink, red chalk and yellow pigment used, foil numbered as usual, condition very good, complete



Age — Pretty old

Author of the commentary.—Dhanapāla, brother of the author (see p 143) For other details see Vol. XIX, pt. I, pp. 65-66 and pp. 109-111, 115, 128, 199 and 270 of my Gujarātī work "A History of the Sanskrit Literature of the Jains" ( Vol I Secular Literature )

Subject -- A devotional poem along with a commentary. The text is variously named as *Stuticaturvimsatikā*, *Caturvimsatīnastuti* etc.

10 Begins — ( text ) fol 1<sup>a</sup> || 6v ||

भयाभोजविशोधनैकतरणे etc as in No 514.

„— ( com ) fol 1<sup>a</sup> ॥ ई० ॥ नमः परमात्मने ॥

आसीद् द्विजन्मा(ऽ)खिलमध्यदेश-

प्रकाशसकास्थनिवेशजन्मा ।

15 अलब्धिं देवर्षिरिति प्रसिद्धिः

यो दानवर्षित्वविभूषितोऽपि ॥ १ ॥ etc

Ends — ( text ) fol 18<sup>b</sup>

सरभसनतनाक etc. up to बद्धक्षे(ऽ)मदा as in No 514

This is followed by the line as under —

20 इति श्रीशोभनरुतभीचतुर्विंशतिजिनस्तुति समाप्ता ॥ छ ॥ १ ॥  
छ ॥ छ

„— ( com ) fol 18<sup>b</sup> हे अविष्क गजरोतीहारतरावलक्षे सकटात् सुतरा त्व  
भयलोह अवेति नवध ॥ ४ ॥ २४ ॥ इति श्रीशोभनस्तुतिवृत्ति समाप्ता  
कृता ॥ छ ॥ छ ॥ ग २०००

25 Reference -- Both the text and this commentary are published ( see No 513 ). For additional Mss of this commentary see Jinaratnakosa ( Vol I, p 387 )

शोभनस्तुति  
सुखबोधा सहित

Śobhanastuti  
with Sukhabodha

30 No 516

1412  
1887-91

Size —  $10\frac{1}{8}$  in by  $4\frac{3}{8}$  in.

Extent — 65 folios, 16 lines to a page, 36 letters to a line

Description — Country paper thin and white, Devanāgarī characters with occasional **सुसमाजस**, bold, big, legible and good

hand-writing, borders ruled in four lines in black ink red chalk and yellow pigment used foll numbered in the right-hand margin, foll 1<sup>a</sup> and 65<sup>b</sup> decorated with beautiful diagrams, both the text and its commentary complete, the latter composed in Samvat 1671 during the regime of Vijayasena Suri, condition very good 5

Age — Not quite modern

Author of the commentary — Jayaviṇaya, pupil of Devaviṇaya Vācaka Dharmaviṇaya was his *vidyaguru* For further details about this Jayaviṇaya the reader may refer to my Sanskrit introduction ( pp 49-71 ) noted on p 144 10

Subject — The text together with its explanation

Begins — ( text ) fol 1<sup>b</sup>

मयाभोजनं etc as in No 513

„ — ( com ) fol 1<sup>b</sup>

15

प्रणम्य परमानन्ददायिनं जितकुञ्जर ।

श्रीयुरो शासनाद् वक्ष्ये विवृतिं शोभनस्तुते ॥ १ ॥

इह हि तावदक्षेपविशेषविज्ञानाद् विशारदा सवत्रापि प्रयोजनमुहि  
दयेन प्रवर्तते etc इति मोक्षार्थी शोभनस्तुतिरूपभादीनां चतुर्विंशते-  
र्जिनानां क्रमेण काव्यचतुष्टयमयीश्चतुर्विंशतिस्तुती प्रणयनं प्रथमं श्री 20  
ऋषभप्रभो स्तुतिमाह etc

Ends — ( text ) fol 63<sup>a</sup>

सरभसनतनाकिनारी etc as in No 513.

„ — ( com ) fol 64<sup>b</sup> नीहारश्च ताराश्च नीहा° । इतरेतरद्वन्द्व । नीहारतारा  
षट् चलक्षो नीहा°स्तत्पुरुष । तस्मिन्नीहा° । न विद्यते मद्गो यस्या साऽ । 25  
मदा । बहुमीहिरिति काव्यार्थः ।

इति श्रीमद्विष्णुदत्त श्रीदेवविजयगणिविष्णुदत्तविजयगणिवि-  
चितायां श्रीशोभनस्तुतिवृत्तौ श्रीवर्द्धमानस्वामिनः स्तुतेऽर्पयामास । इति  
श्रीशोभनस्तुतिवृत्तिः संपूर्णा ॥

अथ प्रशस्तिः ॥

30

श्रीविजयसेनसुशिवरस्य राज्ये सुयोधराज्ये तु

श्रीविजयदेवसुरेन्द्रसाम्बार्धु(१६७१)मितवर्षे ॥ १ ॥

समर्थाय वाचकैर्ब्रह्मीमत्कल्याणविजयगणिशिष्यात् ।

ब्रह्मविजयवाचकशिरोमणेः श्रुतनिधेः किञ्चित् ॥ २ ॥

ब्रह्मविजयविदुषां शिष्योऽष्टत शोभनस्तुतेर्दत्तः ।

जयविजयः सुखबोधामल्पमतीतुपाचिन्दीर्घुरिमां ॥ ३ ॥

श्रीशोभनस्तुतेर्दत्तेर्ग्रन्थं प्रतिपाद्यते ।

पञ्चाशत्त्रिंशत्तृप्तः । सहस्रद्वितीय मया ॥ ४ ॥

ग्रन्थाय २३५० पठितश्रीजयविजयगणिभिः कृता शोभनस्तुति-

वृत्तिराचक्षरैः चिर जीयात् ॥ शुभं भवतु ॥ श्री ॥ ५ ॥

Reference.— Both this text and this commentary are published  
( see No. 513 ). For additional Mss. of this commentary  
see Jinaratnakosha ( Vol. I, p. 587 ).

शोभनस्तुति  
सुखबोधा सहित

No. 517

Śobhanastuti  
with Sukhabodhā

284.

1883-84.

Size.— 9 $\frac{3}{4}$  in. by 4 $\frac{1}{4}$  in.

Extent.— 55-1-9=45 folios ; 15 lines to a page ; 52 letters to a line.

Description.— Country paper tough and white ; Devanāgarī characters with occasional पृथमात्राः ; small, legible and fair hand-writing ; borders mostly ruled in four lines ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; edges of the first fol. slightly worn out ; condition on the whole good ; the 13th fol. lacking ; so are foll. 26, 31, 32, 37, 40, 41 and 52-54 ; so both the text and its commentary are so far incomplete.

Age.— Śaṁvat 1699.

Begins.— ( text ) fol. 1<sup>b</sup>

महर्षिमोक्ष etc. as in No. 513.

„ — ( com. ) fol. 1<sup>b</sup>

प्रणम्य परमानन्ददायिन etc. as in No. 516.

Ends.— ( text ) fol 51<sup>a</sup>

सरभसनतनाकि etc as in No 513

„ — ( com. ) fol 51<sup>b</sup> नीहारश्च ताराश्च etc up to अ० २३५० ॥  
as in No 516 This is followed by the line as under —

सद्यत् १६ आषाढादि १९ वर्षे फाल्गुन वदि ११ तिथौ सोमदिने लिखितं  
पाटका पुस्तके दृष्ट etc

N B — For additional information see Nos 515 and 516

शोभनस्तुति

Śobhanastuta

वृत्ति सहित

with vrtti

No 518

1411  
1887-91

10

Size — 10½ in by 4¾ in

Extent — ( text ) 42 folios , 2 lines to a page , 41 letters to a line.

„ — ( com ) „ „ „ 14 „ „ „ „ „ 61 „ „ „ „

Description — Country paper tough and white , Devanāgarī characters , this is a त्रिपाटी Ms , it contains both the text and its commentary , the latter written in a comparatively smaller hand writing , small , legible and good hand-writing , borders ruled in two lines in red ink , numbers for fol entered twice as usual , fol 1<sup>a</sup> blank , red chalk used , edges of the first fol. slightly worn out , small strips of paper pasted to several fol , condition on the whole good , both the text and its commentary complete

Age — Samvat 1758

Author of the commentary — Siddhicandra Gani capable of performing 108 *avadhanas*. He is a pupil of Bhanucandra Gani His other works are —

(1) कादम्बरीकथानक in Gujarati

(2) पातुमजरी

(3) भानुचन्द्रगणिचरित

(4) बुद्धप्रस्तावोक्तिरत्नाकर

(5) काव्यप्रकाशखण्डन

} in Sanskrit

30

Further, he has commented upon the following works —

(1) अनेकार्थसङ्ग्रह (हैम)

35



(2) कादम्बरी ( उत्तर भाग )

(3) भक्तामरतोत्र

(4) वासवदत्ता of सुबन्धु

(5) सप्तस्मरण

For further particulars see pp 54, 1 9, 129, 254, 255, 288 & 296 of " A History of the Sanskrit Literature of the Jains " ( Vol I Secular Literature )

Subject — Śobhana-stuti along with its brief exposition.

Begins — ( text ) fol 1<sup>b</sup>

मन्वाभोजन etc as in No 513

„ — ( com ) fol 1<sup>b</sup> सकलविद्वज्जनचित्तशिशुद्विष० श्री५श्रीशुभविजय-  
गणियुरुचरणकमलेश्वरो नम ।

शश्वत्क्षीरपयोधिजामधुक्षीरसंसेवमानक्रमा-

भोजनमद्वितय शिव स दिशतु श्रीपार्श्वचितामणिः ।

कस्तूरीकृतपत्रबलिद्विदया यत्कीर्तिकाता त्रिमुद्-

ब्रष्टु विश्वमितस्तन शशितनु द्यौतह्लाद् आम्पति १ ॥ १ ॥

अस्ति श्रीमदखण्डपाठः गणप्राप्तप्रतिष्ठोन्नति-

भूपालावलिव्यमानचरण आभानुचन्द्रो गुरु ।

यत्कीर्तिर्भवनागले गुणगणच्छन्ने न माती पुन-

र्घातु कर्णगताऽ) करोदभिनवब्रह्माण्डपाञ्चा(श्वा)मिय ॥ २ ॥

यद्वपदेशवशेन मुद दधन्

निखिलमहलवासिजने निजे ।

मृतधन च कर च स 'जीजीआ'(ऽ)

भिषमर्कद्वन्द्वरूपतिरन्वजद ॥ ३ ॥

तस्यातेनिलयी विधेयजगतीलोक ( ) स्मरा मूर्तिमान् ।

विद्वद्दृढगर्जेद्रतर्जनहरे श्रीसिद्धचन्द्रोऽस्ति स ।

यत्कीर्तिं भुजगागनावलिभिरुद्धीता समाकर्णय-

ज्ञानदासूतपूर्णकर्णकुहर शेष. हस खलति ॥ ४ ॥

परेषां यद् दूरे दृश्यसंज्ञेरास्ति तदिद ।

वधानानामष्टोत्तरशतकमालोक्य मुदित ।

महाराज श्रीमानकचरत्नयो यस्य सहसा ।

भुवि ख्यातामाख्या सपदि "प्रसुद्धम(मि)ति" विदधे ।

बालघोषकृते तेन परोपकृतिशालिना ।

मक्षिता क्रियते दत्ति शोमना शोमनस्तुतिः ॥ ६ ॥ etc.

Ends.— ( text ) fol 41<sup>b</sup>

सरमसनतनाके etc. as in No 513

„— ( com ) fol 42<sup>a</sup> हे अब ! मात 'अवादीना घौ ह्रस्व' इत्यनेन ह्रस्वत्व  
'दढक' ऋउद । "तदूर्ध्वे चढवृष्ट्यादिदढका पारेकीर्तिता " इति च 5  
तल्लक्षण ।

इति महाराजाधिराजपातिसाहस्रीअकच्चरख्यसहस्रनामाध्याय(प)क  
श्री'शत्रुजय'तीर्थंकरमोचनायनेकसुकुतविधापकमहोपाध्यायश्रीमानुचन्द्रगण  
शिष्याष्टोत्तरशतावधानसाधनप्रसुदितपातिमाहश्रीअकच्चरजलालदीनप्रदत्त'ह-  
स्यहमापराभिधानमहोपाध्यायश्रीसिद्धिचन्द्रगणधिरचिताया शोमनस्तुति 10  
टीकाया श्रीमद्वागीरसु० तत्समाप्तौ च समाप्ता श्रीशोमनस्तुतिवृत्ति-  
रिति । निरतीचारचारित्रा सोजन्यगुणशालिन भ्रातरो ! भावचन्द्राद्वा  
आयाददर्शनलोलिखत् भद्र भूपालेखपाठकयो यादृश पुस्तक etc.

स १७५८ वर्षे काल्पुनसितद्वितीयायाम् लिपीकृत ५०सुमतिविजय-  
गणिशिष्यसुरयसुनिरामविजयेन स्ववाचनार्थे श्री'वरहानपुरधरे' । श्री ॥ 15  
कल्याण मस्तु ॥ श्री ॥

Reference — Both the text and this commentary are published  
( see No 513 ) For additional Mss of this com see Jina-  
ratnakosa ( Vol I, p 387 )

श्रुतपूजाष्टक

Śrutapūjastaka 20

No 519

925 ( )  
1892-95

Extent — fol 28<sup>b</sup> to fol 30<sup>b</sup>.

Description — Complete, 12 verses in all For other details see

Iṣṭopadeśa No. 925 (1)  
1892-95

25

Author — Not mentioned

Subject — Eulogy of the 'śruta ( scriptural ) knowledge.

Begins — fol 28<sup>b</sup>

सर्व्वच्छोहरवारितपतद्रूपापमृगव्रज

30

निर्जम्पाकनक्रोडिष्(ङ्)गसद्योभृगारनीलाननात् ।

स्वर्गेणायुपनीतपूजसुरमित्रत्वाद्वाचाधारया

स्यात्कारध्वजिनीं जगद्भिजयिनीं जैनीं यजे भारती ॥ १ ॥ etc

Ends — fol 30<sup>b</sup>

देवि ! श्रीचतुराननप्रभुसुखाभोजाधिवासोत्सवे ।

ब्राह्मि ! ब्रह्मकलाविकाशिनी(नि) ! जगन्मातस्तमोनासि(शि)नी(नि) !

एतान् सबलितस्वभक्तिनदितामध्यास्य सन्ध्याशो-

धियायुर्वसुविक्रमैरुपचितु ब्रह्मादियज्ञेषु ॥ १२ ॥

एतत् पठित्वा प्रणमेत् ॥ छ ॥ श्रुतपूजाष्टक ॥ छ ।

सत्यपुरीयवीर-

10 निन्दास्तुतिगीत

Satyapuriya-Vira-  
mndāstutigīta

No 520

1406 ( 15 )  
1891-95

Extent — fol 10<sup>a</sup> to fol 10<sup>b</sup>

Description — Complete , 9 verses in all. For other details see  
Mānikyasvāmīstava No 415

15 Author — Is he Jinakusala ?

Subject — Praise of the image of Lord Mahavira at Satyapura  
This poem is in Gujarati Herein praise is conveyed by  
apparent censure Thus this is an example of " vyaja-  
stuti '.

20 Begins — fol 10<sup>a</sup> राग नट

अपूरय चरित जिन वीरकु भवि जिन कहइ

वोतराग सुगति कामिनीसुख भोगवइ

धरि मदा चित्त अनुराग जिनजी

सुखसंपातिदातार जिनजी

25 कामितदानमदा(दा)र जिनजी

Ends — fol 0<sup>a</sup>

निराहता युग राजतो दुःखसंख्य इह अपार

निराधार नर देवाधिदेव तु त्रिभुवनज(न)आधार ८ जि०

अनाथ विश्वनाथ कदाचतो नि( )कलक सिंहअश्वत

30 कल्पानमसुद्रजिनचंद्रमा कुशलकरण भगवत ९ जिनजी

इ(ति) श्रीसत्यपुरीय[श्रीसत्यपुरीय]श्रीवीरनिन्दास्तुतिगीत

## सप्ततिशतजिनस्तुति

Saptatisāta-jinastuti

No 521

$$\frac{1252 \text{ (k)}}{1886-92}$$
Extent.— fol. 8<sup>a</sup> to fol. 8<sup>b</sup>.Description.— Complete, 4 verses in all. For other details see 5  
अर्चुं दक्ष्यन्धीकृष्यन्मजिनस्तवन ( Vol XIX, pt. 1, No. 12 ).

Author.— Not mentioned.

Subject.— Eulogy of ( a ) '170 Tīrthaṅkaras that were contemporaries during the life-time of Lord Aṅgira, ( b ) all the Tīrthaṅkaras, ( c ) the Jaina canon and ( d ) Indras, Yakṣas, 10  
Yakṣiṇis, Vidyādevis etc.Begins — fol. 8<sup>a</sup>

सदोऽल्लुट्ठकाले भवत्समयाना  
शत स्तोमि सप्तत्युपेत मिनाना  
घनस्थण्णकुदप्रवाले(ले)द्रनील- 15  
प्रमामारसारोल्लुसच्छायफणम् [म] ॥ १ ॥  
श्रीजिनराजसमाजमतीत  
सर्वमनागतमाधुनिक च ।  
ऊर्ध्वमयो(ऽ)प्यधर्म्य मध्यमलोके  
नोमितमामभिधादिमभेद ॥ २ ॥ 20

Ends — fol. 8<sup>b</sup>

जिनवरमुखक(कु)पाक्षिर्गत मोतमादि-  
प्रवरगणधरालीसत्प्रणालीप्रयोगात् ।  
जनयति सतत यद् मन्त्रधूमोषु शस्य-  
भियमिह जयतात् श्रीआगमैश्वर्यत तत् ॥ ३ ॥ 25  
इवा सौधमंभुवया परिकरकलिता गोसुखापाश्व यक्षा  
पक्षिण्ये(ण्य)श्वाण्येवा ग्रहणमहिता लोफालास्तथा(ऽ)मी ।  
विषादेवोऽपि गवा जिनपतिचरणाभोतमज्जा परे(ऽ)पि  
प्राज्य माह्वज्यशुद्धिं विद्वत्तु विबुधा न मनुष्टिं च दुष्टिं ॥ ४ ॥  
इति सप्ततिशतश्रीजिनस्तुतिरिय समाप्ता ॥ छ ॥ छ ॥ श्री ॥ छ ॥ 30  
॥ श्री ॥ छ ॥

1 One in each of ( a ) the five Bharata kṣetras ( b ) five Airāvata kṣetras and ( c ) thirty-two vijayas of each of the five Mahāvidehas. Thus there are  $5 + 5 + 32 \times 3 = 170$

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra

[ तिजयपहुत्तथोत्त ]

[ Tijayapahuttathotta ]

No 522

1106 (72)

1891-95

Extent — fol 39<sup>b</sup> to fol 40<sup>a</sup>

5 Description — Complete, 14 verses in all For other details see  
Namaskāramantra (Vol XVII, pt 3, No 736)

Author. — Not mentioned According to Harsakīrti Sūri he is  
Mānadeva (see No 526) In Jinaratnakosa (Vol I,  
p 364) it is however said that the author is Abhayadeva  
10 Sūri and he composed this work in Vikrama Samvat 1451

Further, here this hymn is named as *Vṛddhistavana*, too

Subject — Glorification of 170 *Tīrthaṅkaras* who flourished during  
the life-time of Lord Ajita According to Harsakīrti Sūri  
this is the fifth *smaraṇa* Some however look upon this  
15 hymn as the fourth *smaraṇa*

This hymn furnishes us with a 'magic square for 170  
in a square of the fourth order

Begins — fol 39<sup>b</sup>

तिजयपहुत्तवपास अट्टमहापादिहेरजुत्ताण ।

20 समपखितट्टिभाण सराम चक जिनदाण ॥ १ ॥ etc

Ends. — fol 40<sup>a</sup>

इय मत्ताग etc up to निच्चमच्चेह ॥ १४ ॥ as in No 523

This is followed by the line as under —

इति सप्ततिशतजिनस्तोत्र ॥

25 Reference — Published in several editions of "Navasmarana" and  
in some editions of "Pancapratikramanasūtra" For addi-  
tional Mss see Jinaratnakosa (Vol I, p 364)

30 1 This magic square along with six more is given by me in my article enti-  
tled as "A Note on Jaina Hymns and Magic Squares" and published in "The  
Indian Historical Quarterly" (Vol X, No 1 pp 148 153) in A D 1934

## सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra

No 523

350 (a)

A 1882-83

Extent -- fol 1<sup>b</sup> to fol. 2<sup>a</sup>.Description -- Complete, 14 verses in all For other details see 5  
Namaskāramantra ( Vol XVII, pt 3, No 739 )Begins -- fol 1<sup>b</sup>

तिजयवहुत्तपयासयअट्टमहापाठिहेरजुत्ताण ।

समपस्सिज्जिआण सरेमि चक्र निणिदान ॥ १ ॥ etc

Ends -- fol 2<sup>a</sup>

10

इअ सत्तरिसयजत सम्म मत हुवारणठिलिहिअ ।

दुरिआरिविजयजत निज्ज(वम)त निचमच्चे(व)ह ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्र ।

N B -- For additional information see No 522

## सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra 15

No 524

1270 (46)

1887-91

Extent -- fol 26<sup>a</sup>.Description -- This work begins abruptly with the last two letters of  
the first hemistuch of the 13th verse, but it goes up to the 20  
end The last verse is numbered as 16 For other details  
see Namaskāramantra ( Vol XVII, pt 3, No 734 )Begins -- fol 26<sup>a</sup>

हीओ ।

रक्खह मे सरीर देवाहरणमिया सिद्धा ॥ १३ ॥

25

सुवणचहवाणवितर । ओइसयासी विमाणवासो य ।

जे के वि हट्टुदेवा । ते सवे जयसमतु मम रयाहा ॥ १४ ॥

Ends -- fol 26<sup>a</sup>

चदणफणुरेण । फलहे लिहिऊण था(ख़ा)लिअ पाय ।

एगतरगइत्तुगह । साइणिभेइ पणसिइ ॥ १५ ॥

30

इय सत्तरिसयजत । सम्म मत दुयारि पच(रेरि) लिहिअ ।

दुरिआरिविजयजत । निज्जत निचमच्चेह ॥ १६ ॥

इति सत्तरिसयस्तोत्र ॥ छ ॥

N. B -- For additional information see No 522

सप्ततिशतजिनस्तोत्र  
टीका सहित

Saptatiśatajīnastotra  
with tīkā

No 525

885 (o).  
1892-95.

Extent -- fol. 3<sup>b</sup> to fol. 7<sup>a</sup>.

- 5 Description.— Both the text and its commentary complete; the former contains 14 verses. For other details see Namas-karamantra with vṛtti ( Vol. XVII, pt. 3, No. 740 ).

Author of the commentary -- Siddhicandra Gaṇi, pupil of Bhaṇu-candra Gaṇi. For further particulars see No. 518.

- 10 Subject.— The text in Prākṛit together with its explanation in Sanskrit

Begins.— ( text ) fol. 3<sup>b</sup>

तिजयपहुत्तपयासयअट्टमहापाडिहेरजुत्ताण ।

समयसिस्तठियाण सरेमि चक्कं जिणिदाण ॥ १ ॥

- 15 पणवीसा य असोआ पनरस पक्कास जिणवरसमूहो ।

नासेइ उ सयलदुग्गिअ भविआण भत्तिजुत्ताण ॥ २ ॥ etc.

„— ( com. ) fol. 3<sup>b</sup> तिजयेति अहं जिनेन्द्राणां तीर्थकराणां चक्रं वृन्दं यंत्रं वा स्मरामि ध्यायामीति संबधः । रागादिजेतुःधाजिना सामान्यकेवलिनस्तेषु इन्द्रा इय इन्द्रा जिनेन्द्रास्तेषां जिनेन्द्राणां । etc.

- 20 Ends.— ( text ) fol. 7<sup>a</sup>

चेदणक्खुरेणं फलहे लिहिऊण खालिअं पीअं ।

एगतरगहमुग्गयसाइणिधुअ पणासेइ ॥ १३ ॥

इय सत्तरिसय जंत सम्मं मंतं दुवारि पडिलिहिअ ।

दुरिआरिजिजयतंतं निम्मत्त निम्ममचेह ॥ १४ ॥

- 25 इति सप्तत्यधिकशतजिनस्तोत्र समाप्त ।

„— ( com. ) fol. 7<sup>a</sup> तदुपरि यंत्रमुत्कीर्णं पुष्पधूपादिना धूपयित्वा च सज्जलं पीतं सत् एकांतरादिदोषानुक्तामृणादिवोषांश्च नाशयतीति दृश्यते ॥ १३ ॥

इय सत्तरिति । एतत् सप्तत्यधिकशतं यंत्रं । सम्पक् प्रकरणे निष्प्रोति(तं)

निःसदेहं निर्व्यं निरतर अर्चयन्(त) पूजयतेत्यर्थः । कथंभूतं यत्रमंत्रं सर्वमंत्राणां

यस्य रहस्यं । पुनः कथंभूतं गृहद्वारे गृहमध्ये वा । शुचिरस्थाने । प्रतिलिखितं ।

पुनः कथंभूतं दुरितारिजिजयं(प)त(त)ञ्च । दुरितानि कष्टानि अरयः । शत्रवो

दुरितानि च अरयश्च दुरितारयः । इतरेतरद्वन्द्वः । यदि वा दुरितान्येष अरयो

दुरितारयः । इति कर्मधारयस्तेषां विजयो निर्जित्य निराकरणं सोऽशपास्तीति

दुरितारिजिजयतरिमन्त्रं तंत्रमिष तंत्रं इति तत्पुरुषगर्भितः कर्मधारयः । केचिद्

तु रजतपत्रे ताम्रपत्रे वा लिखित्वात्कीर्णं गृहमध्ये पूजनीयं कार्पावसरे च यंत्रं

प्रक्षालनजलं पीतव्यामिति कथयति ।

इति पादशाहभीअकवरजलालदीनभीसूर्यसहस्रनामाध्यायकभी'शङ्खजप'-  
 तीर्थकरमोक्षनगोषपनिबसंनापनेकसुकृतयिनिर्मापरिकमहोपाध्यायभी५भानु-  
 चन्द्रगणेशिष्यपुगपदष्टोत्तरशतावधानविधानचमकृतपादशाहभीअकवर-  
 जलालदीनपादशाहभीअकवरजलालदीनपादशाहभीजिह्वांगीरनूरहीनध-  
 दत्त'बुधकहम'नादिरज्जमा द्वितीयाभिधानमहोपाध्यायभीसिद्धिचन्द्रगणेशि- 5  
 चिताया सप्तस्मरणटीकाया सप्तत्यधिकशतजिनस्तोत्रवृत्तिः संपूर्णा  
 समजनि ।

N. B — For further details see No 522

सप्ततिशतजिनस्तोत्र -

Saptatisātajīnastotra-

व्याख्या

vyaḥhyā

10

No 526

1241 (f)

1884-87

Extent — fol 10<sup>a</sup> to fol 12<sup>a</sup>.

Description — Complete, only the *pratīks* of the text are given

For other details see *Namuskaramantratīkā* (Vol 15  
 XVII, pt 3 No 744 )

Author. — Harsakīrti Sūri, pupil of Candrakīrti Sūri For further  
 particulars see No 102 of Vol XIX, pt 1 & Nos 380 and  
 401 of this part

Subject. — A Sanskrit commentary elucidating *Saptisātajīnastotra* 20  
 Begins — fol 10<sup>a</sup>

कृत्वा चतुर्णां संपूर्णा व्याख्या सक्षेपतः स्फुटः ।

पञ्चमस्मरणस्यैवा व्याख्या प्रारभ्यते (ऽ)धुना ॥ १ ॥

एतच्च स्मरण श्रीमान्देवसूरिभिः अन्यदा श्रीसधे व्यतरकृतोपसर्गनिवार  
 पार्थम्यकारि तिजयप<sup>०</sup> etc.

Ends — fol. 10<sup>b</sup> अरीणा च विजयकारक तत्र शास्त्र ईदृशमेव सप्तत्यधिकशत- 25  
 जिनानां पत्र नित्य अर्चयत ।

'नागपुरीयतपो'गणनाथा ( ) श्रीचन्द्रकीर्तिसूरिवरा ।

तच्छिष्यहर्षकीर्त्तिः. सूरिरिमां तनुते वृत्ति ॥ १ ॥

इति श्रीपञ्चमस्मरण समाप्त ॥

Reference — For additional Mss see *Jinaratnakośa* (Vol I, 30  
 p 364 )



सप्ततिशतजिनस्तोत्र-

Saptatisātajīnastotra-

व्याख्या

vyākhyā

No 527

42 ( a )

1874-75

Extent.— fol 8<sup>a</sup> to fol 10<sup>b</sup>.

5 Description.— Complete For other details see Namaskaramantra-  
vivarana ( Vol XVII, pt. 3, No. 745 ).

Begins.— fol. 8<sup>b</sup>

कृत्वा चतुर्णां etc. as in No. 526.

10 Ends -- fol 10<sup>b</sup> अरीणा च etc. up to मूरिरिमा as in No. 526. This is  
followed by the line as under—

इतिमातनुत ॥ १४ ॥

इति पंचमस्मरणस्य टीका सप्तर्णा ॥ ५ ॥

N. B — For additional information see No 526.

15 समवसरणस्तवन  
( समवसरणथवण )

Samavasaranastavana

( Samavasaranathavana )

No 528

1392 (125)

1891-95.

Extent.— leaf 179<sup>a</sup> to leaf 180<sup>b</sup>

Description.— Complete , 25 verses in all. For further details see  
Arhatstotra ( Vol XIX, pt 1, No 15 )

20 Author.— Kulaprabha Sūri Is he a devotee of Sumatisimha ?

Subject.— A hymn pertaining to *samavasarana*, a religious pandal  
of the *Tīrthankara*.

Begins.— leaf 179<sup>a</sup>

अहस्यलङ्घितगणहं सिरिर्वीरं पणमिऊण जिणनाहं ।

25 भत्तीह समवसरणट्टिमणणपुरस्सर धुणिमो ॥ १ ॥ etc.

Ends.— leaf 180<sup>b</sup>

एहुसु'महसिहगणहरसथुय ! तुह चरणफलससमाप्तं ।

लहउ कुलपहसरी इच्छंतो सकयमपरंदं ॥ २५ ॥

॥ छ । समवसरणस्तवनं समाप्तं ॥ छ ॥

30 1 Can he be identified with one who was presented a copy of Tilakamañjarī  
written on palm-leaves in V. 8 1255 by Rukmiṇī, wife of Dhavala ?

## समवसरणस्तुति

Samavasaranastuti

No 529

121 (28)

1872-73

Extent -- fol 27<sup>b</sup> to fol 28<sup>b</sup>Description.— Complete, 34 verses in all. For other details see 5  
Upadeśaratnamālā ( Vol. XVIII, pt I, No 264 )Author — Mumsekhara Does he belong to the Ancala *gaccha* or  
Kharatara *gaccha*? If former, it was at his instance that  
Merutuṅga Suri, pupil of Mahendra Suri, commented upon  
*Sattari-bhāsa* in Vikrama Samvat 1449 If latter, he is 10  
one of the *vidyā-gurus* ( teachers ) of Nemicaṇḍa Bhāṇḍa-  
gārika, the author of *Saffhisayaga*Subject — Eulogy of *samavasaraṇa*Begins — fol 27<sup>b</sup>

सत्केवलज्ञानमहाप्रभाभि प्रकाशिताशेषजगत्स्वरूप ।

15

स्तथामि त वीरजिन सरोपा यद्दशनासद्य विचक्रोव ॥ १

Ends — fol 28<sup>b</sup>

इय श्रीजिनवीरराजमव्रत सम्पद्य विधाय रतव

यत् पुण्य समुपार्जित किल मया भाषय नैर्मल्यत ।

तेनाय सकलो(ऽ)पि मन्थनिबद्धस्वरुच्छासने भक्तिमान्

20

श्रुत्वा मद्रशतान्यवाप्य X परामालयता निर्वृति ॥ ३४ ॥

इति समवसरणस्तुति श्रीमुनिशेखरवृषिपिरचिता समाप्ता ॥ छ ।

समस्यामहिम्नस्तोत्र  
स्वोपह विवरण सहित

Samasyamahimnastotra

with svopajña vivaraṇa 25

No 530

1242

1884-87

Size.— 10½ in by 4½ in

Extent.— 5 folios, 17 lines to a page, 63 letters to a line

Description — Country paper thin, tough and greyish Jaina  
Devanāgarī characters with occasional *puṣṭanāṣas*, small, 30  
perfectly legible, uniform and beautiful hand-writing,  
borders ruled in two pairs of lines in black ink red chalk  
used, fol numbered in the right-hand margin, fol. 5<sup>b</sup>  
blank, some space kept blank in the centre of the num- 35  
bered and unnumbered sides as well, edges of each and  
every fol more or less gone, condition on the whole toler-  
ably good, both the text containing 33 verses and its  
commentary complete, extent 279 ślokaś

Age.— Old

40

Author of the text.—Rsiwardhana, pupil of Jayakirti of the Añcālā *gaccha*. He composed *Nala-Davadanti rāṇa* in Vikrama Samvat 1512 and *Jinendranāyapañcāśikā* in c V S 1512  
 „ of the commentary Same as that of the text

- 5 Subject — Eulogy of Lord Rsabha. The first foot of every verse of Puspadanta's *Mahimnastotra*, is here utilized by way of *padapūrti*¹. Hence feet 2-4 of every verse of this Jaina hymn, are newly composed by Rsiwardhana

Begins — ( text ) fol 1<sup>a</sup>

- 10 महिम्न पार ते परमवे(वि)द्वयो(षो) ययमह(द)शी  
 मतिर्विश्वश्लाघया खलु सुरश्रीर्नापे लभते ।  
 तदा का मे वात्ता निविद्धजडभावभ्यभगव  
 मृदुकौ यद्रोय भ्रम इह रसज्ञा फलरुते ॥ १ ॥  
 अतीत पथान तव च महिमा बाह्मनसयो  
 15 जिन-छद्मस्थाता तदुरपि न सदेह इह मे ।  
 कदाचिच्चेदन मनसि भुतुत केवलधर-  
 स्तथा यो कशा तु न प्रभवति । समस्त कथमपि ॥ २ ॥  
 „ -- ( com ) fol 1<sup>a</sup> ५१० ॥ ॐ नम श्रीआदिजिनाय ॥  
 त्रिजगतास्त्रिवक्ष्येयस्त्रिजगज्जुवत्सल ।  
 20 विश्राणयतु व श्रेय भिय श्रीऋषभप्रभु ॥ १ ॥  
 इह किल सरुलशैवलोरुप्रतीतस्य चिरतनरुचिपुष्पदत्तपणीतस्य महेश  
 स्तुतिरूपमहिम्न स्तोत्रस्य श्रवणत मजातकुतु त्पुहलेन मया तस्य प्रति  
 कायमाद्यवदोपादनेन तदनुसागिकुतनवीनपदत्रयममुदय विहितविद्वज्जनवि  
 समोदय । श्रीऋषभदवाधिदेवस्तुतिपवित्र समस्यामहिम्न स्तोत्र जग्ये ॥<sup>2</sup>  
 25 etc.

Ends— ( text ) fol 4<sup>b</sup>

- कृष्णपिण्णगि चेत क्लेशवरुण कृ चेद  
 क च महिममहीयन्व परब्रह्मचाम ।  
 तदपि भजत दत्तवीस लीला कृपालो ।  
 30 यदहमपि भवेत् त्व स्वभाव कदाचित् । ३१ ॥

1 Additional Jaina hymns of this kind are —

(1) Ādiśa-Mahimnastotra composed by Ratnasekhara Sūri in 33 verses and published in Prakaraṇaratnākara ( Vol II, pp 1-3 )

(2) Mahimnastotra by Satyaśekhara Gaṇi

(3) Pārśva-Mahimnastotra by Raghunātha

असितगिरिसमं (स्या)त् । वज्रलं सिद्धयत्रे  
 तदपि मम न काचिल्लिख्यते दोषेखा ।  
 कुरु कुरु क(क)रुणां मे तात ! तत् तानपास्य  
 प्रतिदिश घणपादाक्षयां सोप्यलक्ष्मीं ॥ ३२ ॥  
 अहरहरनैरेराचितस्यैदुमालि ।  
 समधिकसितकीर्तिरादिदेवस्य भवत्यर ।  
 गणपरजयकीर्तिश्रीयुरुणां विनेयः  
 कुतुककरसमस्यास्तोत्रमेतच्चकार ॥ ३३ ॥

Ends.— (com.) fol 4<sup>b</sup> सोप्यलक्ष्मीं प्रतिदिश देहि । गणपरजयकीर्तिश्रीयुरुणां  
 श्रीमद्वचनं गणपिराजघोषजयश्रीजयकीर्तिश्रीद्वययुरुणां विनेयः । शिष्यः 10  
 श्रीक्रपिवर्द्धनहरितामा आदिदेवस्य श्रीऋषभदेवाधिदेवस्य भक्त्या एतत्  
 कुतुक(क)रसमस्यास्तोत्रं विद्वदार्थ्यकरं समस्यामहिम्नस्तोत्रं चकार ।  
 किञ्चित्स्यादिदेवस्य अहरहरनैरेराचितस्य पूजितस्य । पुनः किञ्चित्स्य इदु-  
 मालिरीश्वरादपि समधिकं सितं कीर्तयस्य हराधिकगौरकीर्तिरिति ॥  
 समस्तदर्शनाराध्यनामा भागवतपुराणादिगेषगुणग्रामधामा(ऽ)सौ श्रीऋषभ- 15  
 जिनेन्द्रः समग्रमक[०]जस्य शिवशान्तिहृदिपुटीः प्रकुरु[०]तमदिति ॥ छ ॥

स्वोपज्ञधु(र)तवनस्यास्य पवित्रस्य समासतः ।

किञ्चिद् विवरणं चक्रे हरिः श्रीऋषिवर्द्धनः॥

इति समस्यामहिम्नस्तोत्रचण्डीका समाप्ताः । श्रीभवतु । ग्रन्थस्य २७९ ।

Reference.— No other Ms. but this is mentioned in Jinaraṇakośa 20  
 ( Vol. I, p. 421 ).

Ms. of Śivamahimnahstotra is here noted on p. 305.

This work is commented upon by Harṣakīrti.

सरस्वतीचण्डिका

Sarasvatīcchanda

No. 531

575 ( 27 ).  
1895-98.

25

Extent.— fol. 28<sup>b</sup> to fol. 29<sup>b</sup>.

Description.— Complete ; 43 (44-1) verses in all. For other details  
 see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned. Is he one in whose name occurs the 30  
 word " Kalyāṇa ? "

Subject.— A hymn in honour of the goddess of Learning. It is composed mostly in Gujarātī in Aḍayala metre.

Begins.— fol. 28<sup>b</sup> ॥ अथ अडयल छंद ॥

सरसति भगवति जगविष्णुता

5 आदि भवानी कविजनमाता ।

सारद सामिनि तुझ पाए लागुं

दोह कर जोडी हित बुध मांगुं ॥ २ ॥

पुस्तक हाथ कमंडल सोहे

इकं कर कमल विमल मन मोहे ।

10 इक कर बीणा बाजे झीणा

नादे चतुर विचक्षण लीणा ॥ ३ ॥

Ends.— fol. 29<sup>b</sup>

‘सारद’नाम जयो जगजाणं

सारदगुण गाउंस विद्वानं ।

15 सारद आपे बुद्धि विनाणं

सारदनामे को कोटिकल्याणं ॥ ४३ ॥

कलश ॥

अहंभरुमत्तभरेण

‘अडयल’छंदेन संश्रुया देवा ।

20 भगवति ! तुझ पसाया

सया होइ संघकल्याणं ॥ ४४ ॥

इति सरस्वतीछंद संपूर्ण ॥

Reference.— Cf. *Sarasvatīcchanda* having 44 verses composed in Gujarātī and noted in *Limbdi Catalogue* as No. 2755.

25 सरस्वतीच्छन्द

*Sarasvatīcchanda*

No. 532

575 (28).

1895-98.

Extent.— fol. 29<sup>b</sup> to fol. 30<sup>b</sup>.

Description.— Complete ; 14 verses in all. For other details see *Namaskāramantra* ( Vol. XVII, pt. 3, No. 737 ).

30 Author.— *Sahajasundara*. Is he of *Upakeśa gaccha*? If so, he is pupil of *Ratnasamudra* and the author of the following additional works :—

आत्मराजरास V. S. 1583

कविदत्तारास

गुणरत्नाकरद्वय V. S. 1572

जम्बूअन्तरङ्गरास ( विद्याहल ) V. S. 1572

परदेशी राजानो रास

वीथनजरासंवाद

रत्नप्रापकप्रवण V. S. 1582

हुकराजमदेलो c. V. S. 1582.

Subject.— Eulogy of Sarasvatī, the goddess of speech partly in Sanskrit and partly in Gujarati.

Begins — fol. 29<sup>b</sup>

शशिकरनिकरसहज्ज्वलमरालमाकृष्ट सरस्वतीदेयी ।

विचरति कविजनहृदये सद्ये संसारमपहरिणी ॥ १ ॥

शुश्रोषन्नवहरणं ददाति धनधान्यकंचनाभरणं ।

सकलममीहितकरणं देवीभरणं तिरावरणं ॥ २ ॥ etc.

Ends.— fol. 30<sup>a</sup>

पूज्यं पूज्यं पाठला तुष्ट बलीय चतुर भुज बांधु

कवि धधज प्रेम परे इक धरु ताहकं ध्यान माधु

एतलं मान बापे हुजस यान तेह करो ।

आईं आबो अमृतवाणि कीसीय म करो

काणि दीपडे सुमति आणि कविज भणं सेवो १३ छप्प ॥

शक्ति कहे सह कोइ शक्ति विण कोपि न चले

शक्ति करे धनवृद्धि शक्ति वैरी चनरहे

शक्ति विना नहु धर्म कर्म पण एक न होई

शक्ति रमे विहुं सुवन शक्ति सेवो नित सोई

नवनवे रंग रूपे रमे नाम एक माता सती

कवि कहे सहजसुंदर सदा सोई पूजो श(स)रस्वती ॥ १४ ॥

इति सरस्वतीछंद संपूर्ण ॥

सरस्वतीदेवीस्तोत्र

Sarasvatīdevistotra

No. 533

575 (35).

1895-98.

Extent.— fol. 32<sup>a</sup> to fol. 32<sup>b</sup>.

Description.— Complete; 5 verses in all. For other details see  
Namaskaramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— A hymn of Sarasvatī.

Begins.— fol. 32<sup>a</sup>

याग्यादिनी नमस्तुभ्यं बीजापुस्तकधारणी ।  
मम देहि वरं नित्यं श्वरं देहि प्रमोदितं ॥ १ ॥  
'कादमीर'मंडणदेवी हंसकण्ठबाहनी ।  
मम ज्ञानप्रवृत्तित्वं कवित्वं देहि मे वरं ॥ २ ॥ etc.

Ends.— fol. 32<sup>b</sup>

जय त्वं विजया देवी कवीनां मोदकारणी ।  
देहि मे ज्ञानविज्ञानविद्यावादं सरस्वती ॥ ३ ॥  
ॐ ह्रीं श्रीं भगवति देवी श्रीयं देवी वरानदे ।  
वांछितार्थस्य च प्रदायी च सर्वसिद्धिप्रदायिका ॥ ४ ॥  
इदं भगवति ... पवित्रं ।  
गुणैर्गरिष्टनिजमंत्रगङ्गीतं ॥  
स्तोत्रं पठति जिनमारीभक्ष्या  
लभति ते निर्मलहु मंदिरं ॥ ५ ॥  
इति सरस्वति(ती)देवीस्तोत्रं संपूर्णं ॥

सरस्वतीद्वादशमासच्छन्द

Sarasvatidvādaśamāsacchanda

No. 534

575 ( 26 ).

1895-98.

Extent.— fol. 27<sup>b</sup> to fol. 28<sup>b</sup>.

Description.— Complete ; 17 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— 'Bhūdharaśumati ( ? ), pupil of Jasarāja.

Subject.— Eulogy of Sarasvatī by referring to 12 months of a year.

This hymn is in Gujarātī.

Begins.— fol. 27<sup>b</sup> ॥ अथ श्रीसरस्वतीनां 'वारमासा'छंद लिप्यते ॥ दृढा × ॥

ॐ नमो देवाधिदेवं तास प्रशदे श्रुतसमरेवः ।

श्रुतसामाणि मे जगत् कहेइः ॥

ते सरस्वतिने नित्यप्रणमेवं ॥

नित्य प्रणम्या पूरे जननी आसं ।

अखलित आपे बुद्धिप्रकासं ॥

सरस्वति आनने करो निवासं ।

सेवक छंद करे वारमासं ॥ २ ॥ etc.

1 This may remind one of Bhūdhara ( V. S. 1817—V. S. 1830 ) of Lohkha gaccha.

Ends.—fol. 28<sup>b</sup>.

सदा सुबुद्ध संज्ञं वित्तं देवयोः सेवकम् ॥

सदा सुबुद्ध सरसत्त समति समपो सुज्ञ मने ॥

सदा सुबुद्ध सरसज्ञ छत सोपो छातरने

सदा सुबुद्ध सरसत्त सत्त भीमात् नासरने ।

सदा लहमानसमान मान जस पो यीसे दिव्वादिपणो ॥

भीजसराजशुशिष्य मणे हनिभूघरसुमाति गणो ॥ १७ ॥

इति भीशारदाद्वादशमासाच्छंदस्तोत्र संपूर्णम् ॥

## सरस्वतीस्तव

Sarasvatīstava

No. 535

349 (a)

A. 1882-83.

Size.—10½ in. by 4½ in.

Extent.—16-10 = 6 folios, 13 lines to a page; 36 letters to a line.

Description.—Country paper thin, rough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राः; big, perfectly legible, uniform and beautiful hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand margin; mostly there is a small disc in red colour in the centre of the numbered and unnumbered sides as well; in the case of the former such a disc is given in each of the two margins, 100; in a few cases they are decorated with some sorts of designs, this work begins abruptly as foll. 1 to 10 are missing; this work starts with a portion of the third verse but it goes up to the end; the last verse numbered as 8; this work ends on fol. 11<sup>a</sup>, this Ms. contains in addition the following works:

- |     |   |         |   |    |
|-----|---|---------|---|----|
| (1) | शारदास्तव No. 507                       | v. 1-11 | fol. 11 <sup>a</sup> to 12 <sup>a</sup> |    |
| (2) | ज्वालामालिनीविद्या                      | "       | 12 <sup>a</sup> " 13 <sup>a</sup>       |    |
| (3) | बालभारतीस्तुति Vol. XIX, pt. I, No. 354 | v. 1-12 | " 13 <sup>a</sup> " 14 <sup>a</sup>     | 30 |
| (4) | शारदास्तुति (?)                         | v. 1-7  | fol. 14 <sup>a</sup>                    |    |
| (5) | पञ्चपरमेष्ठिस्तोत्र                     | v. 1-5  | fol. 14 <sup>a</sup> " 14 <sup>b</sup>  |    |
| (6) | तृतीयज्वराष्टक Vol. XIX, pt. I, No. 242 | v. 1-8  | " 14 <sup>b</sup> " 15 <sup>a</sup>     | 35 |
| (7) | रत्नघनकवार्धस्तुति दिव्यलक सहित         | v. 1-36 | " 15 <sup>a</sup> " 16 <sup>b</sup>     |    |



The last work ends abruptly. There are marginal notes pertaining to it ; they, too, end abruptly.

Age.— Pretty old.

Author.— Not mentioned.

5 Subject.— Praise of Sarasvatī furnished with a great incantation.

Begins.— fol. 11\*

... ... पदां छेत्री पदं सपदां ।  
संसारार्णवतारिणी विजयतां विद्यावदाने शुभे  
यस्याः सा पदवी सदा शिवपुरे देवीवतंसीकृता ॥ ३ ॥  
10 सर्वार्चारविचारिणी प्रतरणी नौर्वाग्मवाग्धौ नृणां  
धीनावेषुवरकृणातिसुभगा दुःखाद्विविद्भाषणी ।  
सा वाणीप्रवणा महागुणगणा न्यायप्रवीणा(ऽ)मलं  
शक्ते यस्तरणीरिणीमुनिपणा जैर्ना पुनातु ध्रुवं ॥ ४ ॥ etc.

Ends.— fol. 11\*

15 हस्वाक्षर्मवस्तुस्तिकां विदधती शतपत्रकं चापर ।  
लोकानां सुखद प्रभूतवरद सज्जानमुद्रं पर ॥  
तुल्यं बालमूला(?) णालकदललसल्लीलाविलोल करं ।  
प्रत्याख्या शुभेदेवना विदधती सौख्यं नृणां यन्मृतां ॥ ७ ॥  
20 हंसो(ऽ?) हंसो(ऽ?)तिगर्वं वहति हि विधृता यन्मयेवा मयेवा ।  
यंत्रं यंत्रं पदे तत् स्फुटति सिततरं वयक्षावयक्षा ॥  
साध्वी साध्वीसचार्या प्रविष्टतुभुवना दुर्द्धराया धराया ।  
देवी देवी जनाध्यां रमतु मम सदा मानसे मानसेमा ॥ ८ ॥  
इति महामंत्रनिबद्धपठितसिद्धात्रीसारस्वतीस्तवः । छ ।

सरस्वतीस्तुति

Sarasvatīstuti

25 No. 536

1003 ( 27 )

1887-91.

Extent.— fol. 64<sup>b</sup> to fol. 65<sup>a</sup>.

Description.— Complete ; 11 vessels in all. For other details see

Mallināthapūja No.  $\frac{1003 ( 1 )}{1887-91}$ .

Author.— Jñānabhūṣaṇa. Is he Digambara ?

30 Subject.— Eulogy of Sarasvatī.

Begins.— fol. 64<sup>b</sup> अथ सरस्वतीस्तुतिर्हिष्यते ॥

त्रिजगदीशजिनेशसुखोद्भवा

त्रिजगतीजनजातिहितकरा ।

त्रिभुवनेशमुता हि सरस्वती

35 त्वद्वलव्यपिरिपं बि(बि)तनोतु मे ॥ ३ ॥ etc.

Ends.— fol. 65\*

यो(ऽ)दनिशं पठति सानसमुत्तमारः ।

स्यादेव तस्य भवनीरसमुद्रपारः ।

शुक्तेर्जिनेन्द्रव चसां हृदये च हारः

श्रीज्ञानभूषणमितिः स्तवनं चकार ॥ ११ ।

इति सरस्वतीस्तुति संपूर्णम् ॥

सरस्वतीस्तुति

Sarasvatistuti

No. 537

1003 ( 29 ).

1887-91.

Extent.— fol. 66<sup>b</sup> to fol. 67<sup>a</sup>.

Description.— Complete; 9 verses in all. For other details see

Mallinathapūjā No.  $\frac{1003 ( : )}{1887-91}$ .

Author.— Malayakīrti, pupil of Vijayakīrti. Is he Digambara ?

Subject.— Eulogy of Sarasvatī.

Begins.— fol. 66<sup>b</sup>

जल × नंदनचंदनचंद्रमः—

सदशशक्तिरियं परमेश्वरी ।

नितिलज्जाह्वनठोगकुवा(ठा)रिका ।

दिशतु मे(ऽ)भिमतानि सरस्वती ॥ १ ॥ etc.

Ends.— fol. 67<sup>a</sup>

मलयकर्तृकृतमिति संस्तुति ।

पठति यः सततं मतिमान् नरः

विजयकोर्त्तिवकृतमाश्रय

हमतिस्त्वलताफलमभ्रुते ॥ १ ॥

इति सरस्वतीस्तुति ॥

Reference.— This hymn is edited and translated by me into Gujarati. It is published on pp. 198-200 in “ भक्तामरस्तोत्र-पादपार्श्वरूप काव्यसंग्रह ” ( pt. II ) in A. D. 1927.

सरस्वतीस्तोत्र  
[ भारतीस्तवन ]

'Sarasvatīstotrā  
[ Bhāratīstavana ]

No. 538

1106 ( 96 ).  
1891-95.

Extent.— fol. 46<sup>a</sup> to fol. 46<sup>b</sup>.

5 Description.— Complete ; 9 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject — A hymn of Sarasvatī.

Begins.— fol. 46<sup>a</sup>

10 राजति श्रीमती देवता भारती  
शास्त्रेद्वयमविघ्नं विघ्नती ।  
मनुमंजीरप्रकाशं गारिणी  
तामसुक्तात्ताडातशृंगारिणी ॥ १ ॥  
चारुभूलां दुर्लभं दधाना घनं  
15 केतवीर्यपतंगभिर्न चन्दनं ।  
मालतीपुष्पमालात्मकं परा  
कुन्दमंदारबन्धुकं पोसुरा ॥ २ ॥ etc.

Ends.— fol. 46<sup>b</sup>

काय किं दीयते ? काय किं क्षीयते ?  
20 कस्य कं वादुर्लभं ? कस्य किं दुर्लभं ? ।  
केन को वाच्यते ? केन कः साक्ष्यते ?  
केन को जीयते ? को को दीयते ? ॥ ८ ॥  
भारति ! यन्मह पुस्तः शोभमिदं पठति शुद्धभावेन ।  
न भवति सुरमुकुटस्यो मेधावी बुद्धिचिम्बेन ॥ ९ ॥  
25 इति श्रीसरस्वतीस्तोत्रं ॥

Reference.— Edited and translated by me into Gujarati on pp. 195-  
196 of the work named as "मन्त्रामरकोषादुद्धृतिस्त काव्यसङ्ग्रह"  
( pt. II ). Herein this hymn is named as "श्रीभारती-  
स्तवनम्".

सरस्वतीस्तोत्र  
[सारदाष्टक]

Sarasvatīstotra

[Sāradaṣṭaka]

No. 539

641 (m).

1892-95

Extent.— fol. 36<sup>b</sup>.Description.— Complete ; 9 verses in all. For other details see  
Upadeśamālāprakaraṇa ( Vol. XVIII, pt. 1, No. 225 ).Begins.— fol. 36<sup>b</sup>

राजति श्रीमती भारती देवता ।

सारदेहप्रभाविभ्रमं मिथ्यनी ।

10

मंज(लु)म(मं)जीरझं गारसंचारिणी ।

तारमुक्तालताहारझ(झं)कारिणी ॥ १

Ends.— fol. 36<sup>b</sup>

भारति ! यः स्तवपुरातः स्तोत्रमिदं पठति देवि ! सर्वभावेन ।

स भवति सुरगुरुतुल्यो मेधामावहति बुद्धिबिभवेन ॥ १

15

इति श्रीसारदाष्टकं संपूर्णं ॥

N. B.— For further particulars see No. 538.

## सरस्वतीस्तोत्र

Sarasvatīstotra

No. 540

575 (30)

1895-98

20

Extent.— fol. 30<sup>b</sup> to fol. 31<sup>a</sup>.Description.— Complete ; 9 verses in all. For other details see  
Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).Begins.— fol. 30<sup>b</sup>

राजति श्रीमति(ती) देवता etc. as in No. 538.

25

Ends.— fol. 31<sup>a</sup>

करणं किं दीयते etc. up to बुद्धिबिभवेन as in No. 538.

This is followed by the line as under :—

१ इति सरस्वतीस्तोत्रं ॥

N. B.— For additional information see No. 538.

30

## सरस्वत्यष्टक

Sarasvatyaṣṭaka

No. 541

575 (34)

1895-98.

Extent.— fol. 32<sup>a</sup>.

22 [J. L. P.]

Description.-- Complete ; 8 verses in all. For other details see  
Namaskāraṃantra ( Vol. XVII, pt. 3, No. 737 ).

Author.-- Not mentioned.

Subject.-- Eulogy of Śārada alias Sarasvatī.

Begins.-- fol. 32<sup>a</sup> ॥ श्री ॥ श्रीसरस्वतै(त्यै) नमो नमः ॥

नमस्य सारदा देवी 'कस्मीर'प्रतिपासनी  
त्वामं प्रार्थये मात विद्यादानं ददद् मे ?  
सरस्वती मया हस्तध्या देवि ! कमललोचना  
हस्तजानसमारूढा वि(वी)णापुरतःधारणी २

Ends.-- fol. 32<sup>a</sup>.

या देवि त्वयमे नित्यं विद्युषे वेदपारमे  
सा मे भवतु जीवाद्ये ब्रह्मरूपा सरस्वती ७  
यां(या) कौं(कुं)देहतुषारहारध्वला या सुध्वला नीला  
( या वीणावरदण्डमण्डितकरा यां श्वेतपद्मासना )  
या ब्रह्माच्युतसंकरभृतीमी देवी सदा वदिता  
सा म पातु सरस्वति(ती) भगवती नी(निः)त्ये(शे)वजाह्वापहा ८  
इति श्रीसरस्वतीअष्टक ज्ञेयं ॥

सरस्वत्यष्टक

No 542

Sarasvatyaṣṭa]

575 ( 29 )

1895-98.

20 Extent.-- fol. 30<sup>b</sup>.

Description.-- Complete ; 9 verses in all. For other details see  
Namaskāraṃantra ( Vol. XVII, pt. 3, No. 737 ).

Author.-- Not mentioned.

Subject.-- Praise of Sarasvatī in Gujarātī.

25 Begins.-- fol. 30<sup>b</sup>

बुद्धविमलरूपी विद्युद्धवरणी रूपमणी निरपीये  
याद्रीषिण बाला पद प्रबाला मन्त्रमाला हस्तपीय  
धिरधानधमा अति अचमा रूपरमा मालकती  
भाजियै भवानी जगत जानी राजराणी सरसती ?  
स्मरराजसेवित देवे दैदितपद्मपेवित आसन  
सखदाय सूरत माय सूरत दोहगदु खनिवारणं  
विह्व लोकतारक विघनवारक धराधारक धरपती  
भजोइ० २

Ends.— fol. 30<sup>b</sup>

करचक्रचालण झटझालण गवंगालण गंजणी  
बहिहवधरण महिषमारण दलितदारण भंजणी  
चरचिये चमीपलावडी मुदितमुडी सुलकती

म० ८

5

कयि को अटक टालि कष्टरु पिछुनपिटित कीजीहं  
सुनिमोलिमहित पढहि पढित अहिअरहित दीपह  
दयाकरदेवी छरामेवी नित नमेवी जगपती

भजीये भवानी जगतजाणी राजराणी सरसती ९

इति सरस्वतीअष्टक संपूर्णः ॥

10

सर्वज्ञस्तव

Sarvajñastava

No 543

333 (h).

A 1882 93

Extent.— fol. 1<sup>a</sup>.

Description.— Complete: 9 verses in all. For other details see 15

Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Eulogy of Lord Śānti and praise of the *Tīrtṅkara*.Begins.— fol. 1<sup>a</sup>

सदैव सपूर्णफलः सदादयः

20

कलरुमुक्त कमलोन्निमीली(लि)रु. ।

दोषांतष्टत् कामरिपुः प्रतापवान्

अप्येऽष्ट व. शांतिजिनो(ऽ)द्वुतेदु ॥

॥ नत्वेषु मेत्री युष्मिषु प्रमोद

ह्रिष्टेषु जीवेषु दयापरस्य ।

25

मद्यस्थमाद्यं विपरीतवृत्तो

सदा ममात्मा विदधातु देव १<sup>a</sup>Ends.— fol. 1<sup>a</sup>

शमनिधेः कटलोचनचरुता

जिनपतेर्वपुरे मुखचक्रमाः ।

30

अदह धैर्यधरो हृदयस्थली

भुषनभर्तुरहो भुजबैभवं ॥ ८

देवोऽष्टादशदोषवर्जितवपुः सम्प्रातिहार्यभयं ।

विघ्नाणां ऽष्टविधं बहन्नातिशय रतां रतांश्चतुस्त्रिंशत् ॥

1 This verse occurs in Amitagati's *Paṭimadvāṭṭimśikā* as v. 1.

पचत्रिंशद्दुदारावागतिशयो नीलाञ्जलुकाजया-

‘कालिदी’कनकप्रभो विजयते विश्वाधिप सर्वाधिप ॥ १ ॥

इति सर्वज्ञस्तव ॥ ॥

सर्वाधिष्ठायिक-

Sarvādhisthayaika-

5 स्मरणस्तव

smaranastava

(सत्त्वाधिष्ठाय-

(Savvadhitthaya-

स्मरणथय)

saranathaya)

[‘त जयउ’ थोत्त]

[‘Tain jayau’ thotta]

No 544

1220 (54)

1884-87

10 Extent — fol 197<sup>a</sup> to fol 198<sup>a</sup>.

Description — Complete, 26 verses in all For other details see Pratyakhyānamiryukti (Vol XVII, pt 3, No. 1072)

Author — Jinadatta Suri. For details about him see No 125 of Vol XIX, pt 1, No 448 of this part and Vol XVII, pt 5, p 4

15 Subject — Praise of the five *paramārśhins*, right faith, right knowledge, right conduct, *Yakṣas* such as Gomukha and others, Amba, 16 *Vidyādevīs*, Lord Mahavira, apostles of all the *Tīrthaṅkaras*, ten *Dikpalas*, nine planets etc. This is the fourth *smarana* according to the followers of the Kharatara *gaccha* See p 173

20

Begins — fol 197<sup>a</sup>

त जयउ जय(ए) तित्य (ज)मित्य तित्याहिवेण वीरेण ॥

सम्म पवि(व)त्तिय भ वसत्तसत्ताणसुहजणय ॥ १

25

नासियसयलम्लेसा । निहयकुलेसा पसि व्व सुहलेसा ।

सिरिवद्धमाणतित्यस्स । मगल दि(दि)तु ते अरिहा ॥ २ etc

Ends — fol 198<sup>a</sup>

पयइइ भइया जे स(म)हाणि दित्तु सयलसयस्स ।

इयरसुरा वि हु सम्म । जिणगणइरइयकारिस्स ॥ २५

30

इय जे पढइ तिसअ दुस्सअ तस्स नत्थि किपि जए ।

जिणदत्ताणाइ ठिओ सुनिट्ठियद्धो(ट्ठो) सही होइ ॥ २६

सर्वाधिष्ठा(ष्ठा)यिकस्मरणा ॥ ॥

Reference — This hymn along with Samayasundara Gani's Sanskrit commentary or it is printed in “*Śrīśatasmaraṇastava*” published by ‘Jinadattasūri-jñāna-bhaṇḍāra, Surat’ in A. D 1942 For additional Mss of this hymn see Jinaratnakosa (Vol I, p 429)

35

सर्वोधिष्ठायिक-

Sarvādhīsthāyika-

स्मरणस्तव

smaranastava

No 545

672 (d)

1899-1915

Extent — fol 6<sup>a</sup> to fol 7<sup>a</sup>

5

Description — Complete, 26 verses in all For other details see  
Ajita-Sāntistava ( Vol XVII, pt. 4, No 1168 )Begins — fol 6<sup>a</sup>

त जयउ जण(ए) ति थ जमिथ तित्याहिबेण वीरेण ॥

सम्म पवत्तिअ भवत्तसत्ताणसुहजणय ॥ १ ॥

10

नासिअसयलल्लेसा ॥ निदणकुलेसा ॥ पसयसुहलेसा ॥

सिखिबद्धमाणतित्यस्त ॥ मगल दित्त ते अरिहा ॥ २ ॥

Ends — fol 7<sup>a</sup>

पा(प)पहंइ भइया जे ॥ भइाणि दिसत्त सयलसघसम ॥

इपरसरा पि ह्म सम्म जिणगणहरवीहिअरिस्स ॥ २५ ॥

15

इय जो पढइ तिसइ ॥ दुस्सज्ज तस्स नत्थि किंपि जए ॥

जिणवत्ताणाइ ठिओ । स निट्ठिअट्ठो सुही होइ ॥ २६ ॥

इति श्रीशासनदेवीदेवस्तोत्र चतुर्थस्मरण ॥ ॥

N. B — For additional information see No 544.

सर्वोधिष्ठायिक

Sarvādhīsthāyika-

20

स्मरणस्तव

smaranastava

No 546

1106 ( 60 )

1891-95

Extent — fol 23<sup>a</sup> to fol 24<sup>a</sup>.Description — Complete, 26 verses in all For other details see 25  
Namahāramantra ( Vol XVII, pt. 3, No 736 )Begins — fol 23<sup>a</sup>

त जयउ etc as in No 544

Ends — fol 23<sup>b</sup>इय जो पढइ etc up to सुही होइ २६ as in No 544 This is 30  
followed by the line as under —

इति सर्वोधिष्ठातृस्मरण ॥

N B — For further particulars see No 544



सर्वाधिष्ठायिक-

स्मरणस्तव

वृत्ति-सहित

No 547

Sarvādhiṣṭhāyika-

smaraṇastava

with vṛtti

1241 ( d ).

1891-95.

5 Extent.— fol. 43<sup>a</sup> to fol. 47<sup>b</sup>.

Description — The 46th fol. is partly torn in the body. Both the text and its commentary are complete, the former contains 26 verses Writing on fol. 43<sup>b</sup> is not legible. For other details see Vol. XVII, pt. 4, No. 1173.

10 Author of the commentary.— Upādhyāya Jayasāgara Gani. Jinavardhana Sūri was his *vidyaguru*

Descendents—pupil, grand-pupil etc of this Jayasagara are as under :—

रत्नचन्द्र, भक्तिलाम, चारित्रसार, मानुमेक and ज्ञानविमल.

15 Of them Jñānavimala commented upon Maheśvara's *Śabdaprabheda* in Vikrama Samvat 1654. For further details about this Jayasāgara see pp. 186-187 of Vol. XIX, pt. 1.

Subject.—The text in Prākṛit along with its explanation in Sanskrit.

Begins.— (text) fol 44<sup>a</sup>

20 „— (com.) fol. 43<sup>a</sup>

Ends.— ( text ) fol. 47<sup>b</sup>

इह जो पढइ तिसंझ ( दुसज्झ ) तस्स भविय किंपि जपइ ।

जिणदत्ताणाइ ठिउ स निट्ठिपट्ठो सहो होई ॥ २६ ॥

„— ( com. ) fol. 47<sup>a</sup> स च निवृत्तार्थः सिद्धसाधपः(ः) सुखि निवृत्तिमागू भवति ।

25 इति श्रीजिनवर्द्धनसुखिवचनामृतपायिना वाचना(चा)र्थ(यं)जयसागर-  
गणिना विरचिता स्मरणास्तववृत्ति समाप्ता । इति श्रीजिनदत्तसर्गद्रुतं  
स्मरणास्तव ।

N. B.— For further particulars see No. 544.

सर्वाधिष्ठायिक-  
स्मरणस्तव  
वृत्ति सहित

No 548

Sarvādhiṣṭhāyika-  
smaranastava

with vṛtti

232 (d)

A. 1882-83.

5

Extent.— fol. 12<sup>b</sup> to fol. 14<sup>a</sup>.

Description.— Both the text and its commentary complete. The former contains 26 verses. For other details see Ajita-Śāntistava with avacūṛṇi ( Vol. XVII, pt. 4, No. 1182 ).

Begins. — ( text ) fol. 12<sup>b</sup>

10

तं जण्ड जए तिथं अमिथ तिथ्याहिषेण चीरेण ।

सभं पवत्तिप मन्त्रमत्तसंताणसुहजणपं ॥ १ ॥ etc.

„—( com. ) fol 12<sup>b</sup>

छतामीहजिनाधोशप्रणाम. स्वार्थसिद्धये ।

वक्ष्येऽहं स्मरणास्तोत्रवृत्ति विंचित समाप्तः ॥ etc.

15

Ends.— ( text ) fol 14<sup>a</sup>

इय जो पढइ तिसंझ दुष्मझ तरम नांथि विंचि जए ।

जिणदत्ताणाइ ठिठ छनिट्ठिपट्ठो सही होई ॥ २६ ॥

„—( com. ) fol. 14<sup>a</sup> श्रीजिन(वर्धन)स्मरिषचनामृतपायिना वाचनाचार्यजय-

सागरगणिना विरचिता स्मरणस्तोत्रवृत्तिः समाप्ता ।

20

N. B.— For additional details see Nos. 544 and 547.

सर्वाधिष्ठायिक-  
स्मरणस्तव  
वृत्ति सहित

No. 549

Sarvādhiṣṭhāyika-  
smaranastava

with vṛtti

851 ( d )

1895 1902.

25

Extent. — fol. 21<sup>b</sup> to fol. 24<sup>a</sup>.

Description.—The text is up to 22 verses only but the commentary is complete. For other details see Ajita-Śānti-stotra with Bodhidipika ( Vol. XVII, pt. 4, No. 1177 ).

30

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation in Sanskrit.

Begins.— ( text ) fol. 21<sup>b</sup>

त जयड जए तिथ etc. as in No. 544.

„—( com. ) fol. 22<sup>a</sup> तद् तीर्थे जयतु सर्वोत्कर्षेण वर्ततां । क जगति लोके  
किं तद् तीर्थे चतुर्वर्णसघरूप । तद् तीर्थे जयतु etc as in No. 550.

Ends — ( text ) fol. 23<sup>b</sup>

सो जयड जिणो वीरो । जस ज(ऽ)(ज) वि सासनं जए जयड ।

सिद्धिपदसासन कुपदनासन । सवभयमहणं ॥ २२

२३ सिरिमाहा<sup>१</sup> ॥ २४ पयमाहा<sup>२</sup> ॥

10 „—( com ) fol. 24<sup>a</sup> जिनेन दत्ता वितीर्णा आज्ञा आदेश etc. up to  
प्रयासस्येति गार्थार्थः ॥ २६ ॥ as in No 550 This is followed by  
the line as under —

‘तं जया’वृत्तिः ॥ चतुर्थस्मरण स(त्)क्षिप्त संपूर्णं । छ ॥ ॥

N. B.— For further particulars see No. 544.

15. सर्वाधिष्ठायिक-  
स्मरणस्तववृत्ति

Sarvādhīsthāyika-  
smaranastavavṛtti

No 550

1229 ( d )

1891-95

Extent.— fol. 26<sup>b</sup> to fol. 29<sup>a</sup>.

Description.— Complete. For other details see Bodhidīpikā ( Vol.  
20 XVII, pt. 4, No. 1178 ).

Author.— Not mentioned.

Subject.— A commentary in Sanskrit to “ Tam jayati ” stotra.

Begins.— fol. 26<sup>b</sup> त जयड इत्यादि । तद् तीर्थे जयतु सर्वोत्कर्षेण वर्ततां । क जगति  
लोके किं तद् तीर्थे चतुर्वर्णसघरूप । तद् तीर्थे जयतु etc.

25 Ends — fol. 29<sup>a</sup> जिनेन दत्ता वितीर्णा आज्ञा आदेशो जिनदत्ताज्ञा अथवा जिन-  
दत्त इति कवेनाम । जिनदत्तेन जिनदत्ताभिधयुगपधानाचार्येण दत्ताज्ञा  
सर्वा स्थितः । सुप्स्वातिशयेन निष्पन्न निष्ठितार्थं ह्यस्मी भवति संपद्यते आत्मन-  
स्युतिमात्रफलत्वात् । प्रयासस्येति गार्थार्थः । २६ ॥

‘तं जया’वृत्तिः । चतुर्थस्मरणं सक्षिप्त संपूर्णं ।

साधारणजिनसमुदित-

कल्याणकपञ्चकस्तव

No. 551

Sādhāraṇajinassamudita-

kalyāṇakapañcakastava

1252 (j).

1886-92.

Extent.— fol. 5<sup>a</sup>.

Description.— Complete; 8 verses in all. For other details see  
अष्टदशश्रीकवभाजिनस्तवन ( Vol. XIX, pt. 1, No. 12 ).

Author.— Somasundara Śūri, pupil of Devasundara Śūri. For  
details see Nos. 12, 22, 80, 123, 142, 189, 270 and 276 of  
Vol. XIX, pt. 1.

Subject.— Eulogy of the five 'kalyāṇakas' of the Tīrthāṅkaras.

Begins.— fol. 5<sup>a</sup>

कल्याणकारीणि जितेश्वराणां ।

पंचापि कल्याणदिनानि वंदे ।

आह्लादिताक्षेपजगज्जनानि

महोत्सवाद्देतरमानयानि ॥ १

हरिष्यत्सुखोत्सवपंदनप्रभ-

सस्वप्ननिध्यागमसूचितोदयं ।

गर्भागमाख्यं निखिलाहंतां सतां

कल्याणकं वष्टतु मोदमादिर्म ॥ २

Ends.— fol. 5<sup>a</sup>

तीला(ता)द्विकालघितयेऽखिलाहंतां ।

श्री'भारते'राष्ट'भाविनां सना ।

गर्भादिक्ल्याणकपंचके ध्रुवाद्य

स्मरामि मामोद्भूतिधीय यथाक्रमं ॥ ७

कल्याणकानामिति ये नृवं स्तवं ॥

दिने दिने पावठति प्रमोदतः ।

तेषामशेषाः सुखसंपदोऽऽहुता

भवे भवे बोधयति प्रभाश्वराः ॥ ८

इति साधारणः भीजिनसमुदितकल्याणकपंचकस्तवः

कति(ः) श्रीसोमसुंदरसंवादानमिष ॥ छ ॥ छ ॥

साधारणजिनसमुदित-  
कल्याणकपत्रकस्तव

Sādharaṇajinasamudita-  
kalyāṇakapṭhikastava

No 552

1154 ( 1 )  
1887-91

Extent — fol 5<sup>a</sup>

5 Description — Complete, 8 verses in all. For other details see  
अनुदत्तधर्माक्षपभजिनस्तव ( Vol XIX, pt. 1, No 13 )

Begins — fol 5<sup>a</sup>

कल्याणकारीणि जिनेश्वराणां etc as in No 551.

Ends — fol 5<sup>a</sup>

10 तीतादिशालत्रितये etc up to बोधुवति प्रमाद्वरा । ८ as  
in No 551. This is followed by the line as under —

इति साधारण जीजिनसमुदितकल्याणपत्रकस्तव' इति ॥ ८ ॥

N B — For additional information see No. 551.

साधारणस्तवन

Sadhāranastavana

15 [ 'शश्वच्छर्मा'स्तव ]

[ 'Śasvaccharmā'stava ]

अवचूर्णि सहित

with avacūrṇi

No 553

642  
1895-98

Size — 10½ in by 4½ in.

Extent — ( text ) 1 folio, 7 lines to a page, 36 letters to a line

20 „ — ( com ) — „ „ „ 31 „ „ „ „ 15 „ „ „ „

Description — Country paper somewhat thick, tough and white,  
Jaina Devanāgarī characters with occasional वृद्धमात्रा, this  
is a पञ्चराटो Ms, the text written in big, quite legible,  
uniform and good hand-writing, practically same is the  
25 case with the avacūrṇi except that it is written in very  
small hand-writing, borders and edges, too, ruled in two  
pairs of lines in black ink, red chalk used, foll numbered  
in the right-hand margin, edges and a corner of this

first fol. gone, condition on the whole tolerably good, yellow pigment profusely used, there is some space kept blank in the centre of the numbered and unnumbered sides as well, both the text and its avacurni complete

Age.— Samvat 1661

5

Author of the text — Śūracandra. Is he same as the *vidyaguru* of Gunavijaya, the author of *Minabhāṣiṇī* and *guru* of Upādhyaya Bhānucandra? If so, he is grand pupil of Vijaya dāna Suri of the Tapa *gaccha* and pupil of Sakalacandra

„ of the ( com ) — He, too, is Suracandra ( V S 1661 )

10

Subject — A hymn applicable to any and every *Tīribhāṅkara* along with its explanation.

Begins — ( text ) fol. 1<sup>a</sup> ५६० ॥ ॐ नम श्रीविप्रच्छिदेऽहस्तघाय ॥

शश्वच्छर्मा वृत्तजनता क्षेमजन्मावसन्ता

दिच्छिन्नोर्जावृषिस्तमहिता वीक्ष्यनामावलक्षम्

15

एको(ऽ)पि द्वावथ किञ्च घना यस्य चेत सरोजे

भ्रातर्गति जिनपतिवृषा वार्षलक्ष्यै समस्तम् । १

छातल्लोमाचलिदमसहावालसदानसोढा

धामोत्तेजावजनरहिता वातशुष्मावसतम्

ध्याने गाताभितक्रुणवा(ऽ)प्येकको द्वावद्वा

20

वा दृष्ट्या नामुत किमरिद्धा वीहितान्निस्तदा स्याद् २ etc

„ — ( com ) fol. 1<sup>a</sup> ॥ ६० ॥ आपोक्लिश हे भ्रातर्यस्य चेत सरोजे

एको(ऽ)पि जिनपतिवृषा जिनवर्द्ध गात प्राप्नोति । तस्य समस्तमपि कार्यं

जात वार्षलक्ष्यै वरणीयाभिर्य भवतीति । कथयुतो जिनपतिवृषा । शश्वच्छर्मा ।

निरतरत्नस्वान । अत्र 'शर्म' शब्दोऽनर्त्त । पुन० क० etc.

25

Ends.— ( text ) fol. 1<sup>b</sup>

धर्मप्राता वरणद्विषिता वगनच्छिप्रसक्ता

वामधमातावमार्गदिता वरुदातावमारम्

एको बोभावपि विहरतालो मनोज्ञे घना वा

सार्वध्यानार्थभृति जिनवा वक्षदावोपहारम् ४

30

एव सा हि प्रदत्तोत्तमयुगपरता भीगुरी जैनचन्द्र-

राज्ये शब्दप्रियैकद्विवद्वलवचनेभृत्यमारुपय्यदीपम्

मखानन्द च सविम्व वरमिह कुरुतास्त्रामत सूरचन्द्र

एको द्वो वा(ऽ)सिला वा भुवि जिनमलमाविष्टमेत तत्रय्ये ५

इथेकद्विचहुवचनगर्भितमेकद्विपट्टाजिनानां साधारण स्तवनम् श्रीरस्तु ॥  
श्रीर्धूयात् ॥

Ends.— ( com. ) fol. 1<sup>b</sup> आ( ? ओ )मित्यगीकारे । तस्मिन् इति कस्मिन् शपो-  
हमेत स्तव पदीय येषामिम पदीयमाख्यमिति अन्यत् सर्वे पूर्ववदिति बहुवचने-  
नार्थ इति लेखत स्तवावच्छूर्णः सपूर्ण लिखिता कृता च प०सूरचन्द्रेण  
संवत् १६६१ माघ शुदि ५ श्री ॥

Reference.— Only this Ms. is mentioned in Jinaratnakōśa ( Vol. I, p. 429 )

### सामान्यजिनस्तुति

Sāmānyajinastuti

10 No 554

654 ( k )

1895-98

Extent — fol. 3<sup>b</sup> to fol. 4<sup>a</sup>.

Description.— Complete , 4 verses in all. For other details see  
Pārśvajinastuti ( Vol. XIX, pt. I, No. 320 )

Author.— Not mentioned.

15 Subject.— A hymn applicable to any and every *Tirthankara*

Begins.— fol. 3<sup>b</sup>

अभिरलकुबलगवलमुक्ताफलकुबलयकनरमासुर etc.

Ends.— fol 3<sup>b</sup>

श्रुतरनैक etc. up to श्रुतोच्चय ४. Then we have —  
इति सामान्यजिनस्तुति.

20 Reference.— Published in *Stuttarangi* ( part I, pp 505-506 ).

### सिद्धचक्रस्तव

Siddhacakrastava

No 555

992 ( )

1887-91

Extent.— fol 34<sup>a</sup> to fol. 35<sup>a</sup>.

25 Description — Complete For further details see *Ūpāsakācāra*  
No. 992 ( ).  
1887-91.

Author.— Is he Padmanandin ?

Subject.— The following are extolled :—

( 1 ) *Tīrthaṅkaras*, ( 2 ) liberated souls, ( 3 ) preceptors,  
( 4 ) sub-preceptors, ( 5 ) monks, ( 6 ) right faith, ( 7 )  
right knowledge, ( 8 ) right conduct and ( 9 ) penance.

They are collectively known as “ *siddha-cakra* ”.

5

Begins.— fol. 34<sup>a</sup> **ॐ नम सिद्धेभ्य ॥**

त्रैलोक्येश्वरवन्दनाय चरणे प्रापु श्रियं सास्वति ।

जानाराधनिरूपचंद्रमनसा ॥ सतोऽपि तीर्थंकरा ॥

महात्म्यकवविषोषविषयविसदा ॥ व्यावाधनायै पुणै-

उक्तस्तानिह तोष्टविमिस्ततं सिद्धाश्च विशुद्धोदयान् etc.

10

Ends.— fol. 55<sup>a</sup>

असमसमयसारं चारुचैत्यन्यचिन्दि ।

परपरिणतसुक्तिवद्भनंयद्रवणां

निखिलगणनिकेतसिद्धचक्रं विसृजं ॥

स्मरति नमति यो वा स्मरति सो मैति मुक्तो ॥ छ ॥

15

सीमन्धरजिनस्तुति  
( सीमन्धरजिणघुइ )

*Simandharajīnastuti*  
( *Simandharajīṇathui* )

No. 556

1250 ( 25 ).  
1884-87.

Extent.— fol. 6<sup>b</sup>.

20

Description.— Complete ; 4 verses in all. For other details see  
*Ādināthamahāprabhāvakastavana* ( Vol. XIX, pt. I, No. 29 ).

Author.— Not mentioned.

Subject.— Eulogy of ( a ) *Simandhara*, a *Tīrthaṅkara* alive in  
Videha, ( b ) all the *Tīrthaṅkaras*, ( c ) the Jaina canon and  
( d ) *Pratyāṅgirā*, a goddess.

25

Begins.— fol. 6<sup>a</sup>

जो रजं पुविहस्य सुव्ययनमीतिग्येसराणंतो

दि(ह)त्वं गिन्हीय पलकेषलि । महो घोहेइ मये जणे

बंदे पुष्प'विदेह'वासवसुहासिगारहारोषमं

तं सीमंधरमामीअं जिणवर कल्लणकण्ठदु(बु)मं ॥ १

30



સુત સદિસય 'વિદેહ'પળમે જે 'બારહે 'રાવપ' ।

પત્તેય X X પચસત્તારિસય એવ અહેસી પુરા ।

શકકામિ 'વિદેહિ સપય પુળો ચત્તારિ ચત્તારિ જે

તે અન્ને વિ અઈઅણાગયજિણે વચ્ચનલી ચદિમો । ૨

5 Ends — fol 6<sup>b</sup>

જો ગર્ભીરમવતકુવકુહરુત્તારે કરાલચન ।

જો નીસેસતમીય[હ]હ ધધદળાવપ્પદુ(દુ)મ્મો(મો) પાણિણ ।

મિચ્છત્તીયમહધયારલહરીસદારસૂરગમ્મ

ત દ્વદ્વ(૧૬)તકુવાહદુ(૧૬)પ્પદલળ । ઘદે જિણદામમ ॥ ૩

10

જા સીમધરસામિવાયક્મલે સિંગારભૂગી સયા

સુદ્ધાવહવટ્ટ(૧)દ્વવામિ નિડળા સન્વસ સપસ જા ।

જા અટ્ટાસસયાદુદદ્ધકલિયા સિદ્ધાસળા સોદ્ધપ ।

સા કલ્લાણપરપરા વિસડ મે પચ્ચગિરા દેવપા ॥ ૪ ॥

ઇતિ શ્રીસીમધરજિનસ્તુતિ । છ ॥ છ ।

15 સીમન્ધરજિનસ્તુતિ  
( સીમન્ધરજિણથુદ )

Simandharajinastuti  
( Simandharajinasthū )

No 557

1106 ( 84 )  
1891-95

Extent — fol 43<sup>b</sup>

20 Description — Complete , 4 verses in all For other details see  
Namaskāramantra ( Vol XVII, pt 3, No 736 )

Author — Not mentioned

Subject — Eulogy of ( a ) Simandhara ( b ) the *Tīrthāṅkaras*  
who flourished and will flourish and those who are alive,  
( c ) the Jaina canon and ( d ) Bharatī, a goddess

25 Begins, — fol 43<sup>b</sup>

મહીમહળ(ળ) પુલ્લસોવજ્જદેહ

અણાણદળ કેવલચ્છાણમેહ

મહાણદલચ્છીયહુબુદ્ધરાય

સુમી(૧સે)વામિ સીમધર તિથ્થરાય ૧

30

પુરા તારંગા જેહ ત્રીયાણ જાયા

મવરમાતે તે સરવમન્વાણ તાપા

तद्वा संवयं जे जिणा वट्टमाणा  
 छहं दिहु ते मे तितो(लो)पप्पहाणा २

Ends.— fol. 43<sup>b</sup>

उ(ट्ट)र(क)त्तारसंसारकु(कु)वारपोयं  
 कलेकावलीपंकपक्खालतोयं ।  
 मणोवंधियत्थेसु 'मदार'कप्प  
 जिणंदागमो(म) वंदिमो सोमहप्पं ३  
 विक्कोत्ते जिणंदाणणंभोजलीणा  
 पल्लारूवलावण(ण)सोहग्गपीणा  
 वट्ठंतरस चित्तं(पि.मि) सधं पि ज्ञाणं  
 हरी भारही देह(हि) मे सद्धनाणं ४  
 इति श्रीसीमंधरस्तुतिः ॥

5

10

Reference.— Published in *Stutitarāṅgi* ( part I, pp. 507-508 ).

सीमन्धरजिनस्तुति

Simandharajinastuti

No. 558

654 ( f ).  
 1895-98.

15

Extent.— fol. 2<sup>a</sup> to fol. 2<sup>b</sup>.

Description.— Complete ; 4 verses in all. For other details see  
*Pārsvajinastuti* ( Vol. XIX, pt. I, No. 320 ).

Begins.— fol. 2<sup>a</sup>

20

महीमंडणं etc. as in No. 557.

Ends.— fol. 2<sup>a</sup>

उ(ट्ट)रत्तारसंसार etc. up to सद्धनाणं ४ as in No. 557. This  
 is followed by the line as under :—

इति सीमंधरजिनस्तुतिः ६

25

N. B.— For further details see No. 557.

सुवर्णसिद्धिगर्भ  
महावीरजिनस्तव  
( सुवर्णसिद्धिगर्भ-  
महावीरजिनस्तव )

Suvarnasiddhigarbha  
Mahāvīrajinastava  
( Suvarṇasiddhigabbha-  
Mahāvīrajinastava )

5 अवचूरि सहित

with avacūri

No 559

326  
1871-72

Size — 10 $\frac{3}{4}$  in by 4 $\frac{1}{4}$  in

Extent — (text) 2 folios, 1 to 3 lines to a page, 26 letters to a line

„ — (com) , , '16 „ „ „ „ , '13 „ „ „ ,

- 10 Description — Country paper thin, rough and white, Jaina Devanāgarī characters with frequent वृद्धमात्रा this is a पद्यपाटी Ms, the text written in very big, perfectly legible, uniform and very good hand-writing, practically same is the case with the avacūri except that it is written in comparatively smaller hand-writing, borders ruled in two pairs of lines
- 15 and edges in one pair in black ink, red chalk used, foil numbered in the right-hand margin, yellow pigment used for making corrections, edges of both the foil slightly gone, condition on the whole good, both the text containing four verses and its avacūri complete, extent 90 ślokas
- 20

Age — Pretty old

Author of the text — Padalipta Sūri He is guru of Skandilācārya and pupil of Vācanācārya Maṇḍana Gaṇi, pupil of Saṅgamasimha

- 25 He was born of Pratimā wife of Phulla  
He is the author of the following additional works —  
( 1 ) कालज्ञान ( c A D 120 )  
( 2 ) तरङ्गवर्ण ( तरङ्गवती )  
( 3 ) निर्वर्णशालका
- 30 ( 4 ) प्रश्नप्रकाश  
( 5 ) रेवतामरिक्क  
( 6 ) शत्रुघ्नपञ्चक

He is a commentator of Jaisakarandaga. Some of the verses of Gāhāsattasaī come from the pen of this Pādalipta Sūri.

He was a contemporary of Murunda, a ruler of Pāṭaliputra and King Hāla.

Author of the avacūri.— Not mentioned.

Subject.— The text deals with eulogy of Lord Mahāvira. This is explained by means of a small commentary based upon Jinaprabha Suri's commentary dated Sāhvat 1380. This hymn points out a method for preparing gold and silver as well.

Begins.— ( text ) fol. 1<sup>a</sup> ५६० ॥

गाहालुपलेण जिणं ॥ मयमोहवज्जिणं जिणकसाय  
थोत्तामि तिमंघाएण । तिस्ससंगं महावीर । १ ॥  
सकुमालधीरसोमा । रत्तकसिणपंदुरा.सिरिनिक्केया ॥  
सीयंकुसगहभीरू जलचलनइमंढणा तिस्सि । २ ॥

„ — ( com. ) fol. 1<sup>a</sup> ॥ ५६० ॥ अस्यावचूरिल्लिप्यते ॥ यथाऽस्यऽतिलपीय-  
स्वेऽपि स्तवनानं स्पन्देव । आगमे पद्यचतुष्पादारभ्य यावदष्टोत्तरं पद्यगतं  
स्तवेषु संख्याभिघातात् । ऽथ गाथार्थः कथ्यतेऽस्य स्तवस्य गाथा चतुष्टया-  
त्मना त्वयि आद्य etc.

Ends.— ( text ) fol. 1<sup>b</sup>

न चयेति धीरलील ॥ हाउ जे सरहिमनपडिपुत्ता ।  
पयगइंदवदा । लोपणचंम्भिमसुहाणं ॥ ३ ॥  
एवं धीरजिणदो । अछ(च्छ)रगणसघसंयुओ भयव ।  
पालित्तयमयमहिओ । दिसओ(उ) खय सव्वदुरिपाण । ४  
इति श्रीपादलिप्तसुरिरचितः स्वर्णसिद्धिर्गमं श्रीमहावीरजिन-  
स्तवः ॥ छ ग्रं. ५

„ — ( com. ) fol. 2<sup>b</sup>

इत्थं स्वस्वरूपेण लघतः । शितपीतसिद्धिरूपेण ॥  
श्रीपादलिप्तसुरिरचिते रचिता धीरस्तव मया हृतिः । १

इति श्रीजिनमन्त्रिणः सवत् १३८० वर्षे कृताया श्रीवीरस्तववृत्तेः  
संक्षिप्यावचूरि ॥ अथात्र ९० श्री'धिराद्रपदे' सा । नरपातिवाचनार्थे  
लिखारिता ॥ स्वपरोक्षाराय ॥ शुभ मधु

Reference — The text is edited by me and it is assigned a place in my  
edition of चतुर्विंशतिप्रबन्ध ( p 265 ) published by the Forbes  
Gujarati Sabhā in A.D 1932 This text together with an  
'avacuri is edited by me, and it is given as Appendix I in  
my edition of " चतुर्विंशतिप्रबन्धनो गुजराती अनुवाद " published  
by this very Sabhā in A D. 1934.

The text along with Jinaprabha Sūri's commentary  
named as " Hemakalpa " is printed in *Jagatsundariprayoga-*  
*mālā* published as No 10 in " Mahāvīragranthamālā " in  
Vikrama Samvat 1993

# सुविधिजिनस्तुति

Suvidhijinastuti

No 560

1406 ( c )  
1891-95.

Extent— fol 3\*

Description.— Complete , 6 verses in all For other details see  
Māṇikyaśvāmīstava No. 415.

Author.— Kalyāṇastigara Sūri ( c A D 1630 ), pupil of  
Dharmamūrti of the Añcala *gaccha*. Bhojadeva is his pupil  
and Paṇḍita Dhanarāja his grand-pupil. For other details  
see Vol XIX, pt I, No 247.

Subject -- A hymn of Lord Suvidhi, the 9th *Tīrthaṅkara*. All the  
first five verses have each of their *caranas* commencing  
with सुविधिनाथ.

Begins -- fol. 3\* श्री

सुविधिनाथजिन नमोऽस्तुत

सुविधिनाथजिन महिमानय

1 This seems to be the same as the one described here

2 This publication includes the following additional works —

Telliyakappa Samipalbhāya and Veraggarasthāya along with a Sanskrit  
rendering of each of them

सुविधिनाथजिन नररजनं  
 सुविधिनाथजिन वरकेवल १  
 सुविधिनाथजिन कमलाक्षर  
 सुविधिनाथजिन भवद पर  
 सुविधिनाथजिन मतिर्हीतं २  
 सुविधिनाथजिन सवधिप्रद २ etc.

Ends — fol. 3<sup>a</sup>

सुविधिनाथजिनं शुभदर्शन  
 सुविधिनाथजिन जनतानत ।  
 सुविधिनाथजिन वरद विशु  
 सुविधिनाथजिनं नमिताहर ५  
 'मितेतरपुरा'धीशसुविधिर्नमो जिन  
 सपथ्य सखदो भूषाद कल्याणस्त्रीणा स्तुत ६  
 इति सुविधिजिनस्तुतिः ९ जिन ॥

Reference.— Published in *Prakaranaratnakara* ( Vol. II, p 98 ) 15  
 in A.D. 1876.

सूर्यपुरीय-  
 सम्भवजिनस्तोत्र

No 561

Sūryapuriya-  
 Sambhava-jinastotra

1406 ( b )  
 1891-95

Extent.— fol 2<sup>a</sup> to fol. 3<sup>a</sup>.

Description — Complete, 11 verses in all For other details see  
*Mānikyasvāmīstava* No. 415.

Author.— Kalyanasagara Suri For further particulars see No 560.

Subject.— Eulogy of the image of Lord Sambhava ( the third 25  
*Tīrthāṅkara* ) at Surat. The first eight verses are so compos-  
 ed that mostly there are forms of the dative singular.

Begins.— fol. 2<sup>a</sup>

काम नमो(ऽ)स्तु सतत जिनसम्भवाय  
 चक्षाननाय कमलामललोचनाय  
 देहप्रभाथगितलोकचमराय  
 दुष्पानपादपविभेदनमिश्राय १

30

देवे स्तुताय भवसागरपारगाय  
 फीर्तिमसूतसुरभीष्टत[प]विष्टपाय  
 स०मूर्तिकीर्तिततिरजितमात्रघाय  
 सनगिकुक्षिबरशुक्तिकमौक्तिकाय २

5 Ends — fol 2<sup>b</sup>

स्तोत्र चतुर्धर्ताविभक्तिसयुत  
 ध्यापति ये सम्भवदेवरागिण  
 तिष्ठति तद्धामिनि शुभा समृद्धय  
 कल्याणसपादनकामधेनव १०

10 लक्ष्मीकेलियुह सदावलिनत श्रीसम्भवारय जिन  
 स०मार्तण्डपुरामलाचलवरोधनीय मवाब्धौ तट  
 देवाधीशानरेशपटले ससेवित कामह  
 शुक्तिर्छाद्यस्वरगलीन[गली]मनिश भवे मुद्रा सिद्धये ११  
 इति सूर्यपुरीयश्रीसम्भवजिनस्तोत्र संपूर्ण

15 Reference — Published in Prakaranaratnakara ( Vol II, p 98 )  
 in A D 1876

सूर्यपुरीय-  
 सम्भवनाथाष्टक

No 562

Sūryapuriya  
 Sambhavanathastaka

1406 ( 8 )

1891-95

20 Extent — fol 11<sup>b</sup> to fol 12<sup>a</sup>

Description — Complete 9 verses in all For other details see  
 Māṇikyāsavāmistava No 415

Author — Kalyāṇasāgara Sūri For further particulars see No 560

Subject — Praise of the image of Lord Sambhava<sup>2</sup> at Surat

25 Begins — fol 11<sup>b</sup>

लावण्यगेह फलहमवर्णनं

उद्भो(सो)ज्झित सुद(र)वाहचिह्न

1 मानण्डपुर is a Sanskrit synonym of सूर्यपुर (Surat)

लक्ष्मी'कलावाचधिष्ठमथ(१)  
 देवि(वे)नंत सभवनायमीदे १  
 इये(से)नागज दारुणकर्मशत्रो  
 वीर थरे(र) पू(पू)तचरित्रशोभ  
 हेमास्पद मद्गुणानखानि(नि)  
 दे० २ etc

5

Ends — fol. 12<sup>a</sup>

प्रसादनातपरसे[क]व(र)एये-  
 दिथ(मि)तायदाने सुरदेववृक्ष  
 सुखैरनेकैयुतचरुदेह  
 दे० ८

10

फलश

इत्यष्टक श्रीजिनसभत्रय  
 पठति ये महलभाषयुक्ता  
 तेषां गृहे पुण्यानिघानम पा  
 कृत्वाणकाराश्च भवति ऋद्धय( ) ९

15

इति श्रीमज्जि(न)नागजस्य श्री'सूर्यपुर'स्य सुवण श्रीसभवनायस्या-  
 कृष्ट सपूर्णमिति श्रीपुर्व्यर्षिहित सवत् १७८६ वर्षे यईतावमासे कृसनपक्षे १  
 वसंतवारदिने सुनिषदितक्षीमासागरगणिशीधसुतिपुलपमणसागरगणि-  
 मुनिदेलागर लयीकृत जोईतावठनार्थे 'वमातचि(च)देरे लवीत नागर- 20  
 वाहे सत्य

Reference. — Published in Prakaranaratnākara ( Vol II, pp 109-110 ) in A D 1876

सेरीशिवार्चाष्टक

Series—Pārsavāstaka

[ लोढणपार्श्वष्टक ]

[ Lodam-Pārsavāstaka ] 25

No 563

$$\frac{1406 ( 1 )}{1891-95}$$
Extent — fol. 11<sup>a</sup>. to fol. 11<sup>b</sup>

Description. — Complete, 9 verses in all For other details see  
 Māṇḍīyasaṁstava No 415.

30



Author.— Kalyānasāgara Suri, pupil of Dharmamūrti. For other details see No. 247 of Vol. XIX, pt. 1 & Nos. 560-562.

Subject.— A hymn of the image of Lord Pārśva named as Lodana-Pārśvanatha at Serīṣa ( Serisarā near Kalol ).

5 Begins.— fol. 11<sup>a</sup>

कामौघकर्तारमशेषदेवा-

धीशे(शै)स्तदा चर्चितपादपद्म(स)

कल्याणकारं वरनीलवर्णं

सेरीशपाश्वै रुथ लोडना(णा)दप १

10

सत्पुल्ल(पय)वल्लीवनवारिधार

निःशेषमव्यावलिपूरिताशं

त्रैलोक्यद्वयं भुवनाधिनाथं

सेरी० २ etc.

Ends.— fol. 11<sup>b</sup>

15

आदित्यचंद्राधिरुदेहभासं

सत्प्रातिहाय्याष्टकराजिराज

स्फाराकृतो मोहितदेवदेव

से० ८

कलश

20

पै(एव) कल्याणबंधं त्रिभुवनतिलकं लोडनाई सपाश्वै

कृतवैकाश्यं रवाचिते भ(व)सफलकृते ज्ञानसंपातिसिद्धये

निर्णयं ध्यायंति भव्या जिनसमयरताः शुभ्रलेश्याभिरामा-

स्तेषां हर्षात् प्रफासं भवति च सदाने मंजुपद्मानिवासः ९

इति सेरी(श)पाश्वैष्टकं श्रीपुण्यैः कृतं आचक्षरी श्री'विधिपक्ष'गच्छे

25

श्रीधरममूर्त्तिधरिअंतेवासीश्रीकल्याणसागरधरिणा लोडणपाश्वैयात्रा  
कृता श्रीसप्तदशितेन स्तवनं श्री(न)मो लोडणपाश्वैनाथस्य.

Reference.— Published in Prakaranaratnākara ( Vol. II, p. 109 )  
in A.D. 1876.

सोपारकमण्डन-  
श्रीआदिनाथस्तवन

Sopārakamaṇḍana-  
Śrī-Ādināthastavana

No. 564

1250 (9).

1884-87.

Extent.— fol. 3<sup>b</sup> to fol. 4<sup>a</sup>.

5

Description.— Complete; 10 verses in all. For other details see  
Ādināthamahāprabhāvastavana (Vol. XIX, pt. I, No. 29).

Author.— Not known.

Subject.— Eulogy of the image of Lord Rṣabha at Sopāraka (Sopārā)  
in Konkān. In this hymn 'Jīvatsāmī' is mentioned.

10

Begins.— fol. 3<sup>b</sup>

तदा राजते यत्र ताली विनाली ।

लसद्भूम(रु)हालीढसासारपाली

ब्रमद्भुंगरायं वनं केतकीनां

स्थितः 'कुंकुण' ( ? जे ) तत्र देवो युगादिः ॥ १ ।

15

फलाभोगमो(रभा)रेण रभा विमा[वि]ति

रकुटालांगलीपादपा नापि माति

धनी यत्र राजादनीनां च लीला

स्थितः 'कुंकुण' ०' १ २ । etc.

Ends.— fol. 4<sup>a</sup>

20

नदीरूपशपीतहागन्धदानां

समुद्रप्लवानां लता(ऽ)नोरुहानां

सुष्वोरुसानां स्निग्धपा(ऽ)पि यत्र

स्थितः ० ॥ ९ ।

एकेकं धारयतु दुर्लभतमं देशे पुरे(ऽ)न्यत्र प[ः]द

25

अपस्मिन् 'कुंकुण' देश एव सकल तद्गोत्रया लभ्यते

तद्वत्पथः पुरजित्वरे पुरपरे 'सोषाग्ने' जीवत-

श्यामी मंगलमातनोह जगतां श्रीमान् युगादिपथुः ॥ (१०)

इति श्रीसोपारकमण्डनश्रीआदिनाथस्तवनं ॥

स्तम्भनकपार्श्वनाथ-

Stambhanaka-Pārśvanātha-

पञ्चविंशतिका

pañcaviṃśatikā

No 565

1252 (c).  
1886-92.Extent.— fol. 2<sup>a</sup> to fol. 2<sup>b</sup>.

- 5 Description.— Complete ; 25 verses in all. For other details see  
अर्जुनस्य श्रीमद्भगवत्पद्मसूत्रेण ( Vol. XIX, pt. I, No. )

Author.— Somasundara Sūri, pupil of Devasundara Sūri. For  
other details see No. 551.

Subject.— Eulogy of the image of Lord Parśva at Stambhanaka.

- 10 Begins — fol. 2<sup>a</sup>

स्फुरत्केवलज्ञानचारुप्रकाश

फणामंडपादबरोद्धोतितज्ञं ।

महार्मपंकौघनाशे दिनेशं

स्तुवे 'स्तम्भना'धीशपार्श्वे जिनेशं ॥ १

15

प्रभो ! सद्गुणश्रेणिलक्ष्मीनिवास

भयतं प्रदत्तारारिप्रवास ।

जगद्धंष ! पादांबुज कोऽस्तहासं

जनः स्तोतुमीष्टे लभहेवदास ॥ २ etc.

Ends.— fol. 2<sup>b</sup>

20

अदीपिष्ट भूमौ भवानीश ! विश्व

स्वतोऽवोधि सज्ञानयोगेन विश्वं ।

अपूरिष्ट कीर्त्या समस्तं त्रिलोकं ।

तथाऽज्ञायि सुक्ष्मेतरं जीवलोकं ॥ २४

श्री'स्तम्भना'भरणपार्श्वे भवंतमेवं

25

यात स्तुते प्रतिदिनं घनवासनो यः ।

वऽयाः श्रयति भगवन् ! मनुजाधिराज-

श्रीदेवसुंदरमाशिवसंपदेस्त ॥ २५

इति श्रीस्तम्भनकपार्श्वनाथपंचविंशतिका ॥ श्रीसोमसुंदरविर-

छता ॥ छ ॥ ॥ छ ॥

- 30 Reference.— Published in Jainastotrasandoha ( pt. II, pp. 95-97 ).

स्तम्भनकपाश्वस्तुति  
( थम्भणवपासथुह )  
स्वोपज्ञ टिप्पण सहित

Stambhanaka-Pāśvastuti  
( Thambhaṇaya-Pāsathuḥ )  
with svopajña tippaṇa

349 (b)

No. 566

A. 1882-83.

Extent.— fol. 15<sup>a</sup> to fol. 16<sup>b</sup>.

Description.— Incomplete ; only 35 verses out of 37 are complete.  
For other details see Sarasvatistava No. 535.

Author of the text.— Abhayadeva Sūri according to Jaina-stotra-sandoha ( pt. I, p. 19, alphabetical index ). But according to Jaina-stotra-sandoha ( pt. 2, p. 50 ) he is Purnakalaśa Gani, and this statement is correct. This Vācanācārya Purnakalaśa Gani is a pupil of Jineśvara Sūri of the Kharatara *gaccha*, and he has commented upon Hemacandrācārya's *Prākṛta-dvyaśraya-kavya* in Vikrama Saṃvat 1307. Jinaratna Sūri was his *vadyaguru*. He had the following 14 monks as his spiritual colleagues :—

अमयतिलक, फनकचन्द्र, कुमारकवि, चन्द्रतिलक, जगद्गुरु, जिनरत्नहरी,  
देवभूति, धर्मतिलक, प्रबोधचन्द्र, प्रबोधभूति, लक्ष्मीतिलक, विवेकसमुद्र,  
वीरकलश and सोमकीर्ति.

of the commentary.— Purnakalaśa.

Subject.— Eulogy of the image of Lord Pārśva at Stambhanapura in Prākṛit along with its explanation in Sanskrit. Some incantations are mentioned here.

Begins.— ( text ) fol. 15<sup>a</sup> ए १० ।

जह्नु सासणदेविवएस कया-

( ५ ) भयदेवयूरुहिं पयटुतया ।

( अरियंगणए ) अरि 'धंमणए'

अरि पासमिमं धुणि पुणकए । १ ।

सुमो[णो]णेण उँ हीं नमो( ५ ) नेण मते

मणोवंधिअं ज्ञाति( ति ) । देई सरंते

स ते मे जिणे पासु द्दुं करिजा ।

मणोवंधिआ लछि सिद्धि हविजा( जा ) । २ ।

1. See the Gujarātī introduction ( pp. 35-39 ) to Jaina-stotra-sandoha ( pt. 2 ). Here some details are given for these 14 monks.

Begins.— ( com. ) fol. 15<sup>a</sup>

ज संययणं विहिमं तस्स य दिप्पेमि किं पि मंताइं ।  
उववारथ सवे संमरणथं च अप्पस्स ॥ १ ॥ etc.

Ends.— ( text ) fol. 16<sup>b</sup>

वज्रु(ज्जु)प्पगरणसुग(र)बुद्धिआर ।

विस्सचउं भिरागखित्तवाल ।

नमनारियरपुरपुट्टणाइ ।

वणविह्वरविस्सहहिरंछ(च)राइं ३४ ।

प्त(?)हिस्वामिहीं खोभि एण्ण जुत्ता ।

सयं कारुता सत्त खरिदुखित्ता

लिप् बोअमहाकरा उप्पटंता ।

करं मेहिद मज्झ तु वत्थेण ठंता । ३५ ।

तउ पट्टणाइउं मज्झमि(मि)मग्गे ।

पखितोणुजाइअं करे(?)तांम वग्गे

जिअं × × × × × It ends abruptly.

„ — ( com. ) fol. 16<sup>b</sup> तथा हो मंत्रः केवलोऽपि जप्पमानः सर्वाभिष्टप्रदः

प्रणवावि(द्रि)नमोऽस्तः श्वः प्रागेव । द्वावार्णितः स्वरूपः । जिवो ह्रमित्पादि ।

उँ क्रीं (?) श्रीं ह्रीं कलिकुंदस्वामिन्ना(?)मर्त्यी(?)गत परविद्या छेदं कुरु

कुरु स्वाहा । १०८ वार २१ तैलमभिर्मन्त्रं न स्त्रीनाभिमघः कार्यं लिप्पते

सुखप्रसूतिः तथा वंशजज(?)तंदुलो. It ends abruptly.

Reference.— This hymn along with this commentary and a Gujarati vārtika is given completely in Jaina-stotra-sandoha ( pt. 2, pp. 50-69 ). Here this hymn consists of 37 verses of which the last one indicating the name of the author ( Pārṇakalaśa ) is in Sanskrit.

स्तम्भन-

पार्श्वनाथस्तोत्र

No. 567

Extent.— fol. 166<sup>b</sup> to fol. 167<sup>b</sup>.

Description.— Complete ; 8 verses in all. For other details see

Kalyāṇamandirastotra No.  $\frac{690 ( )}{1895-98}$ .

Stambhana-

Pārśvanāthastotra

690 ( ).

1895-98.

Author.— Not mentioned

Subject — Praise of the image of Lord Kalikunda-Parsva at Stambhana in case the post-colophon is correct. This hymn is full of incantations

Begins — fol 166<sup>b</sup> ॐ नमो भगवते पार्श्वनाथाय ।

5

ॐ श्रीं ह्रीं अहं ह्लाद्वापलक्ष्मी नम

श्रीमद्वैद्वदामलमणिमुकुटज्योतिषा चक्रबालै-

र्वालीढ पादपीठ शठकमठकृतोपद्रवावा(वा)पितस्य ।

लोकालोकावभासी स्फुरद्गुणविमलज्ञानसद्दीपदीप ( )

प्रध्वस्तध्वातजाल स वितरतु ह्यस्य पार्श्वनाथो(ऽ)त्र निय ॥ १

10

etc

Ends.— fol 167<sup>b</sup>

इत्थ मन्त्राक्षरोन्मय वचनमनुपम पार्श्वनाथस्य निय

विद्वेषोच्छादनादिस्तभनजगदका पापरोगापनोदि ।

प्रोक्तर्षजगमादिस्थवराधिपमुलध्व(ध्व)सन स्वा( ? )स्था(यु)दीर्घ-

15

मारोग्येश्वर्येणुक्तो भवति पठति य स्तोति तस्येष्टसिद्धि ॥ ८

इति स्तमनस्थपार्श्वना(थ)स्तोत्र ॥ ७ ॥

Reference — Published in Jaina stotra sandoha (pt II, pp 88-89)

Here this hymn is named as under —

“सहामन्त्रगर्भित श्रीकलिकुण्डपार्श्वजिनस्तवनम्”.

20

स्तवराजस्तोत्र

Stavarājastotra

No 568

575 (18 ?)

1895-98

Extent — fol 16<sup>a</sup> to fol 16<sup>b</sup>

Description — Complete so far as it goes For other details see  
Namaskāramantra ( Vol XVII, pt 3, No. 737 )

25

Author — Not mentioned

Subject — A hymn of Padmavati a goddess

Begins — fol 16<sup>a</sup> ॐ नमो भगवते पार्श्वचन्द्राय । etc

Ends — fol 16<sup>b</sup> भगवती श्रीपद्मावती एह एहि सर्वर्मकर्ता जे जगदया

30

मादेश्वरी पद्मावती नम ॥ १ ॥

इति श्रीस्तवराजस्तोत्रम् ।

'स्तुतिकदम्बक

Stutikadambaka

No 569

1250 (31)

1884-87.

Extent -- fol 7<sup>b</sup>.

Description -- Complete, 4 verses in all. For other details see Adināthamahāprabhāvakastavāna ( fol. XIX, pt. 1, No. 29 ).

Author -- Not mentioned.

Subject -- Eulogy of ( i ) the *Tīrīhaṅkaras* of Bharata, Airāvata and Videha, ( ii ) their speech and ( iii ) Kusmāṇḍī, Śruta-devatā etc10 Begins.-- fol 7<sup>b</sup>

केचिज्जात्यसुवर्णवर्णवपुष केचिद्धिमाश्रुतिष

केचित् शोणमणिप्रकाशरुचय केचित् प्रियगुप्रभु ( ? भा ) ।

केचिन्मेचकराशिसदृ ५ कचि[रा]स्त्रिलोक्यवया जिना-

स्तीत्ता(ता)नागतसाप्रता ' भरत 'जा' । शम्भाणि पच्छतु न' ।

15

ये केचिद् ' भरते ' ह्य भूपितधूयो ये केचि'दैरावता'

ये केचिच्च ' विदेह ' जा जिनवरा सज्जानलक्ष्मीभूत ।

नि शेषामरुद्वयचरणां भोजद्वया सर्वदा

ते सर्वे ( ५ पि जयतु दुर्गममहामोहादिशत्रुच्छिद ॥ २

Ends.-- fol 7<sup>b</sup>

20

या[ ] कदर्पसद्वर्षसर्वशमने दिव्यप्रभायौषधी

या कुजानमहापद्मरहरणे मार्तण्डविंशवली ।

या ससारसमुद्रमध्यनिपतत्प्राणिप्रतारेतया ।

सा सद्बोधविधायिका भवतु य सर्वाहंता भारती । ३

ये श्रीमज्जिनमदिग्गु सतत पूजाविधानोद्यता ( ) ।

25

क्षुद्रौषप्रवकारिदुष्टदलना रक्षति सद्य सदा ।

कूष्माण्डीश्रुतदेवताप्रभूतका सर्वे ( ५ ) पि ते सत्वर ।

वेपावृत्ति ( - य ) करा सुरा दधतु यो धर्मे समाधि परा ( म् ) ॥ ४

इति स्तुति ।

स्तुतिचचनिका  
[ प्रथमस्तुति ]

Stutivacanikā  
[ Prathamastuti ]

No 570

986 (a)  
1892-95

Size — 9 in by 6½ in.

5

Extent — 15 folios, 11 lines to a page, 23 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, perfectly legible, uniform and very good hand-writing, borders mostly ruled in three lines and edges in one, in red ink, *daydas* and some lines at times written in red ink, foll. numbered in both the margins, fol 1<sup>a</sup> blank except that "॥ श्री ॥ अनन्तदेवदत्त-दर्शन ॥" written on it; practically same is the case with fol 15<sup>b</sup>, condition very good, this work ends on fol 4<sup>b</sup>, this Ms. contains the following additional works —

10

15

( 1 ) द्वितीयस्तुति Vol. XIX, pt. 1, No 260 foll 4<sup>b</sup> to 5<sup>b</sup>

( 2 ) तृतीयस्तुति Vol XIX, pt 1, No. 243 „ 5<sup>b</sup> „ 7<sup>b</sup>

( 3 ) पार्व्वनाथस्तवन Vol XIX, pt. 1, No 332 „ 7<sup>b</sup> „ 12<sup>b</sup>

( 4 ) आलोचनापाठस्तुति Vol. XIX, pt 1, No 33 „ 12<sup>b</sup> „ 15<sup>a</sup>.

Age — Not modern

20

Author — Not known

Subject,— Salutation to the five *paramēsthins* (?)

Begins — fol. 1<sup>b</sup> ॥ उँ नम सिद्धेय्य ॥ उँ नम सिद्धेय्य उँ नम सिद्धेय्य ॥  
उँ जय ॥ उँ जय ॥ उँ जय ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो  
अहँ(रिह)ताण ॥ नमो सिद्धाण ॥ नमो आपरिपाण ॥ नमो उव्वज्जा(उद्धा)  
पाण ॥ नमो लोए सन्नसादूण ॥ etc

25

„ — fol 2<sup>a</sup> अथ स्तुतिचचनिका प्रारभ्यते ॥ जय जय । जय । नमो(ऽ)स्तु ॥  
नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ जय भगवान् ! ॥ जय शिलोकनाथ । ॥ जय  
त्रिमुपनयक । ॥ जय जिनेश्वर । ॥ जय धीतराग देव । जय परमानन्दकारण । ॥  
जय आरवनादिन्द्र । ॥ जय असदित । जय अनोपम । ॥ जय सार । ॥ जय  
अवि(वि)वार । ॥

30



Ends.—fol. 4<sup>a</sup> मेरी तो इतनी ही प्रार्थना है ॥ जो अब पर्याय पर्याय विषै निरंतर एक तुम्हारी सरणो होइ । मैं तुमक धारुवार नमस्कार करूं हू ॥ नमस्तुभ्यं ॥ ऐसै स्तुति करि नमस्कार करनां तहां जिनका वा अपनां स्वरूप स्मरण करनां ॥ नमः सिद्ध ॥ इति प्रथमस्तुति संपूर्ण ॥ १ ॥

5 स्तोत्र (?)  
टीका सहित

No 571

Stotra (?)  
with *ṭīkā*

235 (a).  
1902-1907.

Size.— 10½ in. by 4½ in.

Extent.— 88 folios ; 16 lines to a page ; 48 letters to a line.

- 10 Description.— Country paper thin and greyish ; Devanagari characters ; small, legible and good hand-writing ; borders ruled in three lines and edges in one, in black ink ; red chalk used ; foll. numbered twice in the right-hand margin ; nos. entered in the corner marked with श्रीवीरः श्रीपार्श्वः ; foll. 1<sup>a</sup> and 88<sup>b</sup> blank ; this Ms. contains the text and its commentary ; the latter written in all the four margins thus presenting the form of a पञ्चपाटी Ms. ; the commentary ends on fol. 2<sup>a</sup> ; this Ms. contains in addition the following works :—

- 20 ( 1 ) चित्रस्तोत्र fol. 2<sup>a</sup>  
( 2 ) स्तोत्र ( ? ) टीका सहित No. 572 fol. 2<sup>a</sup>.  
( 3 ) प्रसीर्णक fol. 2<sup>b</sup>.  
( 4 ) पद्मदर्शनसमुच्चय टीका सहित fol. 2<sup>b</sup> to fol. 88<sup>a</sup>.

Age.— Not modern.

- 25 Author of the text.— Anonymous

„ „ „ commentary.— Not mentioned.

Subject.— A philosophical hymn along with its elucidation.

Begins.— ( text ? ) fol. 1<sup>b</sup> ॥ ६० ॥ भगवानेय तीर्थंकरः सारमत्र भुरनञ्जयेऽपि ।

- 30 अथवा साध्विदमुच्यते । नमो नैगमसंग्रहस्येन्द्राक्ष (न) जुष्टादित्यैकांतवादि-  
शिवशंखवाचस्पतिसुगतादिशतसमुच्छ्रयैशेषिर्लोकपिलचार्याक etc.

„ — ( com. ) fol. 1<sup>b</sup> पञ्चशब्दोऽप्यध्याहारार्थः । अनेनान्ये निराक्रियन्ते ।  
अथवा स्वपरिवादि कृपाग्रामा बुधः फोऽपि निदायदुपहतममीभिः पायते  
तस्तु यत् । etc.

Ends.-- ( text ) fol. 2<sup>a</sup>

ये रूपेण जयन्ति सर्वपरमं तद्देहमाहारकम् ।

ये ताभिश्च विभूतिभिर्मघवत्तामाश्चर्यमातन्यते ।

सर्वाग्नेण शिरःस्त्रजो गणधरा ये पूर्वविद्याविदां

तेषामप्युपरि स्थिताय महते देवाय तुभ्यं नमः । ६ ।

5

„ — ( com. ) fol. 2<sup>a</sup>

स्तोत्र (?)  
टीका सहित

No. 572

Stotra (?)

with *ṭikā*

235 ( o ).

1902-1907. 10

Extent.— fol. 2<sup>a</sup>.

Description.— The text along with its commentary. For other details see स्तोत्र (?) टीका सहित No. 571.

Author of the text.— Not mentioned,

„ „ „ commentary.— Not mentioned.

15

Subject.— A philosophical hymn together with its elucidation.

Begins.— ( text ) fol. 2<sup>a</sup> ६० ॥

दिशतु मम कुवाद्दध्वांतविध्वंसदीव्यसु

प्रपन्नतत्त्वचिन्तं भूपतय्याय देवः ।

यदुदपरतिमाज्ञां प्राणिनां सर्वसपद्-

20

विभवमवशिष्टेषां केषलित्वे भवन्ति ॥ १

„ — ( com. ) fol. 2<sup>a</sup> ॐ नमः पाश्र्वाय ॥ श्री अहं नमः स्वाद्वादसुधानुद्राय ।

म चैतमंतरेण जीया मोक्षमार्गं प्रपन्नाः प्रपद्यन्ते प्रपत्स्यन्ते च भुवनत्रये ॥

Ends.— ( text ) fol. 2<sup>a</sup>

„ — ( com. ) fol. 2<sup>a</sup>

25

स्थूलभद्रमुनीश्वरगीत

No. 573

Sthūlabhadramuniśvaragīta

1406 ( p ).

1891-95.

Extent.— fol. 10<sup>b</sup>.

Description.— Complete ; 5 verses in all. For other details see 30  
Maṅkiyastāmistava No. 415.

Author.— Not mentioned.

Subject — Praise of Śhūlabhadra, a sage who could make Kosā, a prostitute, a staunch follower of Jainism This is a hymn in Gujarati

Begins — fol 10<sup>b</sup> राग मल्हार

- 5 छदरी कोशा एणी परइ बीनवइ  
थुलभद्र चि(वि)ना उर कुण सुख दवइ ?  
ह्य सनेह हु चित्त समरू  
जिन(म) चकवाकी सुम दिवारू १ सु०  
10 छ तु रे मेहा तु हु दामिनी  
छ तु चदा तु हु रोहिणी कामिनी तु० २  
पुढरीसम नयण विराजइ  
जीवन तु सुझ सुखके फाजइ तु० ३

Ends — fol 10<sup>b</sup>

- 15 दुर्गतिसासिनी सुणी जव वाणी  
परम बइराग मन महि आणी ४  
श्राविका हूई बहुगणधारी  
सकल नद कल्याणकारी तु० ५  
इति श्रीथूलभद्र(क)पीश्वरगीत

स्वत्वापरत्वावस्तोत्र

Svatvaparātvāvastotra

20 टीका सहित

with tika

No 574

911 (a)  
1892-95

Size — 9 $\frac{7}{8}$  in by 4 $\frac{1}{4}$  in

Extent — ( text ) 80 7=73 folios, 15 lines to a page, 38 letters to a line.

- 25 „ — ( com ) 73 folios, 6 „ „ „ , 69 „  
to a line

Description —Country paper sufficiently thick but not very tough, and grey in colour, Devanagari characters, bold, legible, uniform and tolerably good hand-writing, the commentary written in smaller hand-writing all around, both the text and its commentary incomplete, for foll 2 to 8 are missing, this Ms contains the following additional works —

1 This name is coined by me as the correct name is not known to me

- (1) अन्ययोगव्यवच्छेदद्वारिंशिका with स्वाहाद्वयसूरी Vol. XVIII, pt. 1, No. 108; fol. 9<sup>a</sup> to fol. 78<sup>a</sup>.  
 (2) भक्तामरच्छायास्तोत्र No. 355, fol. 78<sup>a</sup> to fol. 79<sup>b</sup>.  
 (3) मानतुङ्गीय काव्यचतुष्टयी fol. 79<sup>b</sup>.  
 (4) कल्याणमन्दिरच्छायास्तोत्र Vol. XIX, pt. 1, No. 112; fol. 79<sup>b</sup> to fol. 80<sup>b</sup>. 5

Age.— Not modern.

Author of the text.— Not known.

„ „ „ commentary.— Not known. ?

Subject.— A philosophical hymn along with its elucidation. 10

Begins.— (text) fol. 1<sup>b</sup>

स्वत्वापरन्वाधमैरपारं ।

श्रीलाभिराजांगनमीक्षितारं ॥

सम्पद्दशां क्षास्व(श्च)तशर्मनर्म-

दानैस्तानं प्रपतः प्रणोमि ॥ १ ॥ 15

ये कोऽपि मोहं महपति देवा ।

नो एष तेषां गणना(ऽ)स्ति लोके ॥

स्यात्कारक्षब्दानुमतः स्वभवं ।

श्रुत्वा भवेत्तं स्तवनोपतोऽरिम ॥ २ ॥ etc.

„ — (com.) fol. 1<sup>b</sup> स्वत्वं निजरूपं परम्भानि पररूपाणि तेषां अवगमै- 20  
 शानैर्द्रव्यगुणवर्णयानंयवोपैरपार(रं) पारं(र) धर्जितं etc.

Ends.— (text) fol. 1<sup>b</sup>

कर्ता च देवान्धवनिर्द्वयश्च ।

योगी च नारीरतिलेपदश्च ॥

स्वैरी च मायाविषशश्च तेजिन् । 25

मार्तं (incomplete) ॥

„ — (com.) fol. 1<sup>b</sup> कदाचिच्च ज्ञाने(ऽ)पि सति हिमयं भगवानुताम्य इति  
 संशयवानहं जातः कदाचिच्च कृष्णरुद्रब्रह्मादिवुद्ध्यात्प्रामरमरं(ऽ)हो जडता  
 (incomplete).

## ( II ) THE DIGAMBARA WORKS

अकलङ्काष्टक

Akalaṅkāṣṭaka

No 575

1393

1885-92

Size — 11  $\frac{7}{8}$  in by 4  $\frac{3}{4}$  in.

Extent — 2 folios, 10 lines to a page, 40 letters to a line

- 5 Description — Country paper rough and white, Jaina Devanāgarī characters, big, clear and very fair hand-writing, borders of the first fol. ruled in two lines and its edges in one, in black ink, the 2nd fol unruled, bluish pigment used, complete, condition tolerably good

- 10 Age — Not quite modern

Author — Akalaṅka according to Jinaratnakosa ( Vol I, p 1 )  
Even if it is so, I am inclined to distinguish him from his name-sake, the author of Tattvartharājavarṇaka etc.

Subject — A poem praising Mahādeva, Tārā etc in 16 verses in Sanskrit.

15

Begins. — fol. 1<sup>a</sup> ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

ब्रह्माक्षयः सखलः त्रिजालविषयः सालोक्यमालोक्य त ।

सात्वाद् येन यथा स्वयं कर्तले रेखात्रयः (य) सागुलिं ॥

रागद्वेषभयामयातकजरालोलावलोमादयो

नाल पतपदलघनाय स महाद्वयो मया वचते ॥ १ ॥

20

Ends — fol. 2<sup>b</sup>

सा तारा खल देवता भगवती मन्त्रेऽपि माग्यामहे ।

यणमासावाधि जाड्यशखमगवान् मृदाकलकपभो-

र्षाक्षकल्लोलपरपराभिमतं नूनं जे(ज)ने मज्जन-

व्यापार सहते स्म विस्मृतमति सताडितेमस्तत ॥ १६ ॥

25

इति श्रीअकलकाष्टक संपूर्णम् ॥ १ ॥

Reference — Published at Bangalore in A D 1873 For additional Mss see Jinaratnakosa ( Vol I, p 1 ).

अकलकाष्टक

Akalkāṣṭaka

No 576

1044

1891-95

Size — 11½ in by 5 in

Extent — 2 folios, 10 to 11 lines to a page, 38 letters to a line. 5

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and tolerably good hand-writing, borders ruled in four lines in red ink, a major portion of the 1st line and about two lines at the end written in red ink, foll numbered in both the margins, 10  
16 verses in all, complete, condition very good

Age.— Samvat 1880.

Begins.— fol. 1<sup>a</sup> ॥ ६७ ॥ श्रीजिने(ने)त्राय नम (नम) अथ अकलकाष्टक

लिख्यते ॥ ॐ नम ॥ सिद्धि ॥

त्रैलोक्य सकल त्रिकालविषय साऽलोकमालोकित । 15

साक्षाद् येन यथा स्वयं करतले रेखात्रय साक्षलि ॥

रागद्वेषभयामर्षा(या)तकजरालोलत्वलोभाऽदयो ।

नाल पद्मदलघनाय स महादेवो मया वषते ॥ १ ॥

दृश्य येन पुरत्रय शसध्रुवा तीव्राचिवा शङ्किना ।

यो वा क्षुण्यति मत्तवान् पितृवने पश्यात्मजो वा मुहुः ॥ 20

सोऽयं किं मम शकरो भयसुपारोपाऽर्त्तिमोहक्षय ।

कृत्वा य स तु सपवित तनुभृतां क्षेमकर शकर ॥ २ ॥ etc

Ends — fol 2<sup>b</sup>

किं वाचो भगवानमेयमाहिमा देवो(ऽ)कलक कलो ।

काले यो अनताष्ट धर्मनिहितो देवो(ऽ)कलको जिन ॥ 25

यस्या स्फारविवेकसुद्वलद्वरीजाले प्रमेमाकुला ।

निर्मग्ना सञ्जेतरा भगवती तारा शिर( )रूपन ॥ १५ ॥

सा तारा एत देवता भगवती मान्ये(ऽ)पि मन्यामहे ।

वपमासाऽवधि जाह्नवशखभगवाय मृदाऽकलकप्रभो ॥

या कलोलपरपराऽभिरमते नून जने मजन । 30

व्यापार सहेते एम विस्मयमति( ) सताधि(रेडि)नेतरतत ॥ १६ ॥

इति (अ)कलकाष्टक(क) सपूर्ण ॥ श्री । मितो फो(रेका)ती सुदि ५ बार

ग्रहस्पत सवत १८८० का लीपी धीजलाल लुदाह्राकी छ । श्री ॥ श्री ॥

श्री ॥ श्री ॥ श्री ॥ पत्र दोष छ २

N. B — For additional information see No 575

35

अकलङ्काष्टक  
टिप्पण सहित

Akalaṅkāṣṭaka  
with ṭippaṇa

No. 577

94 ( 10 ).  
1898-99.

Extent.— fol. 36<sup>a</sup> to fol 38<sup>b</sup>.

5 Description.— Both the text and its gloss complete ; the former contains 16 verses. For other details see Bhaktāmara-stotra with ṭippaṇa. No.  $\frac{94 ( 1 )}{1898-99}$ .

Author of the ṭippaṇa.— Not mentioned.

Subject.— The text along with its brief explanation in Sanskrit.

10 Begins:— ( text ) fol. 36<sup>a</sup>

त्रैलोक्यं सकल etc. as in No. 575.

„ — ( ṭippaṇa ) fol. 36<sup>b</sup> स अयं मम किं शंकरः भवति अपि तु न भवति शं सुखं करोति etc.

Ends— ( text ) fol. 38<sup>b</sup>

15 सा तारा etc. up to संताडितस्ततः ॥ १६ ॥ as in No. 575.

This is followed by the lines as under :—

इति अकलङ्काष्टकं संपूर्णं ॥ संवत् १९८१ ( १२ ) वर्षे मिति ज्येष्ठमासे शुक्लपक्षे पंचम्यां तिथौ 'मूल'संघे 'नया'म्नाये 'सरस्वती'गच्छे कुंडकुंदा-  
चापांश्वये मडला श्रीनेमचंद्र तत्पट्टे पंगच्छापिराजश्रीश्रीपद्मशः-  
कीर्तिं तस्य शिष्यद्र० गोपालस्तेन लिख्यते ( ५ ) यं ग्रंथं स्वात्मा ( नम ) पठनार्थं ॥  
नगरश्री 'नागपुर'मध्ये ॥ श्री ॥ शुभमस्तु सर्वेषां ॥ ॥ श्री ॥ श्री ॥ छ ॥ श्री ॥

20 „ — ( ṭippaṇa ) fol. 38<sup>b</sup> गिरेः पर्वतस्य दृष्टिता उज्जी नास्ति पुनः यस्य ईश्वरस्य हस्ते कपालं । The subsequent letters are not legible.

N. B.— For further particulars see No. 575.

25 अनुक्रमणिकाष्टक

Anukramanikāṣṭaka

No. 578

925 ( ).  
1892-95.

Extent.— fol. 67<sup>b</sup> to fol. 68<sup>b</sup>.

Description.— Complete so far as it goes. For other details see

Iṣṭopadeśa No.  $\frac{925 ( )}{1892-95}$ .

Author.— Not mentioned.

Subject.— Contents of some work.

Begins.— fol. 67<sup>b</sup> अथ अनुक्रमणिका ॥

विधिः प्रज्ञातिज्ञान मध्यश्चरतुचंपनं ।  
सत्प्रभावकसानिधयकृपाशीष्टिः स्वधर्मिणां ॥ १ ॥ etc.

Ends.— fol. 68<sup>b</sup>

प्रस्तावनाद्विषयस्थानागत चित्तेष्ट ।  
नवपट्टि बुधैर्गानि । जिनस्नानार्चनाविधेः ॥  
इति अनुक्रमणिकाष्टकं ॥ छ ॥ छ ॥

अर्हस्तुति

Arhatstuti

10

No. 579

1001 (13).  
1887-91.

Extent.— fol. 41<sup>a</sup> to fol. 42<sup>b</sup>.

Description.— Complete ; 23 verses in all. For other details see

Tattvartha No.  $\frac{1001 (1)}{1887-91}$ .

15

Author.— Not mentioned.

Subject.— Eulogy of the Tirthankara endowed with 34 atilayas (excellences).

Begins.— fol. 41<sup>a</sup>

20

नित्यं निःश्वेदश्चैत्यं । निर्मलता क्षीरगौरकृपित्वं च ॥  
रवापाकृतिसहनने । सौरूप्यं च सौरभं च सौलक्षण्यं ॥ १ ॥ etc.

Ends.— fol. 42<sup>b</sup>

यस्येह चतुस्त्रिंशत्प्रवरगुणाः प्रातिहार्यं लक्ष्म्यश्वाष्टौ ।  
तस्मै नमो भगवते त्रिभुवनपरमेश्वरायार्हते गुणमहते ॥ २३ ॥ छ ॥

25

अर्हस्तुति

Arhatstuti

No. 580

1360 (d).  
1891-95.

Extent.— fol. 32<sup>a</sup> to fol. 32<sup>b</sup>.

Description.— Incomplete as the work ends abruptly. For other

details see Gitaśāstra No.  $\frac{1360 (2)}{1891-95}$ .

30



Author.— Not known as the work ends abruptly.

Subject.— Eulogy of the *Tiribhankara* in Hindi.

Begins & Ends — fol. 32<sup>a</sup> अथ अहत्तकी स्तुति 'गीता' छद् लिखते ॥

- 5 प्रभु पतितपावन मैं अपावन चरण आयो भरण जी ।  
 घो बिरद आप निहारि साईं भेदि जा मनि मरण जी ॥  
 तुम ना पिछान्या आन मान्या देव विविध प्रकार जी ।  
 पा बुधिसे तौनि जन जान्या भ्रम गिन्या हितकार जी ॥  
 मध विकट वनमे करम बरी ज्ञानघर भरो हरो ।  
 तब बिष्ट It ends abruptly

- 10 आदिजिनादिविज्ञप्ति Ādijñādivijñapti  
 No 581 673 ( 17 )  
1895-98

Extent.— fol 31<sup>a</sup> to fol 33<sup>a</sup>.

Description.— Complete, 25 verses in all For further details see

Ksetrapālapūjā No 673 ( 1 ).  
1895-98.

- 15 Author — Not mentioned.

Subject.— Request to Lord Rsabha etc. in Hindi.

Begins.— fol 31<sup>a</sup> अथ दोहाकी वीनती लिखते ।

तुम तरणत्वारण भवनिघारण भविकमनआनदनो ।

भीनाभिनदन जगतवदन भीआदिनाथ जिनेश्वरो ॥ १ ॥ etc

- 20 Ends. — fol. 33<sup>a</sup>

चोईश जिनके पदकव(म)लकु नमो हाथ नमो यके ।

जग माहि त्पारणतरण है प्रभु वात नित प्रति घ्याईये ॥ २५ ॥

इति भीविनतीका दोहा सपूर्ण ।

- आदीश्वरगुणमाला Ādiśvaragunamālā  
 25 No 582 992 ( )  
1887-91

Extent — fol 52<sup>b</sup>.

Description. — Incomplete as the work ends abruptly. For further

details see Upāsakācāra No 992 ( ).  
1887-91.

Author.— Not known as the work ends abruptly.

Subject.— Praise of Lord Rṣabha in Hindi.

Begins.— fol. 52<sup>b</sup>

आदिपुरुष ह्यु आदि सुगुप्तम आदि जती आदिनाथो ।

आदि जयतगुरु ... ... सै जय जय जय जयनाथो ॥ १ ॥ etc.

5

Ends.— fol. 52<sup>a</sup>

मे घर घरणी मे घर घरणी मे छत मे परिधारो ।

अन्नपटल जिम बाणुज्झको जात न लागइ पारो । १ ॥

किसको संपति किसको मंदिर किसकी यहू It ends here.

रूपभजिनस्तवन

Rṣabhajinastavana 10

No. 583

1468 (b).  
1886-92.

Extent.— fol. 148<sup>b</sup> to fol. 149<sup>a</sup>.

Description.— Complete so far as it goes. For other details see

Yasodhararāsa No. 1468 (a).  
1886-92.

15

Author.— Not mentioned.

Subject.— Eulogy of Lord Rṣabha in Vernacular.

Begins.— fol. 148<sup>b</sup> राग धन्यासो ।

आजू आनंद भयो कुलकरकुल जयो ।

20

जगज संगल भयो रिपभ जायो ।

आज आजू आनंद भयो । कु० ॥ १ ॥

धनधर 'अनोष्ण' पणी । नाभिराशं तणो ।

महदेवी कामिणी कुबर जायो ॥ आ । २ ॥ etc.

Ends.— fol. 149<sup>a</sup>

25

फज(ल) फल तंगोलहं । केसर घोलहं ।

छायां लछपछं धिमल बाणी आ ॥ १ ॥

रूपभजिनेन्द्रस्तुति

Rṣabhajinendrastuti

No. 584

1403.

1886-92.

30

Size.— 12½ in. by 5½ in.

Extent.— 4 folios ; 10 lines to a page ; 36 letters to a line.

ऋषभस्तोत्र

(उसहथोत्त)

No. 585

Rṣabhastotra.

(Usahathotta)

525 (13).

1884-86.

Extent.— fol. 51<sup>b</sup> to fol. 54<sup>b</sup>.

Description.— Complete. For other details, see Dharmopadeśa-

mṛta No.  $\frac{525 (1)}{1884-86}$ .

Author.— Padmanandin. Is he the author of one or more of the following works?

करुणाटक and सरस्वतीस्तवन.

Subject.— Praise of Lord Rṣabha.

Begins.— fol. 51<sup>b</sup>

जय उसह ! etc. as in No. 589.

Ends.— fol. 54<sup>b</sup>

अथ असको etc. up to मह वसीयंतु ॥ as in No. 589.

This is followed by the line as under :—

रिषभस्तोत्रं समाप्तं ॥ छतिरिषं सर्वभाषाकवेः श्रीपद्मनंदिनः ॥ श्री ॥

Reference.— For an additional Ms. see Limbdi Catalogue No. 610.

It is noted in Jinaratnakośa ( Vol. I, p. 59 ).

ऋषभस्तोत्र

No. 586

Rṣabhastotra

630 (13).

1875-76.

Extent.— fol. 51<sup>b</sup> to fol. 55<sup>a</sup>.

Description.— Complete; the last verse numbered as 59. For

other details see Dharmopadeśamṛta No.  $\frac{630 (1)}{1875-76}$ .Begins.— fol. 51<sup>b</sup>

जय उसह ! etc. as in No. 589.

Ends.— fol. 54<sup>b</sup>

अथ असको etc. up to मह वसीयंतु as in No. 589. This is followed by the line as under :—

॥ ५९ ॥ रिषभस्तोत्रं समाप्तं ॥ छट् ।

N. B.— For additional information see No. 585.

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, perfectly legible, uniform and very good hand writing, borders ruled in three lines and edges in one, in red ink, fol. numbered in the right-hand margin, fol 4<sup>b</sup> blank, red chalk rarely used, condition very good, white paste used for making letters illegible, complete, the last verse is numbered as 72

Age. — Not modern

Author. — Jinasena. There are two monks, Jinasena by name. One of them is a pupil of Virasena of the Sena *Sangha* and the author of *Ādipurāṇa* (a portion of *Mahapurāṇa*) and *Parśvabhūdaya*. He finished in Śaka Samvat 759 Jayadha valā left incomplete by his *guru* Virasena. The other monk named as Jinasena is of *Punnāta Sangha*, and he composed *Harivamsapurāṇa* in Śaka Samvat 705.

Subject — Glorification of Lord Rsabha. It seems that the correct ending portion does not occur in *Ādipurāṇa*, and same appears to be the case with *Harivamsapurāṇa*.

Begins — fol. 1<sup>a</sup> ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

कृतपूजाविधिर्ष्य यशस्य परमेष्ठिन ।  
स्तोतु स्तुतिभिर्युक्चैरारेभे 'मरता'धिप ॥ १ ॥  
स्वा स्तोत्रे परमात्मानमवारुणमनुत ।  
चोदितोऽहं ब(च)लाह भक्त्या शक्त्या मदोऽप्यमदया ॥ २ ॥ etc

Ends. — fol 4<sup>a</sup>

त्वत्पादस्थितिमाग्नेण पुमानेति विविचिता ।  
विहित त्वद्गुणस्तु वा भक्त्येव सुप्रयुक्ता ॥ ( ७० ) ॥  
भगवत्स्वतःपदस्तोत्रात् यन्मया पुण्यमर्जित ।  
तेनास्तु त्वत्पदाऽग्नेः परा भक्तिः सदाऽपि मे ॥ ७१ ॥  
इत्य चराचरैकं प्रकृमादिदेव

स्तुत्वाऽपिराह पराणिपे सममिद्धवा(चो)प ।  
आनदया(वा)भ्यलवास्तिकपुरप्रदेजो ।

भक्त्या ननाम परकुटुम्बलप्रमोदि ॥ ७२ ॥  
इति श्रीजिनसनाचार्यकृतऋषभजिनद्रस्तुति( ) । समाप्त (ता) ॥ १ ॥

लिपिकृत रामचक्रस फासलावालेन स्वज्ञानावर्ण(ण)रुमंक्षयार्थे ॥

Reference — In *Jinaratnakosha* (Vol I, p 57) only this Ms is noted

ऋषभस्तोत्र

Rṣabhaṣṭotra

(उसहयोत्त)

(Usaṭhotta)

No. 585

525 (13).

1884-86.

Extent.— fol. 51<sup>b</sup> to fol. 54<sup>b</sup>.

Description.— Complete. For other details see Dharmopadeśa-

mṛta No.  $\frac{525 (1)}{1884-86}$ .

Author.— Padmanandin. Is he the author of one or more of the following works?

करुणाष्टक and सरस्वतीस्तवन.

Subject.— Praise of Lord Rṣabha.

Begins.— fol. 51<sup>b</sup>

जय उसह ! etc. as in No. 589.

Ends.— fol. 54<sup>b</sup>

अथ असंख्यो etc. up to मह वसोपेतु ॥ as in No. 589.

This is followed by the line as under :—

रिषभस्तोत्रं समाप्तं ॥ कृतिरियं सर्वभाषाकवेः श्रीपद्मानन्दिनः ॥ श्री ॥

Reference.— For an additional Ms. see Limbdi Catalogue No. 610.

It is noted in Jinaratnakośa (Vol. I, p. 59).

ऋषभस्तोत्र

Rṣabhaṣṭotra

No 586

630 (13).

1875-76.

Extent.— fol. 51<sup>b</sup> to fol. 55<sup>a</sup>.

Description.— Complete; the last verse numbered as 59. For

other details see Dharmopadeśamṛta No.  $\frac{630 (1)}{1875-76}$ .Begins.— fol. 51<sup>b</sup>

जय उसह ! etc. as in No. 589.

Ends.— fol. 54<sup>b</sup>

अथ असंख्यो etc. up to मह वसोपेतु as in No. 589. This is followed by the line as under :—

॥ ५९ ॥ रिषभस्तोत्रं समाप्तं । वृत् ।

N. B.— For additional information see No. 585.

ऋषभस्तोत्र

R̥ṣabhastotra

No 587

$$\frac{300 (13). r}{1883-84.}$$
Extent.— fol. 183<sup>b</sup> to fol. 93<sup>b</sup>.

Description.— Complete ; the last verse is numbered as 59. For

5 other details see No.  $\frac{300 (1)}{1883-84.}$

Begins.— fol. 183<sup>b</sup>

जय उसह ! णाहिणदण्ण(ण) ! etc. as in No. 589.

Ends.— fol. 193<sup>b</sup>

जच्छ(त्थ) असको सको etc. up to मम पाया वसीयंतु as in

10 No 589 This is followed by the line as under :—

॥ ५३ ॥ रियमस्तोत्रं समाप्तं ॥ छ ॥

N. B — For further particulars see No. 585.

ऋषभस्तोत्र

R̥ṣabhastotra

No 588

$$\frac{810 (13)}{1895-1902.}$$

15 Extent.— fol 79<sup>b</sup> to fol 84<sup>b</sup>.

Description.— Complete, the last verse is numbered as 50. For

other details see No.  $\frac{810 (1)}{1895-1902.}$

Begins.— fol. 79<sup>b</sup>

जय उसह ! etc. as in No. 589.

20 Ends.— fol. 84<sup>b</sup>

जय असको सको etc. up to मह वसीयंतु as in No. 578.

This is followed by the line as under :—

५(१६) ० ॥ ऋषभस्तोत्र समाप्तं ॥

07 N B — For additional information see No. 585.

अपमस्तोत्र  
वृत्ति सहित

No. 589

Rṣabhastotra  
with vṛtti  
1442 (13).  
1886-92.

Extent.— fol. 141<sup>a</sup> to fol. 149<sup>b</sup>.

Description.— Both the text consisting of 60 verses and its commentary complete. For other details see Dharmopadeśa-  
mṛta No.  $\frac{1412 (1)}{1886-92}$ .

Author of the commentary.— Not mentioned

Subject.— Eulogy of Lord Rṣabha in Prakrit along with its explanation in Sanskrit.

Begins.— ( text ) fol. 141<sup>a</sup> प्राकृत प्रथम तीर्थेश्वरस्तोत्र ॥

जय उसह ! नाहिनदण्ण ! तिहुवणनिलपेगदीव ! तिच्छ(त्थ)वर ! ॥

जय सयलजीवच्छल ! ॥ निम्मलपुणश्यणं(ण)णिहि ण्णाह ! ॥ १ ॥ 15

सयलहरासुरमणिमउडकिरणक्कुचुरिपपीड तुम ॥

घण्णा पेछंति घुणंति ॥ जवंति ज्झायंति जिणण्णाह ! ॥ २ ॥ etc.

„ — ( com. ) fol. 141<sup>a</sup> भो उसह ! भो नाभिनदन ! भो त्रिभुवनतिलक !

भो त्रिभुवनतिलप एकदीव ! त्रिभुवनएहदीव ! भो तीर्थेश्वर ! भो सकलजीव-

वत्सल ! गुणरत्ननिधि ! भो नाथ ! त्वं जय ॥ १ ॥ etc.

Ends.— ( text ) fol. 149<sup>a</sup>

जच्छ(त्थ) असक्को सक्को ॥ जर्णासरो इसरो कर्णा सो पि ।

सुह च्छोत्ते तच्छ कहं ॥ अहममहं तं रत्नमिज्जाह ॥ ५२ ॥

तं भवपोमणदी तीपणिहाणे सकवणिहोसो ।

मोहंपवारहणे सुह पावा मम पसीपंतु ॥ ६० ॥ 25

„ — ( com. ) fol. 149<sup>a</sup> भो देव ! तव पार्दा मम प्रसीपंतु किलमणः त्व

(त्थ) भवपद्मनंदी पुनः ॥ इति त्व तेजोनिधिः पुनः ॥ त्वं सुपवत निहोषः क

मोहांपकारह(र)णे ज्ञानघूर्प ॥ ६० ॥ ॥ इति भीक्षपमस्तोत्र ॥ ॥

N. B.— For additional information see No. 585.

अपमस्तोत्र  
वृत्ति सहित

No. 590

Rṣabhastotra 30  
with vṛtti  
954 (13 ).  
1892-95.

Extent.— fol. 115<sup>b</sup> to fol. 121<sup>b</sup>.

Description.— Both the text and its commentary complete; the former contains 60 verses. For other details see *Dharmopadeśāmṛta* No.  $\frac{954 (1)}{1892-95}$ .

Begins — ( text ) fol. 115<sup>b</sup>

5 जय उसह ! etc. as in No. 585.

„ — ( com. ) fol. 115<sup>b</sup> मो उसह ! as in No. 589.

Ends.— ( text ) fol. 121<sup>b</sup>

जय असको etc. up to पसीपंतु ॥ ६० ॥

as in No. 585.

10 „ — ( com. ) fol. 121<sup>b</sup> मो देव ! etc. up to इति श्रीक्षयमस्तोत्रं ॥  
as in No. 585.

N. B.— For additional information see No. 589.

क्षयमस्तोत्र  
दत्त्वा सहित

Rṣabhaśtōtra  
with ṭabbā

15 No. 591  $\frac{1443 (13)}{1886-92}$ .

Extent.— fol. 79<sup>b</sup> to fol. 83<sup>b</sup>.

Description.— Both the text and its ṭabbā complete; the former contains 60 verses. For other details see *Dharmopadeśāmṛta* No.  $\frac{1443 (1)}{1886-92}$ .

20 Author of the ṭabbā.— Not mentioned.

Subject.— The text in Prākṛit along with its explanation in Vernacular.

Begins.— ( text ) fol. 79<sup>b</sup>

जय उसह ! etc. as in No. 585.

25 „ — ( ṭabbā ) fol. 79<sup>b</sup> तुम्ह जयवंत होतं हे क्षयम ! etc.

Ends.— ( text ) fol. 83<sup>b</sup>

जय असको etc. up to मह पसीपंतु as in No. 585.

This is followed by the line as under :—

६० इति श्रीवृषभदेवस्तोत्रं समाप्तं ॥

30 „ — ( ṭabbā ) fol. 83<sup>b</sup> तुम्हारे चरण मोकुं प्रक्षाल होत ६० यह क्षयमदेवजीकी स्तुति समाप्त भई ।

N. B.— For additional information see No. 585.





एकीभावस्तोत्र

Ekibhāvastotrā

No 593

992 ( )

1887-91.

Extent.— fol. 26<sup>a</sup> to fol. 28<sup>a</sup>.

Description.— Complete ; 26 verses in all. For further details

5 see Upāsakācāra No. 992 ( 1 ).  
1887-91.

Begins.— fol. 26<sup>a</sup> ॥ ६० ॥

एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 28<sup>a</sup>

वादिराजमनु etc. up to मध्यसहायः ॥ as in No. 597.

10 This is followed by the line as under :—

॥ २६ ॥ छ ॥

इति श्रीवादिराजकृत एके(की)भावस्तोत्रं ।

N. B.— For additional information see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

15 No. 594 588 (1).

1875-76

Extent.— fol. 1<sup>a</sup> to fol. 4<sup>b</sup>.

Description.— Complete ; 26 verses in all. For other details see  
Jvalamalinīstotra ( Vol. XIX, pt. I, No. 236 ).

20 Begins.— fol. 1<sup>a</sup> ॥ अथ एकीभावस्तोत्रं लिखते ॥

20 एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 4<sup>b</sup>

वादिराजमनु etc. up to वादिराजमनु मध्यसहायः ॥ २६ ॥

as in No. 597. This is followed by the line as under:

इति श्रीएकीभावस्तोत्रं संपूर्णं ॥

25 N. B.— For further particulars see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

No. 595

1003 (44)

1887-91.

Extent.— fol. 121<sup>b</sup> to fol. 125<sup>a</sup>.

Description.— Complete. For other details see Mallinathapūja

No.  $\frac{1003 (1)}{1887-91}$ .

Begins.— fol. 121<sup>b</sup> एहं न

एकीमात्रं गत etc. as in No 597.

Ends.— fol. 124<sup>b</sup>

वादिराजमह etc. up to एकीमावस्तोत्रं संपूर्णं ॥ as in No 594.

N. B.— For additional information see No. 592.

एकीमावस्तोत्र

Ekibhāvastotra

No 596

672 (b).

1875-76.

Size.— in. by in.

Extent.— fol. 17<sup>a</sup> to fol. 17<sup>b</sup>.

Description.— Complete. For other details see Viṣāpahārastotra

with vyākhyā No.  $\frac{672 (a)}{1875-76}$ .

Begins.— fol 17<sup>a</sup>

एकीमात्रं गत etc. as in. No. 597.

Ends — fol. 17<sup>b</sup>

वादिराजमह etc. ...

N. B.— For additional information see No. 592.

एकीमावस्तोत्र

Ekibhāvastotra

टीका सहित

with ṭika

No. 597

572

1875-76.

Extent.— fol. 17<sup>a</sup> to fol. 33<sup>a</sup>.

Description.— This Ms. contains both the text and its commentary; both are in Sanskrit; the former is in verse and the latter in prose; both complete. For other details see

No.  $\frac{672}{1875-76}$ .

Age.— Sarhvat 1780.

Author of the commentary.— Śrutasaṅgāra Sūri. Is he pupil of / idyānandin and the author of *Audāryacintāmaṇi*, *Vrata-*

*kathakośa* and *Srutaskandhapāya* and the commentator of the following works ? —

( 1 ) औदार्यचिन्तामणि ( his own work ).

( 2 ) जनसहस्रनाम by आशाघर.

( 3 ) ज्ञानार्णव ( prose passages ) by शुभचन्द्र

( 4 ) तत्त्वार्थसूत्र by उमास्वाति

( 5 ) निर्यमहादयोत by आशाघर.

( 6 ) यशस्तिलक by सोमदव

( 7 ) छपाहुक by कुन्दकुन्द

If so, he flourished in the 16th century of the Vikrama era. He has severely criticized views of the *Loṅkā gaccha* which originated in c Vikrama Samvat 1530<sup>1</sup>

Begins — ( text ) fol 17<sup>a</sup>

एकीभाव गत इव मया य स्वय कर्मवपो ।

घोर दु ख भवमवगते दुर्निवार करोति ।

तस्याप्यस्य त्वयि जिनरवे । भक्तिरनुक्तये स्वे

जेतु भवयो भवति न तथा कोऽपरस्तापहेतु ॥ १ ॥

ज्योतीरूप दुरितनिवृद्धवर्तविघ्नसहेतु ।

त्वामवाहुर्जिनवर ! चिर तत्त्वविद्याभिपुक्ता ।

चेतोवासे भवसि च मम रक्षासुद्धासमान-

स्तस्मिन्नह कथमिव तमो वस्तुतो वस्तुमीदे ॥ २ ॥

„ — ( com ) fol 17<sup>a</sup> हे जिनरव ! हे जिनभास्कर ! य कमवपा ( य ) प्रकृत स्थि यनुभागप्रदेशवपूभेदेन अतुविध चतु प्रकार घार ट ख असात करोति etc

Ends — ( text ) fol 32<sup>b</sup>

वादिराजमनु शाब्दिमलोको वादिराजमनु तार्किकसिंह ।

वादिराजमनु काव्यकृतस्थ वादिराजमनु मध्यसहाय ॥ २६ ॥

„ — ( com ) fol 32<sup>b</sup> भवानामुपकारक पुमान् त जगप्रसिद्ध वादिराज-  
मनु द्वीने वर्तत । इत्यर्थ ।

लक्षणविवेक्यभूतेभिर्भाग च परिप्रती ।

अतुरेव सहायै च द्वीने चोपश्च कथ्यते ॥

इति श्रीसूरीश्रीश्रुतसागरविरचिता श्रीवादिराजकृता एकीभाव-

स्तवुनटीका समाप्त ।

Reference — The text is published ( see p 213 ) In *Jinaratnakōśa* ( Vol I, p 62 ) only this Ms of this commentary is noted

<sup>1</sup> For comparison etc see A History of the Sanskrit Literature of the Jains ( Vol I pp 42-44 )

एकीभावस्तोत्र  
टीका सहित

Ekibhāvastotra  
with tikā

No. 598

477.

1884-85.

Size.— 10½ in. by 4½ in.

Extent.— 15 folios ; 8 lines to a page ; 31 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; very big, quite legible, uniform and beautiful hand-writing ; borders ruled in two lines and edges in one, in red ink ; a part of the first line, the words श्लोकः and टीका, *daydas* ; about 2 lines at the end, etc. written in red ink ; foll. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; condition very good ; both the text and its commentary complete.

Age.— Pretty old.

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 1<sup>b</sup> ॥ ६७ ॥ श्रीमत्संज्ञाय नमः ॥

एकीभावं गत इव etc. as in No. 597.

„— ( com. ) fol. 1<sup>b</sup> भो जिन जिनाहं मया सह एकीभावं गत इव । एकस्य-  
मापन्न इव । स्वयं भवभगवतः ॥ जन्मान्तरानुवन्धः । दुर्ध्ववारः । etc.

Ends.— ( text ) fol. 14<sup>b</sup>

वाधिराजमनु शाबिहक etc. up to भवसहायः as in No. 597.

This is followed by ॥ २६ ॥

„— ( com. ) fol. 15<sup>a</sup> सोऽयं जगोदिलक्ष्मीं विपगतविपदं वाचयिषति तत्र  
अमुद्रो(?)ची वाचा रुचिरममायंश सयः सोऽयं जगोदिलक्ष्मीः पुनः दहं-  
ची लक्ष्मीं व्यवगतविपदं हंची भव ततो रदहंची लक्ष्मीः पुनरदमुद्रचीव  
सर्गणः विभ्रंती विपदं । इति मरणकाले भवमेव सरोरो(?)णथेयंमोक्षपया-  
युषो देव भवतात् ॥ छः ॥ इति श्रीवाधिराजकृतं एकीभावस्तोत्रटीका  
संपूर्णं । लेखक्याठक्योः(?) शुभं भवतु । कल्याणमस्तु श्रीरस्तु ।

N. B.— For additional information see No 597.

एकीभावस्तोत्र  
अवचूरि सहित

Ekibhāvastotra  
with avacūri

No. 599

1040 ( 0 ).  
1886-92.

Extent.— fol. 21<sup>a</sup> to fol. 27<sup>a</sup>.

28 [J, L, P.]

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Description — Both the text and its commentary complete. For other details see सत्तामरस्तोत्र with अवचूरि No  $\frac{1010(a)}{1886-92}$ .

Author of the avacuri — Not mentioned

Subject — The text along with a small commentary in Sanskrit

5 Begins — ( text ) fol 21<sup>a</sup>

एकीभाव गत इव etc. as in No 597

10 „— ( com ) fol 21<sup>a</sup> ॥ ६७ । जिनदु रणि सुर्वस्तस्यामत्रणे हे जिनरवे । य कर्मवध अष्टकर्मणा प्रकृतिस्थित्यनुभागप्रदेशभेदेन चतुर्विधो वध स्वयं पार निवृद्ध एव करोतीति चिन्धाति । कीदृश कर्मवध मया सद् एकी-  
भाव गत इव ॥ etc.

Ends — ( text ) fol 27<sup>a</sup>

वादिराजमह शाब्दिकलोको etc. up to मन्वसहाय as in No.

597. This is followed by the line as under —

॥ २६ ॥ इति श्रीवादिराजसुरिविरचित एकीभावस्तोत्र समाप्तमिति

15 ॥ छ ॥ ३ ॥ छ ॥ शुभ मयतु ॥

„— ( com ) fol 27<sup>a</sup> वादिराज एव शाब्दिक नान्य वादिराज एव तात्किं नान्य । वादिराज एव काव्यकृत नान्य । वादिराज एव भ य सहाय नान्य इति तात्पर्यार्थ । अनुपागे । द्वितीया ॥ २६ ॥ इति एकी भावस्यावचूरि समाप्त ॥ ३ ॥

20 N B — For additional information see No 597

एकीभावस्तोत्र

टिप्पण सहित

No 600

Ekibhavastotra

with tippana

1053

1891 95

Size — 7 $\frac{1}{2}$  in by 4 $\frac{3}{8}$  in

25 Extent — 12 folios, 14 lines to a page, 22 letters to a line

Description — Country paper thin rough and white, Jaina Deva-  
nāgarī characters, big, perfectly legible, uniform and very  
good hand writing, borders ruled in two lines in red ink,  
a part of the line in the beginning about 3 lines at the  
30 end, etc written in red ink fol numbered in both  
the margins fol 1<sup>a</sup> has something else written on it in a  
different hand probably after this Ms. was written,  
fol 13<sup>b</sup> practically blank except that some numbers are

written here; edges of some of the foll. slightly gone; condition on the whole good; both the text and its commentary complete.

Age.— Samvat 1770.

Author of the tippana.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 1<sup>b</sup> ॐ नमो वीतरागाय ।

एकीभाष गत इव etc. as in No. 597.

„—( com. ) fol. 1<sup>b</sup> भो देव । यः अपं कर्मबंधं अयं मम घोरं अपं कर्मबंधः  
स्वयं आत्मना मया सह एकीभाषं मया सह तन्मयतां गतः इव प्रवर्तते etc.

Ends.— ( text ) fol. 11<sup>b</sup>

चादिराजमनु शाब्दिक etc. up to मन्वसहायः ॥ २६ ॥ as in No. 597.

„—( com. ) fol. 12<sup>a</sup> लोके संसारे शाब्दिकः इमान् चादिराजं अनु पश्चाद्  
वर्तते संसारे तार्किकसिंह । चादिराजं अनु पश्चाद् वर्तते संसारे जे(ये) काश्य-  
कृतः ते कर्षाद्राः चादिराजं अनु पश्चाद् वर्तते शाब्दिकानां मध्ये तार्किकानां  
मध्ये कवीश्वराणां मध्ये चादिराजः प्रधानः इत्यर्थः ॥ २६ ॥ इति श्रीएकी-  
भाषस्तोत्रस्य टीका समाप्त(ता) ॥ १७७० भावणे चासिते पक्षे पतिप  
रविवासरे ॥ अलीलिपदुवाध्यायो ह्येकीभाषाय टिप्पणं ॥

N. B.— For additional information see No. 597.

एकीभाषस्तोत्र

टिप्पण सहित

No 601

Ekibhāravastotra

with tippana

94 ( 6 ).

1898-99.

Extent.— fol. 22<sup>a</sup> to fol 24<sup>b</sup>.

Description.— Both the text and its tippana incomplete as they end abruptly; for fol. 25 is missing. For other details see Bhaktāmarastotra with tippana No.  $\frac{94 ( 1 )}{1898-99}$ .

\*Author of the tippana.— Not mentioned.

Subject.— The text together with its explanation in Sanskrit.

1 Another name of Vādirāja, the author of the text, is Vardhamāna

Begins.— ( text ) fol 22<sup>a</sup> ॥ श्री ॥

एकीभावं गत इव etc. as in No 597.

„—(tippana) fol 22<sup>a</sup> ॥ ६० ॥ टीका लिखते ॥ अहं । श्रीमद्वाचिरीराजापर-  
नामधेयवर्द्धमानहृनीश्वरविरचितपरमात्मस्तवस्यातिगहनगंभीरस्य etc.

5 Ends.— ( text ) fol. 24<sup>b</sup>

वृत्तिर्वा(चामपरत)दृशी न त्वमन्ये न तुल्यः ॥

स्तुत्युद्गाराः कथमिव ततस्त्वयमी न(ः) कर्मते ॥

मेव म(धु)प(व)स्तदपि भगवन् भक्तिपीडपण्डित-

स्ते मय्यानाम ( भिमतफलाः पारिजाता भवन्ति ॥ २१ ॥ )

10 The work ends here abruptly.

„— ( tippana ) fol. 24<sup>b</sup> अभीष्टफलप्रदाः पारिजाताः कल्पवृक्षा भवन्ति अनन्त-  
छणारत्नाकरमहत् स्वकीयमल्पमुद्युतेन रूपादिस्तन्वन्तो मय्यजनाः श्वेदफलं  
प्राप्त(प्नु)न्तीत्यभिप्रायः ॥ २१ ॥ छ ॥

N. B.— For further details see No. 597.

15 एकीभावस्तोत्र  
भाषाटीका सहित

No. 602

Ekibhāvastotra  
with bhāṣāṭikā

1054

1891-95.

Size.—10 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 8 folios ; 14 lines to a page ; 40 letters to a line.

20 Description.— Country paper thick and white ; Devanāgarī chara-  
cters ; big, clear and good hand-writing ; borders ruled in  
three lines and edges in two, in red ink ; foll. numbered in  
both the margins ; foll. 1<sup>a</sup> and 8<sup>b</sup> practically blank ; left-  
hand corners of almost all the foll. worn out ; condition  
tolerably good ; both the text and its commentary complete.

25 Age.— Samvat 1856.

Author of the commentary.— Shah Aṣairāja.

Subject.— A devotional poem with an explanation in Sanskrit and  
Hindī.

30 Begins.— ( text ) fol. 1<sup>b</sup>

एकीभावं etc. as in No. 597.

„—( com. ) fol. 1<sup>b</sup> ॐ नमः सिद्धेश्वराय अथ ये(ए)कीभावस्तोत्रटीकाभाषा  
लिख्यते etc.

भो देव अपं कर्मवपः यहं तु अष्टप्रकारं कर्म etc.



Ends.— ( text ) fol 7<sup>b</sup>

चादिराजमनु etc. as in No. 597.

„— ( com. ) fol. 8<sup>a</sup> चादिराज मुनि ते अनु पाछे हे भव्यसहायः य संसार  
विषे भव्यनिहे सहाय हे । ता ते भव्यनिके सहायनि विषे सदा सास्त्रके  
पाठोनि विषे तर्कशास्त्रके पाठोनि विषे श्रीलेश्वरनि विषे चादिराज बनि ते 5  
अष्ट प्रधान हे ॥ २६ ॥ इती श्रीदादोराजकृत ऐकीभाउस्तोत्रं तिस  
माकिरु बुधि अनुसार साद अवेराजजी भाषा करी जो सुधियंत होय तो  
संचर होय अर मालूम पढो तो क्षमा करि सघाति लोज्यो जी ॥ संघत  
१८५६ फा वर्षे आसोज मासे सुमे छण पक्षे तथो ९ मंगलवार लिखतं  
सीताराम सुरावर 'पडेलवाल' 'अजमेर' गासी 'चीतोडो' काली 'माघो- 10  
राजपुरा' मधे लिपी आपहेतार्य । जामनाय कुंदकुदा आचार्यः । 'सरस्वती'-  
गच्छे । 'मूल' संघे । भट्टावकजीजी १०८ श्रीसुविंदकृतिंजी सथाई 'जग' मे  
धिराजमान । देसपती राजा माहाराजाधिराज श्रीसबाइ प्रतापस्यधजी  
'दिलो' पति पातसाइजी श्रीअलीगवरजी राज करे । अवसर पाइ ग्राम  
'चीतोडो' पगणा 'चाटसूफे' थे पगना मजहरा 'माघोराजपुरा' मे आइरहा 15  
सो पांडितजी श्रीपूवरांजी टोकका पंड क्ष(?) भादवो 'माघोराजपुरा' मे  
कीयो सो पांकी पोथी सो उतारी ॥ श्लोका  
तादस etc.

N. B.— For further particulars see No. 597.

करुणाष्टक

No. 603

Karuṇāṣṭaka 20

525 ( 20 ).  
1884-86.

Extent.— fol. 63<sup>a</sup> to fol. 63<sup>b</sup>.

Description.— Complete ; 8 verses in all. For other details see

Dharmopadeśāmṛta No. 525(1). 25  
1884-86.

Author.— Padmanandin. Is he Digambara? Is he the author of  
any one or more of the following works?

प्रबन्धस्तोत्र ( No. 585 ) and सरस्वतीस्तवन.

Subject.— A metrical composition as a prayer for compassion. 30

Begins.— fol. 63<sup>a</sup>

ब्रह्मचरिणो ! जिनेश्वर ! etc. as in No. 607.

Ends.— fol. 63<sup>b</sup>

तव जिन etc up to शरणमायके ॥ as in No. 607. This is followed by the line as under :—

॥ ८ ॥ इति करुणाष्टक समाप्तमिति ॥ ॥

- 5 Reference.— For a Ms. see Limbdi Catalogue No. 446. In Jinaratnakośa ( Vol. I, p. 68 ) instead of this No., its No. 610 is mentioned.

करुणाष्टक

No. 604

Karuṇāṣṭaka

810 ( 20 )

1895-1902.

- 10 Extent.— fol. 96<sup>b</sup> to fol. 97<sup>a</sup>.

Description.— Complete : the last verse is numbered as 7. For other details see No.  $\frac{810 (1)}{1895-1902}$ .

Begins.— fol. 96<sup>b</sup>

त्रिभुवनहरो ! जितेश्वर etc. as in No. 603.

- 15 Ends.— fol. 97<sup>a</sup>

तव जिन etc. up to शरणमायके ॥ ७ ॥ इति करुणाष्टकं समाप्तमिति as in No. 603.

N. B.— For additional information see No. 603.

करुणाष्टक

No. 605

Karuṇāṣṭaka

630 ( 20 ).

1875-76.

- 20 Extent.— fol. 62<sup>b</sup> to fol. 64<sup>b</sup>.

Description.— Complete ; 8 verses in all. For other details see Dharmopadeśamṛta No.  $\frac{630 (1)}{1875-76}$ .

Begins.— fol. 62<sup>b</sup>

त्रिभुवनहरो ! जितेश्वर etc. as in No. 603.

- 25 Ends.— fol. 63<sup>a</sup>

तव जिन ! चरणारविन्दे etc. up to शरणमायके ॥ ८ ॥

as in No. 603.

This is followed by the line as under :—

इति करुणाष्टकं समाप्तमिति ॥

N. B.— For further particulars see No. 603.

करुणाष्टक

No. 606

Karuṇāṣṭaka

300 ( 20 )

1883-84.

5

Extent.— fol. 220<sup>b</sup> to fol. 222<sup>a</sup>.

Description.— Complete ; the last verse numbered as 8. For other details see No.  $\frac{300 (1)}{1883-84}$ .

10

Begins.— fol. 220<sup>b</sup>

त्रिभुवनगुणे । जितेश्वर etc. as in No. 603.

Ends.— fol. 221<sup>b</sup>

तथ जिन ! चरणाब्जयुगं etc. up to जि(ज)ने शरणमापन्ने as in No. 603. This is followed by the line as under :—

15

॥ ८ ॥ इति करुणाष्टक समाप्तमिति ॥

N. B.— For additional information see No. 603.

करुणाष्टक

टीका सहित

No 607

Karuṇāṣṭaka

with ṭikā

1442 ( 20 ).

1886-92.

20

Extent.— fol. 171<sup>a</sup> to fol. 172<sup>b</sup>.

Description.— The text containing 8 verses and its commentary complete. For other details see Dharmopadeśamṭra

No.  $\frac{1442 ( 1 )}{1886-92}$ .

25

Author of the commentary.— Not mentioned.

Subject.— The text along with its Sanskrit commentary.

Begins.— ( text ) fol. 171<sup>a</sup> अथ श्रीकरुणाष्टकं लिख्यते ॥ ॥

त्रिभुवनगुणे । जितेश्वर । परमानंदैककारण ! कुरुष्व ॥

30

मयि किङ्करी ( ८ ) च करुणां तथा यथा जायते शक्तिः ॥ १ ॥

निबिद्धो ( ५ ) ह ( ६ ) नितरामहं वहुदुःखस्य भवस्थित्या ।

अनुभवंशाय भवहर ! कुरु करुणामयं मयि दीने ॥ २ ॥ etc.

Begins.— ( com ) fol. 172<sup>a</sup> मो त्रिभुवनगुरो ! [मि]जिनेश्व(र) ॥ मो परमा-  
नदैककारण ! अथ मयि किंकरे सेवके तथा करुणां दया(यां) कुरुष्व पथा  
सुक्तिं आपते उत्पद्यते ॥ १ ॥ etc.

Ends.— ( text ) fol. 172<sup>a</sup>

- 5 तव जिन ! चर्णा(रणा)अजयुग करुणासुतसगसी(सी)नलं यावत् ।  
ससारतापतप्त ॥ करोमि हृदि तावदेव सुखी ॥ ७ ॥  
जगदेकशरण ! भगवन्मत्तमश्रीसमनादितगुणौघ ।  
किं बहुना कुरु करुणामत्र जने शरणमापन्ने ॥ ८ ॥  
,, -- ( com. ) fol. 172<sup>b</sup> मयि जने करुणां कुरु बहुना उक्तेन किल्लसणे मयि  
10 शरण आपन्ने प्राप्ते ॥ ८ ॥ इति श्रीकरुणाष्टक ॥ ॥

N. B — For further particulars see No. 603.

करुणाष्टक  
टीका सहित

No 608

Karunāṣṭaka  
with tikā

954 ( 20 )  
1892-95

- 15 Extent — fol 137<sup>a</sup> to fol. 137<sup>b</sup>.

Description.— Both the text and its commentary complete ; the  
former contains 8 verses For other details see Dhar-  
mopadeśaṃgīta No.  $\frac{954 ( 1 )}{1892-95}$ .

Begins.— ( text ) fol. 137<sup>a</sup>

- 20 त्रिभुवनगुरो ! जिनेश्वर ! etc. as in No. 603.  
,, -- ( com ) fol. 137<sup>a</sup> मो त्रिभुवनगुरो ! etc. as in No. 607.  
Ends.— ( text ) fol 137<sup>b</sup>

तव जिन ! etc. up to शरणमापन्ने ॥ ८ ॥ as in No 607.

- 25 ,, -- ( com. ) fol. 137<sup>b</sup> मयि जने etc. up to करुणाष्टक समाप्तम् ।  
as in Nos 603 & 607.

N. B.— For additional information see Nos. 603 and 607.

करुणाष्टक  
बालावबोध सहित

Karunāṣṭaka  
with bālāvabodha  
1443 (20).  
1886-92.

No 609

Extent.— fol. 94<sup>a</sup> to fol. 94<sup>b</sup>.

Description.— Both the text and its bālāvabodha complete; the former contains 8 verses. For other details see Dharmopadeśamṛta No. 1443 (1).  
1886-92.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text along with its explanation in Hindi.

Begins.— ( text ) fol. 94<sup>a</sup>

विभुवमगुरो ! जिनैस्वर ! etc. as in No. 603.

„ — ( bālā ) fol. 94<sup>a</sup> हे तीन होरोंके गुरु ! हे जिनैस्वर ! हे उत्कृष्ट आनंद के कारण ! etc.

Ends.— ( text ) fol. 94<sup>b</sup>

तथ जित ! चरणाम्बुगं etc. up to क्षरणमावृत्ते ॥ ८ ॥

as in No. 603.

This is followed by the line as under —

इति करुणाष्टकं छः

„ — ( bālā ) fol. 94<sup>b</sup> 'करो दया सेवक विवे सखणकु प्राप्त है ८ वह करुणाष्टकं छः ॥

N. B.— For further particulars see No. 603.

कलिकुण्ड-  
पार्श्वनाथस्तवन

Kalikunda-  
pārśvanāthastavana  
925 ( ).  
1892-95

No 610

Extent.— fol. 53<sup>a</sup> to fol. 53<sup>b</sup>.

Description.— Complete; the last verse numbered as 10. For other details see Iṣṭopadeśa No. 925 ( ).  
1892-95.

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Kalikunda.

Begins.— fol. 53<sup>a</sup> ॥ सिद्धि ॥

प्राप्तस्मणिनाथ etc.

Ends.— fol. 53<sup>b</sup>

कलितदमनदहं etc. up to बंधमानदितित्ते ॥ ११ ॥

This is followed by इति श्री कलिकुण्डपार्श्वनाथस्तवनं समाप्तः ॥

कल्याणक ( ? )

Kalyāṇaka ( ? )

No. 611

1468 ( a ).

1886-92.

Extent.— fol. 157<sup>b</sup> to fol. 159<sup>b</sup>.

Description — Complete. For other details see Yaśodhararāsa

5 No.  $\frac{1468 ( a ).}{1886-92.}$ 

Author.— Vimala, a devotee of Vidyānandin.

Subject.— Kalyāṇakas ( ? ) described in Hindi.

Begins — fol. 157<sup>b</sup>

कल्याणक्री .... रच(?)रतु लक्षते ॥

10 वदवी आदीजीपवंहं ये । जिनवर जगगोर जगदाधार ।

गाअसु नानव कल्याणओ तोड(?)नजो ल(?)विषण तिणो

अतीसार ॥ etc.

Ends — fol. 159<sup>a</sup>

पाव नीरोधे भवीषण बोधे । न्याहार करे आदीजीन देव ।

15 श्रीरचंदवदीत जीन तेह गण भावे मनतजे रगे आणी ।

श्रीवीद्यानदीचरणांजुनमधुकर । विमलश्रीया जूणी ॥

इति कल(?)क समाप्त ॥ १ ॥

कल्याणमन्दिरस्तोत्रभाषा

Kalyāṇamandirastotrabbāṣā

[ ? परम ज्योति ]

[ ? Parama jyoti ]

20 No. 612

1080 ( ).

1891-95.

Extent.— fol. 99<sup>b</sup> to fol. 105<sup>a</sup>.

Description.— Complete. For other details see Tattvarthasūtra

No.  $\frac{1080 ( )}{1891-95.}$ 

Author.— Banārasi.

25 Subject.— Essence of Kalyāṇamandirastotra in Hindi.

Begins.— fol. 99<sup>b</sup> अथ परम ज्योति लिख्यते ॥ दोहा ॥

परम जोति परमात्मो । परमजान परवीन ।

बंदो परमानंदमय । घट घट अतर लीन ॥ १ ॥ etc.

Ends.— fol. 104<sup>b</sup>

इह विधि धीमगधंत सुमस जे भाषि जन भासैहि ।

ते निज पुंज मंदार संचि चिर पाप वणासैहि ॥

रोमराय उलमित अंग प्रभुयन मनि ध्यावैहि ।

हरगसंपदा मुंजि बेगि पंचम गति पावैहि ॥

5

इह कल्याणमंदिर कीयो कुमुदचंद्रो मुदि ॥

भाषा कहत घनारसी कारण समकित हउ ॥ ४४ ॥

इति श्रीकल्याणमंदिरकी भाषा संपूरण । संवत् । १७१५ वर्षे सांवण

वदि १२ रविघोरे । लप्यंत । पढित ईसर 'अनमेरा' । 'लालसोट'का

पासी ॥ 'मलारण' मध्ये लयी ॥

10

गणधरस्तुति  
( गणहरशुद्ध )Gapadharastuti  
( Ganaharathui )

No. 613

1001 ( 15 ).  
1887-91.Extent.— fol. 43<sup>b</sup> to fol. 45<sup>a</sup>.

15

Description.— Complete ; 23 verses in all. For other details see

Tattvārthasūtra No.  $\frac{1001 ( 1 )}{1887-91}$ .

Author.— Not mentioned.

Subject.— Eulogy of Jaina saints.

20

Begins.— fol. 43<sup>b</sup>

योसाभि गुणधराणं । अणवराणं गुणेहि तच्छेहि ।

अंमलिमउलिमहरयो । अभिवंदतो सवि भाषेण । १ । etc.

Ends.— fol. 45<sup>a</sup>

एव मय अमिदुष्या अणवारा रावशेसवसिस्तुद्धा ।

संपरस वरसमाहि । मज्झ वि दुक्खसकसपं दित्तु ॥ २३ ॥ छ ॥

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चतुर्विंशतिजिनवरेन्द्रस्तुति  
[ स्वयम्भूस्तोत्र ]  
अवचूर्णि सहितCaturvīṃśatijinavareन्द्रastuti  
[ Svayambhūstotra ]  
with avacūrṇi

No 614

227 ( a ).  
1873-74.

30

Size.—10½ in. by 4½ in.

Extent.— ( text ) 8 folios ; 14 lines to a page ; 36 letters to a line.

" — ( com. ) „ „ ; 21 „ „ „ „ ; 47 „ „ „ „

Description — Country paper thin and grey; Devanāgarī characters with वृहन्नास, this is a वृहन्नासी Ms; it contains both the text and its small commentary; small, legible and elegant hand-writing, the commentary written in smaller hand-writing, borders ruled in three lines and edges in one, in red ink; yellow pigment used, this Ms. contains small works in addition as follows.

( 1 ) श्रुतिप्रमाणिका ( one verse ) fol 8<sup>a</sup>.

( 2 ) चित्रवार्ता fol 8<sup>a</sup>-8<sup>b</sup>.

( 3 ) नमस्तस्मात् fol 8<sup>b</sup>.

Age — Not modern

Author of the text — Samantabhadra alias Śāntavarman He is the author of the following works—

( 1 ) जीर्णमणि.

( 2 ) देवानामस्तोत्र also called Āptamīmāṃsā.

( 3 ) वृक्षचतुस्तोत्र also called Vīṣṇustotra

( 4 ) श्रुतिविद्या popularly known as Jināśāstra.

Ratnakaraṇḍāśrāvakaṭṭa, too, is the work of this Samantabhadra Such a view is held by Pt Jugalkishor Mukhtar as can be seen from his 'introduction ( pp 1-5 ) to Ratnakaraṇḍāśrāvakaṭṭa. But this view is refuted by Prof. Hiralal Jaina Vide the Hindi introduction ( p 141 ) of Pt Dalasukh Malavariya to his edition of "महावक्त्र-वार्तिक-श्रुति".

A short sketch of his life is given in Hindi in the introduction ( pp 83-106 ) to Svayambhūstotra, by Jugalkishor Mukhtar in his edition of this work published in "बीरेवा मन्दिरग्रन्थमाला" as No 7 in A D 1951.

Author of the avacūṭṭi.— Not mentioned

Subject — This hymn is an eulogy of the 24 Tīrthaṅkaras, Lord Rṣabha and others in various metres It is accom-

1 Herein ( pp 5-8 ) six different persons named as Samantabhadra, are mentioned One of them is Laghu Samantabhadra who has elucidated difficult points pertaining to Aṣṭasāhasī

2 One of them is Vanavāsikī See my article "प्राचीन भारतवर्षना विल अने विशिष्ट उद्गो [ लेखक १ वानवासिया ( वानवासिका ) ]" published in Atma nand Prakāśa ( Vol 52, No 8 )



panied by a small commentary.

This hymn is translated in Hindi by Jugalkishor Mukhtar in the edition above referred to.

Begins.— (text) fol. 1\*

स्वयंभुवा धृतहितेन भूतले

5

समंजसज्ञानविभूतिचक्षुषा ।

विराजितं येन विधुन्वता तमः

क्षपाकरेणैव गुणोत्करैः करैः ॥ १ ॥ etc.

„— (com.) fol. 1\* स्वयं परोपदेशं विना मोक्षमार्गमवबुध्यमानं चतुष्टयरूपतया भवतीति स्वयं etc.

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Ends.— (text) fol. 8\*

बहुगुणसंपदसकलं परमतमपि मधुरवचनविन्यासकलं

नयभक्त्यवतंसकलं तथ देव मतं समतममं सकलं ॥ ८ ॥ २४ ॥

इति समंतभद्रस्वारिकताश्चतुर्विंशतिजिन( वरेन्द्रस्तुतिः )

„ — (com.) fol. 8\* सेवावती एवावतंसकं कर्णभूषणं तल्लतीति नयभक्त्यवतंसकलं इति ॥ ८ ॥ २४ ॥ इति स्तवावचूरिः समाप्तः ।

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Reference.— This hymn is published in “सनातन जैन ग्रन्थमाला” from Benares in A. D. 1905, in “दिगम्बर जैन ग्रन्थमण्डार” as Vol. I by Pannalal Chaudhari from Benares in A. D. 1924, and by Jugalkishor Mukhtar in A. D. 1951.

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For additional Mss. see Jinaratnakośa (Vol. I, p. 458).

क्रियाकलाप

Kriyākālāpa

[ चतुर्विंशतिजिनवरेन्द्र-

[ Caturvīṃśatijinavarendra-

स्तुतिटीका ]

stutitīkā ]

25

•No 615

1046.

1884-87.

Size.— 10½ in. by 4½ in.

Extent.— 11 folios; 24 lines to a page; 83 letters to a line.

Description.— Country paper very thin, tough and white; Jaina Devanāgarī characters; very very small but quite legible, uniform and good hand-writing; borders ruled in two lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank; edges of several foll. slightly gone; condition on the

30

35

whole good ; complete so far as it goes ; only the प्रतीक  
of the text are given.

Age.—Sāṃvat 1490.

Author.—Prabhācandra. He seems to be none else but the  
author of *Āradhanākaiḥkoṣa* and '*Pravacanasaṃjñābhā-*  
*kara* and the commentator of the following works :—

- ( 1 ) आत्मावृत्तिशासन.
- ( 2 ) जैनचरित्रावली.
- ( 3 ) दशवर्गसंग्रह.
- ( 4 ) परीक्षासुख.
- ( 5 ) महापुराण of Puṣpadanta.
- ( 6 ) रत्नकरणद्वयभाषकाचार.
- ( 7 ) लघुपद्यलङ्कार.
- ( 8 ) समाधितन्त्र.
- ( 9 ) 'सर्वार्थसिद्धि.'

Probably this very Prabhācandra has commented upon  
the following works, too —

अनुपाहुह, आराधना, देवागमस्तोत्र, पञ्चम्यिकाय, मूलाधार and  
समयसार.<sup>1</sup>

<sup>2</sup>This celebrated Prabhācandra flourished during the  
reign of Bhojadeva and his successor Jayasimhadeva.

Subject.—A Sanskrit commentary on Samantabhadra's '*Svayam-*  
*bhūstotra* which commences as under :—

“ स्वयंभुवा धृतहितेन धृतले ”

Is this commentary named as *Kriyākalāpa* or is it that  
*Kriyākalāpaṭīkā* is a commentary on *Kriyākalāpa* of  
some one ?

Begins.—fol. 1<sup>o</sup> ६८७ ॥ स्वयंभुवेत्यादि ॥ अक्षरम् उद्दः । स्वयं परंपरोपदेशमंतरैर्  
मोक्षमार्गमवबुधेणानुजोय चानंतचतुष्टयत्वरतया भवतीति स्वयंभुवेन स्वयंभुवा  
विराजितं शोभितं etc.

<sup>1</sup> This is the name of a commentary on *Pavayanasūtra*.

<sup>2</sup> Its commentary is known as तत्त्वार्थसूत्रविवरण.

<sup>3</sup> शब्दाम्बोजभास्कर. प्रमेयफलमार्गद्वय and म्यायकुमुदचन्द्र ( Vol. XVIII, pt. I, No. 70 ) are the special names of the commentaries on works 2, 4 and 7.

<sup>4</sup> See Jaina śāhitya aurā itihāsa ( p. 359, 1st edn. ).

<sup>5</sup> This is named as *Caturvīdhātijñānastavāna*, too.

Ends.— fol. 11<sup>b</sup> नयभक्त्यवतंसकलं । नया नैगमादयः । तेषां भक्तयः स्याद्वर्तीति  
भगाः सेव वाता एव त वतंसक[ल] कर्णमूषणं तद्वातीति नयभक्त्यवतंसकल-  
मिति ॥ छ ॥

यो निःशेषजिनोत्तमधर्मविषय श्रीगौतमायैः कृतः

सूक्तार्थमलैस्तथापमसम. स्वल्पे. प्रसन्ने पदे. ।

5

तद्गुणारुपानमदो मथा(3)वगमतः किञ्चित् कृतं केस ।

स्वेषासंभ्रदिवाक्यावधि सुप्रसङ्गादि चेतस्पलं ॥ १ ॥ २४

इति प्रभाचंद्रविरचितायां क्रियाकलापटीकायां गौतमादिसंस्त-  
भद्रस्तुतिविवरणो द्वितीयः परिच्छेदः ॥ शुभं भवतु श्रीसंघस्य । लिखितो ऽयं  
ग्रन्थः श्री 'प्रल्हादन'पुरे सवत् १४३० वर्षे वै०व० १२ दिने प्रतिष्ठासोमगणिना ॥ 10

Reference.— For additional Mss. of this commentary see Jinarat-  
nakṣa ( Vol. I, pp. 296 and 438 ).

### चिन्तामणिस्तवन

Cintamānistavana

No. 616

925 ( )  
1892-95

15

Extent.— fol. 39<sup>a</sup> to fol. 39<sup>b</sup>.

Description.— Complete ; 8 (?) verses in all. For other details see

Istopadeśa No.  $\frac{925 ( )}{1892-95}$ .

Author.— Glorification of Lord Parśva.

20

Begins.— fol. 39<sup>a</sup>

चिन्तामणि चिन्तितकामरूप etc.

Ends.— fol. 39<sup>b</sup>

अधिरत्नविलम्बरी etc. up to स प्रयत्नि प्रयत्न

This is followed by the line as under —

25

इति चिन्तामणिस्तवनं समाप्तं ॥

छप्पा

Chappā

No 617

1468 ( )  
1886-92

30

Extent.— fol. 152<sup>a</sup> to fol. 152<sup>b</sup>.

Description — Complete. For other details see Yaśodhararāsa

No  $\frac{1468 (a)}{1886-92}$

Author.—Narendrakīrti Sūri

Subject — This poem deals with Siddhacakra yantra

5 Begins — fol 152<sup>a</sup> छपया ।

सीध तणो जे जत्र । मत्र भहीमदल साचो ।

मुमघ मागवी । मूढ । रवे मिथ्याते राचो ।

तीर्थकर जगि जेज । तेण पण ए । उचरयो ।

जत्र मत्र । मह साछ । आदि ओ झ ( ) अक्षर करणु etc

10 Ends — fol 152<sup>b</sup>

प्रभाचद्र गच्छताथ पदमनदी भट्टारक ।

सकलकिरति सुभभृतीभवनकितमलकारक

न्यानभूषण योगद्रवजे कितभवधारणु ।

श्रीसू(र)चद्रमूर्ति । समतिकितं सुवकारक ।

15 गणमितीं वादिभूषण सहीत सकलभूषण आदा ।

नरैद्रकितंमूरि कटे सहे गुरपव पणमो मदा ॥ दोहा ।

जो कताकुजरपठे । कनकनक पत्रलेह्य (?)

त्रिवे मगता फल जहे ता हे जनम अकज । १

जन्मकल्याणकस्तवन

Janmakalyanakastavana

20 No 618

$\frac{1468 (d)}{1886-92}$

Extent — fol 149<sup>b</sup>

Description — Complete 5 verses in all For other details see

Yaśodhararāsa No  $\frac{1468 (a)}{1886-92}$

Author — Not known

25 Subject — Birth-celebration of the Tīrthaṅkara described in Gujarātī

Begins — fol 149<sup>b</sup>

जिनवज्जनमकल्याणके कोही मणए ।

नट इद नरेद फणेद भुवन रलीआमणी ए etc

30 End — fol 149<sup>a</sup>

मूरिष मानवी मान मूर्फी कीर नाचणु ए ।

चापहा चीजा रे यहू यदरग । तेणे किस्तु राचणु ए ॥ ५ ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

No. 619

 $\frac{1468 (g).}{1886-92.}$ Extent.— fol. 151<sup>a</sup>.

Description.— Complete ; seven verses in all. For other details see 5

Yaśodhararāsa No.  $\frac{1468 (a).}{1886-92.}$ 

Author.— Is he Prabhācandra Sūri ?

Subject.— Birth-festival of the *Tīrthaṅkara*.Begins.—fol. 151<sup>a</sup> 10

दान कहायो हो as in No. 620.

Ends.— fol. 151<sup>a</sup>

जनमनहणरु 'छुमेर'गिँ त्रिभुवन सएदूँदातिम फरसे रे

जे नरनार लिहिसि । पद जिनतर ए ।

पूज रची पधरावयो । धन जीऊ भण्युं ए । 15

धरी प्रभाचंद्रना देवनी । सेव विमलवण्युं ए ॥ ७ ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

No. 620

 $\frac{1468 (e).}{1886-92.}$ Extent.— fol. 150<sup>a</sup>.

Description.— Complete ; seven verses in all. For other details see 20

Yaśodhararāsa No.  $\frac{1468 (a).}{1886-92.}$ Begins.— fol. 150<sup>a</sup>

दान कहायो हो दूँदभी के ना गण्युं ए । 25

निहाँ ताल कंसाल खुदंगहु । तान धीणा तण्युं ए ॥ etc.

Ends.— fol. 150<sup>a</sup>

पूज रची पधरावयो । धन जीऊ भए (ण्)युं ए ।

धरी प्रभाचंद्रना देवनी सेव विमलवण्युं ए ॥ ७ ॥

N. B.— For additional information see No. 619. 30

जन्मकल्याणकस्तवन (?)

Janmakalyāṇakastavana (?)

No 621

1468 (r).  
1886-92.Extent.— fol. 150<sup>a</sup> to fol. 150<sup>b</sup>.

Description.— Complete so far as it goes. For other details see

5 Yaśodhararāsa No.  $\frac{1468 (a).}{1886-92.}$ 

Author.— Prabhācandra.

Subject.— Birth-celebration of the Tīrthankara.

Begins.— fol. 150<sup>a</sup>

10 वनकरुचोला रतनमे । अगर चूआ चावेल ।  
को गोरी को सामली नेमजिनि संचारती तेल ॥  
ज्वादवनी अघोलहोए । नाहाणू त(न)रनाथने । साथे  
सोहासिणिचु मिलीए । भरे तेल सिरे करे गेल ॥  
राजूल वर माहाणूयि ए etc.

Ends.— fol. 150<sup>b</sup>

15 अलिचिकूजर अल बेदीयि । दानचार चतुरेण ।  
प्रभाचंद्र प्रभु एगीउ बलिहारी विमल मुख तेण ।  
ज्वादवजी संहारणि ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

No. 622

1468 (h).  
1886-92.20 Extent.— fol. 151<sup>a</sup> to fol. 151<sup>b</sup>.

Description.— Complete so far as the first 6 verses are concerned.

For further details see Yaśodhararāsa No.  $\frac{1468 (a).}{1886-92.}$ Begins.— fol. 151<sup>a</sup> राग देशाथ ।

25 वनकरुचोला रतनमे । अगर चूआ चावेल ।  
को गोरी । को सामली । नेमजिनि संचारती तेल ॥  
ज्वादवजी अघोलहोए । नाहाणू नरनाथने साथे ।  
सोहासिणिपो ए मिलीए । भरे तेल सिरे करे गेल ॥  
राजूल वर माहाणू ॥ १ ॥ etc.

Ends,— fol. 151<sup>b</sup>

दही दाढिम रस कुटसं । करंये वास वरास ।

दे लूंण सलूणी सैधवें । जीह लीनु । एलची नल वार्यजा ॥ ६ ॥

N. B.— For additional information see No. 621.

जिनश्रुतगुरुत्रितयाष्टक

Jinaśrutagurutritayāṣṭaka 5

No. 623

925 ( )  
1892-95.Extent.— fol. 56<sup>a</sup>.

Description.— Complete so far as it goes. For other details see

Iṣṭopadeśa No.  $\frac{925 ( )}{1892-95}$ .

10

Author.— Not mentioned.

Subject.— Eulogy of the *Tirthaṅkara*, the Jain canon and the preceptor.Begins.— fol. 56<sup>a</sup> ॥ सिद्धि ॥

15

तीर्थांशुपारा विमलैजंला(लो)पै:

संसारतापांघ्रिव मुक्तिसौख्यं ।

जिनेन्द्रपादी श्रुतदेवताया

आचारयुक्तं एरुमर्चयामि ॥ १ ॥ etc.

Ends.— fol. 56<sup>a</sup>

20

पयोसुगंधाक्षतपुष्पसारै:

नैवेद्यसर्वापमुधुपसत्फलै: ।

पजे त्रिसंघेषु करोति पूजा

जिनेन्द्रपाणीगुरुमर्चयामि ॥

अथ

25

इति जिनश्रुतगुरुत्रितयाष्टकं समाप्तं ॥ श्री ॥ छ ॥

जिनसहस्रनाम

Jinasahasranāma

No. 624

663.  
1895-98.Size.— 10 in. by 5 $\frac{1}{2}$  in.

30

Extent.— 11 folios; 9 lines to a page; 30 letters to a line.

Description.— Country paper, thin, rough and white; Jaina Devanāgarī characters; very big, quite legible, uniform and

beautiful hand-writing borders ruled in three lines and edges in one in red ink, red chalk used, foll numbered in the right-hand margin, fol. 1<sup>a</sup> blank condition very good, complete, composed in Samvat 1287, the entire work is divided into ten sections as under —

(1) जिनशत, (2) सर्वज्ञशत, (3) यज्ञाहंशत, (4) तीर्थकच्छत, (5) नाथशत, (6) योगिशत, (7) निर्वाणशत, (8) ब्रह्मशत, (9) बुद्धशत and (10) अन्तरकच्छत

Age — Pretty old.

10 Author — Āsādhara, son of Sallaksana of the Vyāghreraṇḍa *anvaya*. He is the author of the following additional works —

(1) \*अध्यात्मरहस्य, (2) एकपात्रलाप, (3) जिनपञ्चकल्प (प्रतिष्ठासरोज्झर) (V S 1285), (4) त्रिपट्टिमृतिशास्त्र (V S. 1292), (5) 'धर्माभूत', (6) निवमहाद्वयोत, (7) \*प्रमेयरत्नाकर, (8) \*भरतेश्वराभ्युदय (9) रत्नत्रयविधान and (10) \*राजीमती विप्रलम्भ

He has commented upon some of his own works. They are —

अनगारधर्माभूत, \*जिनपञ्चकल्प, जिनसहस्रनाम, त्रिपट्टिमृतिशास्त्र, भरतेश्वराभ्युदय, राजीमतीविप्रलम्भ and \*सागारधर्माभूत

Besides, he has commented upon the following works of others —

\*अमरकोश, \*अष्टाङ्गहृदय, \*आराधनासार, इष्टोपदेश, \*काव्यालङ्कार, भगवद्आराधना and भूपालचतुर्विंशतिका \*

25 Subject — 1008 names of the *Tirthankara*. They are grouped under ten heads, each named as 'śata'.

The 3rd śata provides us with details about the first four *kalyanakas*. In the 4th śata there is a discussion about

\* This sign indicates that no Ms is so far available

1 It is divided into two parts known as अनगारधर्माभूत and सागारधर्माभूत

2 Its *pañjikā* is known as Jñānadīpikā

3 Its commentary is known as *Bhavyakumudacandrikā* (V S 1303)

\* This sign indicates that its commentary is so far untraced

4 Its commentary too is named as *Bhavyakumudacandrikā* (V S 1296)

5 For further particulars see my *History of the Sanskrit Literature of the Jains* (Vol I, pp 16 44 46 109 229 280 286 296 and 300)



*divya dhuani*. *Brahma-śata* furnishes us with names referring to Brahman, Viṣṇu, Śiva etc. and *Buddha-śata* mentions various names of Buddha, Naiyāyika, Vaiśeṣika, Sāṅkhya, Mīmāṃsaka and Cārvāka.

Begins — fol. 1<sup>b</sup> ॥ अथ जिनसहस्रनाम लिख्यते ॥

5

प्रमो ! मधोमधोमेतु निर्विषणो दुःखभीरुः ।

एष विज्ञापयामि त्वो शरण्यं कृष्णार्णवं ॥ १ ॥

सखलालसया मोहाद् भ्राम्यन् वीहिरितस्ततः ।

सखेकहेतोर्ज्ञानी(र्ना)मा(ऽ)पि स्तवनज्ञातवान् पुरा ॥ २ ॥

अथ मोहप्रहावे शशैधरपात् किञ्चिदुन्मुक्तः ।

10

अनंतसुखमाप्तेऽप्यस्त्वं शुभ्रा स्तोतुमुद्यतः ॥ ३ ॥

मक्त्या प्रोत्सार्यमाणो(ऽ)पि दूरं शङ्कया तिरस्कृतः ।

त्वो नामाष्टसहस्रेण स्तुत्वा(ऽऽ)मानं पुनाम्यहं ॥ ४ ॥

जिनसर्वज्ञयज्ञार्हतीर्थकृन्नाद्ययोगिनां ।

निर्वाणमद्भुत(सु)द्वांतकृतां चाष्टोत्तरैः शतैः ॥ ५ ॥ etc.

15

Ends.— fol. 11<sup>a</sup>

महायोगीश्वरो etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥  
as in No 628.

Reference. — Published along with a commentary of the author and that of Śrutasaṅgāra by Bhāratiya jñānapīṭha Kāśī in A. D. 1954. The text is named as *Jinasahasranāma*. For further particulars see my article entitled as “जिनसहस्रनाम-स्तोत्रनी कृतिओ” published in “दिगंबर जैन” (वर्ष ४४, अंक १०-११).

20

For additional Mss. see Jinaratnakośa ( Vol. I, p. 138 ).

25

जिनसहस्रनाम

Jinasahasranāma

No. 625

673 ( 31 ).

1895-98.

Extent.— fol. 74<sup>b</sup> to fol. 84<sup>b</sup>

Description.— Complete. For further details see क्षेत्रपालपूजा

30

No.  $\frac{673 ( 1 )}{1895-98}.$

जिनसहस्रनाम

Jinasahasranāma

No. 629

690 (61).

1895-98.

Extent.— fol. 234<sup>a</sup> to fol. 240<sup>a</sup>.

Description.— Incomplete as it begins with the 10th verse. For  
 5 other details see Kalyānamandirastotra ( Vol. XIX, pt. I,  
 No. 84 ).

Begins.— fol. 234<sup>a</sup>

( जिनचन्द्रो ) जिनाद्वियो जिनाकौ । ( जिनकुंजरः )

जिनेन्दुर्जिनधैरेयो । ( जिनधुर्यो जिनोत्तरः )

जिनवयो जिनवरो । जिनसिद्धो जिनोद्दहः ।

जिनवर्मो जिनवृषो । जिनरत्नं जिनो रत्नं ॥ ११ ॥ etc.

Ends.— fol. 240<sup>a</sup>

इदमष्टोत्तरं नाम्नां etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥ छ ॥  
 as in No. 628.

This is followed by the line as under :—

॥ श्री ॥ श्रीरत्न ॥ १ ॥

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No. 630

925 ( ).

1892-95.

20 Extent.— fol. 1<sup>a</sup> to fol. 19<sup>b</sup>.

Description.— Complete. For other details see Iṣṭopadeśa

No.  $\frac{925 ( )}{1892-95}$ .

Begins.— fol. 1<sup>a</sup> ५६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीशुक्राय नमः ॥

इन्द्रधनुषाय नमः etc.

25 Ends.— fol. 19<sup>b</sup>

एतेषामेकमवि etc. up to जिनापते ॥ as in No. 628.

This is followed by the line as under—

१४३ इत्याशाघरविरचितं जिनसहस्रनामस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No 628

1070 (a).

1884-87.

Size.— 4 $\frac{1}{4}$  in. by 6 in.

Extent.— 52-24 = 28 folios; 14 lines to a page; 17 letters to a line.

Description.— Country paper thick, rough and greyish in colour; Devanāgarī characters; bold, legible, big and elegant handwriting; borders doubly and neatly ruled in red ink; foll. numbered in the right-hand margin; fol. 31<sup>b</sup> blank; lower portions of foll. 25 to 29 eaten up perhaps by a mouse; foll. 1 to 24 missing; consequently the first शत and a part of the 2nd शत wanting; the work ends on fol. 34<sup>b</sup>; this Ms. contains in addition the following works:—

(1) कल्याणमन्दिरस्तोत्र Vol. XIX, pt. I, No. 85 15

foll. 34<sup>b</sup> to 40<sup>a</sup>.

(2) लक्ष्मणस्तोत्र

foll. 40<sup>a</sup> to 51<sup>a</sup>.

Age.— Sathvat 1828.

Begins.— fol. 25<sup>a</sup>

साध्वः ॥ सार्धं विधिं येष्वरः ॥ २५॥

20

अनंतपीरनंतपद्मा (ऽ) नंतपद्माकिरनंतपद्मा ।

अनंतनंतपीरपद्माकिरनंतपद्माकिरनंतपद्मा ॥ २६ ॥ ctc.

Ends.— fol. 34<sup>a</sup>

महापीरपद्माकिरनंतपद्मा (ऽ) देहो (ऽ) पुनर्मयः ।

ज्ञानेयपद्माकिरनंतपद्माकिरनंतपद्माकिरनंतपद्माकिरनंतपद्मा ॥ ४० ॥

25

इत्यंताष्टकं । एवमेष्टकं १००० । ctc.

इदमष्टोत्तरं नामां । सहस्रं भक्तितो (ऽ) हंत ।

यो (ऽ) नंतानामपद्माकिरनंतपद्माकिरनंतपद्माकिरनंतपद्मा ॥ ४१ ॥

इदं लोकोत्तमं पुंमामिदं स (ऽ) रणमुत्तरं ।

इदं मंगलमपद्माकिरनंतपद्माकिरनंतपद्माकिरनंतपद्मा ॥ ४२ ॥

30

इदमेव परं तीर्थमिदमेव देहापद्मा ।

इदमेव देहापद्माकिरनंतपद्माकिरनंतपद्माकिरनंतपद्मा ॥ ४३ ॥

एतेषामेष्टकमपद्माकिरनंतपद्माकिरनंतपद्माकिरनंतपद्मा ॥

मुपपत्ते किं पुनः सर्वाष्टकं जिनपद्मा ॥ ४४ (१४४) ॥

इत्याशाष्टकं जिनसहस्रनामस्तोत्रं समाप्तं ।

35

N. B.— For additional information see No. 624.

Begins.— fol. 74<sup>b</sup> अथ जिनसहस्रनाम लिख्यते ॥

प्रभो ! भवोगभोगेषु etc. as in No. 624.

Ends.— fol 84<sup>b</sup>

एतेषामेकमप्यर्हन् etc. up to जिनसहस्रनामस्तवनं संपूर्णम् ॥

as in No 628.

N. B.— For additional information see No 624.

जिनसहस्रनाम

Jinasahasranāma

No 626

588 ( k ).

1875-76

Extent.— fol. 31<sup>b</sup> to fol. 42<sup>a</sup>.

10 Description.— Complete. For other details see Jvālamālinīstotra  
( Vol. XIX, pt. I, No 236 ).

Begins.— fol. 31<sup>b</sup> अथ सहस्रनाम लिख्यते ॥

प्रभो ! भवोगभोगेषु etc. as in No. 624.

Ends.— fol. 41<sup>b</sup>

15 महायोगीश्वरो etc. up to जिनसहस्र(स)नामस्तवनं समाप्तं ॥  
as in No. 628. This is followed by the line as under :—

श्रीरस्तुः कल्याणमस्तु ॥

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

20 No. 627

1003 (57)

1887-91.

Extent.— fol 151<sup>b</sup> to fol. 174<sup>b</sup>.

Description.— Complete. For other details see Mallinathapūja

1003 ( 1 ).

1887-91.

25 Begins.— fol. 151<sup>b</sup> एहं ॥

प्रभो ! भवोगभोगेषु etc. as in No. 624.

Ends.— fol. 174<sup>b</sup>

जयनाथजी । २१ । श्रीविमलजी । २२ । दिव्यबावजी । २३ ।

अनंतवर्यजी ॥ २४ ॥ इत्यनागस्वत्तिचतुर्विंशतिकानामानि ॥

30 N. B.— For further particulars see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No 628

1070 (a)

1884-87

Size — 4½ in by 6 in

Extent — 52-24 = 28 folios, 14 lines to a page, 17 letters to a line.

Description — Country paper thick, rough and greyish in colour, Devanāgarī characters, bold, legible, big and elegant handwriting, borders doubly and neatly ruled in red ink, fol numbered in the right-hand margin, fol 51<sup>b</sup> blank, lower portions of fol 25 to 29 eaten up perhaps by a mouse, fol 1 to 24 missing, consequently the first शत and a part of the 2nd शत wanting, the work ends on fol 34<sup>b</sup>, this Ms contains in addition the following works —

(1) वरुणमन्दिरतोत्र Vo XIX, pt I, No 85 15

fol 34<sup>b</sup> to 40<sup>a</sup>

(2) तत्त्वार्थसूत्र

fol 40<sup>a</sup> to 51<sup>a</sup>.

Age — Samvat 1828

Begins — fol 25<sup>a</sup>

सार्धं ॥ सर्वविधिधैश्वर्यं ॥ २५ ।

20

अनतपीरनतामा(ऽ)नतशक्तिरनतदृष्ट ।

अनतानतपीशक्तिरनतदिनतमुद् ॥ २६ । ctc

Ends — fol 34<sup>a</sup>

महायोगीश्वरो द्रव्यसिद्धो(ऽ)देहो(ऽ)पुनर्मव ।

ज्ञानैकचिज्जीवधन सिद्धो लोकप्रणामक ॥ ४० ॥

25

पतादक । एवमन्य १००० । ctc

इदमष्टाक्षरं नामां । महत्त्व भक्तितो(ऽ)हंतां ।

यो(ऽ)नानामर्षिते(ऽ)तौ । सुख्यता भक्तिमन्त्रुते ॥ ४१ ॥

इदं लोकोत्तमं पुनमिदं स(ऽ)रणमूलवर्ण ।

इदं भगवन्मर्षितं वरमवाप्त ॥ ४२ ॥

30

इदमेव परं तीर्थमिदमष्टाक्षरं ।

इदमष्टाक्षरं शमके शमककारण ॥ ४३ ॥

एतेषामेवमष्टाक्षरं शमकावृणोति ।

सुख्यते वि पुनं तत्त्वार्थं ननु जिनपते ॥ ४४(१४४) ॥

इत्याशाधररुचं जिनसहस्रनामस्तयं समाप्त ।

35

N B — For additional information see No 624

## जिनसहस्रनाम

Jinasahasranāma

No 629

690 ( 61 )

1895-98.

Extent — fol. 234<sup>a</sup> to fol. 240<sup>a</sup>.

Description.— Incomplete as it begins with the 10th verse. For other details see Kalyāṇamandirastotra ( Vol. XIX, pt. I, No. 84 ).

Begins.— fol. 234<sup>a</sup>

( जिनचन्द्रो ) जिनादित्यो जिनाकौ । ( जिनकुजरः )

जिनेदुर्जिनधारेयो । ( जिनधुर्यो जिनोत्तर' )

जिनरथो जिनवरो । जिनसिंहो जिनोद्दह ।

जिनवर्धो जिनवृषो । जिनरत्नं जिनो रत्नं ॥ ११ ॥ etc.

Ends.— fol. 240<sup>a</sup>

इदमष्टोत्तरं नाम्नां etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥ छ ॥  
as in No. 628.

This is followed by the line as under :—

॥ श्री ॥ श्रीरस्तु ॥ १ ॥

N. B.— For additional information see No. 624.

## जिनसहस्रनाम

Jinasahasranāma

No 630

925 ( ).

1892-95.

Extent.— fol. 1<sup>a</sup> to fol. 19<sup>b</sup>.

Description.— Complete. For other details see Iṣṭopadeśa  
No.  $\frac{925 ( )}{1892-95}$ .

Begins.— fol. 1<sup>a</sup> ६६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥  
इन्द्रध्वजालय गत्या etc.

Ends.— fol. 19<sup>b</sup>

एतेषामेकमपि etc. up to जिनायते ॥ as in No. 628.

This is followed by the line as under —

१४३ इत्याशाघरविरचितं जिनसहस्रनामस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 624.

झीलण-नेमिनाथ-स्तुति

Jhīlana-Neminātha-stuti

No. 631

1468 (k).

1856-92.

Extent.— fol. 153<sup>b</sup> to fol. 154<sup>a</sup>.

Description.— Complete; 4 verses in all. For other details see Yaśo-

dhararāsa No.  $\frac{1468 (a)}{1886-92}$ .Author.— Ratnabhūṣaṇa. Is he same as the guru of Jayasāgara, the author of *Tirthajayamālā* (No. 632)?

Subject.— Eulogy of Lord Nemi. Is Jhīlana a name of a city or so?

Begins.— fol. 153<sup>b</sup> राग गोहरी ॥

झीलणूर पावन जङ्गल वर वंस स्याम ॥ पावन जङ्गल वंस ॥  
भीजेन सरोवर वर ह(हं)स । स्याम जैन सरोवर वर हंस ॥ etc.

Ends.— fol. 154<sup>a</sup> होहि ॥

जनवरतोले को नहीं खूँखूँ सुगये भानी नाह ।  
हरी घरे सोलसे हेसजबीनता । एक नरवाह ॥  
तब ते सुगथा हरीखं बोले एहदं मन न होले ।  
एक गोपी कहे जनमावे । रतनभूषण करी करी बोले  
स्याम रतनभूषण करी करी बोले ॥ ४ ॥  
इति भीझीलणनेमिस्वर समाप्त ॥ ॥ श्री ॥

तीर्थजयमाला

Tirthajaymālā

No. 632

1003 (74).

1887-91.

Extent.— fol. 209<sup>a</sup> to fol. 211<sup>a</sup>.

Description.— Complete. For other details see Mallināthapūja

No.  $\frac{1003 (1)}{1887-91}$ .

Author.— Jayasāgara, pupil of Ratnabhūṣaṇa.

Subject.— Glorification of the holy places of the Jains, partly in Sanskrit and partly in Hindi.

Begins.— fol. 209<sup>a</sup> अथ तीर्थजय माला लिख्यते ।

धरनरपतिचंद्र नागनामांगनाथ ।

सकलपारिकसेखं नरि(रि)तं मर्मकीर्तिः ।

अननजलधिपात पापतापापहार ।

जिनवरवरचेय । स्तोमि कमारिस्त(शां)लै[ ] ॥ १ ॥ etc

Ends — fol. 211<sup>a</sup>

जय जिनवरस्वामी ! पया सिर नामी ।

5 फीर जोडे मन भाव परी ॥

जयसागर वदे पाप नकदे ।

रत्नभूषण द्रु नमस्करी ॥

इति श्रीतीर्थजयमाल सपूर्ण ॥ श्री ॥

Reference — No additional Ms of this work is mentioned in Jina  
10 ratnakosa ( Vol I, p 160 )

त्रिकालचतुर्विंशति-

जिननाम

No 633

Trikālacaturvimsati-

jinaṇāma

1360 (c)

1891-95

Extent.— fol 31<sup>a</sup> to fol 32<sup>a</sup>.

15 Description — Complete For other details see No 1360 (a)  
1891-95.

Author.— Not mentioned

Subject.— Names of the *Tirthankaras* of this *avasarpini* preceded  
by those of the *utsarpini* that preceded it and followed  
by those of the *utsarpini* to follow Are all these names  
20 according to the *Digambara* version ?

~ Begins — fol 31<sup>a</sup> मथ त्रिकालचतुर्विंशतिनामानि ॥ श्री ॥ छ ॥ श्री ॥  
निर्वाणजी ॥ १ ॥ सागरजी ॥ अमलामजी ॥ ३ ॥ etc.

Ends — fol 32<sup>a</sup> श्रीविमलजी ॥ २२ ॥ दिव्याद्यादजी ॥ २३ ॥ अनंतधीरजी ॥ २४ ॥  
इति अनागतचतुर्विंशतिनामानि सपूर्ण ॥ श्री ॥ नि ॥

25 द्वाप्ततिजिनस्तवन  
[ अतीतानागतवर्तमान-  
स्तवन ]

No 634

Dvāṣṭatijinastavana  
[ Atitānāgatavartamāna-  
stavana ]

925 ( )

1892-95

Extent — fol 42<sup>a</sup> to fol 43<sup>a</sup>.



Description.— Complete. For other details see Iṣṭopadeśa No.

925 ( ).  
1892-95.

Author.— Not mentioned.

Subject.— Eulogy of 72 *Tīrīkaṅkaras* ( see No. 633 ).

5

Begins.— fol. 42<sup>b</sup> ॥ तं नमो जिनाय ॥ ॥

यत् पूर्व्वे विदधे श्म पापमधिर्कं । कुर्व्वे(ऽ)ति तत् सांप्रतं ।

यथाग्रे(ऽ)पि करिष्यमुद्धतमनोवाणीवपुःकर्मणा ॥

तस्मात्ता(शा)यैमनुक्रमादिह ज(जि)नान् । द्वाप्तमति सस्तुवे ।

सम्पगृह्णीनयोपसंज(य)मयतो(ऽ)हं श्रुतसद्भाविनः ॥ छ ॥ etc. 10

Ends.— fol 43<sup>b</sup>

इति नमितजिनेशाम् श्रुतिसद्भाविनो य[ः]—

श्वरणद्वृतमहेसान् सप्तति युगमुक्तां ॥

प्रथममनरसौख्यं । दीर्घकालं च भुक्त्वा ॥

विद्वपविधिषसेन्यान् । रपात् पुनस्तर्पिकृत्तां ॥

15

इति अतीतानागतवत्समानस्तयनं समाप्तः ।

Reference.— No additional Ms. of this work is mentioned in  
Jinaratnakōśa ( Vol. I, p. 5 ).

'निरञ्जनपरमात्म-  
द्वार्त्रिशिका

Nirāñjanaparamātma-  
dvātrīṁśikā

20

No. 635

333 ( d ).  
A. 1882-83.

Extent.— fol. 1<sup>b</sup> to fol. 2<sup>a</sup>.

Description.— Complete; 33 verses in all. For other details see  
Vitarāganamaskāra No. 456.

25

Author.— Amitagati. He is the author of the following additional  
works :—

( 1 ) आरापना.

( 2 ) उपासकाचार ( भावकाचार ).

( 3 ) चर्मपरीक्षा.

30

1 This poem is named by some persons as भावनाद्वार्त्रिशिका.

(4) पञ्चसङ्ग्रह

(5) सामायिकपाठ

(6) सुभाषितरत्नसन्दोह (Vikrama Samvat 1050).<sup>1</sup>

5 He is a pupil of Mādhavasena of Māthura Saṅgha and  
a grand-pupil of Nemisēna

Subject — Exposition of the highest being ( *paramātman* )

My versified Gujarati translation of this poem named  
as "Paramatmabatrasi" is published in "Digambara Jaina"  
(Vol 41, No 12)

10 Begins — fol 1<sup>b</sup> ॥

लैकारूप परमेशशाली

ह्रींकारविद्यापरमवमाली ।

अनंतमायामयमोहमेता

भीवीतरामो हृदये ममास्तु ॥ १ ॥

15

सर्वेषु मेवै युगिषु प्रमोद

क्षिप्रेषु जीवेषु कृपापरत्वं ।

मध्यस्थमात्र विपरातवृत्तौ

सदा ममा मा विदधातु देव ॥ २ ॥

Ends — fol 2<sup>a</sup>

20

निजार्जित कर्म विहाय देहिनी

न कोऽपि कस्यापि ददाति किंचन ।

विचारयन्नेवमनन्यमानस ।

परो ददातीति विमृश्य शोभसौ(वी) ॥ ३२ ॥

इति द्वाविंशता वृत्ति परमात्मानमीक्षते ।

25

<sup>2</sup>अनन्यगतिचेतस्को यात्यसौ पदमन्य ॥ ३३ ॥

इति निरञ्जनपरमात्मद्वाविंशतिका समाप्ता ॥ छ ॥ श्री ॥

Reference — This poem occurs in Jaina-stotra-sandoha (pt I, pp. 33-34) with this difference that it begins with v 2, and v. 33 noted above is its v 32 Moreover, there the last verse is as under —

30

“ ये परमात्माऽस्मिन्गतिविषय

सर्वविधिवतो भूशमनवयम् ।

1 For further particulars see my History of the Sanskrit Literature of the Jains (Vol I, pp 244 245 and 312)

2 This suggests the name of the author by replacing अदित by अनन्य

शश्वदधीतो मनसि लभ्यते

सुक्तिनिकेतं विमयजरं ते ॥ ३३ ॥

Further, there this poem is named as “ परमात्मदृष्टि-  
त्रिद्विधा ”. This poem is published in M. D. J. G.

In Jaina Granthavali ( p. 232 ) a Ms. of निरञ्जनपरमात्म- 5  
त्रिद्विधा is mentioned. Does it deal with this work ?

निर्वाणभूमि

Nirvāṇabhūmi

No. 636

1001 (20).  
1887-91

Extent.— fol. 49<sup>a</sup> to fol. 50<sup>a</sup>.

10

Description.— Complete; 12 verses in all. For other details see

Tattvārtha No  $\frac{1001 (1).}{1887-91}.$

Author.— Not mentioned.

Subject.— Mention of places of salvation of *Tīrthankaras* etc. 15

Begins.— fol. 49<sup>a</sup>

या(ऽ)ब्राह्मतां गणभृतां स्तुतिवारिणां

निर्वाणभूमिरिह 'भारत'वर्षजानां ।

तामप्य शुद्धमनसा क्रियया वचोभिः

संस्तोतुमुद्यतमतिः परिणीमि भवत्या ॥ १ ॥

20

Ends.— fol. 50<sup>a</sup>.

इत्यहंतां क्षमयतां च महासुनीनां

श्रेष्ठा मया(ऽ)व वीरनिर्वृतिभूमिदेशाः ।

ते मे जिना जितमया सुनयन्य दाताः ।

दिदयासुसह(सु) सयति निरवयसीयं ॥ १२ ॥ छ ॥

25

नेमिनाथस्तुति

Nemināthastuti

No. 637

$$\frac{1468 (1)}{1886-92.}$$
Extent.— fol. 152<sup>a</sup>.

Description. — Complete ; 9 verses in all. For other details see

5      Yaśodhararāsa No  $\frac{1468 (2)}{1886-92.}$  .

Author.— Prabhācandra.

Subject.— Praise of Lord Nemi.

Begins.— fol 152<sup>a</sup>

10      नागवेलवीडी दीयि । नागकुमारी एक ।  
          एक एलावे छांटती । वीणा मीठडां बावि वितेव ।  
          ज्यादवजी पोढण करिण । ७ । etc.  
          समुद्रविजयसुत दीडा ।

Ends.— fol. 152<sup>a</sup>

15      अलवि कुअर । अलवे दीप । वान अणार चतुरेण ।  
          प्रभाचद्र प्रभु पूजीड । बलीहारी । विमल सुख तेण ।  
          ज्यादवजी मिहासणे । ९

बृहत्स्वयम्भूस्तोत्र

Brhatsvayambhūstotra

No. 638

$$\frac{1056 (b)}{1817-91.}$$

Extent.— leaf 104 to leaf 105.

20      Description.— On leaf 104 there are 10 lines on each side and 92 letters in each line, whereas on leaf 105 there are 8 lines on each side; complete so far as it goes. For other details see Laghīyastrayālankāra with Nyāyakumudacandra ( Vol. XVIII, pt. I, No. 70 ).

25      Author.— Not mentioned.

Subject.— Verses given here do not occur in Śvayambhūstotra of Samantabhadra.

<sup>1</sup> This name is mentioned by my copyist who wrote " begins " and " ends " from the corresponding Canarese Ms.

Begins.— leaf 104 ममः सिद्धेभ्यः ॥

विनेनृपपुत्रं सुखिभिरनगरासि दाम्बुदा

महत्सैनिकैर्मणो बहुभेदा वा कृतकः ।

इति त्वरादिना मयिनेन भवेत्प्रमयादाह

रुद्रा पद्मपदेहरां हृदयतोरेण्ये सुमेध ॥

5

Ends.— leaf 105

हममनदनन्तं स्यात्कसौह्य महाक

सिन ! यस्तु माया केवलोविहवा ॥

भक्तामरस्तोत्र

Bhaktamara-stotra

No. 639

982 ( )  
1887-81.

10

Extent.— fol. 54<sup>b</sup> to fol. 59<sup>b</sup>.

Description.— Complete; 48 verses in all. For other details see

Upāsakācāra No.  $\frac{992 (1)}{1887-91}$ .

15

Author.— Manatunga Sāri.

Subject.— The first 31 verses and the last 13 make up the Śvetāmbara version. The additional intervening 4 verses dealing with *pratisbaryas* viz. a kettle-drum, a shower of celestial flowers, an orb of light and *divya dhvaja* are looked upon as spurious by the Śvetāmbaras and several non-Jaina scholars.

20

Begins.— fol. 54<sup>b</sup> ॥ ॐ नमः सिद्धेभ्यः ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 59<sup>b</sup>

25

स्तोत्रप्रज्ञं etc. up to दृष्टि लक्ष्मीः ॥ etc. practically as in No. 356. This is followed by the line as under:—

॥४८॥ इति मानतुंगाचार्यविरचितं भक्तामरस्तोत्रं समाप्तं ॥४८॥ ४८॥

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No 640

673 ( 27 ).  
1895-98.Extent.— fol. 52<sup>b</sup> to fol 58<sup>b</sup>.

Description.— Complete ; 48 verses in all. For further details see

5 Kṣetapālāpūjā No.  $\frac{673 (1)}{1895-98}$ .Begins.— fol. 52<sup>b</sup> ॥ ॐ नमः सिद्ध ॥

अथ भक्तामरस्तोत्रं लिखते ॥

भक्तामरप्रणत etc. as in No 356.

Ends.— fol. 58<sup>a</sup>

10 स्तोत्रस्रजं etc. up to दृष्टि लक्ष्मी ॥ as in No. 639.

This is followed by the line as under :—

४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं ॥

N. B.— For additional details see Nos. 356 and 639.

: भक्तामरस्तोत्र

Bhaktāmarastotra

15 No 641

1003 ( 43 ).  
1887-91.Extent.— fol. 114<sup>a</sup> to fol. 119<sup>a</sup>.

Description.— Complete ; 48 verses in all. For other details see

Mallināthapūjā No.  $\frac{1003 (1)}{1887-91}$ .Begins.— fol. 114<sup>a</sup>

20 भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 118<sup>b</sup>

स्तोत्रस्रज etc. up to सद्गुपेति लक्ष्मीः ॥ as in No. 356.

This is followed by the line as under :—

४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं ॥

25 N. B.— For additional information see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 642

646
1875-76.

Extent.— fol. 10<sup>b</sup> to fol. 16<sup>b</sup>.Description.— Complete; 48 verses in all. For other details see 5  
Rṣimāṇḍalastotra ( Vol. XIX, pt. 1, No. 54 ).Begins — fol. 10<sup>b</sup>

भक्तामरप्रणतमौलि etc. as in No. 356.

Ends.— fol. 16<sup>b</sup>स्तोत्रस्रजं तत्र etc. up to लक्ष्मी as in No. 356. This is 10  
followed by the line as under :—

॥ ४८ ॥ इति श्रीमानतुंगाचार्यविरचिते श्रीभक्तामरस्तोत्रे संपूर्णम् ।

N. B.— For additional particulars see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 643

588 (h)
1875-76.

Extent.— fol. 1<sup>b</sup> to fol. 7<sup>a</sup>.Description.— Complete; 48 verses in all. For other details see  
Jvalāmṇinīstotra ( Vol. XIX, pt. 1, No. 236 ).Begins.— fol. 1<sup>b</sup> ॥ ६० ॥ श्रीवीतरामाय नमः ॥ 20

भक्तामरप्रणतमौलिमणि etc. as in No. 356.

Ends.— fol. 7<sup>a</sup>

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मी ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीभक्तामरस्तोत्रं ॥ ॥ 25

N. B.— For further particulars see Nos. 356 and 641.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 644

1080 ( )
1891-95

Extent.— fol. 18<sup>a</sup> to fol. 25<sup>b</sup>.

Description.— Complete; 48 verses in all. For other details see 30

Tattvarthasūtra No.  $\frac{1080 (1)}{1891-95}$ .

3: [J. I. I.]

Begins.— fol. 18<sup>a</sup> अथ भक्तामरजीस्तोत्र लिख्यते ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 24<sup>b</sup>

स्तोत्रत्रय(स्र)जं etc. up to दृष्टि लक्ष्मी ॥ ४८ ॥ as in No. 639.

5 This is followed by the line as under :—

इति श्रीमानतुंगाचार्यविरचित इति जुगादिदेवस्तवन संपूर्ण ॥

N. B.— For additional information see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 645

690 (47).  
1895-98.

10 Extent.— fol. 167<sup>b</sup> to fol. 171<sup>a</sup>.

Description.— Complete; 48 verses in all. For other details see  
Kalyāṇamandirastotra ( Vol. XIX, pt. 1, No. 84 ).

Begins.— fol. 167<sup>b</sup>

भक्तामरप्रणत etc. as in No. 356.

15 Ends.— fol. 171<sup>a</sup>

स्तोत्रत्रय(स्र)जं etc. up to सहस्रैति लक्ष्मीः ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीयुगादिदेवस्तवनं भक्तामरस्तोत्रं समाप्तः ॥ Q ॥

N. B.— For further particulars see Nos. 356 and 641.

20 भक्तामरस्तोत्र

Bhaktāmarastotra

टिप्पण सहित

with ṭippaṇa

No 646

94 ( A ).  
1898-99.

Size.— 9<sup>3</sup>/<sub>8</sub> in. by 4<sup>7</sup>/<sub>8</sub> in.

Extent.— (text) 38-6 = 32 folios ; 8 to 9 lines to a page ; 34 letters  
25 to a line.

„ — ( ṭippaṇa ) „ „ ; '10 „ „ „ „ ; '50 „  
to a line.

Description -- Country paper tough and white ; Devanāgarī characters; this is a पञ्चराटो Ms.; the text written in very big hand-writing ; marginal notes in smaller hand-writing ; legible

30



and good hand writing borders ruled in three lines and edges in two, in red ink white paste used, foll numbered in the right hand margin a piece of paper pasted to fol 1<sup>a</sup>, a *svastika* and a table of contents on fol 1<sup>a</sup>, fol 2 has its margins worn out fol 38 torn and damaged, condition not completely hopeless foll 25 to 30 missing, the text and its *tippana* complete, they end on fol 1<sup>a</sup>, this Ms contains in addition the following works -

- |                           |             |                       |  |    |
|---------------------------|-------------|-----------------------|--|----|
| ( 1 ) कल्याणमन्दिरस्तोत्र | द्विषण सहित | Vol XLX, pt 1, No 108 | foll 7 <sup>a</sup> - 11 <sup>b</sup>  | 10 |
| ( 2 ) विषापहारस्तोत्र     | „ „         | „                     | 1 <sup>b</sup> - 5 <sup>b</sup>        |    |
| ( 3 ) घृषालचतुर्विंशतिका  | „ „         | „                     | 15 <sup>b</sup> - 15 <sup>a</sup>      |    |
| ( 4 ) सिद्धिप्रियस्तोत्र  | „ „         | „                     | 19 <sup>a</sup> - 22 <sup>a</sup>      |    |
| ( 5 ) एकीभावस्तोत्र       | „ „         | (incomplete) No 601   | foll 22 <sup>a</sup> - 24 <sup>b</sup> | 15 |
| ( 6 ) सज्जनचित्तबल्लभ     | „ „         | ( begins abruptly )   | foll 31 <sup>a</sup> - 34 <sup>a</sup> |    |
| ( 7 ) पार्श्वनाथस्तोत्र   | „ „         | Vol XLX, pt 1, No 343 | foll 34 <sup>a</sup> - 35 <sup>a</sup> |    |
| ( 8 ) पवित्रनमस्कार       | „ „         | „                     | 35 <sup>a</sup> - 36 <sup>a</sup>      | 20 |
| ( 9 ) अङ्गलङ्काट          | „ „         | No 57                 | „ 36 <sup>a</sup> - 38 <sup>b</sup>    |    |

Age — Samvat 1683

Author of the *tippana* — Not mentioned.

Subject — The text along with notes

Begins — ( text ) fol 1<sup>a</sup> ॥ ६० ॥ ॐ नमो वीतरागाय नम  
मक्तमर etc as in No 356

„ — ( *tippana* ) fol 1<sup>a</sup> मक्ता भक्तियुक्ता etc

Ends — ( text ) fol 7<sup>a</sup>

हात भीमान्तुगाचार्यविरचित भीमक्तमरस्तात्र समाप्तमिति ॥ 30

N B — For further particulars see No 356

1 *Iṣṭopadeśa* is missing in the Ms., though noted in the table of contents. There its extent is mentioned as fol 25 to fol 30.

भक्तामरस्तोत्र  
अवचूरि सहित

No 647

Bhaktāmarastotra

with avacūri

1440 (a)

1886-92

Size — 11½ in by 5½ in

- 5 Extent — (text) 40 folios, 3 to 5 lines to a page, 39 letters to a line  
 „ — (com) „ „ „ 10 „ „ „ „ „ 42 „ „ „ „

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters with occasional वृद्धमाध्यास, this is a त्रिपात्री Ms., the text written in big, quite legible, uniform and beautiful hand-writing, same is the case with the commentary except that it is written in a comparatively smaller hand-writing, the text has borders in one line in black ink, it is circumscribed by other lines in black ink, with the intermediate space in yellow colour, the commentary, too, has similar borders, over and above these borders all the four edges are ruled in one line in black ink, fol. numbered in both the margins, fol. 1<sup>a</sup> blank, a piece of paper of the size of a fol. pasted to fol. 1<sup>a</sup>, edges of the first fol. slightly gone, condition on the whole good, numbers for the verses and their *dandas* written in red ink, both the text and its commentary complete, the former contains 48 verses, the text and the commentary as well end on fol. 12<sup>a</sup>, this Ms. contains in addition the following works —

- 25 (1) कल्याणमन्दिरस्तोत्र with अवचूरि Vol XIX, pt 1,  
 No 109 foll. 12<sup>b</sup> to 20<sup>b</sup>.  
 (2) एक्रीमावस्तोत्र with अवचूरि No 599(?) „ 21<sup>a</sup> „ 27<sup>a</sup>.  
 (3) विषाणहस्तोत्र „ „ „ 27<sup>b</sup> „ 33<sup>b</sup>.  
 (4) मृगालचतुर्विंशति with अवचूरि „ 34<sup>a</sup> „ 40<sup>a</sup>.

- 30 As there are five *ślokas* given with their commentaries in this Ms., we have the title indicated as ५० श्लो० टी० in the left-hand margin

Age — Śaṃvat 1886

Author of the avacūri — Not mentioned

- 35 Subject — The text together with its explanation in Sanskrit

Begins.— (text) fol. 1<sup>b</sup> ॥ ६७ ॥

भक्तामरमणत etc. as in No. 356.

„ — (com.) fol. 1<sup>b</sup> ॥ ६७ ॥ ॐ नमः सिद्धेभ्यः ॥

प्राग्विमतविघ्नविनिवृत्तये स्वैष्टदेवतानमस्कारलक्षणं कृतं मगलं स्व-  
स्तवनक(रू)पे ग्रंथे निविघ्नमाह भक्तामरेति । त्रिलेति संभाषनायां । अहमपि  
मानतुंगाचार्यः । तत्पयमं जितेन्द्रं श्रीधृपमद्वयं । शोभे । स्वविश्वामी-  
त्यर्थः । etc.

Ends.— (text) fol. 12<sup>a</sup>

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः as in No. 641. This  
is followed by the line as under :—

॥ ४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं

॥ छ ॥ शुभं भवतु ॥ छ ॥

„ — (com.) fol. 12<sup>a</sup> भे जितेन्द्र । । इह लोके यः कश्चिच्च पुमान् जनः मया

भक्त्या तव छनैर्निबद्धां भवतीर्थकरगुणचितां स्तोत्रस्रजं स्तवनमालां कंठ-

मतां धत्ते धरति ॥ तं मानतुंगं जतं लक्ष्मीः कमला । अवशा तद्गन्धिता सती

अमल निरंतरं । समुपैति प्राप्नोति । मानेन तुंगो महान् मानतुंगस्तं ॥

मानतुंगमूढेरभिधानं । स्तोत्रमेव सक् स्तोत्रस्रज् तां । यथा कश्चिद् छनैः

सुवर्णनिबद्धां ग्रथितां स्तोत्रसदृशीं स्रजं मालां यद्वे विमर्ति तं पुरुषं लक्ष्मीः

शोभाः ] समुपैति ॥ कथंचुतां स्तोत्रस्रजं विविधवर्णा एव विचित्राणि

नानाविधानि पृथानि यस्या सा तां ॥ ४८ ॥ इति श्रीभक्तामरस्तोत्र-

स्यावचूरिः समाप्ताः ॥ श्री ॥ ॥ छ ॥ श्रीः ॥ कलशानमस्तु ॥

N. B.— For further particulars see Nos. 356 & 641.

भक्तामरस्तोत्र

श्रुति सहित

No 648

Bhaktāmarastotra

with vṛtti

539.

1884-86.

25

Size.— 12½ in. by 5½ in.

Extent.— 31 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, tough and whitish ; Devanāgarī characters ; bold, legible, uniform, very big and tolerably good hand-writing ; borders ruled doubly and edges singly in red ink ; numbers for foll. entered on one and the same fol. in two places ; once at the top of the left-hand margin and once at the bottom of the right-hand margin ; this Ms. contains both the text and its com-

30

35

mentary, foll 1<sup>a</sup> & 31<sup>b</sup> blank, red chalk used, the commentary composed in Samvat 1667, foll. 2 to 7 damaged in the body, so strips of papers pasted to them and the missing letters supplied skilfully, condition very fair

5 Age — Samvat 1824.

Author of the commentary.—Brahma Rāyamalla, son of Mahiya and Campa The name of his family was Hūmbada.

Subject — The text containing 18 verses along with a commentary furnishing illustrative stories The latter was composed at the request of Karmasi

10

Begins — ( text ) fol 3<sup>a</sup>

भक्तामरणत etc as in No 356

„ — ( com. ) fol 1<sup>b</sup> ॐ नम सिद्धेय ॥

श्रीवर्द्धमान प्रणिपत्य मुद्रा

15

दीपैर्धूपेत ह्यविरुद्धवाच ॥

वक्ष्ये फल तत् शुभभस्तवस्य

सूरीश्वरैर्यत् कथित क्रमेण ॥ १ ॥

अथात्र ' भारते ' क्षेत्रे देशे ' मालव ' सङ्ग्रे

पुरी ' घारा ' परा रेजे लसत्प्रासादसम्भवा ॥ २ ॥ etc

20

Ends — ( text ) fol 30<sup>b</sup>

स्तोत्रमज्ञ etc up to लक्ष्मी १४८ ॥ as in No 641

„ — ( com ) fol 31<sup>a</sup>

काव्य काव्य स्थिता मन्त्रा ज्ञातया विद्युपैरिह

शुक्लदेशतो जेना सर्वकार्यप्रसाधका ॥ १ ॥

25

म(मा)हात्म्यवर्णने यस्य समर्थो न बृहस्पति

किं तत्र माहशो लोका शास्त्रज्ञानविवर्जित ? ॥ २ ॥

सकलैर्दोष्टोर्ध्वातुजेसेति वर्णित सत ॥

पादरुनेहेन सिद्धेऽय वृत्ति सारसमुद्यया ॥ ३ ॥

एतैकेन फल शुभ च यदि ते काव्येन प्राप्ता नरा ॥

30

संपूर्ण स्तवन पठति विमलास्तेषा किमग्रेच्यते ?

राज्याऽव्यक्तिकलत्रपुत्रविभय प्राप्तंशिक स फल

सर्वज्ञादिवद् गुणाऽदृष्टुत सुरप यतो गीयते ॥ ४ ॥

भीमद'ध्वज'वशमहणमणिर्महियोति नामा घणिक ॥

तज्जायां गुणमहिता व्रतयुता चांपामितीताऽभिधा ॥

35

तत्पुत्रो जिनपादकजमधुषो ' रायादिमहो व्रती ।

चक्रे वृत्तिमिमा स्तवस्य नितरा नत्वा श्रीवादीह्वर ॥ ५ ॥

सप्तपद्यन्ति वर्षे षोडशाख्ये ( १६६७ ) द्वि सवते  
 आषाढस्ये (श्वे)तपक्षस्य पक्षम्या बुधवारके । ६  
 ' श्रीवापुर् ' महासिधोस्तटभाग समाश्रिते ।  
 प्रोत्तुगदुर्ग ( र्ग ) तपुक श्रीचंद्रप्रभसमनि । ७ ।  
 वर्णिन कर्मसीनाम वचनात् मयकाऽरवि ॥  
 भक्तामरस्य संहृति रायमल्लेन वर्णिना ॥ ८ ॥  
 कथारूपीकृत एव भक्तामरपरूपण ॥  
 श्लोकसहस्रमिदं येषां ब्रह्मरायन ( न ) जल्पित ॥ ९ ॥

5

त्रिभि कुलम् ॥

इति श्रीब्रह्मरायमल्लविरचिता भक्तामरस्तोत्रवृत्ति समाप्ता ॥ 10  
 सप्तसप्तचतुनेत्रस्येह ( १८२४ ) मिते माहे कृष्णाष्टम्या बुध घट पित श्रीभी-  
 १०८ । आदिनाथचैपालये चोधरी प भूरामेन । स्थापित ॥ ज्ञानावरण-  
 कर्मनिवारणाय ॥ ॥

Reference — For additional Mss of this commentary see Jinaratna  
 kosa ( Vol I, p 288 )

15

N B — For further particulars see No 356

भक्तामरस्तोत्र  
 वृत्ति सहित

Bhaktamarastotra  
 with vrtti

No 649

540  
 1884-86

20

Size — 8 $\frac{3}{4}$  in by 5 in

Extent — 53 folios, 13 lines to a page, 30 letters to a line

Description — Country paper thick and grey, Devanāgarī characters, bold, clear and very big hand-writing foll numbered as usual borders carelessly ruled in two lines in black ink, red chalk used, on fol 1<sup>a</sup> there is a circular disc with ॐ in the centre, ॥ ॐ नमः सिद्ध ॥ is written in all the four corners, this Ms contains both the text and its commentary, portions unwanted struck out by applying black ink on them e.g. on foll 35 and 36 and some times white chalk used, at times as on fol 37 a strip of paper pasted to portions worn out and the letters required supplied, edges of several foll. worn out, the upper edge of fol. 53<sup>a</sup> badly damaged with the corresponding letters

25

30

missing ; otherwise both the text containing 48 verses and its commentary complete ; condition on the whole good.

Age.—Sāhitya 1711.

Begins.—( text ) fol. 4<sup>a</sup>

5 भक्तामर etc. as in No. 356.

„—( com. ) fol. 1<sup>a</sup> नमः निवेद्यः ॥

श्रीवर्द्धमानं etc. as in N. 648.

Ends.—( text ) fol. 52<sup>b</sup>

श्रीवर्द्धमानं etc. as in No. 639.

10 „—( com. ) fol. 53<sup>b</sup> श्लोकसहस्रमिदं etc. up to भक्तामरस्तोत्रवृत्तिः

ममात्मा as in No. 648 and then we have :—

ग्रंथाग्र १००० ॥ श्रीरत्न मेवमवाठ हयोः ॥ संवत् १५११ ॥ लिखावितं  
माहर्षीविमलदासजी ॥ पंडित नानिमदास रत्नपत्रनाथ ॥

विमलबुद्धिपुत्रो विमलाशयः ।

15 विमलनाथपुत्रनवद्वयः ।

विमलनीतिमजाहितधारकः ।

जयति भूमितले विगताश्रमः ॥

श्रुतं भवतु ॥ ॥ दोहा सैलाद् रक्षे ज. This Ms. ends thus.

N. B.— For additional particulars see Nos. 356 and 648.

20 भक्तामरस्तोत्र

वृत्ति सहित

No 650

Bhaktāmṛastotra

with vṛtti

1461.

1886-92

Size.—10 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in.

Extent.—49 folios ; 10 lines to a page ; 30 letters to a line.

25 Description.—Country paper thick and white ; Devanāgarī characters ; quite bold, perfectly legible, uniform, very big and good hand-writing ; borders ruled in three lines in red ink whereas edges in two in the same ink ; foll. numbered as usual ; fol. 1<sup>a</sup> blank ; the first line and numbers for verses,  
30 too, written in red ink ; the rest in black ink ; white chalk used instead of yellow pigment ; foll. 42 to 49 more or less damaged so much so that foll. 47 to 49 have even a part of the written portion worn out ; condition unsatisfactory ; both the text and its commentary complete.

Age.— Samvat 1747.

Author of the commentary.— Bhaṭṭāraka 'Ratnacandra. His other name seems to be Brahma-Rāyamalla.

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 3<sup>b</sup>

भक्तामरप्रणत etc. as in No. 356.

5

„—( com. ) fol. 1<sup>b</sup>

श्रीवद्धमानं प्रणिपत्य etc. as in No. 648.

Ends.— ( text ) fol. 48<sup>a</sup>

स्तोत्रमंजं तव etc. as in No. 639.

10

„—( com. ) fol. 48<sup>b</sup>

काव्यं काव्यं etc. up to त्रिभिः कुलकं as in No. 648. This is followed by the lines as under :—

इति श्रीमद्भारकरत्नचन्द्रगिरिचितेः भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७४७ वर्षे फाल्गुनमासे शुक्लपक्षे त्रिचिसप्तम्यां भौमवासरे  
'हिंदौली'नगरे श्रीपाश्वनाथचैत्यालये लिखितं पंडितमनोहरपठनार्थं ।  
आत्मकार्यपरनिमय ।

15

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र  
वृत्ति सहित

No. 651

Bhaktāmarastotra  
with vṛtti

20

1111.

1691-95.

Size.— 11½ in. by 4½ in.

Extent.— 52-1=51 folios; 9 lines to a page; 30 letters to a line.

25

Description.— Country paper, thick, rough and white; Devanāgarī characters; very bold, big, perfectly legible and good hand-writing; borders ruled in two lines in red ink whereas edges singly in the same ink; numbers for foll. entered in both the margins; fol. 1<sup>a</sup> blank; the first line on the first fol. and numbers for verses, etc. written in red ink; strips of paper pasted to the first fol.; the 4th fol. partly

30

1 According to Jinaratnakośa ( Vol. I, p 283 ) he is pupil of Śāntisandra.  
33 [J. L. P.]

torn; condition on the whole very good; the 39th fol. missing; otherwise both the text and its commentary complete.

Age.—Sathvat 1782.

Begins.—( text ) fol. 3<sup>b</sup>

5 भक्तामरप्रणतमोलिमणि etc. as in No. 356.

„--( com ) fol. 1<sup>b</sup> श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो  
आपरिपक्वफलचंदानं ॥

श्रीवर्द्धमान प्रणिपत्य मुद्रां ।

देशैर्ययेतं त्वयि कदाचं etc. as in No. 648.

10 Ends.—( text ) fol. 51<sup>a</sup>

तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 642.

„--( com. ) fol. 51<sup>b</sup> The first 8 verses of the colophon are  
same as in No. 648, and then we have :—

विभिः कुलकं ।

15 कथारूपीकृतं एवं भक्तामरमरूपणं ।

एकादशशतं । ११०० श्लोकं ब्रह्मराजेन जलितं ॥ १ ॥

इति श्रीब्रह्मरायमलेन विरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७८२ ॥ वर्षे चैत्रवदि ३ दिने ॥ श्री 'बौली'नगरे लिपीकृतं ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

20 N. B.—For additional information see No. 648.

भक्तामरस्तोत्र

वृत्ति सहित

No. 652

Bhaktāmarastotra

with vṛtti

1149.

1884-87.

Size.—10 $\frac{3}{4}$  in. by 4 $\frac{5}{8}$  in.

25 Extent.—21 folios; 15 lines to a page; 52 letters to a line.

Description.—Country paper, somewhat thin and <sup>ish in</sup>  
colour; Devanāgarī char bold, pr  
form and beautiful han ruled  
at the end with two re then a litt  
30 with four red lines, red  
fol. numbered as usual to be  
fully and  
the tex



Age.— Pretty old.

Begins.— (text) fol. 2<sup>a</sup>

भक्तामरप्रणत as in No. 356.

„ — (com.) fol. 1<sup>a</sup> ॐ नमो आपरिपत्तकलवं(चं)दाणं ॥

भीवद्धमानं प्रणिपत्य etc. as in No. 648.

5

Ends.— (text) fol. 20<sup>b</sup>

स्तोत्रं जं etc. as in No. 639.

„ — (com.) fol. 20<sup>b</sup> काव्यं काव्यं etc. up to भक्तामरस्तोत्रवृत्तिः

समाप्त as in No. 648. This is followed by the line :—

शुभं भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

10

N. B.— For additional information see No. 648.

भक्तामरस्तोत्र

Bhaktāmarastotra

वृत्ति सहित

with vṛtti

No. 653

1150.

1884-87.

15

Size.— 11½ in. by 5½ in.

Extent.— 39 folios ; 13 lines to a page ; 34 letters to a line.

Description.— Country paper thin ; Devanāgarī characters , bold, big, clear but not uniform hand-writing ; borders ruled irregularly with triple lines in red ink ; foll. numbered as usual ; at least the first 8 foll. are more or less pasted in the margins and corners with strips of new paper ; condition tolerably good ; red chalk frequently used ; yellow pigment very rarely ; the text written in continuation with the commentary ; vertical strokes used to indicate dissolution of syllables ; both the text and its commentary complete ; the latter composed in Samvat 1667.

20

25

Age.— Sathvat 1768.

Begins.— (text) fol. 1<sup>a</sup>

भक्तामरप्रणत etc. as in No. 356.

30

„ — (com.) fol. 1<sup>a</sup> अथ श्रीगुरुभ्यो नमः ॥

भीवद्धमानं प्रणिपत्य यद्भज्ना

दोषैर्व्यपेतं ह्यनिरुद्धवाच्यं

वक्षे(क्ष्ये) फलं तव नृपभस्तवस्य ।

सुरेश्वरैः यद कथितं क्रमेण ॥ १ ॥ etc. as in No. 648.

35

torn; condition on the whole very good; the 39th fol. missing; otherwise both the text and its commentary complete.

Age.—Sarnvat 1782.

Begins.—( text ) fol. 3<sup>b</sup>

5 भक्तामरप्रणतमौलिमानि etc. as in No. 356.

„—( com ) fol. 1<sup>b</sup> श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो  
आपरिपक्वकलचंदानं ॥

श्रीवर्द्धमानं प्रणिपत्य मूर्त्ता ।

दोषैर्गपेतं ह्यविरुद्धवाचं etc. as in No. 648.

10 Ends.—( text ) fol. 51<sup>a</sup>

तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 642.

„—( com. ) fol. 51<sup>b</sup> The first 8 verses of the colophon are same as in No. 648, and then we have :—

त्रिभिः कुलकं ।

15 कथास्वीकृतं एवं भक्तामरमरूपं ।

एकादशशतं । ११०० श्लोकं ब्रह्मराजेन जलितं ॥ ९ ॥

इति श्रीब्रह्मरायमलेन विरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७८२ ॥ चर्षे चैत्रवदि ३ दिने ॥ श्री 'बौली' नगरे लिपीकृतं ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

20 N. B.—For additional information see No. 648.

भक्तामरस्तोत्र  
वृत्ति सहितं

No. 652

Bhaktāmarastotra

with vṛtti

1149.

1884-87.

Size.—10<sup>3</sup>/<sub>4</sub> in. by 4<sup>5</sup>/<sub>8</sub> in.

25 Extent.—21 folios; 15 lines to a page; 52 letters to a line.

Description.—Country paper, somewhat thin and yellowish in colour; Devanāgarī characters; legible, bold, practically uniform and beautiful hand-writing; borders ruled doubly just at the end with two red lines and then a little bit farther with four red lines; red ink used to mark important items; foll. numbered as usual; this Ms. seems to be more carefully and correctly written than the preceding one; both the text and its commentary complete; condition good.

30

Age.— Pretty old.

Begins.— (text) fol. 2<sup>a</sup>

भक्तामरप्रणत as in No. 356.

„ — (com.) fol. 1<sup>a</sup> ॐ नमो आपरिपुत्रकलत्रं(चं)दाणं ॥ ॥

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

5

Ends.— (text) fol. 20<sup>b</sup>

स्तोत्रमञ्जं etc. as in No. 639.

„ — (com.) fol. 20<sup>b</sup> काव्यं काव्यं etc. up to भक्तामरस्तोत्रवृत्तिः

समाप्त as in No. 648. This is followed by the line :—

शुभं भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

10

N. B.— For additional information see No. 648.

भक्तामरस्तोत्र

वृत्ति संहित

No. 653

Bhaktāmarastotra

with vṛtti

1150.

1884-87.

15

Size.— 11½ in. by 5½ in.

Extent.— 39 folios ; 13 lines to a page ; 34 letters to a line.

Description.— Country paper thin ; Devanāgarī characters , bold, big, clear but not uniform hand-writing; borders ruled irregularly with triple lines in red ink ; foll. numbered as usual ; at least the first 8 foll. are more or less pasted in the margins and corners with strips of new paper; condition tolerably good ; red chalk frequently used ; yellow pigment very rarely; the text written in continuation with the commentary ; vertical strokes used to indicate dissolution of syllables; both the text and its commentary complete ; the latter composed in Śaṃvat 1667.

20

25

Age.— Śaṃvat 1768.

Begins.— (text) fol. 1<sup>a</sup>

भक्तामरप्रणत etc. as in No. 356.

30

„ — (com.) fol. 1<sup>a</sup> अथ श्रीगुरुभ्यो नमः ॥

श्रीवर्द्धमानं प्रणिपत्य वर्द्धना

दोषैर्व्यपेतं ह्यनिरुद्धवाच्यं

वक्षे(क्ष्ये) कलं तद् वृषभस्तवस्य ।

सुरेश्वरैः पद् कथितं क्रमेण ॥ १ ॥ etc. as in No. 648.

35

Ends.-- ( text ) fol. 38<sup>b</sup>

स्तोत्रसूत्रं etc. as in No. 639.

„ -- ( com. ) fol. 39<sup>b</sup>

काव्ये काव्यं etc. up to श्रीचंद्रप्रभसूत्रम् ॥ ७ ॥ as in

5 No. 648. This is followed by the lines as under :—

वर्णिनः कर्मसौनाम्ना(म्नो) वचनात् मयकाऽराचि ।

भक्तामरस्य सद्गुतिः रत्नचन्द्रेण सूरिणाः ॥ ८ ॥

त्रिभिः कुलकं ॥ इति श्रीभट्टारकश्रीरत्नचंद्रविरचिता भक्तामरस्तोत्र-

वृत्तिः समा( समा )प्ताः संवत् १७६८ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ २

10 'धम्मवसवा'नगरमध्ये श्रीचंद्रप्रभचैत्यालये लिखित नराहंणदास गोत्र संटी  
स्वयं पठनार्थं परीपकाराय ।

N. B.— For further details see No. 648.

भक्तामरस्तोत्र

वृत्ति सहित

Bhaktāmarastotra

with vṛtti

15 No. 654

1225.  
1887-91.

Size.— 10<sup>3</sup>/<sub>8</sub> in. by 4<sup>3</sup>/<sub>8</sub> in.

Extent.— 7 + 21 = 28 folios ; 13 lines to a page ; 39 letters to  
2 line.

Description.— Country paper, thick and white ; Devnāgarī chara-  
20 cters ; borders not ruled ; bold, quite legible, uniform and  
good hand-writing ; foll. numbered in the right-hand  
margin ; fol. 1<sup>a</sup> blank ; yellow pigment used ; the 4th fol.  
wrongly numbered as 3 ; the mistake being repeated up to  
the 6th fol. ; after this, foll. numbered as 1, 2 etc. up to the  
25 end ; only one line written on fol. 13<sup>b</sup> but still nothing  
seems to be missing ; for, the 16th verse written on this fol.  
is followed by the 17th on fol. 14<sup>a</sup> ; both the text and its  
commentary complete ; condition very good.

Age.— Samvat 1846.

Begins.— ( text ) fol. 2<sup>b</sup>

भक्तामरप्रणत etc. as in No. 336.

„ — ( com. ) fol. 1<sup>b</sup> श्रीगणेशाय नमः ॥

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

Ends.— ( text ) fol. 21<sup>a</sup>

तं मानतु शंभवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 648.

„ — ( com. ) fol. 21<sup>a</sup> The first 7 verses of the colophon are same as in No. 648, and then the verses are :—

वर्णिनः कर्मस्त्रीनाम्नः वचनात् मयका ( ५ ) रचि ।

भक्तामराय सङ्कतिः रत्नचद्रेण खरिणा ॥ ८ ॥

मिभिः कुलकं दत्ति श्रीभट्टारकीश्रीरत्नचद्रविरचिता भक्तामरस्तोत्र-  
वृत्तिः संवत् १८४६ वर्षे शाके १७११ प्रवर्त्तमाने मिति माहावदि ४ तिथौ  
लिखित जीवणविजयनै त्रितीये प्रहरे 'जाबला'ग्रामे राठोडराज्ये श्रीरत्न ॥  
शुभं भवतु ॥ कल्याणमस्तु ॥ श्री ॥ म् ॥

N. B.— For additional information see No. 648.

१२००

भूपालचतुर्विंशतिका  
[ जिनस्तोत्र ]

No. 655

Bhūpālacaturvīṃśatikā  
[ Jinastotra ]

1003 ( 47 )  
1887-91.

Extent.— fol. 129<sup>b</sup> to fol. 133<sup>a</sup>.

Description.— Complete; 26 verses in all. For other details see

Mallināthapūja No.  $\frac{1003 ( 1 )}{1887-91}$ .

Author.— Bhūpala. This hymn composed by him is commented upon by Āśadhara ( see No. 656 ). So it may be inferred that Bhūpala is not later than this Āśadhara ( Vikrama Sāhvat 1292-1300 ).

Subject.— Glorification of the *Tirthankara*.

Begins — fol. 129<sup>b</sup>

श्रीलीलापतन etc as in No 656

Ends — fol. 132<sup>b</sup>

दृष्टर etc. up to भूपालचतुर्विंशतिका समाप्ता ॥

5 practically as in No 656

Reference.— Published in *Kavyamālā* (VII) on pp 26-30 in A. D. 1907 (3rd edn) It is also published in “*जैननिष्पाठ सङ्ग्रह*” by Nirnayasagara Press in A. D. 1925 (6th edn) For additional Mss see *Jinaratnakosa* (Vol I, pp 298-299)

10 भूपालचतुर्विंशतिका  
वृत्ति सहित

Bhūpalacaturvimsatika  
with tikā

No 656

653  
1875-76

Extent — fol. 33<sup>a</sup> to fol. 44<sup>b</sup>

Description — Both the text and its commentary complete, the former in verse and the latter in prose For other details

15 see No  $\frac{572}{1875-76}$

Author of the commentary — Āśadhara For details about him see p. 236

Subject — The text together with its elucidation in Sanskrit

20 Begins — ( text ) fol. 33<sup>a</sup>

श्रीलीलापतन महीकुलपद कीर्तिप्रमोदात्पद ।

षास्त्रेयोरतिकेतन जयरमाक्रीडानिधान महत् ॥

स ह्यात् सर्वमहासर्वकमयन य प्रार्थितार्थप्रद ।

प्रात पश्यति कल्पपादपद्मच्छाय जिनोद्भिद्वय ॥ १ ॥ etc

25 „ — ( com. ) fol. 33<sup>a</sup>

प्रणम्य जिनमज्ञानो सज्ञानाय प्रयक्ष्यते ।

आदाधरो जिनस्तोम श्रीभूपालकृषे कृति ॥ १ ॥

भियो लक्ष्म्या लीलापतन विलासपद ।

स प्रातर्जिनोद्भिद्वय इष्ट ह्यात् मरेत् etc

Ends — ( text ) fol 43<sup>b</sup>

दृष्टस्य जिनराजचंद्र । यिकसद्भुपेद्रनेत्रोपले ।

सत त्वभुतिचंद्रिकाभासि मयाद्विद्वकोरोत्तवे ॥

नीतश्र्वाध निदाधनकृमपर शाति मया गम्यते ।

देव त्वभुतचेतसेव भवता भूपात् पुनर्दर्शन ॥ २६ ॥

5

„ — ( com ) fol 43<sup>b</sup> इति भवतस्तव भूपादस्तु पुनर्दर्शन ।

भूपोऽवलोकनमिति श्रेय ॥ २६ ॥

इत्याशाधरविरचिता भूपालचतुर्विंशतिर्जिनस्तुतेष्टीका परिसमाप्ता ।

Reference — For an additional Ms of this commentary see Jina  
ratnakośa ( Vol I, p 299 ).

10

N B — For further particulars see No 655

भूपालचतुर्विंशतिका

Bhūpalacaturvīṣṭika

अवचूरी सहित

with avacūri

No 657

1440 ( a )

1886-92

15

Extent — fol 34<sup>a</sup> to fol 40<sup>a</sup>

Description — Both the text and its commentary complete For  
other details see मङ्गलमस्तोत्र with अवचूरी No 647.

Author of the avacūri — Not mentioned

Subject — The text along with its brief explanation

20

Begins — ( text ) fol 34<sup>a</sup>

श्रीलीलावतन etc as in No 656

„ — ( com ) fol 34<sup>a</sup> ॥ ६० ॥

य कश्चित् पुमान् जिनादिद्वय । श्रीमज्जिनेन्द्रचरणमल प्रात प्रभाते  
पदपति बिलोकयति । स पुमान् सर्वे ये महोत्तवा तेवा एव अद्वितीय भवन  
स्यात् रपात् भवेत् ॥ य जिनादिद्वय प्रात पदपति स श्रिया लक्ष्म्या लीला-  
स्तस्या आवतन मन्दिर स्यात् न मह्यः पृथग्वा कुलपुङ्गव सर्ववृथिणा अति  
पति स्यात् । etc.

25

Ends — ( text ) fol 40<sup>a</sup>

दृष्टस्य जिनराजचंद्र etc up to भूपात् पुनर्दर्शन as in No 656.

30

This is followed by the line as under —

॥ २६ ॥ इति भूपालचतुर्विंशतिका समाप्ता ॥ ५ ॥ श्री ॥

Ends — ( com ) fol 40<sup>a</sup> पुन । मयस्तरव विद्वासरतल्लक्षणा ये चकोरा  
 खजरीटास्तेषा उःसषो परिमन् तउ तरिमन् । च पुन । भो नाथ ! मया  
 निदाघज क्लमपर ग्रीष्ममा( भ )व पररेदमर शातिं नीत । भो देव ! मया  
 त्वद्वतचेतसा एव गम्पते मयस्तरव पुन दर्शो भूयात् । अस्तु । इत्येव  
 स्तवनकर्त्रा पाचित स्वयेव गत चेतो यस्य स तेन ॥ २६ ॥ इति  
 भूपालस्तवनावचूरिः ॥ ५ ॥ ॥ इति पचस्तवनावचूरिः समाप्ता  
 ॥ छ ॥ ॥ सवत् १८८६

अथ ह्यमसत्सरेऽस्मिन् श्रीवृषतिविक्रमराज्ये सवत् १८८६ वर्षे  
 श्रीसूर्ये उत्तरगोलगते शिशिरऋतौ मामाना मातोत्तमे मासे फाल्गुणमासेऽसित  
 पक्षे पुण्यतिथौ ५ शनिवासरे चित्रानामनक्षत्रे गङ्गनामपागे तद्दिने समाप्तमिदं  
 पचस्तवीटीका श्री'मथुरा'पुरे अमरेजराज्य परंत्तमाने श्री'भूल'तपे 'नया'-  
 म्नापे 'पला'नार'गण 'सरस्वती'गच्छे श्रीकुदकुदाचाप्यान्त्ये भट्टारम्श्री-  
 सुरेंद्रकीर्त्तिदेवा तत्पट्टे भट्टारकश्रीसुखेंद्रकीर्त्तिदेवा तत्पट्टे भट्टारकश्री-  
 नरेंद्रकीर्त्तिदेवा तत्पट्टे भट्टारकश्रीदेवेंद्रकीर्त्तिदेवा तदाम्नापे 'सहेलाला'-  
 न्वपे 'दौग'गोत्रे साहजीश्रीकुसुमालचन्द्रजी तत्पुत्र साहजीश्रीदयाचन्द्रजी  
 तत्पत्नी साध्वी महाकौर तस्य पच पुत्र प्रथम पुत्ररुवरजी श्रीरामलालजी  
 तत्पत्नी साध्वी काता तत्पुत्ररुवर मन्नालालजी तत्पत्नी साध्वी चन्द्रा द्वितीय  
 पुत्ररुवरजी श्रीचपालालजी तत्पत्नी साध्वी सेराकवारि तस्य पच पुत्र स्पेष्ट  
 पुत्र चिरजीव मथुरादासजी तत्पत्नी साध्वी सौभाग्यवती द्वितीय पुत्र चिर-  
 जीव जमुनादासजी तृतीय पुत्र चिरजीव लालाबलदेवदासजी चतुर्थ पुत्र  
 लाला चिरजीव हरदेवदासजी पचम पुत्र चिरजीव लाला केशवदेवजी  
 तृतीय पुत्ररुवरजी श्रीभावराजजी तत्पत्नी साध्वी पेफा तत्पुत्र चिरजीव  
 लाला द्वारकादासजी चतुर्थ पुत्ररुवरजी श्रीजीवराजजी तत्पत्नी साध्वी  
 हरकवारि तत्पुत्र चिरजीव छोगालाल पचम पुत्ररुवरजी श्रीचन्द्रजी तत्पत्नी  
 साध्वी गामा तत्पुत्र चिरजीव मोतीलाल एतेषा मध्ये सद्यभारपुरपरान् जिन-  
 पुत्रापुरदरान् आहारभयभैषज्यशास्त्रदानवेतरणतत्परान् रूवरजी श्रीचपा-  
 लालना इदं पचस्तवोटोका लिखापितं स्वपुत्रपौत्रपदार्थं ह्यम दीर्घायु  
 भवति लिखितं ब्राह्मण स्यामलाल

ज्ञानयान ज्ञानदानेन निमयो(ऽ)भयदानत ।

अन्नदानात् सखी नित्यं निर्व्याधिभैषजाद् भवेत् ॥ १ ॥

N. B.— For additional information see No 655.



## भूपालचतुर्विंशतिका

## Bhūpālacaturvīṃśatikā

टिप्पण सहित

with tippana

No. 658

$$\frac{94 (d)}{1898-99.}$$
Extent.— fol. 15<sup>b</sup> to fol. 19<sup>a</sup>.

Description — Both the text and its tippana complete. For other details see Bhaktāmarastotra with tippana No. 646.

Author of the tippana.— Not mentioned.

Subject.— The text together with its brief explanation in Sanskrit.

Begins.— ( text ) fol. 15<sup>b</sup>

श्रीलीलापतन etc. as in No. 656.

,, — ( tippana ) fol. 15<sup>b</sup> येन केनापि प्रकारेण २ भक्तिविशेषात् सुखात् सुखानि भव्यपेक्षया etc.Ends.— ( text ) fol. 19<sup>a</sup>

इष्टस्य etc. up to पुनर्दर्शनं as in No. 656.

,, — ( tippana ) fol. 19<sup>a</sup> इति भूपालचतुर्विंशतिका सप्तर्ण ॥

N. B.— For further particulars see No. 655.

## महर्षिस्तवन

## Maharṣistavana

No. 659

$$\frac{925 (1)}{1892-95}$$
Extent.— fol. 30<sup>b</sup> to fol. 32<sup>b</sup>.

Description.— Complete; 12 verses in all. For other details see

Iṣṭopadeśa No.  $\frac{925 (1)}{1892-95}.$ 

Author — Not mentioned.

Subject — Eulogy of saints of various kinds-omniscient, etc

Begins -- fol. 30<sup>b</sup>

निर्वेदसौष्ठवतया (१५) द्वापुरात्मभेद-

सर्वाहङ्गस्वरसुदोद्धृतादित्यशक्तीन् ।

सुखौषधीयलतपोरसविक्रियर्द्धि-

सत्रक्रियर्द्धिमलितान् स्तुभेद महर्षीन् ॥ १ ॥ etc

Ends.— fol. 312<sup>a</sup>

हृदयव्यतज्जवतपोमहिमोदितर्द्धि-

नाचार्यपाठक्यतीन् जगदेककर्तृन् ।

यदारुणमयति कामपि भावोत्तिग्धि ।

क्षिप्रं यया दुरितपापमवाप्नोति ॥ १२ ॥

इति महर्षिस्तवन ॥ चठ ॥

Reference — This hymn occurs on pp. 156-157 of "सिद्धान्तसारादि-  
सग्रह," published as No 21 of "Mānikyachandra Digam-  
bara Jaina Granthamālā" in Vikrama Samvat 1979.  
Is this hymn same as महर्षिपुंसासनाविधि mentioned in  
Jinaratnakosha ( Vol. I, p. 303 ) ?

मानतुङ्गीय-  
काव्यचतुष्टयी

No 660

Mānatuṅgiya-  
kāvyacatuṣṭayī  
911 ( d )  
1892-95

Extent — fol. 79<sup>b</sup>

10 Description.— Complete , 4 verses in all. For other details 'see  
No 574

Author.— Mānatunga according to the Digambara tradition.

Subject.— Praise of the following four *pratibhāryas* of the *Ārthan-  
kara*, out of eight :—

15 A shower of celestial flowers, an orb of light, *divya  
dīvan* and a kettle-drum.

The four verses given here are incorporated in *Bhaktā-  
marastotra* ( having 48 verses ) by those who think that  
this hymn describes all the eight *pratibhāryas*.

20 Begins — fol 79<sup>b</sup>

विष्णुं विभो ! सुमनसं विलं वर्णयति ।

स्वस्वधनां सुमनसं किमुतापहति ? ।

स्वस्वधनां विहमिता जगतीं समस्ता-

मामोदिनीं विहमितामुदयेन धाम्ना ॥ १

25 द्वेषाऽपि दुस्तरतमं श्रमविप्रणाशा-

द्वयं सहस्रकरमण्डलमभ्रमण ।

वीक्ष्य प्रभावयुधि काचनेत्राक्षतामा ।

प्रोद्धवाधनं भजात कस्य न मानसाञ्ज १ । २

Ends — fol 79<sup>b</sup>

30 दिव्यो ध्वनिर्ध्वनितदिग्बलपरतयाह्वन् ! ।

न्यायपातुः ( रु ) लुक्पतेऽत्र शिवाध्वनीनाम् ।

तत्त्वाध्वदेशनविधौ ननु सर्वजनु-

भाषाविशेषमधुरं हरसार्थपरम् । ३

विश्वैकजैः षट्मोहमहीमहैर्द्र ।  
 मयो जिनाय भगवन् निगदस्त्रिवेत्सं ।  
 सतर्जयन् युगधैव भवति पुंसां ।  
 मद्रध्वनिर्नदति ह्रुद्भिर्द(रु)चकैस्ते । ४  
 मानसुगति(त)काद्व्यचतुष्टयीयमिति वृद्धा ॥

Reference.— These four verses with variants are to be met with in *Mahāprabhāṅga Navaśāstrāṅga* (p. 9) and the last three feet of v. 2 and all the feet of v. 3 & 4 in my Sanskrit introduction (p. 2) to my edition of "Bhaktamara, Kalyāṇamandira and Namiūna".  
 Over and above the 4 verses noted here on pp 266-267 there is another set of 4 verses. They are given as under in *Kāvyamālā* (VII) on p. 7 (3rd edn.) :—

गम्भीरताररघुपुरितदिग्बिमाम-  
 खिलोप्यलोकशुभसंगममृतेदक्षः ।  
 सद्धर्मराजजयघोषणघोषकः मन्  
 ख ह्रुद्भिर्नदति ते यशसः प्रवाही ॥ ३२ ॥  
 मन्दैरसुन्दरनमेरुपारिजात-  
 संतानमादिकुसुमोत्करहृष्टिर्दृष्ट्वा ।  
 गन्धोदचिन्दुशुभमदमरुत्पयाता  
 दिव्या दिवः पतति ते वचसा ततिर्वा ॥ ३३ ॥  
 सुभभावलपधुरिविभा विभोस्ते  
 लोकत्रये युतिमतां युतिमाक्षिपन्ती ।  
 प्रोयद्दिवाः परान्तरधुरिसखया  
 दीप्या जयत्यपि निशामपि सोमसौम्याम् ॥ ३४ ॥  
 स्वर्गोपवर्गममार्गविमार्गणेष्टः  
 सद्धर्मतरफथनेः पद्मखिलोदयाः ।  
 दिग्दृष्ट्यनिर्भवति ते विशदार्थसर्व-  
 मापास्यभाषपरिणामयणप्रयोजकः ॥ ३५ ॥

युगादिवेदाष्टोत्तर-  
 सहस्रनाम

No. 661

Yugādidevāṣṭottara-  
 sahasranāma

1202.

1891-95

Size.— 7½ in. by 4½ in.

Extent.— 18 folios : 9 lines to a page ; 19 letters to a line.

Description — Country paper thin and white, Devanāgarī characters, big, clear and fair hand writing, numbers for fol. doubly entered as usual, fol. 1<sup>a</sup> and 8<sup>b</sup> blank, yellow pigment used, complete, condition very good

5 Age — Samvat 1720

Author — Jinasena Sūri, pupil of Virasena Sūri of the Sena *saṅgha*. He is the author of *Ādipurāṇa* a portion of *Mahāpurāṇa* and *Pārśvabhyūdāya*. He finished in Śaka Samvat 759 *Jayaṭhavalā* left incomplete by his *guru* Virasena

10 Subject — 1008 names of Lord Rṣabha uttered by Indra by way of his eulogy

Begins — fol 1<sup>b</sup> ॐ नमो वीतरागाय णमो अरहताण etc up to सम्प्रसादं  
स्वयंभुवे नमस्तुभ्यस्तुत्यामनमात्मनि ।

15 स्वामा(१८)नैव तथोद्भूत 'प्रतसेऽचित्पूतये ॥ १ ॥  
नमस्ते जगता पते लक्ष्मीमते नमास्तु ते ।  
विदा वर ! नमस्तुभ्य नमस्त वदता वर ! ॥ २ ॥ etc

Ends.— fol. 18<sup>a</sup>

स्तुतेति मघवा देव जराचरजगद्गुरु ।

20 स्तुत[ ] स्त्रीयविहारस्य व्यधात् प्रस्तवनामिमं ॥ १० ॥

इति श्रीजिणसेनाचार्यविरचित युगादि(दे)व(वा)ष्टोत्तरसहस्र-  
नामस्तवना समाप्त ।

संवत् १७०० शुक्रि चैत्र वदि २ लिखत । शुभ भवतु ।

Reference — These verses form a part and parcel of *Ādipurāṇa*. They occur as v 66-227 of parvan XXV on pp 600-630 of the edition named as "*Mahāpurāṇam*" (Vol I) and published along with the Hindi translation by "*Bhāratīya jñānapīṭha Kāsi* in A. D 1951

25

## राजीमतीस्तुति (1)

Rājimatistuti (?)

No 662

1468 (1)

1885-92

Extent.— fol. 154<sup>b</sup> to fol. 155<sup>b</sup>.

Description.— Complete so far as it goes. For other details see 5

Yaśodhararasa No.  $\frac{1468 (a)}{1886-92}$ .

Author.— Not mentioned.

Subject.— Is this an eulogy of Lord Nemi by Rājimati?

Begins.— fol. 154<sup>a</sup>

10

राग आदेशला ॥ ० ॥ भाग लपते

धनीनेमीस्वरनो लक्षते ॥

अकल अनत आदीपर ईश्वर आवे अनाद ।

अपर जितवर जगल्लु जोगीस्वर जे लुपाद ॥ १ ॥ etc.

Ends.— fol. 155<sup>b</sup>

15

राजीमती रलीआमणी । सोहांमणी मधुरी बाण ।

भंभरभोली समामनी । सामिनी सोहे सोराण ॥

## लघुस्तवन

Laghustavana

No 663

1080 ( )

1891-95.

20

Extent.— fol. 125<sup>a</sup> to fol. 127<sup>a</sup>.

Description.— Complete. For other details see Tattvarthasutra

No.  $\frac{1080 (1)}{1891-95}$ .

Author.— Not mentioned.

25

Subject.— Salutation to the Tirthankara.

Begins.— fol. 125<sup>b</sup> अथ लघुस्तवनस्य केचन श्लोका लिख्यते ।

सौम्यसंगतमधुव्रतसकृतेन ।

संवर्णमानमिव मंथमर्निषमादौ ।

आरोपयामि बिभुधेश्वरवृद्धयं ।

पादारविदम्भिवेष जिनोत्तमानं(नां) ॥ १ ॥ etc.

30

Ends.— fol. 127<sup>a</sup>

निर्मलं निर्मलाकारं । पवित्रं पापनास(श)नं ॥

जिन यथोदकं वदे दुष्टकर्मविनास(श)नं ॥

इति संपूर्णं मित्ति आषाढमासे कृष्णपक्षे पञ्चमी दीर्घाय सं १७९९ का 35

५. 'निराङ्गण', मध्ये ॥ लि. हरीस्यव पाटणी सागासाहका ॥ श्री शुभ  
भयाद् ॥

विज्ञप्ति

No 664

Vijñapti

1080 ( )  
1891-95Extent — fol 92<sup>b</sup> to fol 94<sup>b</sup>.

Description — Complete, 9 verses in all For other details see

5 Tattvarthasūtra No  $\frac{1080 (1)}{1891-95}$ 

Author — He seems to be Bhudhara Even if it is so it remains to be ascertained as to whether he is Bhūddharadāsa or Bhudharamisra Bhudharadāsa, a resident of Agra and Khandelavala by caste, is the author of the following three  
10 Hindi works —

जैनशतक, पदसंग्रह and पार्श्वपुराण<sup>1</sup>

Bhūddharamisra, a resident of Shahganj near Agra and a Brahmin by caste, was a pupil of Ranganātha He is the author of चचासमाधान, and he has commented upon  
15 पुरुषार्थसिद्धयुपाय in Hindi in Vikrama Samvat 1871<sup>2</sup>

Subject.— A prayer pertaining to the *Tirthaṅkara*Begins — fol 92<sup>b</sup> अथ वीनती लिख्यते ॥ चौपई छंद ॥

बंदी श्रीजिगाराय मनचचराय करेजी ।

तुम माता तुम तात तुमी परम घणीजी ।<sup>3</sup>

20 तुम जगे साचा देव तुम मम कीर नही जी ।

मैं तुम कबहु न दीठ गदगद नैन भरेजी ॥ १ ॥ etc

Ends — fol 94<sup>b</sup>

तुम मरण सहाईजी तुम मजन माइजी ।

तुम बाप दया तुझ लीलाजपेजी ।

25 भूचर कर जोहेजी ढाढो प्रभु ढरेजी ।

निज दास निहाड़े निरभे कीजियेजी ॥ १ ॥

विषापहारस्तोत्र

No 665

Viśāpahāraṣṭotra

925 ( )  
1892-95Extent — fol 59<sup>b</sup> to fol 63<sup>b</sup>.

30 1 See हिन्दी जैन साहित्य का संक्षिप्त इतिहास ( p 172 ) by Kamatsprasad Jain

2 Ibid p 269

Description.— Complete ; 40 verses in all. For other details see

Iṣṭopadeśa No.  $\frac{925 ( )}{1892-95}$ .

Author.— Dhanañjaya, a Jaina layman. Names of his mother, father and teacher are Śrīdevī, Vasudeva and Daśaratha respectively. 5

He flourished latest in the 11th century of the Vikrama era. He is the author of the following additional works :—

( 1 ) अनेकावनाममाला

10

( 2 ) धनञ्जयनाममाला

( 3 ) राघवपाण्डुरीय ( द्विसन्धानकाव्य )

Has he composed *An-kartha-nighaṇṭu* ?

Subject.— A hymn of Lord Rṣabha.

Begins.— fol. 59<sup>b</sup>

15

स्वात्मस्थितः सर्वगतः etc. as in No. 670.

Ends.— fol. 63<sup>b</sup>

इति स्तुतिं देव etc. up to यज्ञो धनं जपं च ॥ ४० ॥ as in No. 670. This is followed by the line as under :

इति विषापहार धनजयकृत समाप्ते ॥ ४ ॥

20

Reference.— Published in Kavyamālā (VII) on pp.22-26 (3rd edn.).

For additional Mss. see Jinaratnaśāstra ( Vol. I, p. 361 ).

विषापहारस्तोत्र

Viṣṭapahārastotra

No. 666

680 (2)

1895-98

25

Extent. — fol. 4<sup>b</sup> to fol. 7<sup>a</sup>.

Description.— Complete ; 55 *ślokas* in extent. For other details see *Kalyanamandirastotra* ( Vol. XIX, pt. 1, No. 84 ).

Begins.— fol. 4<sup>a</sup> श्रीं नमो वीतरागाय नमः ॥

स्वात्मस्थितः etc. as in No. 670.

30

Ends.— fol. 7<sup>a</sup>

वितरति विद्विषा etc. up to धनं जपं च as in No. 670 This is followed by the line as under :—

इति धोघनेजयकृत विषापहारस्तोत्रं समाप्तः ॥ श्लोक ५५ ॥ समाप्त ॥

N. B.— For additional information see No. 665.

35

## विपापहारस्तोत्र

Viṣāpahārastotra

No 667

$$\frac{588 (11)}{1815-76}$$
Extent — fol. 5<sup>b</sup> to fol. 10<sup>a</sup>.

Description.— Complete ; 40 verses in all. For other details see  
 5 Jvalāmālinīstotra ( Vol. XIX, pt. 1, No. 236 ).

Begins.— fol. 5<sup>b</sup> अथ विपापा(पहा)रस्तोत्रं लिख्यते ॥

स्वात्मस्थितः सर्वगतः etc. as in No 670.

Ends.— fol. 9<sup>b</sup>

वितरति विहिता etc. up to पञ्चो धनं जयं च ॥ ४० ॥ as in No.

10 670 This is followed by the line as under : —

इति श्रीविपापहारस्तोत्रं सप्तमं । ॥ श्लोक ॥

N. B.— For further particulars see No. 665.

## विपापहारस्तोत्र

Viṣāpahārastotra

No 668

$$\frac{1003 (48)}{1887-91.}$$

15 Extent.— fol. 133<sup>a</sup> to fol. 136<sup>b</sup>.

Description.— Complete ; 40 verses in all. For other details see

Mallināthapūja No.  $\frac{1003 (1)}{1887-91.}$

Begins.— fol. 133<sup>a</sup> ५६० ॥

स्वात्मस्थितः सर्वगतः etc as in No. 670.

20 Ends.— fol. 136<sup>a</sup>

वितरति विहिता etc. up to. पञ्चो धनं जयं च ॥ as in No. 670.

This is followed by the line as under :—

४० इति श्रीधनंजयशिविविरचितं विपापहारस्तोत्रं सप्तमं ॥

N. B.— For additional details see No 665.



Author of the commentary.—Nāgacandra Sūri, pupil of Deva-  
candra and son of Parśvanātha-Gummaṣṭhivā of Karnatak.

Subject.—The text along with its explanation in Sanskrit.

Begins.—( text ) fol. 1<sup>b</sup>

5 स्वात्मस्थितः सर्वगतः समस्त-  
व्यापारवेदी विनिवृत्तसंगः ।  
षष्ठ्यकालोऽप्यजरो वरेण्यः  
पापादपापात् पुनरु दुराणः ॥ १ ॥ etc.

„ — ( com. ) fol. 1<sup>b</sup>

10 संदिग्धा सद्गुरु पंचज्ञानधूषणहेतवे ।  
व्याख्या विषापहारस्य नामचद्रेण कथ्यते । १ ॥  
अपातः स्याद्वादविद्या etc.

Ends.—( text ) fol. 16<sup>b</sup>

15 वितरति विहिता यथा कथंषिञ्ज-  
जिन ! विनताय मनि(नी)षितानि भक्तिः ।  
त्वयि लुक्तिषिषया पुनर्विशेषाद्  
दिशति सुखानि पशो धनं जयं च ॥४०॥

„ — ( com. ) fol. 16<sup>b</sup> श्रीमद्भुलितकीर्तिमट्टारकशिष्यदेवचंद्रसर्वाश्रम-  
कर्णादिप्रकुलोज्ज्वलश्री'वरम'गोत्रपवित्रपार्श्वनाथहंमटावातनुजेन नामचंद्र-  
धुरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पानं तत्त्वशेषायेति भद्रं ।  
इति श्रीविषापहारस्तोत्रटीका समाप्ता ।

Reference.—For additional Mss of this commentary see Jina-  
ratnakośa ( Vol. I, p. 361 ).

N. B.—For additional information see No. 665.

25 विषापहारस्तोत्र  
व्याख्या सहित

No. 671

Size.—11 in. by 5 $\frac{3}{8}$  in.

Extent.—( text ) 10 folios ; 2 to 3 lines to a page ; 31 letters to  
a line.

30 „ — ( com. ) „ „ ; 11 „ „ „ „ 39 „ „  
a line.

Viṣāpahārastotra  
with vyākhyā

1299

1891-95.

1 Is he, too, a commentator of Viṣāpahārastotra as stated in Jinaratna-  
kośa ( Vol I, p. 361 ) ?

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters , this is a विषाटी Ms.; the text written in big, quite legible, uniform and very good hand-writing ; same is the case with the commentary 'except' that it is written in a comparatively smaller hand-writing ; borders ruled in three lines and edges in one, in red ink ; *daṇḍas* written in red ink ; fol. numbered in the right-hand margin ; fol. 1<sup>a</sup> blank ; yellow pigment used white making corrections ; condition very good ; both the text and its commentary complete ; the last verse of the former numbered as 36. 5

Age.— Pretty old.

Begins.— ( text ) fol. 1<sup>b</sup>

स्वाध्यासश्चित् etc. as in No. 670.

„ — ( com. ) fol. 1<sup>b</sup> । लै नम. सिद्धेभ्यः ॥

अथ विषापहारस्तोत्रं प्रारभ्यते ॥ श्लोका ॥

वन्दिष्या समस्तं पञ्चज्ञानध्वजोद्देतये ॥

व्याख्या विषापहारस्य । नामचद्वेण कथ्यते । ३ ॥

अथातः [ति] रपाद्वादविषापूर्वादि कुलकोटीक्षिणमालिना ग्रहस्थाचार्य-  
कुंजरेण धनजयस्वरिणा सामायवमनुद्धता तदानीमेव स्वकीयपुत्राय सत्प-  
दष्टवमाकर्ण्य ततो (ऽ)चलता भगवद्गुणग्रामदत्तचित्ते (ते)न वा 'अचलमेव  
स्तुषस्व (?) कृतस्य स्तवस्य प्रभावनिष्ठासिततद्गतविपनिर्कोद्वेकस्य तत एव विषाप-  
हारस्य इति etc. 20

Ends.— ( text ) fol. 10<sup>a</sup>

अथारित दा(दि)सा यदि etc. up to पुनं जपं च as in No. 670. 25

This is followed by the line as under :—

॥ ३६ ॥ इति विषापहारस्तोत्रं संपूर्णं ॥

„ — ( com. ) fol. 10<sup>b</sup> अस्य स्तवस्यार्थं साधु ज्ञात्वा यथोक्तव्यपधानेन व्यग्रमनस्वो  
सूत्रा प्रलोक्ष्यनाथ सर्वज्ञ भक्त्यातिशयेन स्तवकं पुरुषस्य विषापहारनामाति-  
स(हा)वदिव्यमंत्रसहजत(हा)रीरमनसा गंतुकलक्षणोप्रविषमानंतसंसारकालोर-  
गाय विषं निर्विषीकृत्य पुरानंतसौम्य (स्य) कूलक्ष्मी वती मरोति तात्पर्यं ॥ इय-  
महंतक्षीपाशबाधपर्वणीह शांत्तस्य 'मूल'स्य 'देसी' गण'पुष्कर'गच्छपवनशोका-  
छलीतिलकालकारस्य बालवदेमविदेसपवित्रीकालप्रवणजय ॥ श्रीमत्तिलक-  
कीर्त्तिमद्वारकरायसिध्दतद्गुणपोषणसकलसाक्षाध्वयम् ॥ प्र तिहा(हा)यादा-  
पुवदेशजैनधर्मप्रभावनाहुरीणदेवचंद्रमुर्धोप्रचरणनचोकरणचक्रिकोरायमानो न-  
कणो विप्रकुलोतं श्री'वस्त'गोप्रपाविजपाभ्वनाथ यमदांवातस(हि)जेन प्रपादि- 35

गजनेसरिणा नागध्वजसुरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्याण-  
तत्त्वबोधाय ति चम्प ॥ ३६ ॥ इति विषापहारस्तो०

N. B — For further details see Nos. 665 and 670.

विषापहारस्तोत्र

Viṣāpahārastotra

5 टीका सहित

with tikā

No 672

1300

1891-95

Size — 11 $\frac{3}{8}$  in. by 5 $\frac{3}{8}$  in.

Extent.— 13 folios, 10 lines to a page, 34 letters to a line.

10 Description. — Country paper thick, rough, tough and white, Jaina  
Devanāgarī characters, big, quite legible, uniform and beau-  
tiful hand-writing, borders ruled in two lines and edges in  
one in red ink, fol. numbered in the right-hand margin,  
15 fol. 1<sup>a</sup> blank, condition very good except that a bit of  
paper is pasted to fol. 3<sup>b</sup>, both the text and its commen-  
tary complete, the last verse of the former numbered  
as 40

Age.— Not modern.

Author of the commentary.— Not mentioned.

Subject.— The text with its explanation in Sanskrit

20 Begins — ( text ) fol. 1<sup>b</sup>

स्वात्मस्थित सर्वगत. समस्त-

व्यापारधेदी विनिर्मुक्तसग ।

प्रवृद्धकालोऽप्यजरो धरेण्यः ।

पापादपायाद् गुरुषु पुराण ॥ १ ॥

25 fol. 2<sup>a</sup>

परैराधिभ्य युगमारमेक ।

स्तोतु यद्वत् योगि

स्तुपोऽप मेऽसौ पु

किमप्रवेशे विहाति

30 „— (com) fol. 1<sup>b</sup> पृ० ॥ ३ नम

This is  
and ther

by

text

पुराणपुरुष श्रीमदादिब्रह्मा अपायाह कष्टात् पायात् अत्यात् । पुरि  
शेते(ऽ)सौ पुरुषः कीदृशः पुरुषः । स्वात्मस्थितो(ऽ)पि सर्वगतः यः स्वात्म-  
स्थितः सर्वगतः etc.

fol. 2<sup>a</sup> अथ मे मन असौ वृषभः । श्रीमदादिब्रह्मा स्तुत्यः स्तु-  
नीयः । कृप्यानां कर्त्तरि षष्ठी वेति मे ह्यत्र षष्ठी असौ कः यः श्रीमदादि-  
ब्रह्मा योगिमिरपि ब्रह्माद्विमपन्नैरपि स्तोतुं अशक्यः । कीदृशः असौ एकः अत-  
हायः सन् परेः अन्यपुरुषेः अचिन्त्यं मर्त्तसा(ऽ)प्यस्मरणीयं etc.

Ends.— ( text ) fol. 13<sup>a</sup>

अथास्ति दिव्सा यदि वोपरोधः

स्वयेव सक्तं दिस(श) भक्तिवृद्धि

कारिष्यते देव । तथा कृपां मे

को वा(ऽऽ)त्मवोष्ये सुसुखो न हरिः ? ॥ ३९ ॥

This is followed by its commentary and then we have —

वितरति विहिता यथा कथञ्चिद्-

जिन ! विनताय मनीषितानि भक्तिः

त्वयि नृतिविषया पुनर्विशेषाद्

दिशति सुखान यशो धनं जयं च ॥ ४० ॥

इति श्रीधनंजयस्मरितं विषापहारस्तोत्रं समाप्तमिति ॥

„— ( com. ) fol. 13<sup>b</sup> वितरति ददाति । पुनः त्वयि विषये नृतिविषया स्तुति-

वैषमिणी भक्तिः । विशेषात् सुखानि च पुनः यशः च पुनः धनं च पुनः जयं

दिस(श)ति ददातीत्यर्थः ॥ इति विषापहारस्तवनं सावचूरिः संपूर्णः

॥ ४० ॥

N. B.— For further particulars see No. 665.

विषापहारस्तोत्र

अवचूरि साहित

No. 673

Viṣāpahārastotra

with avacūri

1440 ( d ).

1886-92

Extent.— fol. 27<sup>b</sup> to fol. 33<sup>b</sup>.

Description.— Both the text and its commentary complete. For  
other details see Bhaktāmarastotra with avacūri No. 647

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

गजनेसरिणा नागचंद्रहरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पान्त-  
तत्त्वबोधाय ति चंद्रं ॥ ३६ ॥ इति विषापहारस्तो०

N. B.— For further details see Nos. 665 and 670.

विषापहारस्तोत्र

Viṣāpahārastotra

5 टीका सहित

with ṭikā

No. 672

1300.

1891-95.

Size.— 11 $\frac{3}{8}$  in. by 5 $\frac{3}{8}$  in.

Extent.— 13 folios ; 10 lines to a page ; 34 letters to a line.

Description.— Country paper thick, rough, tough and white ; Jaina  
10 Devanāgarī characters ; big, quite legible, uniform and beau-  
tiful hand-writing ; borders ruled in two lines and edges in  
one in red ink ; foll. numbered in the right-hand margin ;  
fol. 1<sup>a</sup> blank ; condition very good except that a bit of  
15 paper is pasted to fol. 3<sup>b</sup> ; both the text and its commen-  
tary complete ; the last verse of the former numbered  
as 40.

Age.— Not modern.

Author of the commentary.— Not mentioned.

Subject.— The text with its explanation in Sanskrit.

20 Begins.— ( text ) fol. 1<sup>b</sup>

स्वात्मस्थितः सर्वगतः समस्त-

व्यापारवेदी विनिवृत्तसंगः ।

प्रवृद्धकालोऽप्यजरो वरेण्यः ।

पायादपायात् पुरुषः पुराणः ॥ ३ ॥

25 fol. 2<sup>a</sup>

परैरचिभ्यं युगमारमेकः ।

स्तोतुं बहन् योगिभिरप्यशक्यः ।

स्तुषोऽप्य मेऽसौ ब्रूषो न मानोः ।

किमप्रवेक्षो विशति प्रदीपः? । २ etc.

30 „— (com.) fol. 1<sup>b</sup> ५६० ॥ वै स्मः सिद्धं ॥ अथ विषापहारटीका लिख्यते ।

This is followed by the first verse of the text noted above  
and then we have:—

पुराणपुरुषः श्रीमदादिब्रह्मा अपायात् कष्टात् पायात् अद्यात् । पुरि  
होते(ऽ)सौ पुरुषः कीदृशः पुरुषः । स्वात्मस्थितो(ऽ)पि सर्वगतः पः स्वात्म-  
स्थितः सर्वगतः etc.

fol. 2<sup>a</sup> अथ मे मम असौ वृषभः । श्रीमदादिब्रह्मा स्तुत्यः स्तव-  
नीयः । कृत्यानां कर्त्तारं वष्टी वेति मे ह्ययं वष्टी असौ कः यः श्रीमदादि-  
ब्रह्मा योगिमभवि ब्रह्मादिसंपन्नैरपि स्तोतुं अशक्यः । कीदृशः असौ एकः अत-  
हायः सन् परैः अन्यपुरुषैः अविम्य मर्नसा(ऽ)प्यस्मरणीयः etc.

Ends.— (text) fol. 13<sup>a</sup>

अथास्ति दिक्ता यदि बोधरोधः

स्वयेव सत्तां दिस(श) भक्तिबुद्धि

कारिष्यते देव ! तथा कृपां मे

को वा(ऽऽ)मपोष्ये सुमुखो न क्षुरि ? ॥ ३९ ॥

This is followed by its commentary and then we have -

वितरति विहिता यथा कथाचिद्-

जिन ! विनताय मनीषितानि भक्तिः

स्वयि नुतिविषया पुनर्विशेषाद्

दिशति सुखान यशो धनं जयं च ॥ ४० ॥

इति श्रीधनंजयचरितं विषापहारस्तोत्रं समाप्तमिति ॥

„—(com.) fol. 13<sup>b</sup> वितरति ददाति । पुनः स्वयि विषये नुतिविषया स्तुति-  
वैषमिणी भक्तिः । विशेषात् सुखानि च पुनः यशः च पुनः धनं च पुनः जयं  
दिस(श)ति ददातीत्यर्थः ॥ इति विषापहारस्तवनं सावच्चुरिः संपूर्णः  
॥ ४० ॥

N. B.— For further particulars see No. 665.

विषापहारस्तोत्र  
अवचचुरि सहित

Viṣāpahārastotra  
with avacūri

No. 673

1440 (d.)  
1886-92

Extent.— fol. 27<sup>b</sup> to fol. 33<sup>b</sup>.

Description.— Both the text and its commentary complete. For  
other details see Bhaktāmarastotra with avacūri No. 647

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins — ( text ) fol 27<sup>b</sup>

स्वात्मस्थित सर्वगत etc. as in No 670

, — ( com ) fol 27<sup>b</sup> ॥ ६० ॥ पुराणपुरुष श्रीमदादिब्रह्मा अवापात् कटात्  
पापात् अत्रपात् ॥ दुरे शोतेऽसौ पुरुष । कंहिज्ञ पुरुष ॥ स्वात्मस्थितोऽपि  
सर्वगत य स्वात्मास्थित सर्वगत । etc

Ends.-- ( text ) fol 33<sup>b</sup>

वितरति विहता etc. up to धन जय च as in No 670 This  
is followed by the line as under —

॥ ४० ॥ इति श्रीधनजयभूरिक्त विषापहारस्तोत्र समाप्तमिति

॥ छ ॥ ४१ ॥ छ ॥

„ — ( com ) fol. 33<sup>b</sup> अर्थार्थ । भो जिन ! यथा कचचिद् विहिता निर्मिता भक्ति  
विनताय नम्रीभूताय मनोविनतानि । मना ऽभिलषिताति वितरति ददाति ॥  
पुन त्वयि विषये स्तुतिविषया स्तुतिवैषयिणी भक्ति विशयात् सुखानि च पुन  
पश ॥ च पुन धन च पुन जय दिशति ददातीत्यर्थे ॥ ४० ॥ इति श्री-  
विषापहारस्तवनस्यावचूरि समाप्त ॥ छ ॥ ४१ ॥ छ ॥ कल्याणमस्तु ।

N B — For additional information see No. 665

विषापहारस्तोत्र  
टिप्पण सहित

Visapaharastotra  
with tippana

No 674

94 ( c )

1898-99

20 Extent.— fol 11<sup>b</sup> to fol. 15<sup>b</sup>

Description — Both the text and its tippana complete For other  
details see Bhaktāmaras otra with tippana No 646

Author of the tippana — Not mentioned

Subject — The text together with its explanation in Sanskrit.

25 Begins.— ( text ) fol 11<sup>b</sup>

स्वात्मस्थित etc. as in No. 670

— ( tippana ) fol 11<sup>b</sup> प्रकटैण वृद्ध पणित काल समयो यस्य स तथोक्त etc

Ends — ( text ) fol 15<sup>a</sup>

वितरति विहिता etc up to पशो धन जय च ॥ as in No 670

This is followed by the line as under —

॥ इति श्रीविषापहार धनजयभूरि समाप्तमिति ॥ श्री ॥

„ — ( tippana ) fol 15<sup>b</sup>

N. B — For additional information see No 665

सरस्वतीस्तवन  
[ श्रुतदेवतास्तुति ]

Sarasvatistavana  
[ Śrutadevatāstuti ]

No 675

525 ( 15 )

1884-86

Extent — fol. 56<sup>b</sup> to fol 58<sup>b</sup>

Description.— Complete, 31 verses in all For other details see

Dharmopadesamṛta No  $\frac{525 (1)}{1884-86}$

Author — Padmanandin. Is he the author of any one or more of the following works?

( 1 ) ऋषभस्तोत्र.

( 2 ) कृष्णाष्टक

Subject.— A hymn of Sarasvatī, the goddess of learning

Begins.— fol. 56<sup>b</sup>

अथपञ्चोपासनीलालित etc as in No. 679.

Ends — fol 58<sup>b</sup>

इमामधीते etc up to येनातिमक्तिग्रह ॥ as in No 679. This is followed by the line as under —

३१ ॥ इति श्रुतदेवतास्तुति कृति श्रीपद्मनदिन ॥ ॥

Reference.— For additional Mss see Limbdi Catalogue Nos 610 and 1669 Besides these Mss no additional ones are noted in Jinaratnakōṣa ( Vol I, p 398 ).

सरस्वतीस्तवन

( 1 )

Sarasvatistavana

No 676

630 (15)

1875-76

Extent — fol 56<sup>b</sup> to fol 58<sup>b</sup>.

Description — Complete, 31 verses in all. For other details see

Dharmopadesamṛta No  $\frac{630 (1)}{1875-76}$ .

Begins — fol 56<sup>b</sup>

अथपञ्चोपासनीलालित etc as in No 679

Ends — fol 58<sup>b</sup>

इमामधीते etc up to येनातिमक्तिग्रह ॥ as in No 679 This

is followed by the line as under —



३१ ॥ इति श्रुतदेवस्तुतिः कृतिः श्रीपद्मनंदिनः ॥

N. B.— For additional information see No. 675.

सरस्वतीस्त्ववन

Sarasvatistavana

No. 677

300 (15)  
1883-84.

5 Extent.— fol. 199<sup>b</sup> to fol. 206<sup>b</sup>.

Description.— Complete; the last verse numbered as 31. For other details see No.  $\frac{300 (1)}{1883-84}$ .

Begins.— fol. 199<sup>b</sup>

जपःपशेषामरमौलिलालितं etc. as in No. 679.

10 Ends.— fol. 206<sup>a</sup>

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. This is followed by the line as under:—

॥ ३१ ॥ इति श्रुतदेव(व)स्तु(स्तु)तिः ।

N. B.— For further information see No. 675.

15 सरस्वतीस्तवन.

Sarasvatistavana

No. 678

810 (15).  
1895-1902.

Extent.— fol. 88<sup>a</sup> to fol. 90<sup>a</sup>.

Description.— This work begins abruptly with the last letter of the 7th verse; the last verse numbered as 30. For other

20 details see No.  $\frac{810 (1)}{1895-1902}$ .

25 Begins.— fol. 88<sup>a</sup>

भिः ॥ ७

मवत्कला यत्र नवाणि मानुषे

नावन्ति शास्त्रं स चिरं पतन्नापि ।

25 मनापि प्रीतिपुतेन चक्षुषा

यमक्षिते केन गुणेः स मृष्यते ? । ८ ॥ etc.

30 Ends.— fol. 90<sup>a</sup>

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. Then we have:—

30 ॥ ३० ॥ इति श्रीश्रुतदेवतास्तुतिः कृतिः श्रीपद्मनंदिनः ॥

N. B.— For further particulars see No. 675.

सरस्वतीस्तवन

Sarasvatistavana

टीका सहित

with tikā

No 679

1442 (15).

1886-92.

Extent.— fol. 153<sup>b</sup> to fol. 159<sup>a</sup>.

5

Description.— Both the text consisting of 31 verses and its commentary complete. For other details see, Dharmopadeśa-

mṛta No.  $\frac{1412 (1)}{1886-92}$ .

Author of the commentary.— Not mentioned.

10

Subject.— Praise of Sarasvatī, the goddess of learning along with its explanation.

Begins.— ( text ) fol. 153<sup>a</sup> अयं श्रीस्व(स)रस्वतीस्तव प्रारभ्यते ।

जयत्य(स्य)शेषामरमौलिलालितं

सरस्वाति ! त्वत्पादपद्म(जं) पं.

15

हृदे स्थित यजनजाह्नवाशन ॥

रजोविभक्तं अयतीत्यपूर्वाः ॥ १ ॥

अपेक्षते यत्नं दिनं न यामिनी

न चांतरं नैव बहिश्च भारति ! ॥

न तापकृष्णाह्वरं न तन्महः ॥

20

स्तुते भवदा(ः) सकलप्रकाशकं ॥ २ ॥

„— ( com. ) fol. 153<sup>b</sup> भाःसरस्वाति ! त्वत्पादपद्म(जं) चरणकमलं जयति  
etc.Ends.— ( text ) fol. 158<sup>b</sup>

हमामधीते स्तुतदेवतास्तुति

कृतिं पुमान्(न्) यो मुनिपद्मनंदिनः ॥

25

स याति पार कवितर्मदमद्भुत-

प्रथममिधोः क्रमतो भवत्य च ॥ ३० ॥

कुंडास्तं(ऽ)पि बहुरूपातप्रभृतयो यस्मिन् भव(वे)ति ध्रुवं

तस्मिन् देवि ! तव स्तुतेऽपतिकरे मंदा नरा क(के) वय ?

30

तद्वाक्कायलमेतदश्रुतवतामस्माकमेव त्वया

क्षतव्य (स्)खु(ख)स्त्वशरणमसौ येनातिभक्तिग्रहः ॥ ३१ ॥

„— ( com. ) fol. 159<sup>a</sup> अस्माकं अश्रुतवतां [श्रुतवतां] श्रुतराहितानां येन कार-  
णेन सुखान्वकारणं च मलयकारणं अतिभक्तिग्रहं अतीव भक्तिवशः ॥ ३३१ ॥  
इति श्रीसरस्वतीस्तवनं ॥

35

N. B.— For additional information see No. 675.

सरस्वतीस्तवन  
टीका सहित

No. 680

Sarasvatistavana  
with *ṭikā*  
954 ( 5 )  
1892-95.

Extent.— fol. 124<sup>b</sup> to fol. 129<sup>a</sup>.

- 5 Description.— Both the text having 31 verses and its commentary complete. For other details see Dharmopadeśamṛta

No.  $\frac{954 ( 1 )}{1892-95}$ .

Begins.— ( text ) fol. 124<sup>b</sup>

जयशेषोपासममोलिलालितं etc. as in No. 679.

- 10 „— ( com. ) fol. 125<sup>a</sup> भो सरस्वती ! etc. as in No. 679.

Ends.— ( text ) fol. 128<sup>b</sup>

इमामर्षाते etc. up to येनातिमक्तिप्रहः ॥ ३१ ॥ as in No. 679.

„— ( com. ) fol. 129<sup>a</sup> अस्माकं अश्रुवतां etc. up to सरस्वतीस्तात्र ॥ as in No 679.

- 15 N. B.— For additional information see Nos. 675 and 679.

सरस्वतीस्तवन  
टब्बा सहित

No. 681

Sarasvatistavana  
with *ṭabbā*  
1443 (15)  
1886-92.

Extent.— fol. 85<sup>b</sup> to fol. 88<sup>b</sup>.

- 20 Description — Both the text containing 31 verses and its explanation complete. For other details see Dharmopadeśamṛta

No.  $\frac{1443 (1)}{1886-92}$ .

22

Author of the *ṭabbā* — Not mentioned.

Subject.— The text along with its elucidation in Hindi.

- 25 Begins -- ( text ) fol. 85<sup>b</sup>

जयशेषोपासममोलिलालितं etc. as in No. 679.

26

„ — „ ( *ṭabbā* ) fol. 85<sup>b</sup> सर्वोत्कृष्टं यदि धवले हे समस्त देवमित्रे सुकुट  
जार्को नभे हे etc.

Ends.— ( text ) fol. 88<sup>a</sup>

इमामघीते etc. up to येनातिभक्तिग्रहः as in No. 679. This is followed by the line:—

३१ इति श्रुतदेवतास्तुतिः छः

„— ( tabba ) fol. 88<sup>b</sup> वाचालितकौ कारण यह जा कारण करि अति भक्तिको 5  
आग्रह है ३१ यह श्रुतदेवताकी स्तुति समाप्त

N. B.— For additional information see No. 675.

सरस्वतीस्तवन

Sarasvatīstavana

No. 682

1490 (b).

1886-92.

10

Extent.— fol. 5<sup>a</sup> to fol. 5<sup>b</sup>.

Description.— Complete; 11 verses in all. For other details see

'Sarasvatīpūjā' No.  $\frac{1490 (a).}{1886-92.}$

Author.— Jñānabhūṣaṇa.

15

Subject.— Praise of Sarasvatī.

Begins.— fol. 5<sup>a</sup> अथ स्तुतिः

त्रिजगदीशजिनेन्द्रमुखोद्भवा

त्रिजगतीजनजातिद्वितकरा

त्रिभुवनेशमुता हि सरस्वती

20

चिदुपलब्धिमिषं वितनोतु मे ?

अखिलनाकशिवाध्वनि दीविका

मदनवेदु विरोधादनाशिनी

सुनिमनौघजमोदनभातुमा-

चिदुप २

25

Ends.— fol. 5<sup>b</sup>

खलु नरस्य मनो रमणीजने

न रमते रमते परमात्मनि

यदनुभक्तिपरस्य वरस्य वै

चिदु १

30

विविधकाठरुते मतिंसंभवे

मंथति व्यापि तदर्थविचारणे

यदनुभक्तिमगान्वितमानवे

चिदु १०

यो(ऽ)हर्षिण पठति मातसमुक्तमारः

स्यादेव तस्य भवनीरसमुद्रपारः

पुत्तेर्जिनेन्द्रवचसां हृदये च द्वारः

भ्रीह्यानभूषणमुनिः शतमं चकार ११ ॥

इति श्रीह्यानभूषणमुनिविरता सरस्वतीस्तुतिः संपूर्णम् ॥

Reference.— For another Ms. of this work see No. 536.

सरस्वतीस्तुति

Sarasvatistuti

No. 683

925 ( )

1842-95.

Extent.— fol. 26<sup>a</sup> to fol. 27<sup>b</sup>.

10 Description.— Complete; 9 verses in all. For other details see

Iṣṭopadeśa No.  $\frac{925 ( )}{1842-95}$ .

Author.— Is he Āśadhara? Even if it is so, is he the author of several works such as मतेश्वराभ्युदय?

Subject.— A hymn of Sarasvatī.

15 Begins.— fol. 26<sup>a</sup>

बोधेन श्रुता चित्ताप्यचलया मुह्यं विरुह्यात्मनः

पश्यन्ती भुतिगम्यतज्जयुषा या चैतरी मध्यमा ।

तां चिन्मात्रसमातयस्तुविषयोन्मेषोन्मुखयोतिषे ।

शब्दब्रह्मलसत्परापरकलां ब्रह्मा ! स्तुमस्त्वांजसा ॥ १ ॥ etc.

20 Ends.— fol. 27<sup>b</sup>

चंचचंद्रकचं कलाविगमनां यः पुहरीकासनां

सदानामयपुस्तकाप्यवलपद्मावालराज्योज्वलां ।

त्वामध्येति सरस्वती त्रिनिपनां बाह्ये मुहूर्ते मुदा ।

द्व्यप्ताशाधर्कीर्तिरिति सुमहाविषयः सुबधः सतां ॥ ९ ॥

25 इति सरस्वतीस्तुति ॥ छ ॥

Reference.— In Jinarajnakōśa (Vol I, p. 427) one Ms. is noted as "CP. p. 706." Does it deal with this very work (No. 683)?

## सर्वज्ञस्तोत्र

Sarvajñastotra

No. 684

1001 (12).

1887-91.

Extent.— fol. 38<sup>b</sup> to fol. 41<sup>a</sup>.

Description.— Complete; 37 verses in all. For other details see 5

Tattvārthasūtra No.  $\frac{1001 (12)}{1887-91}$ .

Author.— Not mentioned.

Subject.— Eulogy of omniscient personages.

Begins.— fol. 38<sup>b</sup>

10

त्रिदशपतिसुकुटतटगतमणिमणिकरनिकरसलिलधारा-

धातक्रमकमलपुगलान्नपतिकुचिरमतिविश्वविलपविरहितनिलयान्

॥ १ ॥ etc.

Ends.— fol. 41<sup>a</sup>

संख्यास्तु तिस्र्यु निष्पं । पठेद् यदि स्तोत्रमेतदुत्तमपशसां ।

15

सर्वज्ञानां सार्वं लघु लभते श्रुतधरोदितं पदमभितं ॥ ३७ ॥

## सिद्धगुणस्तुति

Siddhagunastuti

No. 685

1001 (17).

1887-91.

Extent.— fol. 46<sup>a</sup> to fol. 47<sup>a</sup>.

20

Description.— Complete; 11 verses in all. For other details see

Tattvārthasūtra No.  $\frac{1001 (17)}{1887-91}$ .

Author.— Not mentioned.

Subject.— Praise of the liberated souls.

25

Begins.— fol. 46<sup>a</sup>

सिद्धगुणस्तुतिनिरतानुद्धतरुपाग्निजालबहुलविशेषान् ।

यस्मांभरमिसंपूर्णान् मुनिपुत्रः सत्यवचनलक्षितमावां ॥ १ etc.

Ends.— fol. 46<sup>b</sup>

22

अभिनीमि सकलकलुषममशोदपजन्ममरणबंधनमुक्ताम् ।

30

शिवमचलमनपमसपमदयाहृतसर्गसौख्यमस्त्विति सततं ॥ ११ ॥

सिद्धगुणस्तुति :

Siddhagunastuti

No. 686

$$\frac{992 ( )}{1887-91.}$$
Extent.— fol. 24<sup>a</sup> to fol. 25<sup>a</sup>.

Description.— Complete ; 11 verses in all. For further details see

5 Upāsakācāra No.  $\frac{992 ( )}{1887-91.}$

Begins.— fol. 24<sup>a</sup>

सिद्धगुणस्तुतिनिरता etc as in No. 685.

Ends.— fol. 25<sup>a</sup>

अभिनौमि etc. as in No. 685.

10 N. B.— For further particulars see Ns. 685.

सिद्धिप्रियस्तोत्र

Siddhipriyastotra

[ षडरचक्रस्तोत्र ]

[ Ṣaḍarac-kraṣṭotra ]

No. 687

$$\frac{690 (15)}{1895-93}$$
Extent.— fol. 43<sup>a</sup> to fol. 44<sup>b</sup>.

15 Description.— Complete ; the last verse numbered as 25. For other details see Kalyāṇamandirastotra ( Vol. XIX, pt. 1, No. 84 ).

Author.— Devanandin as can be seen from its v. 25 when presented as a six-spoked 'wheel. Some scholars identify this Devanandin with Pūjyapāda alias Jinendrabuddhi. If this view is correct, our Devanandin may be looked upon as having composed the following works :—

( 1 ) इष्टोपदेश.

( 2 ) जैनन्द्रव्याकरण.

( 3 ) जैनन्द्रव्याकरणव्यास.

( 4 ) शास्त्रावतार, Nyāsa on Aśṭādhyāyī of Pāṇini.

( 5 ) समाधिपत्र.

( 6 ) सर्वार्थसाध, a commentary on Tattvārthasūtra.

The following additional works are ascribed to him :-  
अहं प्रतिहालक्षण, कल्याणधारक (a work on medicine),  
जिनाभिषेक, देशभक्ति, शान्दपट्टक and सरसङ्गद.<sup>1</sup>

Subject.— Eulogy of the 24 *Tirthankaras* (Lord Rṣabha and others). This hymn is a splendid example of *yamaka*,  
and its last verse gives rise to a wheel of six spokes.<sup>2</sup> This  
hymn is named by some as “*Laghu-svayambhū-stotra*”.

Begins.— fol. 43<sup>a</sup>

सिद्धिमियैः प्रतिदिनं प्रतिमासमानै-  
जन्मप्रबंधमयनेः प्रतिमा(ऽ)समानैः  
धीनाभिजातनुभूयद्वीक्षणेन  
पारे जनेर्वितनुष्वद्वी क्षणेन ॥ १ ॥ etc.

Ends.— fol. 44<sup>b</sup>

तुष्टिं देशतया जनस्य मनसे येन स्थितं दिग्भुजा  
सर्वं वास्तु विजानता शमवता येन क्षता छच्छ्रता ।  
भव्यान्दकरेण येन महता तत्रप्रणीतिः कृता  
तापं हंतु स मे जितः कृापिणं तातः सतामीक्षिता ॥ २५  
इति देवतंदिछतिरिति पट्टा(ड)रचक्रमिदं समाप्तं ॥ छ ॥

Reference.— Published with *ṭippaṇa* in *Kāvya-mālā* (VII) on pp.  
30-35, in A. D. 1907 (3rd end.). For additional Mss. see  
*Jinaratnakōśa* (Vol. I, p. 438).

सिद्धिमियस्तोत्र

Siddhipriyastotra

No 688

1003 (44).  
1887-91.

Extent.— fol. 119<sup>a</sup> to fol. 121<sup>b</sup>.

Description.— Complete. For other details see *Mallināṭhapūjā*

No.  $\frac{1003 (1)}{1887-91}$ .

<sup>1</sup> See my Gujarātī work entitled “A History of the Sanskrit Literature of the Jains” (Vol. I, pp 15-17, 228 & 229).

<sup>2</sup> For its diagram see my article “Illustrations of Letter-diagrams” (p 82) published in the *Journal of the University of Bombay* (Arts No. 29) in A. D. 1954.



Begins.— fol. 119<sup>a</sup>

सिद्धिप्रिये: etc. as in No. 687.

Ends.— fol. 121<sup>b</sup>

तुष्टि देशनया etc. up to सतामीशिता ॥ as in No. 687. This is followed by the line as under :—

इति श्रीदेवनन्दिकृतं सिद्धिप्रिये: स्तोत्रं संपूर्णं ॥

N. B.— For additional information see No. 687.

सिद्धिप्रियस्तोत्र  
टिप्पण सहित

Siddhipriyastotra  
with ṭippaṇa

10 No. 689

94 (a).  
1898-99.

Extent.— fol. 19<sup>a</sup> to fol. 22<sup>a</sup>.

Description.— Both the text and its ṭippaṇa complete; the last verse of the former numbered as 26. For other details see Bhaktāmarastotra with ṭippaṇa No. 646.

15 Author of the ṭippaṇa.— Not mentioned.

Subject.— The text along with a brief explanation.

Begins.— fol. 19<sup>a</sup>

सिद्धिप्रिये: etc. as in No. 687.

20 „— ( ṭippaṇa ) fol. 19<sup>a</sup> सिद्धि: सक्ति: प्रिया बहुभा येनं सिद्धिप्रिया: ते: इति बहुव्रीहि: etc.

Ends.— ( text ) fol. 21<sup>b</sup>

तुष्टि देशनया etc. up to सतामीशिता ॥ २६ ॥ as in No. 687 and then we have:—

इति श्रीदेवनन्दिकृत्य समाप्तमिति ॥ श्री ॥

25 „ — ( ṭippaṇa ) fol. 21<sup>b</sup> लोकरूप आत्मने वस्तु स्वरूपं विशेषेण यथातथ्यरूपेण यथा = १ उपसमसयुक्तेन = १ दुःखता क्षीयं नीता.

N. B.— For further particulars see No. 687.

सिद्धिप्रियस्तोत्र  
भाषाटीका सहित

Siddhipriyastotra  
with bhāṣāṭikā  
1495.  
1885-92.

No. 690

Size.— 10<sup>5</sup> in. by 4<sup>1</sup>/<sub>2</sub> in.

Extent.— 18 folios; 10 lines to a page; 35 letters to a line.

Description.— Country paper thin, tough and grey; Jaina Devanagari characters; big, quite legible, uniform and very good hand-writing; borders mostly ruled in two lines in red ink; red chalk used; foll. numbered in the right-hand margin; foll. 1<sup>a</sup> and 18<sup>b</sup> blank; edges of a few foll. slightly gone; condition on the whole good; both the text (25 verses) and its Vernacular gloss complete; in the left-hand margin of fol. 1<sup>b</sup>, the title written as “सिद्धिप्रियेः भाषाः ॥”

Age.— Sarṇvat 1727.

Author of the commentary.—Rṣi Rāma.

Subject.— The text together with its explanation mostly in Hindi.

Begins.— (text) fol. 1<sup>a</sup> ॥ श्रीमहागणपतये नमः ॥

सिद्धिप्र(वि)येः प्रतिदिनं प्रतिभासमाने-

जन्मप्रबंधमथनेः प्रतिभा(ऽ)समानैः ॥

श्रीनाभिराजतनुधूपदवीक्षणेन

प्रापे जनैर्विततुधूपदवी क्षणेन ॥ १ ॥

fol. 2<sup>a</sup> काव्यं

येन सम्राट्त्रनिकरैरपराजितेन

सिद्धिर्धूधु(ध्रु)वमवोधि परा(ऽ)जितेन ॥

संतुद्धधर्मधुधिया कविराजमानं ।

क्षिप्रं वरोतु यज्ञासा स विराजमानः ॥ २ ॥

„— (com.) fol. 1<sup>b</sup> टीका श्रीनाभिराजतनुधूपदवीक्षणेन जनैः विततुधूपदवी क्षणेन प्रापे ।

श्रीनाभि राजाको ह्यु तनु देह तिहिसौं भू कहिजै उपज्या । ऐसा भगवानं । श्रीआदिदेव etc.

Ends.— (text) fol. 16<sup>b</sup>

श्रीवर्द्धमानवचसा परमाकरेण ।

रत्नप्रयोत्तमनिधेः परमाकरेण ।

कुर्वीत ग्रानि मुनयो(ऽ) जनता हि तानि ।

एतानि तंतु सततं जनताहितानि ॥ २४ ॥

fol. 17<sup>a</sup>

वृष्टिं देस(श)नया जनस्य मनसे येन स्थितं दिवसता ।

सर्वं वस्तु विजानता शमयता येन क्षता वृ(च)द्धता

मह्यानंदकरणेन येन महती तत्त्वप्रणीतिः ( तिः ) कृता ।

5

ताप हतु जिनः स मे सु(शु)भधिपां तातः सतामीशतः ॥ २५ ॥

Ends.— (com.) fol. 18<sup>b</sup> और जिन मय जीवकों आनंदकारी भगवान तिहि महती

कहतां और पापद मतकों अगम्य ऐसी तत्त्वप्रणीतिः कहतां । यथार्थवस्तुत्व-

रूपकी कथा कही । ऐसा श्रीजिनेश्वर देव म्हांका सतापकों हरो । इति श्लोकार्थः

॥ २५ ॥ इति श्रीसिद्धिप्रियेस्तोत्रभाषा श्रीकवि रामजीकृत समाप्तः ॥

10

संवत् १७२७ का भादवा शुक्ल पक्षी पक्षीदिने लिखतं दुवे रामचंद्रः लिखावितं

साहजी श्रीजोधराज गोदीका ॥ शुभं भवतु ॥ श्रीजिनाय नमः ॥ १ ॥

Then in a different hand we have :—

इह पोथीकाः पत्रः १८ अक्षे अठाराः सर्व जीव सुखी होहः ॥ आशी-  
षांदः पोथी जोधराज गोदीकाकीः ।

15

Reference.— For additional Mss. of this commentary see Jinaraina-  
kośa ( Vol. I, p. 438 ). Here the author of Siddhapriya-  
stotra is named as Ṛṣi Rāma. But it is not correct. Further  
the correct title of the text is Siddhipriyastotra and not  
Siddhapriyastotra.

20 स्तुति

Stuti

No 691

$$\frac{925 ( )}{1892-95.}$$

Extent.— fol. 74<sup>a</sup> to fol. 76<sup>a</sup>.

Description.— Complete ; 9 verses in all. For other details see

Iṣṭopadeśa No.  $\frac{925 ( )}{1892-95.}$

25 Author.— Not mentioned.

Subject.— Eulogy of the Tirthankara in Apabhraṁśa.

Begins.— fol. 74<sup>a</sup>

परमोष्ठि णवेप्पिणु जिउ सुमरोप्पिणु ।

भवअणेहदुहणासणु ।

30

भविषहु निहणजहु । भिह मणु दिउजहु ।

अकिजिमजिणणकिलणु ॥ छ ॥

Ends.— fol. 76<sup>a</sup>

इय भुजिवि जिणेसरु महिपरमेसरु ।

अमरसुर सो पाबइ ।

सो णरु होएण्णिणु । चरिउ चरेण्णिणु ।

सिद्धउकखु सो पावर ॥ १ ॥ ॥ छ ॥ ॥ ट ॥

5

स्तुति

Stuti

No. 692

1080 ( )

1891-95.

Extent.— fol. 94<sup>b</sup> to fol. 95<sup>a</sup>.

Description.— Complete; 5 verses in all. For other details see 10

Tattvārthasūtra No.  $\frac{1080 (1)}{1891-95}$ .

Author.—Rūpacanda. Two Jaina Hindi poets, Rūpacanda by name are mentioned in “हिन्दी जैन साहित्य का साक्षर इतिहास”. As stated therein (p. 180) Rūpacanda has commented upon Banārasidāsa's *Nāṭaka-Samayāsāra* in Vikrama Samvat 1798.

15

Another Rūpacanda is known as Rūpacanda Paṇḍe. He was a resident of Agra and a teacher of Hemarāja Paṇḍe of Agra. He is the author of the following works:—

20

(1) परमार्थी दोहाशतक-

(2) गीतपरमार्थी.

(3) मङ्गलगीतप्रबन्ध.

He is praised as a great scholar by Banārasidāsa in his *Samayasāra-nāṭaka-bhāṣī* (p. 10). This Rūpacanda Paṇḍe flourished in the 17th century A. D.

25

Is any one of these two poets the author of this *Stuti* (No. 692) ?

Subject.—Eulogy of the *Tīrthāṅkara* in Hindi.Begins.— fol. 94<sup>b</sup> ॥ अयं स्तुति ॥

30

जय जय जिन ! देवनके देवा ।

हर नर सकल करे तुम सेवा ॥

अद्वैत है प्रभु महमा तेरी ।

बरनी न जाय अलख सति मेरी ॥ etc.

Ends.— fol. 96<sup>a</sup>

ज्ञानप्रकाशै ह्यनत वचन मोहतिमिर विनासये ।

धिग् होइ निरमल दृष्टि ताकी तश्च जीव प्रतिभासये ।

निसतारके तुम मूल स्वामी बहं भागि जु पाइयो ।

रूपचंद चिंता कदा जिनचरणसरणें आइया( यो ) ॥ ५ ॥

इति

स्तोत्रावली

[ जिनाष्टकस्तोत्र ]

No. 693

Stotrāvalī

[ Jināṣṭakastotra ]

1003 ( 68 ).

1887-91.

10 Extent.— fol. 203<sup>b</sup> to fol. 205<sup>a</sup>.

Description.— Complete ; 9 verses in all. For other details see

Mallināthapūjā No.  $\frac{1003 ( 1 )}{1887-91}$ .

Author.— A monk of Mūla Sangha.

Subject.— Eulogy of the Tīrthankara.

15 Begins.— fol. 203<sup>b</sup> ॥ अथ जिनाष्टकस्तोत्रं लिख्यते ॥

जित्वा येन जगत्तरे अरि अरी । आरी अरी आअरी ।

नीत्वा येन पदं पदपदं पाद पद पापद ।

रक्षा येन करी करी करि करी करी करी करी करी ।

सो(ऽ)यं धर्मयुरो युरो युर युरो मारो मरो गायरो । १ । etc.

20 Ends.— fol. 204<sup>b</sup>

योगी जंति जिनाष्टकं भरगिरा समोपदं श्रीपदं ।

ये ध्यायात् विशुद्धयस सततं तोर्याधिपं मोहंती ।

स 'मूल'सपविचित्रपुण्ड्रानरतप्रोसिद्धिर्कांता मता ।

श्रीमद्युतजितघ्नोद्भ्रयोगमहिता स्तोत्रावली निर्मिता ॥ ९ ॥

25 इति श्रीजिनाष्टकस्तोत्रं संपूर्णं ॥

Reference.— This is the only Ms. noted for this work in Jinaratna-kośa ( Vol. I, p. 139 ).

स्वयम्भूस्तुति

Svayambhūstuti

No. 694

$$\frac{525 (16)}{1884-86.}$$
Extent.— fol. 58<sup>b</sup> to fol. 60<sup>b</sup>.

Description.— Complete; 24 verses in all. For other details see 5

Dharmopadeśāmṛta No.  $\frac{525 (1)}{1884-86.}$

Author.— Padmanandin. For details see Nos. 199, 585, 603 and 675.

Subject.— Eulogy of the 24 *Tīrthankaras* — Lord Rṣabha up to 10  
Lord Mahāvīra.

Begins.— fol. 58<sup>b</sup>

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60<sup>b</sup>

पदपूर्वदेशे etc. up to छनिपद्मनंदिने ॥ ॥ as in No. 698. 15

This is followed by स्वयंभुवा समाप्त ॥

Reference.— Is this the same work as noted as "स्वयमवा" in Jina-  
ratnakośa ( Vol. I, p. 458 )? As an additional Ms. the  
Limdi Catalogue No. 610 is here mentioned.

स्वयम्भूस्तुति:

Svayambhūstuti 20

No. 695

$$\frac{630 (16)}{1875-76.}$$
Extent.— fol. 58<sup>b</sup> to fol. 60<sup>a</sup>.

Description.— Complete; the last verse numbered as 24. For

other details see Dharmopadeśāmṛta No.  $\frac{630 (1)}{1875-76.}$  25

Begins.— fol. 58<sup>b</sup>

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60<sup>a</sup>

पदपूर्वदेशे etc. up to छनिपद्मनंदिने ॥ as in No. 698. This 30

is followed by the line as under :—

२४ ॥ इति स्वयंभुवा समाप्त ॥

N. B.— For additional information see No. 694.

स्वयम्भूतुति  
टीका सहित

No. 698

Svayambhūstuti  
with tika  
1442 ( 16 ).  
1886-92.

Extent.— fol. 159<sup>a</sup> to fol. 163<sup>b</sup>.

Description.— Both the text containing 24 verses and its commentary complete. For other details see Dharmopag.āmṛta

No.  $\frac{1442 ( 1 )}{1886-92}$ .

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation.

Begins.— ( text ) fol. 159<sup>a</sup> अथ श्रीस्वयम्भू लख्यते ॥ ॥

स्वयंभुवा येन सहस्रदूत जगत्

जल-वक्त्रे पतितं प्रमादतः

परामतस्वप्रतिपादनोल्लसद्

बचोद्युणरादिजिनः स सेव्यतां ॥ १ ॥

मयोदिरको न परोऽस्ति देहिनां

सहस्र रत्नव्रणमेव एव हि

स दुर्जया येन जित तदाश्रयात्

ततोऽजिताग्ने जिनतोऽस्तु सम्मुखं ॥ २ ॥ etc.

„— ( com. ) fol. 159<sup>a</sup> स आदिजिनः सर्वज्ञः ब्रह्मभदेवः सेव्यतां येन  
आदिजिनेन परामं तद्वं प्रतिपादनेन उल्लसंतः ॥ ये बचोद्युणास्तैर्वचोद्युणैः ॥  
जगत् पत एत etc.

Ends.— ( text ) fol. 163<sup>a</sup>

यद्वृषं(ध्वं)(दे)शे नमसि क्षणादेहि

प्रभोः फणास्त्रकरैः ॥ प्रभाषितं

पदातिमिवां कमठाहतेः कृते ॥

परोतुं पाश्वः स जिनो ममाधृतं ॥ २३ ॥

त्रिलोकलोकेश्वरतां गतोऽपि यः

स्वकीयकायेऽपि तथापि निःस्पृहः

स बद्धमानोऽप्यजिनो नताय मे ॥

एदातु मोक्ष मुनिपद्मनदिने ॥ २४ ॥

„— ( com. ) fol. 163<sup>b</sup> स बद्धमानः । अन्वजिनः मे प्रह्व मोक्षं ददातु मे  
पद्मनदिने नताय नम्रायः मोक्ष करोतु यः श्रीबद्धमानः त्रिलोकलोकेश्वरतां  
गतोऽपि तथापि स्वकीयकाये स(श)रीरे निःस्पृहः ॥

॥ इति श्रीस्वयम्भुवः स्तुति संपूर्णः ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति

Svayambhūstuti

No. 696

810 ( 16 )  
1895-1902.Extent — fol. 90<sup>a</sup> to fol. 92<sup>b</sup>.

Description.— Complete ; 24 verses in all. For other details see

5 No.  $\frac{810 ( 1 )}{1895-1902}$ .Begins.— fol. 90<sup>a</sup>

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 92<sup>b</sup>

यद्दृष्ट्वंदेशे नमसि etc. up to सन्निपद्यन्तंदिने २४ ॥ as in No.

10 698. This is followed by the line as under :—

स्वयम्भू समाप्त ॥

N. B.— For further particulars see No. 694.

स्वयम्भूस्तुति

Svayambhūstuti

No 697

300 ( 16 ).  
1883-84.15 Extent.— fol. 206<sup>b</sup> to fol. 211<sup>b</sup>.

Description.— Complete ; the last verse numbered as 24. For

other details see No.  $\frac{300 ( 1 )}{1883-84}$ .Begins.— fol. 206<sup>b</sup>

स्वयंभुवा येन सहस्रं जगत् etc. as in No. 699.

20 Ends.— fol. 211<sup>b</sup>

यद्दृष्ट्वंदेशे नमसि etc. up to मोक्षं सन्निपद्यन्तंदिने as in No.

698. This is followed by the line as under:—

॥ २४ ॥ इति स्वयंभुवा समाप्त ॥

N. B.— For further information see No. 694.



स्वयम्भूतुति  
टीका सहित

No. 698

Svayambhūstuti  
with tika  
1442 ( 16 ).  
1886-92.

Extent.— fol. 159<sup>a</sup> to fol. 163<sup>b</sup>.

Description.— Both the text containing 24 verses and its commen-  
tary complete. For other details see Dharmopagāṃpā

No. 1442 ( 1 ).  
1886-92.

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation.

Begins.— ( text ) fol. 159<sup>a</sup> अथ श्रीस्वयम्भूतुत्यते ॥ ॥

स्वयम्भुवा येन सहस्रदूतं जगत्

जहद्वक्त्रे पतितं प्रमादतः

परामतस्त्वप्रतिपादनेनोद्धतः

यचोद्युणैरादिजिनः स सेव्यतां ॥ १ ॥

मधोरिंको न परोऽस्ति देहिनां

सहस्रं रत्नत्रयमेक एव हि

स दुर्जया येन जित तदाभयात्

ततोऽजिताग्ने जिततोऽस्तु सःसखं ॥ २ ॥ etc.

„— ( com. ) fol. 159<sup>a</sup> स आदिजिनः सर्वज्ञः ऋषभदेवः सेव्यतां येन  
आदिजिनेन पराग्ने तच्च प्रतिपादनेन उद्धततः ॥ ये यचोद्युणारतैर्बचोद्युणैः ॥  
जगत् धृतं etc.

Ends.— ( text ) fol. 163<sup>a</sup>

पद्वद्वर्ष(ध्वं)(दे)शे नभसि क्षणादेहि

प्रभोः फणाशनकरैः ॥ प्रभाचित

पदातिभिर्वा कमठाहतेः कृते ॥

परोतु पाश्वः स जनो ममाधृतं ॥ २३ ॥

त्रिलोकलोके श्वरतां गतोऽपि यः

स्वकीयकायेऽपि तथापि निःस्पृहः

स यद्धर्मानोऽयजिगो नताप मे ॥

यदाह मोक्षं हनिपद्मानदिने ॥ २४ ॥

„— ( com. ) fol. 163<sup>b</sup> स यद्धर्मानः । अंयजिनः मे त्रयं मोक्षं ददातु मे  
पद्मानदिने नताप नद्यायः मोक्षं करोतु यः श्रीयद्धर्मानः त्रिलोकलोके श्वरतां  
गतोऽपि तथापि स्वकीयकाये स(दा)रिरे निःस्पृहः ॥

॥ इति श्रीस्वयम्भुवः स्तुति संपूर्णः ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति  
टीका सहित

No. 699

Svayambhūstuti  
with ṭikā  
954 ( 16 ).  
1892-95.

Extent.— fol. 129<sup>a</sup> to fol. 132<sup>a</sup>.

5 Description.— Both the text and its commentary complete. For  
other details see Dharmopadeśāmṛta No.  $\frac{954 ( 1 )}{1892-95}$ .

Begins.— ( text ) fol. 129<sup>a</sup>

स्वयम्भुवा येन etc. as in No. 698.

„— ( com. ) fol. 129<sup>a</sup> स आदिजिनः etc. as in No. 698.

10 Ends.— ( text ) fol. 132<sup>a</sup>

पद्मवंदेशे etc. to up मुनिपद्मनांदिने ॥ २४ ॥ as in No. 698.

„— ( com. ) fol. 132<sup>a</sup> स चक्षुमानः । etc. up to श्रीस्वयंभुवः(ः) स्तुति  
संपूर्ण ॥ २४ ॥ as in No. 698.

N. B.— For further particulars see Nos. 694 and 698.

15 स्वयम्भूस्तुति  
टब्बा सहित

No. 700

Svayambhūstuti  
with ṭabbā  
1443 ( 16 ).  
1886-92.

Extent.— fol. 88<sup>b</sup> to fol. 90<sup>b</sup>.

20 Description.— Both the text and its commentary complete. For  
other details see Dharmopadeśāmṛta No.  $\frac{1443 ( 16 )}{1886-92}$ .

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its explanation in Hindi.

Begins.— ( text ) fol. 88<sup>b</sup>

स्वयंभुवा येन etc. as in No. 698.

25 „— ( ṭabbā ) fol. 88<sup>b</sup> आपहीनै पात बुद्धि हे जा आदिजिननै उदर-गे etc.

Ends.— ( text ) fol. 90<sup>b</sup>

यद्गर्वदेशे etc. up to मुनिपद्मनांदिने as in No. 698. This is  
followed by the line as under :—

२४ इति स्वयंभू समाप्ताः ॥

30 „— ( ṭabbā ) fol. 90<sup>b</sup> अतिम तीर्थकर नम्रत छुड़ौ मैं देहु मोक्ष मुनि पद्मनां-  
दिना कहौ २४ यह सोवीसतोर्यकरस्तुति छ

N. B.— For additional particulars see No. 694.

स्वयम्भूस्तोत्र  
[ चतुर्विंशतिजिनस्तुति ]

Svayambhūstotra  
[ Caturvīṃśatijinastuti ]

No. 701

690 (14)  
1895-98.

Extent.— fol. 35<sup>b</sup> to fol. 43<sup>a</sup>.Description.— Complete; 10 verses in all. For other details see  
Kalyāṇamandirastotra ( Vol. XIX, pt. I, No. 84 ).

Author.— Samantabhadra. Is he the author of Āptamīmāṃsā ?

Subject.— Eulogy of Samantabhadra.

Begins.— fol. 35<sup>b</sup>

मानस्तंभाः सरांसि प्रथिमलजलमम्भ्रातिका पुष्पवादी

प्राकारो नाट्यशाला द्वितीयसुवनं वेदिकांतर्ध्वनायाः ।

शालः कल्युमाणां सुगरितवनं स्तूपदम्पावली च

प्राकारः स्फाटिकैतद्वृत्तगुणितमापीडिकाग्रैश्चपद्मः (॥३॥) etc.

Ends.— fol. 43<sup>a</sup>

‘कांच्या’ नम्राटमो (१)दं मलमलिनतदु‘लां(ली)दुसे’ पांडुभिक्षुः

‘उद्रे’ शाक(क्य)भिक्षु‘दंशपर’नगरे मिटभोजी परिव्राट्

‘वाणारस्या’ यद्भूव शशिकर्यवलः पांडुरांगस्तपस्वी ।

राजन् ! यस्यास्ति शक्तिः स यद्गु दुस्तो जैननिग्र्येयवादी ॥३०॥

इति सुमंतभद्रकृतचतुर्विंशतिजिनस्तुति ॥ ३ ॥

Reference.— Mss. of Brhatsvayambhustotra are noted in Jinaratna-  
kośa ( Vol. I, p. 286 ). One of them is numbered as 992  
of 1887-91 ( i e No. 702 ).

स्वयम्भूस्तोत्र

Svayambhūstotra

No. 702

992 ( ).  
1887-91.

Extent.— fol. 39<sup>a</sup> to fol. 54<sup>a</sup>.

Description.— Complete; 8 verses in all. For further details see

Upāsakācāra No.  $\frac{992 ( )}{1887-91}$ .

Begins.— fol. 39<sup>a</sup>

मानस्तंभाः सरांसि etc. as in No. 701.

Ends.— fol. 54<sup>a</sup>

कांत्या(च्यां) नग्नाटकोऽहं etc. up to जैननिग्रंथवादी ॥ as in No. 701. Then we have :—

८ ॥ इति श्रीसमंतभद्राचार्यविरचितं बृहत्स्वयंभूस्तोत्रं समाप्तं ॥

5 N. B.— For further particulars see No. 701.

स्वयंभूस्तोत्र

Svayambhūstotra

No. 703

1001 ( 38 ).  
1887-91

Extent.— fol. 59<sup>a</sup> to fol. 62<sup>a</sup>.

Description — Complete so far as it goes ; 8 ( ? ) verses in all. For

10 other details see Tattvārthasūtra No. 1001 ( 1 ).  
1887-91.

Begins.— fol. 59<sup>a</sup>

मानस्तंभाः सरांसि as in No. 701.

Ends.— fol. 62<sup>a</sup>

चंद्रमा भयंकुलद्वितीयां

15 विपन्नदोषोद्भ्रंशकलेषः ॥

व्यक्तेष्वमात्राण्यमयूषमालाद

५ ॥ १८ ॥ ८ ॥ छ ॥

इति स्वयंभू आठ समाप्त । छ ॥

N. B.— For additional information see No. 701.

20 स्वयंभूस्तोत्र

Svayambhūstotra

टीका सहित

with *ṭikā*

No. 704

1067.  
1887-91.

Size.— 10 $\frac{3}{4}$  in. by 4 $\frac{3}{8}$  in.

Extent.— ( text ) 18 folios ; 6 lines to a page ; 35 letters to a line.

25 „ — ( com. ) „ „ ; 23 „ „ „ „ ; 21 „ „ „ „

Description.— Country paper thin, brittle and greyish; Jaina Devanāgarī characters; this is a पञ्चपाटी Ms.; the text written in [big, quite legible, uniform and very good hand-writing; same is the case with the commentary except that it is written in smaller hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for verses, their *daṇḍas* etc. written in red ink; foll. numbered in the right-hand margin; fol. 1<sup>a</sup> blank; edges of each and every fol. more or less worn out; so at times letters are gone; both the text and its commentary complete; the last verse of the former numbered as 12.

Age.— Śaṁvāt 1717.

Author of the commentary.— Is he Guṇacandra?

Subject.— The text along with its explanation.

Begins.— ( text ) fol. 1<sup>b</sup> ए॒दं ॥ ॐ नमः

मानस्तभाः सरोसि etc. as in No. 701.

„— ( com. ) fol. 1<sup>b</sup> येषां वृश(शं)नमात्रेण मिथ्यावादिनां मानः प्रलीयते इति मानस्तभाः मानस्तभं प्रति चतुर्विंशु चतस्रो बाह्या भवन्ति etc.

Ends.— ( text ) fol. 18<sup>b</sup>

‘कांक्ष्यां’ नष्टाटको(ऽ)हं etc. up to जैननिग्रंथवादी ॥ ॥ as in No. 701. This is followed by the lines as under:—

१२ इति स्वयंभू समतं ॥ छ ॥ श्री ॥ सचद१७१७ वर्षे फाल्गुनमासे कृष्णपक्षे षष्ठ्यां तिथौ आदि-पचासरे ‘कृष्णगढ’मध्ये मंडलाचार्यः श्रीश्रीगुहाः-कीर्त्तिस्तच्छिष्यः आचार्यवर्यः श्रीगुणचंद्रजीनेदं शास्त्रं स्वयंभवेत्याख्यं सपर्यायं कृतं ॥

„— ( com. ) fol. 18<sup>a</sup> अवतंसकं कर्णधूपणं तल्लातीति नयमकपषतंसकलं २ तपसतं सकलं समस्तं समंतभद्रं समंताद् भद्रं निर्वापत्वेन सर्वतः शोभनं समंताद् वा भद्राणि कल्याणानि यस्य यस्माद् वा मय्यानां तत् तथोक्तं

N. B.— For additional information see No. 701.

## SUPPLEMENT

## ŚVETĀMBARA WORKS

अशोकचन्द्रगुणकीर्तन  
( असोगचन्द्रगुणकिर्तण )

Aśokacandragunakirtana  
( Asogacandagnakittana )

5 No 705

77 ( 11 ).  
1880-81

Extent.— leaf 89<sup>b</sup> to leaf 91<sup>a</sup>.

Description.— Complete, 13 verses in all. For additional particulars see Āgamikavastuvicārasāra ( Vol. XVIII, pt. I, No. 133 ).

10 Author.— Not mentioned.

Subject.— Glorification of Aśokacandra.

Begins.— leaf 89<sup>b</sup> ॥ ६० ॥

नमिरसुरासुरमद्विषं वंदित्ता जिणवर महावीरं ।

तिरिमअसोगचन्द्रपहण वसेमि गुणनिवहं ॥ १ ॥ etc.

15 Ends.— leaf 91<sup>a</sup>

इप तिरिमअसोगचन्द्रपहण । विमलहरदासकिर्त्तीण ।

रहयं च ताण थोत्त । निस्सेयसमित्यमाणेण ॥ १३ ॥

छ ॥ . छ ॥

उद्द्योतपञ्चमीस्तुति

Uddyotapañcamistuti

20 No 706 ( 34<sup>a</sup> )

1250 ( 30 ).  
1884-87.

Extent.— fol. 7<sup>b</sup>.

Description.— Complete; 4 verses in all. For other details see Adināthamahāprabhāvakastavāna ( Vol. XIX, pt. 1, No. 29 ).

Begins.— fol. 7<sup>b</sup>

25 श्रीनेमिः पंचरूपत्रिदशपतिहृतशज्जन्मामिषेरु-

श्रवं(च)-प(र)चाक्षमत्तद्विदमदभिदापंचवक्त्रोपमानः

निर्हुक्त पंचदहे परमसुखमयः प्राप्तकर्मप्रपञ्च

वरुणाय पचमीमत्तपति वितु(त)तुता पंचमज्ञानवान् यः ॥ १

समीणन् मयकोरान् शिवतिलश्ममः कौशिकानदमूर्ति ।

गुण्यामिषम्रीतिदार्ढ्यं शितकचिरिष यः स्वीयगोमिस्तमांसि ।

संश्राणि चवंतमानः सफलकृवलपोद्गामसुखेश्वकार

ज्ञानं गुण्या(ध्या)जिनोव(ध.)स तपसि मविता पंचमीवासरस्य ॥ २

30

Ends.— fol. 7<sup>b</sup>

ग्री(पी)त्वा नानाविधार्पांश्चतससप्तसप्तम् । याति यास्यति युग्मं  
 जीवा यस्मादि(२६)नेके विधिविदमरतां प्राप्यनिर्वाणपु(३)यी ।  
 यावा देवाविदेवाणमसप्तसप्तपाकुंढमानंदहेतु ।  
 स्वर्ग्यचम्यास्तपासुयुतविशदधिषां भाविनामस्तु नित्यं । ३  
 स्वर्णालंकारधला(लग्)नमणिकिरणगणध्वस्तनित्यांधकारा ।  
 हूकाराराधदूरीकृतसुकृतिजनप्रातर्विष्टम्बारा  
 देवी श्रीअंविष्काक्ष जिनवरचलणांभोजभृंगीसमना  
 पंचम्यहस्तरो(३९) वितरत कुशलां धीमतां सावधाना ॥ ४ ॥  
 इति पंचमीस्तुति ॥ छ ॥

N. B.— For additional information see Vol. XIX, pt. 1, No. 35)

चतुर्विंशतिजिननमस्कार

Caturvīṁśatijīnanamaskāra

( चउव्वीसजिननमुक्कार )

( Caūvvisajīnanamukkāra )

No. 707

127 (38).

1872-73.

15

Extent.— fol. 33<sup>a</sup> to fol. 34<sup>a</sup>.Description.— Complete ; 25 verses in all. For other details see  
 Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).

Author.— Not mentioned.

Subject.— Salutation to 24 *Tīrthankaras* such as Rṣabha and  
 others.Begins.— fol. 33<sup>a</sup> ॥ ६० ॥

पद्ममस्तजिनवर ! जणवाराणंद ! हरनाहसेषू(जि)अचलण !

भरहजनणय ! जय पद(म)तामिअ !

संसाराषणगढणद्वय ! दसदोस ! चत्तदोस ! अपवरागतामिव ! ।

लोयालोपपयासपर ! पवटिपपम्मसुविहाणं

सुह रिसह गिण ! दुज्जपनिज्जिपक्कम्भ ॥ १ etc.

25

Ends.— fol. 34<sup>a</sup>

जे सुसायय साहूवर चित्त सुपससय सुपसस मण ।

निसिद्धिणि रासिक्कर किरणु तामणु

चउव्वीमह जिनवर सुपमाइ सुह मणइ अनुदिणु ।

ते संसारमाहापालिहि उत्ताराहिय अप्पाणु

पावहं दुक्खसकाओ कराहि सति मक्कल्लाणु ॥ २५ ॥

इति चतुर्विंशतिजिननमस्काराः ॥ छ ॥ ग्रंथाय श्लोक ७५ ॥

30

चतुर्विंशतिजिनस्तुति

Caturvīṃśatijīnastuti

No. 708

1174 ( g ).

1887-91.

Extent — fol. 8<sup>a</sup> to fol. 8<sup>b</sup>.

Description.— Incomplete. For other details see Śaḍāvaśyaka-sūtra ( Vol. XVII, pt. 3, No. 730 ).

Author.— Not known.

Subject.— Glorification of 24 Tirthankaras.

Begins.— fol. 8<sup>a</sup>Ends.— fol. 8<sup>b</sup>

10 चतुर्विंशतिस्वयम्भू

Caturvīṃśatisvayambhū

[ लघुस्वयम्भू ]

[ Lāghusvayambhū ]

No. 709 ( 157a )

684 ( 3 ).

1895-98

Extent.— fol. 4<sup>b</sup> to fol. 7<sup>a</sup>.

Description.— Complete ; 25 verses in all. For other details see

15 Śoḍaśakāranapūjajayamālā No.  $\frac{684 ( 1 )}{1895-98}$ .Begins.— fol. 4<sup>b</sup> अथ लघुस्वयंभू लिख्यते ॥

येन स्वयं बोधमयेन लोकाः ॥

आस्वासिताः केचन तत्तत्कार्ये ॥

प्रबोधिता केचन मोक्षमार्गे ॥

20 तमादिनाथ प्रणमामि नित्यं ॥ १ ॥ etc.

Ends.— fol. 7<sup>a</sup>

यो धर्मं दशधा करोति पुरुषः ॥ स्त्री वा कृतोपस्कृतं ॥

सर्वज्ञध्वानिसंभव त्रिकरणव्यापारशुद्ध्याऽनिशं

भव्यानां जयमालया विमलया पुष्पांजलिं दापयन्

25 नित्यं स श्रियमातनोति सकलां स्वर्गापवर्गस्थितेः ॥

इति भीजिनचतुर्विंशतिजिनस्वयंभूस्तोत्रं समाप्तं ॥

N. B.— For additional information see Vol. XIX, pt. 1, No. 157.



चतुर्विंशतिस्वयम्भू

Caturvīṁśatisvayambhū

No. 710 ( 157b )

588 ( e ).

1875-76.

Extent.— fol. 6<sup>a</sup> to fol. 8<sup>b</sup>.Description.— Complete ; 25 verses in all. For other details see 5  
Jvalamālinīstotra ( Vol. XIX, pt. I, No. 236 ).Begins.— fol. 6<sup>a</sup> अथ स्वयंभूस्तोत्रं लिख्यते ॥

येन स्वयं बोधमयेन लोका ॥

आस्वासिता केचन वीचिन्तित्वायै ॥

प्रबोधिता केचन भोक्षमाणैः ॥

10

तमादिनाथं प्रणमामि नित्य ॥ १ ॥

इन्द्रादिभिः क्षीरसमुद्रतोयैः ॥

संस्तोयितो 'मेरु' गिरो जिनेन्द्र ॥

यः कामयेता जनसौख्यकारी ॥

तं शुद्धभावं(वा)द्वजितं नमामि ॥ २ ॥

15

Ends.— fol. 8<sup>a</sup>

मघार्णवे जंतुसमूहेन-

माकर्षयामास हि धर्मपोतान् ॥

मज्जंतुद्वीक्ष्यदेनसा(s)पि ॥

श्रीवर्द्धमानं प्रणमामि नित्यं ।' २४

20

यो धर्मं दक्षया करोति पुरुषाः स्त्री वा कृतोपलब्ता ॥

सर्वज्ञध्वनिसंभव तिकरणे व्यापारस्तृष्या(s)नितं ॥

भवानां जयमालया विमलया पुष्पांजाल दापयः ॥

नित्यं सः श्रियमानः तनोति सरलस्वर्गापवर्गस्थितः ॥ २५ ॥

इति श्रीचौवीशस्वयंभू संपूर्ण ॥ १ ॥ छ ॥ यथाप्रति तथा लिखितं ॥

25

N. B.— For additional information see No. 709.

चन्द्रप्रभ-

Candraprabha-

जिनस्तथन

jīnastavana

No. 711

1468 ( c )

1886-92.

30

Extent.— fol. 149<sup>a</sup> to fol. 149<sup>b</sup>.

Description.— Complete ; 5 verses in all. For other details see

Yaśodhararāsa No.  $\frac{1468 ( a )}{1886-92}$ .

Author.— Not known.

Subject.— Eulogy of Lord Candraprabha, the 8th Tīrthāṅkara, in Gujarāt.

Begins.— fol. 149<sup>a</sup>

- 5 राग गुहो ॥  
 आयु भयीवण जन मन भावो ।  
 चन्द्रप्रभमजिनपुत्र रचावो ।  
 पञ्चमालाए पदपथ भावो ।  
 पते हटारत बेलीने बेलावो । etc.

10 Ends.— fol. 149<sup>b</sup>

आयु भयीवण जन मन भावो  
 चन्द्रप्रभमजिनपुत्र रचावो ।  
 पञ्चमाला [५] पदपथ भावो ।  
 पते हटारत बेलावे रेलावो ॥ ५

15 चित्रस्तोत्र

Citrastotra

No. 712

235 (b)  
 1902-1907.

Extent.— fol. 2<sup>a</sup>.

Description.— Complete so far as it goes. For other details see No. 571.

20 Author.— Not mentioned.

Subject.— A hymn embellished by letter-diagrams viz. *kāra*, *chātrā* etc. In this connection the reader may refer to my article "Illustrations of Letter-diagrams" published in "The Journal of the University of Bombay" (Arts Nos.

25 29-31 ).

Begins.— fol. 2<sup>a</sup>

सर्वं पावनम्भवने मङ्गा(रेव)वा(बी)नरागः ।  
 सखेहितः समोदितः शुचिशोभरीचिः ।  
 नंदावह(रे ह्म)लेनयवरः शिवकारभावः ।  
 संभासि धामरासिकः कुशली कलेशः । १  
 हारचित्रं

30

Ends.— fol. 2<sup>a</sup>

नरामरहितं देवं । नपवादतरीमुखं ।  
 वरदं विघ्नते श्रमाऽव.हितद्वसिनी रमा ॥ ४ ॥  
 छत्रचित्राणि

35

चिन्तामणि-  
पार्श्वनाथस्तवन

Cintāmaṇi-  
Pārśvanāthastavana

No. 713

125 ( )  
1892-95

Extent.— fol. 76<sup>b</sup> to fol. 77<sup>b</sup>.

Description.— Complete. For other details see Iṣṭopadeśa

No.  $\frac{925 ( )}{1892-95}$ .

Author.— Not mentioned.

Subject.— A hymn of Cintāmaṇi-Pārśvanātha.

Begins.— fol. 76<sup>b</sup>

विरला जिह्वन्ति etc.

Ends.— fol. 77<sup>a</sup>

इति नामैह्नरामर etc. up to श्रीचिन्तामणिपार्श्वनाथं ॥ etc.

as in No. 714. This is followed by the line as under :—

पार्श्वनाथचिन्तामणिस्तवनं समाप्त ॥

चिन्तामणि-  
पार्श्वनाथस्तोत्र

Cintāmaṇi-  
Pārśvanāthastotra

No. 714

678 ( )  
1895-98.

Extent.— fol. 15<sup>a</sup> to fol. 15<sup>b</sup>.

Description.— Complete; 7 verses in all For other details see

Bṛhatkalikundapujā No.  $\frac{678 (a)}{1895-98}$ .

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Devakulapāṭaka.  
Medapāṭa is here mentioned.

Begins.— fol. 15<sup>a</sup>

ममैव नमोऽमंदारमाला-

मादृच्छदायीतपादाविदं ।

पगनंदशंदमलहमीसनाथं

स्तुते देवचिन्तामणि पार्श्वनाथं ॥ १ ॥ etc.

Ends.— fol. 15\*

‘कलौ’ भाविना कल्पवृक्षोपमान ।

जगत्पालनेन तत श्लाघयानं ॥

चिरं ‘मेदपाट’ स्थिर विश्वनाथ ।

स्तुते ॥ ६ ॥

इति नागेंद्रत(न)रात्मरच(व)दितवादांशुजप्रवर्तेजा\* ।

(‘देव’)कुल(ल)या(पा)टकस्थ । स जयति चितामणिः पार्श्वः ॥

छ ॥ श्री । चितामणिस्तोत्र समाप्त ॥ छ ॥

Reference.— Published in Jinendranamaskārādīśaṅgraha ( चातुचन्द्र-  
ग्रन्थमाला No 31 ), Ahmedabad, and in Jainastotrāsam-  
uccaya ( p. 54 ).

चैत्यवन्दनाधिकारस्तोत्र  
( चैत्यवन्दनाह्निकारयोक्त )

Caityavandanādhikāraṣṭotra  
( Cētyavandanāhigārathotta )

No 715

77 ( 30 )  
1880-81.

15 Extent.— leaf 140<sup>b</sup> to leaf 142<sup>a</sup>.

Description.— Complete ; 14 verses in all. For further details see  
Āgamikavastuvicārasara ( Vol. XVIII, pt. 1, No. 133 ).

Author.— Municandra Suri.

Subject.— Topics pertaining to *caityavandana*, a Jaina ritual.

20 Begins.— leaf 140<sup>b</sup> ६० ॥

नमिऊण सयलतियसिद्धविंदवंदियववारविंदल्लुपं ।

वीरजिण्ढं वी( ? वी )वदणाए वोच्छामि अहिगारे ॥ १ ॥ etc.

leaf 141<sup>b</sup>

तह जे सम्माविट्ठि भुवणे तेमि समाहिगारीण ।

उस्सरगे वारसमे अहिगारे तेमि चेव थुइ ॥ १३ ॥

25

Ends.— leaf 142<sup>a</sup>

सुत्तन्यहादिपुर्वं । अहिभागवेभागमावणासारं ।

वो(वी)वंदणं कुणंता । इवति संहृद्दसमतो ॥ १४ ॥

छ ॥ छ ॥

30

श्रीमुनिचन्द्रभूरिविरचितानि प्रकरणस्तोत्रचतुर्विंशिकादीनि समा-  
प्तानि ॥ छ ॥ छ ॥ छ ॥ छ ॥

प्रकीर्णक (1)

Prakīrnaka (1)

No. 716

1468 (m).  
1886-92.Extent.— fol. 155<sup>a</sup>.

Description.— Complete. For other details see Yaśodhararāsa 5

No.  $\frac{1468 (n).}{1886-92.}$ Begins.— fol. 155<sup>a</sup> ॐ नमः सिद्धेभ्यः ॥ टणिपना ॥

ऐतकी कमल कांटो कारणर जे नहने सेवे श्रीगुपन सह कोए ।

Ends.— fol. 155<sup>a</sup> 10एक करे रे कूहो काटहोइ ॥ पहर बाहेर रातदा रे एक कले रे सबट  
जुइ जाए ।

प्रकीर्णक (1)

Prakīrnaka (?)

No 717

235 (d).  
1902-1907. 15.Extent.— fol. 2<sup>b</sup>.

Description.— Complete so far as it goes. For other details see

No.  $\frac{235 (n).}{1902-1907.}$ 

Author.— Not mentioned. 20

Subject.— A philosophical discussion (?)

Begins.— fol. 2<sup>b</sup> ॐ नमः ॥

भीमचरमपरमेश्वरवादमसाद्विज्ञादरपाद्वादनवसमवसमुपासनगुणको-  
टिम'स्फोटित'गणाविभूतिचिद्विभूतिविमलमद्र'चांद्र'कुलविपुलपृष्ठतपोनिगमनि-  
गंत'नागपुरीव'स्वरुद्रमरुतसहस्रसुखीयवास्य'चंद्रशासोद्यता/हतधरुतिवरा- 25  
मैवुपास्यायचारुचरणारविंदरजोराजीमधुकरानुकरवाचकपदवीविभित्ताक्षय-  
स्वप्नचरणभ्यः रासुपीरत्तचंद्र etc.

Ends.— fol. 2<sup>b</sup>

## TEN APPENDICES

## APPENDIX I

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 5 *Nāgarī* characters and not that of the Roman ones

( 2 ) Anonymous works are not included in this Appendix.

( 3 ) The numbers denote the serial Nos of the works described and not the pages

10 ( 4 ) As desired by the Institute names in *Prākṛit* are assigned a secondary place to those in *Saṁskṛit*, and consequently even the names of *Prākṛit* works are given in *Sk*

15 ( 5 ) Authors having the common names, are mentioned separately, in case ( i ) they are definitely known to be different and ( ii ) their identity remains to be proved beyond doubt.

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2 Is he Digambara?

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( 2 ) The mark + put after a work, indicates that the work is of unknown authorship.

( 3 ) The Arabic figures in English given after the works refer to the serial Nos. of the works described and not the pages.

( 4 ) Numbers in Arabic script are prefixed to works that form a separate entity.

( 5 ) A fragment of a work is looked upon as a separate entity.

( 6 ) The titles mentioned by me as the first item of description of Mss., are given here along with those that are mentioned by a scribe or some one else in the body of the corresponding Ms. or Mss. In order that the latter may be distinguished, brackets are placed after them along with the Ms. number noted therein.

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 Cauvīśasvayambhū = Caturvīṁśatisvayambhū ( 157 ), q. v.
- 127 Cyavanakalyāṇakastavana ( sādharāna ) + 167, 168

ॐ

Chayabhaktāmarastavana = Bhaktāmaracchāyastotra, q. v. 25

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Jaṣṭhū = Yatistuti, q. v.

Janmakalyāṇakastava = Janmakalyāṇakastavana ( 169 ), q. v.

128 Janmakalyāṇakastavana + 169, 170

129 Janmābhiṣeka by Vijayacandra (?) 171 30

Jammābhiṣeya = Janmābhiṣekā, q. v.

- 'Jaya uhuṇa 'mahāstotra = 'Jaya tribhuvana'stotra (179), q. v.  
 'Jaya tihuaṇa 'stava = Do (184), q. v.  
 'Jaya tihuaṇa 'stavāvacūri = 'Jaya tribhuvana'stotrāvacūri  
 (188), q. v.  
 5 'Jaya tihuaṇa stavāvacūri = 'Jaya tribhuvana'stotrāvacūri (184),  
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 'Jaya tihuaṇa 'stotra = 'Jaya tribhuvana'stotra (188), q. v.  
 'Jaya tihuyana 'thotta = Do, q. v.  
 'Jaya tihuyana 'vṛtti = 'Jaya tribhuvana'stotrāvacūri (187), q. v.  
 10 'Jaya tihuyana battiṣa = 'Jaya tribhuvana'stotra (180) q. v.  
 130 'Jaya tribhuvana'stotra by Abhaya Jēva Sūri 172-186  
 131 'Jaya tribhuvana'stotrāvacūri + 184  
 132 Do + 185  
 133 Do + 186  
 15 134 Do + 187  
 135 Do + 188  
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 20 Jinavaradarsana = Jinavaradarsanastavana (200), q. v.  
 136 Jinakalyāṇakadīnastuti by Somasundara Sūri 189, 190  
 137 Jinagita by Tōdara Yati 191  
 Jinacaturvimsatijinasvayambhūstotra = Caturvimsatīsvayambhu  
 (709) q. v.  
 25 138 Jinacaturvimsadātīṣayastava + 192  
 Jinadarsanastavana = Jinavaradarsanastavana (206), q. v.  
 139 Jinadarsanastotra + 193  
 140 Jinadarsanāṣṭaka + 194  
 Jinadevidarsana = Darsanāṣṭaka (245), q. v.  
 30 141 Jinanāmāvali + 195  
 Jinanīrvāṇakalyāṇakastava = Nīrvāṇakalyāṇakastava q. v.  
 Jinanīrvāṇakalyāṇastava = Do (276), q. v.  
 142 Jinapañcakastotra ( Saḍbhāṣātmaka ) by Jinakīrti (?) Sūri 196  
 Jinapañjara = Jinapañjarastotra, q. v.  
 35 143 Jinapañjarastotra by Kamalaprabha Sūri 197

144	Jinapūjāṣṭaka +	198	
	Jinavaradarśanastava = Jinavaradarśanastavana ( 202 ) q. v.		
	Jinavaradarśana = Jinavaradarśanastavana ( 199 ), q. v.		
145	Jinavaradarśanastavana by Padmanandin	199-206	
146	Jinavaradarśanastavanaṭabbā +	204	5
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149	Jinaśatakaṭippanaka +	215	
150	Jinaśatakapañjikā by Samba	209-214	
	Jinaśatakavivarana = Jinaśatakapañjikā ( 209 ), q. v.		10
151	Jinaśatakavacūri +	207	
152	Do +	208	
153	Jinasahasranāma by Bhadrabāhu (?)	216	
	Jinastavaṭaba = Ratnākarapañcaviṃśatikāṭabbā ( 431 ), q. v.		
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157	Jinastuti +	220	
158	Do by Aśokacandra (?)	221	20
159	Do +	222	
160	Jinastutistotraratnakośa by Munisundara Sūri	223	
161	Jinastutistotraratnakośāvacūri +	223	
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163	Jināgamastavanavivṛti by Somodaya Gani	224, 225	25
164	Jineśvarastuti +	226	
	' Jirapalli '-Pārśva-stotra = ' Jirikāpalli '- Pārśvajīna-stuti, q. v.		
165	Jirāpallimaṇḍana-Pārśvanātha-stuti by Lakṣmīśāgara (?)	227	
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- 'Jesalameru'-Pārsvajina-stuti = Pārsvajinastuti ( 320 ), q. v
- 168 Jainagayatri+ 230
- Jñāna alayaṇakastava = Kevalajñānakalyāṇakastava ( 116 ), q. v.
- 169 Jñanapancamistuti+ 231-234
- 5 170 Jñanapancamistotra by Śilabhadra (?) 235
- Jvalāmaṇistuti = Candraprabhājīnastotra ( 161 ), q. v
- 17 Jvalāmaṇistotra+ 236
- 172 Jvalāmaṇistotra by Goraksa 237
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- 10 'Tam jayati 'thotta = Sarvadhīsthayikāsmaranastava ( 544 ), q. v
- Tam jayavṛtti = Sarvadhīsthayikāsmaranastavavṛtti ( 549 ), q. v
- Tījapāhuttathotta = Saptatisatajīnastotra ( 522 ), q. v
- Tīrthamālathavana = Tīrthamālāstavana ( 238 ), q. v
- Tīrthamālā = Tīrthamālāstavana ( 238 ), q. v
- 15 173 Tīrthamālāstavana by Mahendra (?) 238-240
- Tīrthamālāsutravṛtti = Tīrthamālāstavanavṛtti, q. v
- 174 Tīrthamālāstavanavṛtti+ 240
- 175 Tīrthamālāstuti+ 241
- Tṛtīyajvarāṣṭaka = Tṛtīyajvarāṣṭaka q. v
- o 176 Tṛtīyajvarāṣṭaka by Arimalla alias Malladeva 242
- 177 Tṛtīyastuti+ 243
- Tṛtīyasmaranavṛtti = Santīsmaranavṛttanu, q. v.
- Tṛtīyastuti = Tṛtīyastuti, q. v
- 178 Tripurastotra by Laghu-pāṇḍitarāja 244
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- 25 Thambhanaka-jayatiḥ(u)yana = 'Jaya trībhuvana stotra ( 181 ), q. v
- 'Thambhanaya -Pasa thui = 'Stambhanalā'-Pārsva stuti q. v.
- 'Thambhanā'-Pārśvanātha stavana = 'Jaya trībhuvana ' stotra ( 183 ), q. v
- 30 Tholabhadraśīśvaragīta = Stholabhadramuṇiśvaragīta, q. v.

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	' Devaprabhastotra = ' Devāḥ prabho 'stavāna ( 254 ), q. v.		15
185	' Devāḥ prabho ' stavāna by Jayananda Suri	253-258	
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190	Dvāsapatisīmenrastotra by Devamūrti	259	
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Dhanapālapanāśikā = Rābhāpanāśikā ( 49 ), q. v.

Dharanoragendrīstava = Pārśvanāthamahāstava, q. v. 25

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195	Namaskāraphāla +	263-266	

- 196 Namaskārastava by Jinakīrti Sūri 267-269
- 197 Namasārastavavṛtti by Do Do 267-269  
 Namaskaranupurvyap(s)taṇi(a) = Namaskarastava ( 267 ), q. v  
 Namūṇasanthava = Bhayāharastotra ( , 82 ), q. v.
- 5 Navākārathaya = Namaskārastava q. v.  
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- 198 'Navakhaṇḍa - Parsvanatha-stava by Somasundara Sūri 270, 271  
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- 201 Nābheyajinastuti + 274
- 15 Nābheyathotta = Nābheyastotra, q. v  
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- 202 Do + 275
- 203 Nirvāṇaḷalyanakaṣṭava by Somasundara Sūri 276, 277
- 204 Nirvāṇapujasṭaka + 278
- 20 Nemaḷjinastuti = Nemiḷjinastuti, q. v  
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- 205 Nemiḷjinastivana + 279
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- 207 Nemināthacaritra by Jinavallabha Sūri 281
- 25 208 Nemināthacaritravṛtti by Sadhusoma Gaṇi 281  
 Do = Nemiḷcaritravṛtti, q. v
- 209 Nemināthastava by Saṇṭi Sūri 282
- 210 Nemināthastivana + 283  
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- 30 211 Nemināthastuti + 284



- 212 Neminathastotra by Jayatilaka 285
- 213 Do ( dvyaṣṣaramaya ) by Pāṇḍita Sāli 286, 287  
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- 214 Nemipancāsika + 288 5  
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- Pañcakalyāṇakastuti = Caturvimsatijīnastuti ( 150 ), q v
- 216 Pancatirthajīnastuti + 290 10
- 217 Pañcaparamesthīnamaskara by Jinaṣṭhā Suri 291-295
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- 219 Do + , 295, 296  
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 Pañcaparamesthīstavāna = Pañcaparamesthīnamaskāra ( 293 ), q v 15  
 Pañcamasmarana = Saptasatājīnastotra ( 526 ), q. v.  
 Pañcamasmaranaṭikā = Saptasatājīnastotravyākhyā ( 527 ), q v  
 Pañcamistuti = Jñānapañcamistuti ( 234 ), q v.  
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 Pañcāṅgulicchanda = Pañcāṅgulicchanda, q v 20
- 220 Pañcāṅgulicchanda + 297  
 Pañthasiddhasārasvatamantrastotra = Pañthasiddha  
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- 221 Pañthasiddhasārasvatastotra + 298  
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 paramesthīstava, q. v. 25
- Padmāvaticchanda = Padmāvaticchanda, q v
- 222 Padmāvaticchanda by Harṣasāgara 299  
 Padmāvatidevipūjastotra = Padmāvatipūjastotra ( 300 ), q v.
- 223 Padmāvatipūjastotra + 300 302 30
- 224 Padmāvatīmantra (?) + 305  
 Padmāvatīmūlamantra = Padmāvatīmantra, q v

- 225 Padmavatisahasranamastotra + 504
- 226 Padmavastotra by Pribhūbhusana Suri 305
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- 228 Padmavatyastaka + 311
- 5 229 Do + 312, 313
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- 231 Padyacatusṣa + 314
- Paramastavana = Pañcāparamesthastava ( 296 ), q v.
- 10 232 Paramanandastotra + 315, 316
- Paramananda adhyatmagrantha = Paramanandastotra ( 316 ), q v.
- 233 Paryuṣanastuti by Jinalābha Suri 317
- Pahilaṭṭhaṃ panamī stavananavārtabalavabodha = Yugāḍideva-  
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- 15 234 Paḍagatajīnendrastuti by Jinakusala Sūri 318, 319
- Parsvajīnastavana = Śāṅkhesvara Parsva-jīnastavana ( 479 ), q v.
- 235 Parsvajīnastuti + 320, 321
- 236 Do + 322, 323
- Do = Paḍagatajīnendrastuti
- 20 237 Do by Vṛddhivijaya Gaṇi 324
- Parsvajīnastotra = Kalyānamandirastotra ( 81 ), q v
- Do = Bhayaharastotra ( 383 ), q v.
- Do = Śāṅkhesvara ' -Pārśvanātha-stavana, q v.
- 238 Pārsvadevastava + 325
- 25 Pārśvadevastavana = Kalyānamandirastotra ( 109 ), q v.
- ' Pārsvadevastavanāvācūrī = Kalyānamandira-stotrāvācūrī  
( 109 ), q v
- 239 Pārśvanāthacaritra by Jinavallabha 326
- 240 Pārśvanāthacaritavṛtti by Śādhusoma Gaṇi 326
- 30 Pārśvanāthanamaskāra = ' Jaya trībhuvaṇa ' stotra ( 172 ), q v

241	Parsvanāthapanca vimśatīka +	327	
242	Parvanāthamahastava +	328	
243	Parsvanāthamahastavavivṛti +	328, 329 (?)	
244	Parsvanāthastava by Kulaprabha (?)	330	
245	Parsvanāthastavana +	331	5
	Do = Kalyanamandirastotra ( 92 ), q v		
246	Do by Jinacandra (?)	332	
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247	Parsvanāthastuti +	333	
248	Do +	334	10-
249	Do +	335	
250	Do by Bilhana	336	
251	Parsvanāthastutivṛtti +	336	
	Parsvanāthastotra = Parsvanāthastava, q. v		
	Do = Bhayaharastotra ( 395 ), q v		15
252	Do by Padmaprabha	337-343	
253	Do ( ? ) +	344	
254	Parsvanāthastotratippana +	344	
255	Parsvanāthastotratīka +	342	
256	Parsvanāthastotravṛtti ( ? ) +	344	20
	Palankīastuti = Parsvajinastuti ( 323 ), q v.		
	Pāsanahacariya = Parsvanāthacarita, q v		
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257	Prakīrṇaka ( ? ) +	716	
258	Do ( ? ) +	717	25
259	Prakīrṇakastutyādi +	345	
	Pratimāstuti = Tīrthamalāstavana ( 240 ) q v		
	Do ( ? ) = Prathamastuti, q v		
260	Prathamastuti +	346	
	Do = Stutivacanikā, q. v.		
261	Prabhātavyākhaṇḍapaddhati by Harsanandana	74-76	30
262	Praśnagarbhapañcaparamēṣṭhistava by Jayacandra Sūri	347	
	Praśnagarbhapañcaparamēṣṭhistavana = Praśnagarbhapañcaparamēṣṭhistava, q v.		
263	Praśnagarbhapañcaparamēṣṭhistavāvacuti +	347	35
264	Prabhātikastuti +	348	

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'Phalavaddhi'-Pāsanāha-vinnatti = 'Phalavardhi'-Pārsvanātha-vijñapti, q. v.

265 'Phalavardhi'-Pārsvanātha-vijñapti by Dayāsāgara 349

5 Phalavardhi'-Pārsvanātha-vīnau = 'Phalavardhi'-Pārsvanātha-vijñapti, q. v.

266 Phalavardhi-Pārsvanātha stavana by Vācaka Kṣamāratna 350

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Bahaurijjinindathotta = Dvāsaptarijjinendrastotta, q. v.

10 267 Bala-Bhārati-stuti+ 354

268 Bala-hitaishini by Kanakakuśala 374-376

269 Bala-Tripurā-cchanda by Śaśi ( ? ) 351

Balā-Tripurā-chanda = Balā-Tripurā-cchanda, q. v.

270 Bala-Tripurā-paddhatyādi+ 352

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271 Bhaktāmaracchāyastotra by Ratna Muni 355

Bhaktāmarasūtravṛtti = Abhinavavṛtti ( 368 ), q. v.

Do = Bhaktāmarastotraṭikā ( 380 ), q. v.

Bhaktāmarastava = Bhaktāmarastotra ( 360 ), q. v.

20 Bhaktāmarastavana = Bhaktāmarastotra ( 366 ), q. v.

Bhaktāmarastavanāvacūri = Bhaktāmarastotrāvacūri ( 372 ), q. v.

Bhaktāmarastavavṛtti = Abhinavavṛtti ( 369 ), q. v.

272 Bhaktāmarastotra by Mānatuṅga Sūri 356-379

273 Bhaktāmarastotraṭabbārtha+ 379

25 274 Bhaktāmarastotraṭikā by Haṣakīrti Sūri 380, 381

Do = Sukhabodhikā ( 378 ), q. v.

Bhaktāmarastotrapañjikā = Do ( 377 ), q. v.

Bhaktāmarastotravṛtti = Abhinavavṛtti ( 367 ), q. v.

Do = Bala-hitaishini ( 375 ), q. v.

30 275 Bhaktāmarastotrāvacūri+ 371

276 Do+ 372

277 Bhaktāmarastotrāvacūri+ 373

Bhaṇibbharathaya = Mahāvīradvātrīṃśikā, q. v.

Bhayaharathotta = Bhayaharastotra ( 382 ), q. v.

35 Do = Do ( 403 ), q. v.

- Bhayaharastava = Bhayaharastotra ( 388 ), q. v.  
 Bhayaharastavana = Do ( 384 ), q. v.  
 Bhayaharastavavṛtti = Abhidhānacandrikā, q. v.  
 Do = Abhiprāyacandrikā ( 393 ), q. v.  
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 278 Bhayaharastotra by Mānatuṅga Sūri 382-400  
 279 Do by Vira (?) 403  
 280 Bhayaharastotraṭikā by Siddhicandra Gani 396  
 Do = Bhayaharastotravṛtti ( 402 ), q. v.  
 Bhayaharastotravṛtti = Abhidhānacandrikā, q. v. 10  
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 282 Do by Haṛṣakīrti 401, 402  
 283 Bhayaharastotrāvacūri + 399  
 284 Bhayaharastotrāvacūrṇi . 400  
 285 Bhāratīstotra by Hari 404 15  
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 286 Bhāvārivāranastotra by Jinavallabha Sūri 405-407  
 Bhāvārivāranastotraṭikā = Bhāvārivāranastotrabālāvabodha, q. v.  
 287 Bhāvārivāranastotrabālāvabodha by Merusundara Gani 407  
 288 Bhāvārivāranastotravṛtti by Jayasāgara 406 20  
 289 Bhāvārivāranastotravyākhyā + 407  
 290 Bhāvārivāranastotrāvacūri + 408  
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 291 Mantra + 409  
 Mantrādhirāja-Pārśva-stotra = Pārśvanāthastavana ( 331 ), q. v. 25  
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 Mahāvīrathaya = Mahāvīradvātriṃśikā, q. v.  
 Mahāvīradanḍakastutivṛtti = Sukhabodhikā ( 435 ), q. v.  
 292 Mahāvīradvātriṃśikā + 410  
 Mahāvīrabhūti = Mahāvīradvātriṃśikā, q. v. 30  
 293 Mahāvīramāṅgalikastuti + 411  
 294 Mahāvīrasaṁstava by Dharma Sūri 412  
 Mahāvīrasaṁstava = Mahāvīrasaṁstava, q. v.  
 Mahāvīrasamasāṁskṛtabhṛtastavana = Bhāvārivāranastotra ( 405 ),  
 q. v. 35  
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 Mahāvīrasāṁstava = Mahāvīradvātriṃśikā, q. v.  
 Mahāvīrastavana = Mahāvīrasaṁstava, q. v.

- 295 Mahavīrastuti by Anojha (?) 413  
 'Mayarahiṃyā'thotta = Gurupāratantryastotra ( 125 ), q. v
- 296 Māṅlikastava by Guṇasena Sūri 414
- 297 Māṇikyāsvamīstava by Kalyāṇasagara Sūri 415
- 5 298 Māṇibhadraṇiviracchanda = Māṇibhadraṇiviracchanda, q. v 416
- 299 Muktāvaligita by 'Sakalākīrti 417  
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- 10 300 Munimālīkā + 418, 419
- 301 Munisuvratasvāmīstuti + 420
- 302 Munisuvratasvamīstotra + 421
- 303 Maunakādasīstuti by Jinacandra (?) 422, 423  
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- 45 304 Yatīstuti + 424
- 305 Yamakastuti by Dharmaghosa Sūri 425  
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- 307 Yūgādījanastuti + 426
- 20 308 Yūgādīdevastavana by Vijayatilaka 427
- 309 Yūgādīdevastavanabālāvabodha by Merusundara 427
- 310 Yūgādīdevastotra by Munisundara (?) 428, 429
- 311 Yūgādīdevastotrāvācūn by Candradharma Gaṇi 428, 429  
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- 25 r ( 312-321 )
- 312 Ratnākaraṇcavimśatikā by Ratnākara Sūri 430-432
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40	Tīrthajayamālā by Jayasagara	632
41	Trīkalacaturvimsatījīnanāma +	633
25	Trīkalacaturvimsatījīnanāma = Trīkalacaturvimsatījīnanāma, q. v.	
	ट	
	Thui = Stuti ( 691 ), q. v	
	ड ( 42 )	
42	Dvāsaptaujīnastavana +	634
30	ढ ( 43-45 )	
	Nirañjanaparamātmadvātrimsikā = Nirañjanaparamātmadvātrimsikā, q. v	
43	Nirañjanaparamātmadvātrimsikā by Amṛtagaṇi	635
44	Nirvānabhūmi +	636
35	45 Nemināthastuti by Prabhācandra	637



१

Pañcastavanāvacūri=Pañcastaviṣṭikā ( 657 ), q. v.

Pada=Ṛṣabhakedāra, q. v.

Paramajyoti=Kalyāṇamandita-stotrabhāṣā ( 612 ), q. v.

२ ( 46 )

5

Binatī=Vijñapti, q. v.

46 Brhatsvayambhūstotra +

638

Do=

Svayambhūstotra q. v.

३ ( 47-55 )

47 Bhaktāmarastotra by Mānatuṅga Sūri

639-644 10

48 Bhaktāmarastotraṣṭippana +

646

49 Bhaktāmarastotravṛtti by Brahma-Rayamalla

648, 649

50 Do

do Ratnacandra Sūri 643 ( ? 650 )-654

51 Bhaktāmarastotrāvacūri +

647

Bhūpalacaturviṣṭikā= Bhūpalacaturviṣṭikā ( 656 ), q. v.

15

52 Bhūpalacaturviṣṭikā by Bhūpal

655-658

53 Bhūpalacaturviṣṭikāṣṭippana +

658

54 Bhūpalacaturviṣṭikāvacūri +

657

55 Bhūpalacaturviṣṭikāvṛtti by Āśadhara

656

Bhūpalacaturviṣṭikāṣṭippana= Bhūpalacaturviṣṭikāṣṭippana, q. v.

20

Bhūpalastavanāvacūri= Bhūpalacaturviṣṭikāvacūri, q. v.

४ ( 56-57 )

56 Mahārṣistavana +

59

Mānatuṅgakṛtākāvyacaturṣṭayi= Mānatuṅgiyākāvyacaturṣṭayi, q. v.

57 Mānatuṅgiyākāvyacaturṣṭayi by Mānatuṅga (?)

660 25

५ ( 58 )

Yugādidēvastavana= Bhaktāmarastotra ( 643 ), q. v.

58 Yugādidēvaṣṭottarasahasranāma by Jinatena

661

Yugādidēvaṣṭottarasahasranāmastavana= Yugādidēvaṣṭottara-  
sahasranāma, q. v.

30

६ ( 59 )

59 Rājmatistuti (?) +

662

Ṛṣabhakedāra= Ṛṣabhakedāra, q. v.

Ṛṣabhastotra= Ṛṣabhastotra ( 585 ), q. v.

७ ( 60 )

60 Laghustavana +

663

35

## ॥ ( 61-66 )

- 61 Vijnapti by Bhudhara 664  
 Vinatika doha = Ādijñadivijnapti, q v.  
 Visāpaharaṭika = Visāpaharastotraṭikā, q v  
 5 Visāpaharastotra = Visāpaharastotra ( 666 ), q v.  
 Visāpahāra = Visāpahārastotra ( 665 ), q v  
 Visāpahārastavara = Do, q v  
 Visāpaharastavanavacurī = Visāpahārastotravacurī, q v  
 62 Visāpahārastotra by Dhananjaya 665-674  
 10 63 Visāpahārastotraṭippaṇa + 674  
 64 Visāpaharastotraṭikā + 672  
 Do = Visāpaharastotravyākhyā, q v  
 65 Visāpaharastotravyākhyā by Nāgacandra Suri 670, 671  
 66 Visāpahārastotrāvacurī + 673  
 15 Vrsabhadevastotra = Rsabhastotra, q. v

## ॥

- Śrutadevatāstuti = Sarasvatistavana ( 675 ), q v  
 Śrutadeva[va]stuti = Do ( 677 ), q v  
 Śrutadevastuti = Do ( 676 ), q. v.

20

## ॥

- Ṣaḍa a)racakra = Siddhipriyastotra ( 687 ), q v

## ॥ ( 67-84 )

- 67 Sarasvatistavana by Jñānabhūṣana 536, 682  
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 25 69 Sarasvatistavanāṭabbā + 681  
 70 Sarasvatistavanāṭikā + 679, 680  
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 75 Siddhipriyastotraṭippaṇa + 689  
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 Siddhipriyastotrābhāṣā = Siddhipriyastotrābhāṣaṭikā, q v  
 35 ' Siddhipriyastotra = Siddhipriyastotra ( 688 ), q v.

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80	Svayambhūstuti by Padmanandin	694-700
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### Classifications of Works

#### ( I ) According to Languages

5 N B — ( 1 ) Names of works are arranged according to the order of the Nagari characters and not that of the Roman ones.

( 2 ) The Arabic figures to the right refer to the serial Nos of the works described and not to those of pages.

10 ( 3 ) Works having a common name, when composed by different authors, are *separately* noted

( 4 ) Fragments of works are noted separately also in case they have special titles.

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## उ ( 7 )

	7 Uttamaṛṣisanghasmaranacatuṣpadī	34
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## ए ( 8 )

	8 Rṣabhajinapada	45
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20	9 Kṣetrapalacchanda	118
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## ग ( 10-12 )

	10 Ganapatipāhādagacchanda	121
	11 'Godī'-Pārśvanātha-stavana	134
25	12 'Gaudī'-Pārśvanātha-cchanda	136

## घ ( 13-18 )

	13 Caturvimsatījinastavana	143
	14 Caturvimsatīrtthaṅkarastavana	155
	15 Do	156
30	16 Caturvimsatīrtthaṅkarastavanabalāvaṇodha	156
	17 Candraprabhajinastavana	711
	18 'Cintāmaṇī'-Pārśvanātha-gīta	162

## ज ( 19-24 )

19 Jinagita	191
20 Jinavaradarsanastavanatabba	204
21 Jinastavana	217
22 Do	218
23 Do	219
24 Jinastuti	220

## त ( 25 )

25 Tṛtiyastuti	243
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## द ( 26-27 )

26 Devāṣṭaka	252
27 Dvitiyastuti	260

## न ( 28-30 )

28 Navapadastuti	273
29 Nemijīnastuti	280
30 Nemināthastuti	284

## प ( 31-35 )

31 Pañcāṅgulicchanda	297
32 Padmāvatīcchanda	299
33 Paryuṣanāstuti	317
34 Pārsvanāthastavana	332
35 Prakīrṇaka (?)	716
36 Prakīrṇakapadyādi	354

## फ ( 37-38 )

37 'Phalavardhi' - Pārsvanātha-vijñapti	349
38 'Phalavardhi' - Pārsvanātha-stavana	350

## ब ( 39 )

39 Bala-Tripurā-cchanda	351
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## म ( 40-41 )

40 Bhaktāmarastotratabbārīha	379
41 Bhāvarivāraṣastotrabalāva-bodha	407

1 It begins with a Sanskrit verse

2 This is partly in Sanskrit

3 This is partly in Apabhraṃśa.

## म ( 42-44 )

42	Mānibhadracchanda	416
43	Muktāvaligita	417
44	Munimālikā	418, 419

## 5 य ( 45 )

45	Yugadidevastavanabalāvabodha	427
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## र ( 46-47 )

46	Ratnākarapañcaviṃśatikāṭabha	431
47	Do	432

## 10 व ( 48-56 )

48	'Varakāṇa'-Pārśvanātha-vijñapti	442
49	Vaḡiśvaristuti	446
50	Viṃśativiharamāṇajinastuti	447
51	Vidhipañcaviṃśatikāṭabha	455
52	Viracaritrastotraṭabha	468
53	Viracaritrastotrabalāvabodha	469
54	Do	470
55	Virastava	473
56	Vṛddhanamaskāra	477

## 20 श ( 57-62 )

57	'Śāṅkheśvara'-Pārśva-jinacchanda	478
58	'Śāṅkheśvara'-Pārśva-jinastavana	479
59	Śatruñjayastuti	485
60	'Śatruñjayastha'-Rṣabha-jinastavanabalāvabodha	486
61	'Śāntināthapadā	490
62	Śītalajinastuti	512

## स ( 63-68 )

63	'Satyapuriya'-Vira-nindāstutigita	520
64	Sarasvatucchanda	531
65	Sarasvatīdvādaśamāsacchanda	534
66	Sarasvatyaṣṭaka	542
67	Stutivacanikā	570
68	Sthūlabhadramuniśvaragita	573



## [ B ] Digambara Works ( 55 + 3 + 23 = 81 )

## ( a ) 55 Works in Sanskrit

## अ ( 1-4 )

1 Akalaṅkāṣṭaka	571-577	
2 Akalaṅkāṣṭakaṭippaṇa	577	5
3 Anukramanikāṣṭaka	578	
4 Arhatstuti	579	

## ब ( 5-6 )

5 Rṣabhajinendrastuti	584	
6 Rṣabhastotravṛtti	589, 590	10

## द ( 7-12 )

7 Ekibhāvastotra	592-602	
8 Ekibhāvastotraṭippaṇa	600	
9 Do	601	
10 Ekibhāvastotraṭīkā	597, 598	15
11 'Ekibhāvastotrabhāṣaṭīkā	602	
12 Ekibhāvastotrāvacūri	599	

## क ( 13-16 )

13 Karuṇāṣṭaka	603-609	
14 Karuṇāṣṭakaṭīkā	607, 608	20
15 'Kalikunda'-Pārśvanātha-stavana	610	
16 Kriyākālāpa	615	

## ख ( 17-19 )

17 Caturvīṣṭatījinavarendrastuti	614	
18 Caturvīṣṭatījinavarendrastutya vacūri	614	25
19 Cintāmaṇistavana	616	

## ज ( 20-21 )

20 Jinaśrutaragurutritayaṣṭaka	623	
21 Jinasaḥsranāma	624-630	

## झ ( 22 )

22 'Tirthajayamālā	632	30
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## ट ( 23 )

23 Dvāsaptaṭījīnastavana	634	
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1 This is in Hindi, 100.

2 This is partly in Hindi

47 [ J. L. P. ]

## न ( 24-25 )

24 Nirañjanaparamatmadvātrimsikā 635

25 Nirvanabhūmi 636

## व ( 26 )

5 26 Brhatsvayambhustotra 638

## भ ( 27-34 )

27 Bhaktamarastotra 639-654

28 Bhaktamarastotraṭṭippaṇa 646

29 Bhaktamarastotriavṛtti 648-654

10 30 Bhaktamarastotravacurī 647

31 Bhupalacaturvimsatikā 655-658

32 Bhupalacaturvimsatikāṭṭippaṇa 656

33 Bhupalacaturvimsatikāvacurī 657

34 Bhupalacaturvimsatikāvṛtti 656

## 15 म ( 35-36 )

35 Maharsistavana 659

36 Mānatungiyakāvyacatuṣṭayi 660

## य ( 37 )

37 Yūgādīdevaṣṭottarasahasranāma 661

## 20 ल ( 38 )

38 Laghustavana 663

## व ( 39-43 )

39 Viśāpaharastotra 665-674

40 Viśāpaharastotraṭṭippaṇa 674

25 41 Viśāpaharastotraṭṭilā 672

42 Viśāpaharastotravyākhyā 670, 671

43 Viśāpaharastotravacurī 673

## स ( 44-55 )

44 Sarasvatistavana 536, 682

30 Do 675-681

45 Sarasvatistavanatīkā 679, 680

46 Sarasvatistuti 683

47 Sarvajñastotra 684

48 Siddhagunastuti 685, 686

35 49 Siddhipriyastotra 687-690

50 Siddhipriyastotraṭṭippaṇa 689

51 Stotrāvalī 693

52 Svayambhastuti	694-700	
53 Svayambhastutitika	698, 699	
54 Svayambhastotra	701-704	
55 Svayambhastotratika	704	
( b ) 3 Works in Prakrit		5
1 Usahathotta	585-591	
2 Ganaharathui	613	
3 Thui	691	10
( c ) 23 Works in Vernacular		
1 Arhatstuti	580	
2 Adijina-divijñapti	581	15
3 Adisvaragunamāla	582	
4 R̥ṣabhakedāra	44	
5 R̥ṣabhajinastavana	553	10
6 R̥ṣabhastotrataḥṭṭa	591	
7 'Ekabhiṣastotrataḥṭṭa	602	
8 Karuṇāṣṭakabalaśabodha	609	25
9 Kalyāṇaka (?)	611	
10 Kalyāṇamandirastotrataḥṭṭa	612	113 & 612
11 Chappā	617	
12 Janmakalyāṇastavana	618	
13 Do (?)	619, 620	
14 Do (?)	621, 622	
15 Jhilaṇṇa-Neminātha-stuti	631	35

	त ( 16 )	
16	Trikālacaturvīṃśatījñanāma	633
	न ( 17 )	
17	Nemināthastuti	637
5	र ( 18 )	
18	Rājimatistuti (?)	662
	व ( 19 )	
19	Vijñāpti	664
	स ( 20-23 )	
10	20 Sarasvatistavanaṭabbā	681
	21 'Siddhipriyastorrahāsāpikā	690
	22 Stuti	692
	23 Svayambhūstutiṭabbā	700
	[ c ] Non-Jaina Works ( 4 )	
15	( a ) 4 Works in Sanskrit	
	अ ( 1 )	
	1 Annapūrnāstotra	9
	ग ( 2 )	
	2 Gaṇeśacchanda	122
20	ब ( 3 )	
	3 Bālā-Tripura-stotra	353
	स ( 4 )	
	4 Śaradāstotra	508

## (II) Classifications of 'Works

25 ( According to Topics )

## ( A ) Hymns of Tīrthaṅkaras

I classify these hymns under two heads : ( i ) specific and ( ii ) general. The former deal with any particular *Tīrthaṅkara* or *Tīrthaṅkaras* whereas the latter with one and all the *Tīrthaṅkaras* without mentioning their names.

1 This is partly in Sanskrit

2 Works having the following numbers are mere commentaries :—

101, 105, 110, 111, 113, 329, 330, 381, 401, 402, 408, 452, 453, 454, 505, 526, 527, 530, 612 &amp; 615.



卐 卐

XXIII Pārśva : 7, 22A<sub>1</sub>-23A<sub>1</sub>, 79, 81-111, 112, 113, 132, 133, 134, 135, 136, 162, 163, 164-166, 173-188, 221 (?), 227, 228, 229, 247, 270-271, 272, 318-319, \*320-\*321, \*322-\*323 \*324, 325, 326, 327, 328-329, 330, 331, 332, \*333, \*334, 335, 336, 337-343, 349, 350, 382-402, 441, 442, 448-454, 476, 479, 480-481, 482, 563, 565, 566, 567, 610, 612, 616, 713, 714.

卐 卐 卐 卐

XXIV Mahāvīra : 22B<sub>3</sub>-23B<sub>3</sub>, 22B<sub>8</sub>-23B<sub>8</sub>, 220, \*231-\*234, 278, 348, 405-408, 410, \*411, 412, 413, 433, \*435-\*436, \*443, 444, 445, 459-470, 471, 472, 473, \*474, \*475, 476, 520 ( Satyapurastha ), 544-550, 559.

Simandhara §223, \*556, \*557-\*558

卐 卐

Two Tirthankaras : 22B<sub>5</sub>-23B<sub>5</sub> ( Rsabha & Vira ); 2-3 ( Ajita & Śānti ), 4 ( Ajita & Śānti ), 22A<sub>2</sub>-23A<sub>2</sub> ( Ajita & Śānti ), 36-43

卐 卐

( Ajita & Śānti ); 22A<sub>3</sub>-23A<sub>3</sub> ( Supārśva & Pārśva ); 22A<sub>9</sub>-23A<sub>9</sub> ( Simandhara & Yugandhara )

卐 卐

Four Tirthankaras ( of eternal names ) : 22B<sub>7</sub>-23B<sub>7</sub>, x<sup>1</sup>152(?), §223, x<sup>5</sup>554

Five Tirthankaras ( Rsabha, Śānti, Nemi, Pārśva and Mahāvīra ) : 196.

Twenty Tirthankaras of Mahāvīra : 226 (?), 414, 447.

Twenty-four Tirthankaras of the last utarpini : 5

Twenty-four Tirthankaras of the present avasarpini : 46-48, 754-60, 142, 143, 144, 145, \*146 †147, 148, 149, †150, 151, x<sup>1</sup>152,

1 This hymn praises planets, too

2 This work is same as No 565

3 This work eulogizes Garuḍa, too

4 This work deals with apostles and celestial beings, too.

§ This sign suggests that the hymn praises ( i ) Simandhara, ( ii ) 24 Tirthankaras ( Rsabha & others ), ( iii ) 4 śāśvatajīnas ( having permanent names ), ( iv ) siddha ( liberated beings ) and ( v ) siddhacakara

x This sign suggests that the work praises śāśvata jīnas, brāhṃas and sūfādevs, too

5 Works numbered as 152 and 554 are not different.

6 This work eulogizes 24 Tirthankaras and chaste women, too.

7 This work deals with arhams, hrims etc., too.

\* This sign suggests that there are 24 acts each having four verses resembling those in hymns numbered as 27, 31 etc. and marked with an asterisk. The hymn No 425 is an abridged example of this kind

† This sign indicates that it praises all the Tirthankaras, the Jaina canon and goddesses, too

153, 154, 155, 156, 157, 197, 198, §223, †1280, †413, 3414, \*425, †426, †512, \*518-518, ×554, 614, 615, 627-690, 694-700, 707, 708, 709-710.

Seventy-two Tirthankaras : 195, 259, \*510, 633, 634.

One hundred & seventy Tirthankaras : \*521, 522-527.

All the Tirthankaras of Bharata : \$ 569.

( b ) General

ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ  
14, 22A<sub>5</sub>-23A<sub>3</sub>, 22A<sub>6</sub>-23A<sub>6</sub>, 22A<sub>7</sub>-23A<sub>7</sub>, 22B<sub>1</sub>-23B<sub>1</sub>, 22B<sub>2</sub>-23B<sub>2</sub>, 22B<sub>3</sub>-23B<sub>3</sub>, 22B<sub>7</sub>-23B<sub>7</sub>, 25, \*27, \*31, \*32, \*33, †141, \*146, †147, †150, \*160, 193, 194, 199-206, 207-215, 216, 217, 218, \*222, \*231-234, 243, 245-246, 251, 252, 253-258, \*260, \*274, \*284, \*320-321, \*322-323, \*324, \*333, \*334, \*348, 403, \*411, \*425, \*435-436, \*443, 456, 457-458, \*474, \*475, \*513-518, \*521, 543, 553, \*556, \*557-558, \$569, 580, 592-602, 603-609, 623, 624-630, 638, 655-658, 663, 664, 691, 692, 693, \*706, 712(?).

( B ) Navapada alias Siddhacakra

\$ 223, 273, 555, 617 ( yantra ).

( O ) The Five Paramesthins

15, 263-266, 267-269, 291-293, 294, 295-296, 347, \*544-550, 570(?).

( D ) The Jaina Canon

\*27, \*31, \*32 ( śāsana ), \*35, †141, \*146, †147, †150, ×152 ( śruti ), \*160, \*222, 224-225, \*231-234, 235, \*274, †280, \*284, \*320-331 ( śāsana ), \*322-323, 324, \*333, \*334, 348, \*411, †413, \*425, †426 ( Jainism ), \*435-436, \*443, \*474, \*475, †512, \*513-518, 519 ( śruti ), \*531, ×554, \*556, \*557-558, \$569, \*613 ( śruti ), \*706

( E ) Celestial Beings

6 ( Anubhūti, Siddha-Sarasvatī ), 8 ( Annapūrṇā ), 9 ( Annapūrṇā ),

ॐ ॐ

10 ( Ambikā ), 22B<sub>3</sub>-23B<sub>3</sub>, \*27, \*31 ( Kapardin ), \*32 ( Siddhanta ), \*35 ( Amuka ), 114 ( Kurukulla ), 115 ( Visnu ), 118 ( Ksetrapāla ), 119-120 ( Rhaivra ), 121 ( Ganapati ), 122 ( Ganapati ), 137 ( planets ), 138 ( Gnantākarna ), 139 ( Cakreśvari ), 140 ( ? Cakreśvari ), †141, \*146, †147, \*150, ×152, \*160, 161 ( Jva'āmalini ), \*222,

1-2 All are not named.

3 This work praises Tirthankaras of Mahāvīdeha and chaste women, too.

4 All are not named

5 This work deals with eternal temples, too

6 This sign suggests that the hymn consists of 4 verses praising ( i ) all the Tirthankaras ( past, present & future ) of Bharata, ( ii ) all the Tirthankaras, ( iii ) their speech and ( iv ) celestial beings

7 This sign suggests that the hymn in question comprises four verses as in the case of works having their numbers marked with an asterisk, with this difference that the first verse, too, is applicable to any and every Tirthankara

8 This praises śruti & guru, too

9 The work deals with celestial beings, too

10 This work praises Tirthankaras and guru, too.

- \*231-234 ( *Siddhāyikā* ), 236 ( *Jvā'āmālīnī* ), 237 ( *Jvālamukhī* ), 242 ( *Tāpendra* ), 244 ( *Triṣura* ), 272 ( *planets* ), \*274 ( *Vairoṭyā* ), 275, 280 ( *Amikā* ), \*284 ( *Ambikā* ), 297 ( *Pañcāṅgulī* ), 298, 299, 300-302, 304, 305, 306-309, 310-311, 312-313, \*320-321, \*322-323, \*324, 328-329 ( *Garuda* ), \*333, \*334, 344 ( *Ganapati* etc. ), \*348, 351 ( *Bālā-Ṭriṣura* ), 352 ( *Bālā°* ), 353 ( *Bālā°* ), 354, 404, \*411, 413 ( *Śakra* ), 416 ( *Mānibhadra* ), \*425, 426 ( *Kūsmāṇḍī* ), \*435-436, 439 ( *Lakṣmī* ), \*443 ( *Śakra* ), 446, \*448-454, \*474, \*475 507, 508, 512, \*513-518, \*521, 531, 532, 533, 534, 535, 536, 537, 538-540, 541, 542, \*544-550, \*554, \*556 ( *Pratyāṅgirā* ), \*557-558, 563, 569 ( *Kūsmāṇḍī* ), 575-577 ( *Mahādeva & Tārā* ), 675-681, 682, 683, \*706.

## ( F ) Miscellaneous



- 15 16, 17, 18-20, 21, 22B<sub>1</sub>-23B<sub>1</sub>, 24, 26, 33, 34 ( *saints* etc. ), \*54 60, 61-73 ( *saints* ), 74-76 ( *saints* ), 77 ( *saints* ), 78 ( *vidyā* ), 80 ( *kalyāṇakas* ), 115 ( *articles of food* ), 116-117 ( *kalyāṇaka* ), 125-131 ( *gurus* ), 158 ( *Jinakusala* ), 159 ( *aiśvayas* ), 167-168 ( *kalyāṇaka* ), 169-170 ( *kalyāṇaka* ), 171 ( *birth-ceremony* ), 189-190 ( *kalyāṇakas* ), 192 ( *aiśvayas* ), 219 ( *soul* ), \*223 ( *siddhi* ), 230 ( *gāyatrī* ), 238-240 ( *idols* ), 241 ( *temples* ), 248-249 ( *kalyāṇaka* ), 250 ( *dīpāvalī* ), 261-262, 276-277 ( *kalyāṇaka* ), 290 ( *holy places* ), 303, 314, 315-316 ( *soul* ), 317 ( *paryusanāparvan* ), 345, 346 ( *idol* ), 409 ( *mantra* ), 417 ( *vow* ), 418-419 ( *saints* ), 422-423 ( *parvan* ), 424, 430-432, 434 ( *Rāmacandra* )  
25 437 ( *Girnar* ), 438 ( *Girnar* ), 440 ( *nyūsa* ), 448-451 ( *apostles* ), 455 ( *fate* ), 477 ( *namaskara-mantra* ), 483 ( *Śatruñjaya* ), 484 ( *Śatruñjaya* ), 485 ( *Śatruñjaya* ), 509 ( *eternal temples* ), \*510, ( *eternal temples* ), 511 ( *eternal tirthas* ), 528 ( *samavasaraṇa* ), 529 ( *samā* ), 551-552 ( *kalyāṇakas* ), 571 ( *philosophy* ), 572 ( *phil.* ), 573 ( *Sthūlabhadra* ), 574 ( *phil.* ), 578, 579 ( *aiśvayas* ), 611 ( *kalyāṇakas* ), 613 ( *saints* ), 618 ( *kalyāṇaka* ), 619-620 ( *kalyāṇaka* ), 621-622 ( *kalyāṇaka* ), \*623 ( *guru* ), 632 ( *tirthas* ), 635 ( *paramātman* ), 636, 659 ( *saints* ), 660 ( *prūthūryas* ), 662 ( *Rājmatī?* ), 684, 685-686 ( *siddhas* ), 701-704 ( *Samantabhadra* ), 705 ( *Asokacandra* ), 712 ( *letter-diagrams* ), 715 ( *caityavandana* ), 716, 717 ( *? phil* )  
35

1 This work praises Rṣabha and celestial beings such as yakṣas, śrutadevatā and kṣetradevatā.

2 This work is a request to Pārśva, apostles, Śakra, Brahmasaṁti etc.

3 This hymn praises Mahāvīra, five paramaṣṭhins, yakṣas, vidyādevīs, 40 dikapālas, apostles, right knowledge etc.

4 This work mentions colours of 24 Tirthaṅkaras ( Lord Rṣabha etc. ), too.

5 This work praises 72 Tirthaṅkaras, too.

6 This hymn praises Tirthaṅkaras and śruta, too.



From this we can form the following groups:—

*śrutayas* : 159, 192, 579.

*gurus* : 125-131, 623.

*holy places* : 290, 437, 438, 483, 484, 485.

*idols* : 238-240, 346.

*kalyāṇaka* (one or more) : 80, 116-117, 167-168,  
169-170, 189-190,

276-277, 551-552, 611, 618, 619-620, 621-622.

*mantras* (incantations) : 54-60, 409.

*parvans* : (holy days) 250, 317, 422-423

*personages* : 158, 434, 573, 662, 704, 705

*philosophy* : 571, 572, 574, 717 (?)

*saints* : 34, 61-73, 74-76, 77, 418-419, 613, 659.

*samavasarāṇa* : 528, 529.

*soul* : 219, 315-316.

*temples* : 241, 509, 511.

5

61

10

15

Appendix IV  
LIST OF DATED WORKS

N. B.— The word 'Sañvat' stands for 'Vikrama Sañvat'.

Dates ( Sañvat )	Works	Serial Nos.
5	( Years 1001-1200 )	
1025	Jīnaśatakapañjika	209-214
	( Years 1201-1300 )	
1203	Padmāvatyaṣṭakavṛtti	313
1287	Jinasahasranāma	624-630
10	( Years 1301-1400 )	
1365	Abhidhānacandrika	392
"	Abhiprāyacandrika	393
	( Years 1401-1500 )	
1426	Abhinavavṛtti ( Bhaktāmarastotravṛtti )	366
15	1451 (?) Saptaśīṣatajinaśotra	522
1481	Catuspadīsaptaśīṣa	158
1494	Namaskāraśastravṛtti	267-269
1497	Aṣṭādśastavyavacūrṇi	22, 23
	( Years 1501-1600 )	
20	1518 Yugaśīṣastavānabālavabodha	427
1519	1Adināthacaritravṛtti	28
"	2Nemināthacaritravṛtti	281
"	3Parśvanāthacaritravṛtti	326
"	Viracaritrastotravṛtti	461-463
25	4Śāntināthacaritravṛtti	489
1527	Bhāratīśotra	404
1530	Mahāvīradvātrīṃśika	410
	( Years 1601-1700 )	
x 1635	Kalyānamandiraśotravyākhyaleṣa	103
30	1652 Uddyotapañcamistutivṛtti	35
"	Kalyānamandiraśotravṛtti	98
1667	Bhaktāmarastotravṛtti	648-654
1671	Sukhabodha ( Śobhanastutivṛtti )	516, 517
1684	Viracaritrastotravṛtti	465
35	( Years 1701-1800 )	
1704	Prabhātavākhyānapaddhati	74

# Appendix V

## LIST OF DATED MANUSCRIPTS

- N B.— ( 1 ) Years mentioned here are of the Vīkrama era unless there is a specific mention of Saka era.
- ( 2 ) Names of works whether in Sanskrit or in Prakrit are given in Sanskrit only
- ( 3 ) Works of which Mss bear the same date are arranged according to the order of the Nagāri alphabet and not the Roman one
- ( 4 ) Heterogeneous works of a composite Ms are given a priority, and they are indicated by a bracket

Year	Work	Serial No.
( Years 1301-1400 )		
1378	{ Arhatstotra	15
	{ Do ( dif )	16, 15
	{ Do ( dif )	17
	{ Ācāryastuti ( ? )	26
	{ Pañcapāramēsthīstava	294
	{ Parśvanāthastava	330
	{ Samavasāranastava	528 20
( Years 1401-1500 )		
1490	Kriyākālāpa	615
1492	{ Ullāṣikramastotra	36
	{ Gurupāratantryastotra	125
	{ 'Jaya tribhuvana' stotra	172 25
	{ Namaskārāphala	263
	{ Bhayāharastotra	390
	{ Vighnāharanastotra	449
	{ Sarvādhiṣṭhāyikasmaranastava	544
1494	Rṣabhapañcāśikā	52 30
"	Rṣabhapañcāśikāvacārī	52
( Years 1501-1600 )		
1508	Aṣṭādasastavi	23
"	Aṣṭādasastavyavacārī	23

1514	Jināgamastavana	225
"	Jināgamastavanavivṛti	225
1518	Bhaktāmarastotra	371
"	Bhaktāmarastotrāvācūri	371
5 1519	Jinaśataka	211
"	Jinaśatakapañjika	211
1525	Bhaktāmarastotra	366
"	Bhaktāmarastotravṛtti	366
1527	Aṣṭādaśastavi	22
10 "	Aṣṭādaśastavyavacūrṇi	22
1532	Caturviṃśatijinabhavotkirtanastavana	142
"	Caturviṃśatijinabhavotkirtanastavanāvācūrṇi	142
"	Abhiprāyacandrika	394
"	Ullāsikramastotra	43
15 "	Ullāsikramastotravivarana	43
"	Gurupāratantryastotra	128
"	Gurupāratantryastotravṛtti	128
" 1587	'Jaya tribhuvana'stotra	185
"	'Jaya tribhuvana'stotrāvācūrṇi	185
20 "	Bhayaharastotra	394
"	Vighnaharanastotravṛtti	454
"	Sārvādhiṣṭhāyikasmaranastavavṛtti	550
1595	Yugādidēvastavana	427
"	Yugādidēvastavanabālāvabodha	427
( Years 1601-1700 )		
25		
1608	Kalyānamandirastotra	96
"	Kalyānamandirastotravṛtti	96
1609	Viracaritrastotra	464
"	Viracaritrastotrāvācūri	464
30 " 1613	'Śatruñjayastha'-Rṣabha-jinastavana	486
"	'Śatruñjayastha'-Rṣabha-jinastavanabālāvabodha	486
1627	Kalyānamandirastotra	97
"	Saubhāgyamañjarī	97
1628	Bhaktāmarastotra	372
35 "	Bhaktāmarastotrāvācūri	372

1 See Vol. XVII, pt. 4, p. 23.

2 Śaka 1478.

1619	{ Ekibhavastotra	592	5
	{ Kalyānamandirastotra	84	
	{ Bhaktāmarastotra	645	
	{ Visapahārastotra	666	
	{ Śāntyastaka	506	
	{ Śāntyastakavṛtti	506	
	{ Siddhipriyāstotra	687	
	{ Stambhana-Parśva-stotra	567	
* 1629	{ Svayambhūstotra	701	10
	{ Jinasaahasranamastotra	629	
1633	Yugādidevastotra	428	
"	Yugādidevastotrāvacurī	428	
1635	Kalyānamandirastotra	103	
"	Kalyānamandirastotravyakyaśa	103	
1641	Jinasataka	212	15
"	Jinasatakapañjikā	212	
1648	Caturarthistuti	141	
"	Caturarthistutivivarana	141	
"	Yamakastuti	425	20
"	Yamakastutivṛtti	425	
1649	Rṣiṁḍalastotra	71	
"	Rṣiṁḍalastotravivarana	71	
1655	Rṣiṁḍalastotra	68	
"	Kathārnāvāṅka	68	
1657	'Devāḥ prabho 'stavana	256	25
"	'Devāḥ prabho 'stavanāvacurī	256	
1661	Sādhāranastavana	553	
"	Sādhāranastavanāvacurī	553	
1665	'Rṣabhanamra stotra	47	
1667	Bhaktāmarastotra	368	
"	Abhinavavṛtti	368	30
1670	'Rṣabhanamra stotra	48	
"	'Rṣabhanamra 'stotravṛtti	48	
"	Rṣiṁḍalastotra	70	
"	Rṣiṁḍalastotravivarana	70	35
1671	'Jaya tribhuvana 'stotra	186	
"	'Jaya tribhuvana 'stotravacurī	186	
"	Śobhanastuti	514	

\* This sign means "not earlier than"

1676	{	Bhaktāmarastotravyṭṭi	381
		Bhayaharastotravyṭṭi	402
		Saptatiśatajinastotravyākhyā	527
75	{	Alaṅkāṣṭaka	577
		Ekibhāvastotra	601
		Ekibhāvastotrāṭippaṇa	601
10	{	Kalyāṇamandirastotra	108
		Kalyāṇamandirastotrāṭippaṇa	108
		Parśvanāthastotra	343
10	{	Parśvanāthastotrāṭippaṇa	343
		Bhaktāmarastotra	646
		Bhaktāmarastotrāṭippaṇa	646
15	{	Bhūpālacaturvimsatīka	658
		Bhūpālacaturvimsatīkāṭippaṇa	658
		Viśvapahāraṣṭotra	674
15	{	Viśvapahāraṣṭotrāṭippaṇa	674
		Siddhipriyastotra	686
		Siddhipriyastotrāṭippaṇa	686
1693		Rasamaṇḍalastotra	64
20 1695		Bhaktāmarastotra	377
"		Sukhabodhika	377
1699		Śobhanastuti	517
"		Sukhabodhā ( Śobhanastutivṛtti )	517
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25 1703		Viracaritrastotra	459
1711		Bhaktāmarastotra	649
"		Bhaktāmarastotravyṭṭi	649
1716		Kalyāṇamandirastotra	102
"		Kalyāṇamandirastotravyākhyāśa	102
30 1717		Tīrthamālāstavaṇa	238
"		Svayambhūstotra	704
"		Svayambhūstotrāṭīkā	704
1719		Yugādidevastotra	429
"		Yugādidevastotrāvacharī	429
35 1720		Yugādidevāstottaraśahasranāma	661
1722		Viracaritrastotra	466
"		Viracaritrastotravyṭṭi	466
1726		Kalyāṇamandirastotra	86

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"	Siddhipriyastotrabhāṣaṭika	690
1730	Rs maṇḍalastotra	62
1730	{ Rs maṇḍalastotra	62
	{ Pañcāpāramēsthīstava,	296 5
	{ Padyacatuska	314
	{ Prakīrṇakapadyādi	345
1739 (?)	Kalyāṇamandirastotra	100
" (?)	Kalyāṇamandirastotravṛtti	100 1
1747	Bhaktamarastotra	650 10
"	Bhaktamarastotravṛtti	650
1755	Bhayāharastotra	397
"	Bhayāharastotravṛtti	397
1757	Kalyāṇamandirastotra	99
"	Kalyāṇamandirastotravṛtti	99 15
"	Pārsvajinastuti	545
"	Śaṅkheśvara-Pārsvanātha-stuti	482
1758	Śobhanastuti	518
"	Śobhanastutivṛtti	518
1766	Kalyāṇamandirastotra	98 20
"	Kalyāṇamandirastotravṛtti	98
1768	Bhaktamarastotra	653
"	Bhaktamarastotravṛtti	653
1770	Ekibhāvastotra	600
"	Ekibhāvastotratippaṇa	600 25
1780	{ Ekibhāvastotra	596
	{ Viśāpāharastotra	670
	{ Viśāpāharastotravyākhyā	670
"	Rsabhakedāra	44
" (?)	Ekibhāvastotra	597 30
"	Ekibhāvastotratīkā	597
"	Kalyāṇamandirastotra	106
"	Kalyāṇamandirastotratīkā	106
1782	Bhaktamarastotra	651
"	Bhaktamarastotravṛtti	651 35

		' Antarikṣa -Pārśvanātha-stuti	71
		' Kalikupṇḍa '-Pārśva-stuti	79
		Goḍigīta	132
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5		' Godī '-Pārśvaṣṭaka	135
		' Cintāmani '-Pārśvanātha-gīta	162
		' Dādā '-Pārśvanāth-stuti	247
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		' Lodana '-Pārśva-gīta	441
10	1786	Virastava	473
		Virāṣṭaka	476
		Sāntijīnastavana	487
		Sāntināthastotra	492
		' Satyapuriya '-Vīra-nindastutigīta	520
15		Suvidhijīnastuti	560
		' Sūryapuriya '-Sambhava-jīnastotra	561
		' Suryapuriya '-Sambhava-nāthāṣṭaka	562
		' Serisa '-Pārśvaṣṭaka	563
		Siṅhulabhadramuniśvaragīta	573
20		Bhayaharastotra	396
	1792	Bhayaharastotraṭīkā	396
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		Saptatisāta-jīnastotraṭīkā	525
		Kalyānamandirastotrabhāṣā	612
		Parsavanāthastotra	341
25	1795	Bhaktāmarastotta	644
		Vijñapti	664
		Stuti	692
	*1795	Laghustavana	663
	1796	Rṣimandalastotra	75
	"	Prabhatavyākhyānapaddhati	75.
30		( Years 1801-1900 )	
	1804	Rṣimandalastotra	54
	1807	Pārśvanāthastotra	342
	"	Pārśvanāthastotraṭīkā	342
35	*1812	Vidhipañcaviṃśatikā	455
	"	Vidhipañcaviṃśatikāṣṭakā	455
	*1814	Munimālīka	418
	1823	Padmavāṭistotra	305



V ]	List of Dated Manuscripts	385	
1824	Bhaktāmarastotra	648	
"	Bhaktāmarastotravṛtti	648	
1828	Kalyāṇamandirastotra	85	
"	Jinasahasranāma	628	
1829	Bhaktāmarastotra	379	5
"	Bhaktāmarastotraṭṭhā	379	
1836	Rṣimandirastotra	76	
"	Prabhāvatyaḥkhyānapaddhati	76	
	Aṭṭajinastuti	1	
	Aṣṭamistuti	20	10
	"	21	
	Ullāsikramastotra	38	
	Kalyāṇamandirastotra	82	
	Gurupāratanṛyastotra	126	
	Caturvīmśatījinastuti	152	15
	'Jaya' tribhuvāna stotra	183	
	Jinastuti	222	
	Jñānapāncamistuti	231	
	Dīpaślistuti	250	
	'Navagrahagarbhita'—Pārsvanātha stavana	272	20
	Nivāpādistuti	273	
	Nemujinastuti	280	
	Nemināthastuti	281	
	Pāryūsanastuti	317	
	Pārsvajinastuti	319	25
1840	"	321	
	"	322	
	Bhaktāmarastotra	359	
	Bhāyāhorastotra	384	
	Bhāvarivāranastotra	405	30
	Mahāvīrastuti	413	
	Maunakāśastuti	422	
	Vīmśatīvihārīnāyajinastuti	447	
	Vighṇabāranastotra	450	
	Virāṇṇastotra	460	35
	Virastuti	475	
	Śaṭruṇjayastuti	485	
	Śītalajinastuti	512	
	Saptatīsatājīnastotra	522	
	Saṅgavāṇastotra	538	40
	Sarvadhīṣṭhāyikasmāranastotra	546	
	Simandharajinastuti	557	

1840	Kalyāṇamandirastotra	87
1843	Bṛhatsvayambhustotra	638
"	Ratnākarapañcavimsatikā	431
"	Ratnākarapañcavimsatikāṭabbā	431
5 1846	Bhaktāmarastotra	654
"	Bhaktāmarastotravṛtti	654
1856	Ekibhāvasttotra	602
"	Ekibhāvasttotrabhāsātika	602
10 1857	{ Jinapañcakastotra	196
	{ Prathamastuti ( ? Pratimastuti )	346
	{ Kalyāṇamandirastotrabhāṣā	113
	{ Ksetrapalastotra	119
	{ 'Cintāmani' Parsvanātha-stotra	163
	{ Jinadarsanastotra	193
15 1861	{ Jinasāharanāma	625
	{ Tīrhamālāstuti	241
	{ Padmāvatipujāstotra	301
	{ Parsvanāthastotra	339
	{ Bhaktāmarastotra	640
20	{ Santijīnastotra	488
1865	Kalyāṇamandirastotravṛtti	101
1866	Parsvanāthastotra	344
"	Parsvanāthastotravṛtti	344
"	{ Abhidhanacandrikā	392
25	{ Ullāsikramastotra	39
	{ Ullāsikramastotravivarana	39
	{ Gurupāratantṛyastotra	130
1868	{ Gurupāratantṛyastotravṛtti	130
	{ Bhayāharastotra	392
30	{ Vighnāharanastotravṛtti	452
	{ Sarvadhīstāyikasmaranastava	547
	{ Sarvadhīstāyikasmaranastavavṛtti	547
	{ Bhaktāmarastotrāṭikā	380
35 1873	{ Bhayāharastotravṛtti	401
	{ Santismaranārthanu	505
	{ Saptatīṣaṭajīnastotravyākhyā	526
1877	Viracaritrastotra	465
"	Viracaritrastotravṛtti	465
1880	Akalanākāṣṭaka	576
40 1883	Bhaktāmarastotra	378
"	Sukhabodhikā	378

	{ Ekibhāvastotra	599	
	{ Ekibhāvastotrāvacurī	599	
	{ Kalyānamandirastotra	109	
	{ Kalyānamandirastotrāvacurī	109	
886	{ Bhaktāmarastotra	647	5
	{ Bhaktāmarastotrāvacurī	647	
	{ Bhupalacaturvimsatikā	657	
	{ Bhupalacaturvimsatikāvacurī	657	
	{ Viśāpaharastotra	673	
	{ Viśāpahārastotrāvacurī	673	10
	{ Annapūrnāstuti	8	
	{ Annapūrnāstotra	9	
	{ Kṣetrāpalacchanda	118	
	{ Gaudī-Pārsvanātha cchanda-motidamastuti	136	
	{ Cakreśvarīstotra	139	15
	{ 'Citrāmaṇi' Pārsvanātha-stotra	164	
	{ 'Jirīkapālī' Pārśva-jīnastuti	228	
389	{ Padmavaticchanda	299	
	{ Padmavāṭīstotra	306	
	{ Padmavāṭīsahasranamastotra	304	20
	{ Bhayāharastotra	385	
	{ 'Śaṅkhesvara' Pārśva-jīnacchanda	478	
	{ 'Śaṅkhesvara' Pārśvanātha stavana	481	
	{ Śāradastotra	508	
	{ Stavaraṇastotra	568	25
	{ Ambikācchanda	10	
	{ Gaṇapatipāhadagāticchanda	121	
	{ Jīnastuti	220	
	{ Jvālamukhistotra	237	
	{ Tripurastotra	244	30
	{ Pañcāṅgulicchanda	297	
	{ Paṭharasiddhasārasvatāstotra	298	
	{ Bālā-Tripura cchanda	351	
	{ Bālā-Tripura-paddhatyadī	352	
389	{ Bālā-Tripurā-stotra	353	35
	{ Lakṣmīdevīstotra	439	
	{ Laghustavastotranyāsa	440	
	{ Sarasvatīcchanda	531	
	{ „ ( dīf )	532	
	{ Sarasvatīdevīstotra	533	40
	{ Sarasvatīdvādasamācchanda	534	
	{ Sarasvatīstotra	540	
	{ Sarasvatī-asṭka	541	
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1894	Padmāvatyāṣṭaka	313	
"	Padmāvatyāṣṭakavṛtti	313	
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1902	Caturvimsatīnastavana	143	
5 1919	'Jaya tribhuvana' stotra	187	
"	'Jaya tribhuvana' stotrāvacurni	187	
1922	Caturvimsatīrthankarastavana	156	
"	Caturvimsatīrthankarastavanābālīvabodha	156	
10	{ 1932	Ullāsikramastotra	37
		Gurupāratantryastotra	127
		Bhayaharastotra	383
		Vighnāharanastotra	448
		Sarvādhīśīyīśmaranastotra	545
15	{ 1940	Kalyāṇamāṇḍirastotra	88
		'Cintāmani' Parsvanātha-stotra	166
		'Jaya tribhuvana' stotra	176
		Bhaktīśmarastotra	364
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		Vṛddhanamaskāra	477



# APPENDIX VI

## (a) CHRONOGRAMS & THEIR SIGNIFICATIONS

N. B.—The word-numerals of this Appendix mostly refer to the years of composition and dates of Mss. So in the heading the word 'chronogram' is used.

Year	Chronogram	Serial No.	Year	Chronogram	Serial No.
24	युगल-जलधि	152	1652	नयन-वाण-रस-चन्द्र	98, 100
25 (?)	शर-विशतिका	455	,,	नयन-शर-रसेन्दु	374
34	अम्बुधि-स्थानतचेन्द (?)	192	1671	इन्दु-रसाब्धीन्दु	516
1322	नयन-कर-शिखीन्दु	40-42	1684	ज्ञाति-यहानन-क्षिति	465 10
1365	शर-स्तुदचिह्नाङ्क	393	1766	दर्शन-रम-व्याष्टि	98
1497	सुनि-निधि-मनु	23	1812	नेत्रैक-अष्टादशशत	455
1519	नेत्रैक-तिथि	461	1824	चतुने (ने) व-स्वेन्दु	648
1527	सुनि-विलोचन-वाण-मही	404	1866	द्रव्य द्रव्य माना सुगति	156
1631	चन्द्र-राम-रस-शशिन्	98	1865	परमेष्ठि-दर्शन-सिद्धि-विधु	101 15
			1922	परमेष्ठि अंक शशी	156

## (b) SANSKRIT and GUJARATI WORDS & THEIR NUMERICAL SIGNIFICATIONS

Word	Serial No.	Value	Word	Serial No.	Value
*अङ्क	156	9	वाण	98, 100, 404	5 20
अब्धि	516	7	*परमेष्ठि	156	22
इन्दु	40-42, 374, 516, 648	1	मनु	23	14
उदधि	393	3	मही	404	1
स्तु	393	6	*माता	156	8
कर	40-42	2	*सुगति	156	1 25
क्षिति	465	1	सुनि	23, 404	7
यहानन	465	6	चुगाङ्क	393	1
चन्द्र	98, 100	1	युगल	152	2
जलधि	152	4	विधु	101	1
ज्ञाति	465	84	विलोचन	404	2 30
तिथि	461	15	रम	98, 100, 374, 516	6
व्याष्टि	98	17 ?	राम	98	3
दर्शन	98, 101	6	शर	374, 393, 455	5
*द्रव्य	156	6	शशिन्	98, 156	1
नयन	40-42, 98, 100, 374	2	*शशी	156	1 35
निधि	23	9	शिखिन्	40-42	3
नेत्र	455, 648	2	सिद्धि	101	8
परमेष्ठि	101	5	स्व (?)	648	8

\* This sign indicates that this is a Gujarati word.

## APPENDIX VII

### COSMOLOGICAL DATA

With special references to names of places  
where works were composed or copied.

- 5 N B.— ( 1 ) The Roman numeral indicates the number of the part of this Volume
- ( 2 ) Of the two Arabic figures the first denotes the number of the page, and the second that of the line.
- ( 3 ) The letter ' l ' stands for ' last '.
- 10 ( 4 ) The head-line is not counted.

#### ( a ) Terrestrial

	अ		उज्जैनी II-58, 1
	अङ्गा I-98, 3, 98, 11		उज्जैन I-299, 12
	अजमेर II-221, 10		{ उज्जैनि(पि)नी I-335, 27
15	अजमेरा II-227, 9		{ उज्जैनपणोनगर I-318 26
	अजोध्या ( पुरी ) I-165, 26 ;		उज्जैन I-80, 1 ; 81, 5
	II-207, 23		उज्जैनिनीनगर II-26, 12-13
	{ अञ्जण I-283, 9		उत्तरकुट्ट I-163, 9
	{ अञ्जन ( गिरि ) I-281, 24		उवणसपुर II-52, 6
20	{ अञ्जनगिरि I-232, 25 ; 283, 4		{ एरावत II-192, 1
	{ अट्टावम ( गिरि ) I-12, 15		{ एरावत I-35, 20 ; 172, 18 ; 209,
	{ अट्टावप I-214, 33		21 ; II-177 23
	अन्तरीक्ष I-7, 21		कर्णट II-274, 19
	अनुअ ( गिरि ) ( Mount Abu )		कटमीर II-170, 6
25	I-242, 14		कादमीर II-164, 4
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	{ अर्बुद ( गिरि ) I-300, 26 ; 300, 29		{ काशी, श्री ) II-298, 2
	{ अर्बुदगिरि I-15, 21		मासी I-9, 20 ; 9, 24 ; 98, 5
	{ अर्बुदाचल I-15, 7 ; 16, 27		मिहिरावत I-185, 5
30	अट्टावद ( गिरि ) I-174, 24 ; 298, 1		कुट्टजदेश II-191, 26
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35	इन्द्राणी I-281, 26		कुण्डल I-307, 17
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# APPENDIX VIII

## PROPER NAMES

OF —

- ( a ) Deities,
- 5 ( b ) Kings, Queens and Princes,
- ( c ) Scribes,
- ( d ) Schools and Sub-schools,
- ( e ) Castes, Sub-castes, Lineages etc.,
- ( f ) Jaina Monks and Nuns,
- 10 ( g ) Jaina Laity,
- ( h ) Non-Jaina Householders,
- ( i ) Works and their Sections, and
- ( j ) Miscellanea

N. B.— ( I ) Names of authors and their works are as a rule  
15 excluded, except when they occur in a different work.

( II ) Names of one and the same person are bracketed,  
when convenient.

( III ) Names of years, months, days, metres etc. are  
not noted.

20 ( IV ) The letter ' l ' stands for ' last '.

( V ) The head-line is not counted while noting the  
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1 This means 'see'.

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## VIII

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N. B.— ( i ) Monks of the same name are mentioned one below the other, but this does not necessarily mean that they have flourished in this very order, for arrangement according to their dates is beyond the scope of the present work.

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## VIII

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 30 जिणचन्द्र ( predecessor of अमयदेव ) II-89, 11  
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 जिणदत्त II-89, 14; 89, 16; 90, 9; 90 28  
 जिणवह्म ( pupil of अमयदेवसुरि ) II-89, 11; 89, 12  
 जिणसर II-89, 10  
 35 " II-89, 13

1 Is this name an abridged one for पुष्पचूला? If so, पुष्पचूला is the wife of king पुष्पचूल.

जिनकुशलसूरि I-87, 25; 184, 24; 187, 11; 187, 22; 187, 27

जिनचन्द्र (predecessor of अभयदेवसूरि) I-87, 4

जिनचन्द्रसूरि (guru of सकलचन्द्र) I-98, 29; II-104, 26; 105, 7

„ (guru of रत्ननिधान) II-102, 28

„ (successor of जिनदत्तसूरि & predecessor of जिनपत्तिसूरि) 5  
I-87, 17

„ (successor of जिनप्रबोधसूरि & predecessor of जिनकुशलसूरि)  
I-87, 23

„ (successor of जिनलविसूरि & predecessor of जिनोदयसूरि)  
I-87, 28

„ (successor of जिनभद्रसूरि & predecessor of जिनसमुद्रसूरि) 10  
I-87, 34

(contemporary of अकबर) I-88, 33

„ (successor of जिनमा णेयसूरि) I-13, 20,

„ (successor of जिनभद्रसूरि) II-49, 12; 68, 21 15

„ (guru of जदयतिलकजिह्वाणि) I-125, 27

„ (guru of हरहृमल) I-184, 17

जिनदत्तसूरि (successor of जिनवल्लभसूरि) I-87, 14; 150, 15; 150, 21

जिनपत्ति(त)सूरि (successor of जिनचन्द्रसूरि) I-87, 18

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जिनभक्तिसूरि (guru of जिनलाभसूरि) I-293, 10

जिनभद्रसूरि (successor of जिनराजसूरि) I-87, 32; 206, 26; II-68, 21

„ (predecessor of गुणशेखर) II-9, 14

„ (guru of निदान्तपञ्चि महोपाध्याय) II-38, 31 25

जिमाणिन्यसूरि I-13, 18; II-68, 24

जिनराजसूरि (successor of जिनोदयसूरि) I-87, 30,

„ (guru of जयसागर) II-46, 32

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जिनवर्धनसूरि II-175, 19

जिनवल्लभसूरि (pupil of अभयदेवसूरि) I-42, 5; 56, 8, 68, 11; 87, 10

जिनविजयसूरि (guru of सुलालचन्द्रजिह्वाणि) I-101, 21

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जिनसागरसुरि ( contemporary of समवत्सुन्दर ) II-105, 2

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„ ( guru of जिनप्रभसुरि ) II-34, 22

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जिनेश्वर ( contemporary of दुर्लभराज ) I-87, 4

जिनेश्वरसुरि I-56, 10; 59, 9, 87, 21

जिनोदयसुरि ( predecessor of जिनराजसुरि ) I-87, 29

जीवा ( c. Samvat 1671 ) II-145, 17

ज्ञानमन्दिर ( contemporary of धवलचन्द्र ) I-88, 23

ज्ञानवर्धनजिदगणि ( guru of कीर्तिकल्याण ) I-125, 30

ज्ञानविमलसुरि ( guru of श्रीवल्लभ ) I-13, 3; 13, 10, 13, 23; 13, 27

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ज्ञानविमल I-184, 30

ज्ञानसागर ( pupil of देवसुन्दरसुरि ) I-35, 24; 36, 15

ज्ञानसागरगणि ( guru of ह्यमसागर ) I-277, 7

ज्ञानसागरसुरि ( pupil of देवसुन्दरसुरि ) I-244, 11-12,

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तिलकसुन्दरगणि ( contemporary of तिलकसोमगणि ) II-10, 7

तिलकसोमगणि ( guru of तिलककलश ) II-10, 7

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देवप्रभसुरि ( guru of कमलप्रभसुरि ) I-217, 21

देवभद्र ( successor of अमपदेवसुरि & guru of प्रभासन्द ) I-68, 12; 68, 13

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1 The correct name seems to be कृष्णानन्द.

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 5 माणिक्य I-95, 32  
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 25 राणा ( colleague of रत्नवर्द्धन ) I-206, 27  
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 25 धन्य I-357, 25, 359, 7  
 नच्छाक ( son of कुंरा ) II-68, 27  
 नाइल ( contemporary of दुप्रसहगुरि ) I-92, 21  
 नाजिमदाल ( दि. ) II-256, 13  
 नेमीदास ( दि. ) ( son of योगीदास ) I-131, 21; 131, 22  
 30 पार्श्वनाग ( father of मल्हन ) I-230, 5  
 पार्श्वनाथ गुमटांवा ( दि. ) ( father of नागचन्द्रगुरि ) II-274, 19, 275, 1  
 35 पद्मती II-123, 32  
 पेफा ( दि. ) ( wife of भीमरावजी ) II-264, 22  
 प्रभावती ( daughter of चेटन & wife of उदायन राजदि ) I-201, 3  
 फतेचन्द्र I-60, 27  
 यलदेवदासजी ( दि. ) ( son of चम्पालालजी ) II-264, 20  
 भगवानचन्द्र ( दि. ) ( son of नेमीदास ) I-131, 22

भीमराज I-101, 22	
भीमराजजी ( दि. ) ( son of दयाचन्दजी ) II-264, 22	
सूराम चौधरी ( दि. ) II-255, 12	
मङ्गल माहेस्वर I-118, 1	
मथुरादासजी ( दि. ) ( son of चम्पालालजी ) II-264, 19	5
मन्नालालजी ( दि. ) ( son of रामलालजी ) II-264, 17	
मनोहर ( दि. ) II-257, 16	
मल्हन ( son of पार्श्वनाग ) I-230, 6	
महाकौर ( दि. ) ( wife of दयाचन्दजी ) II-264, 16	
महिय ( दि. ) ( husband of चांग ) II-254, 33	10
मृगल ( आबिका ) II-52, 10	
मेघजी दोसी I-81, 34	
मोतीलाल ( दि. ) ( son of श्रीचन्दजी ) II-264, 25	
योगीदास ( दि. ) ( husband of इन्द्राणी ) I-131, 20; 131, 23	
रामचन्द ( ? दि. ) I-60, 23	15
रामलालजी ( दि. ) ( son of दयाचन्दजी ) II-264, 16	
रायचन्द I-125, 31	
लक्ष्मीधर II-16, 8	
बिमलदासजी ( दि. ) II-256, 13	
शालिभद्र I-107, 10	20
श्रीचन्दजी ( दि. ) ( son of दयाचन्दजी ) II-264, 24	
सुखचन्द I-95, 31	
{ सत्यश्री ( आबिका, a contemporary of दु प्रसहसरि ) I-92, 23	
{ सन्व(च)सिरी I-92, 20	
कुलसा ( wife of नागरथ & mother of 32 sons born at a time )	25
I-201, 2; II-55, 17	
सेराक्यरि ( दि. ) ( wife of चम्पालालजी ) II-264, 18	
सोमो ( ? नी ) ( आबिका ) II-97, 13	
सोभाग्यवती ( दि. ) ( wife of मथुरादासजी ) II-264, 19	
हरकवरि ( दि. ) ( wife of जीवराजजी ) II-264, 24	30
हरदेवदासजी ( दि. ) ( son of चम्पालालजी ) II-264, 21	
( h ) Non-Jaina Householders	
कोशा II-200, 5	
देवदत्त I-170, 15	
देवर्षि II-146, 15	35
पुण्डन्न ( poet ) II-160, 21	
बाण II-26, 13	

मधुर II-26, 13

लक्ष्मीधर जौशी I-118, 30

दूध (? व) रामजी II-221, 16

( i ) Works & their Sections

- 5 अनुयोगद्वार I-298, 8  
आज्ञा(चा)र I-172, 23  
{ आवदणक I-246, 13  
{ आवसमय I-256, 1  
इसिमण्डलस्तववृत्ति I-103, 3
- 10 उत्तरझ(गुह्य)वण I-256, 2  
कल्पसूत्र ( a section of दत्ताष्टयकखन्ध ) I-329, 20  
कल्याणमन्दिर II-227, 6  
दत्तकालिप I-256, 1  
नन्दीसूत्र I-298, 8
- 15 { नवकार ( a section of आवसमय ) II-115, 26  
{ नवकारि II-61, 30  
<sup>1</sup>भागवतपुराण II-161, 15  
महामाण्य I-246, 17. s. विशेषावश्यक
- 20 <sup>2</sup>महिम्नःस्तोत्र II-160, 22  
विशेषावश्यक I-246, 17. s. महाभाष्य  
वीरस्तव I-36, 10  
सङ्गचार II-65, 32  
सारावली II-121, 18  
सिन्दूरप्रकाश I-107, 8
- 25 सूर्यसहस्रनाम II-37, 3-4; 151, 7; 157, 1  
( j ) Miscellaneous  
आनन्दवर्धनसारदर्शन (? ग्रन्थ ) I-49, 10  
कमला ( विद्या ) I-103, 22  
कलि II-306, 2
- 30 'कलिकाल'कालिदास ( चिरुद ) I-98, 3  
कलियुग I-156, 7  
काविल II-198, 30  
खमासमण I-92, 19  
खरतर ( चिरुद ) I-87, 3
- 35 7 गोवन्द I-166, 5

1 This is a non-Jaina work.

2 This is a non-Jaina work.



? गोवन्दी I-166, 5	
वृण्डवृद्धि ( metre ) II-151, 5	
चार्वाक II-198, 30	
'चिन्तामणि' मन्त्र II-36, 32	
जगद्गुरु ( विरुद् ) I-64, 34; 121, 26, 124, 22	5
जीजीआ ( कर = tax ) II-150, 23	
दण्डक ( metre ) II-151, 5	
दूतनसङ्घ I-50, 18	
द्यौतदण्डन ( राक्षस ) I-123, 3	
नानाटक II-297, 16; 298, 2, 299, 20	10
पञ्चजल ( शङ्ख = conch ) I-300, 6	
पाण्डुभिष्टु II-297, 16	
पाण्डुरङ्ग II-297, 18	
पुण्योत्तर ( विमान ) I-163, 25	
<sup>1</sup> पुष्पुहम् II-150, 32	15
पुगप्रधान ( पदवी ) I-88, 32	
विजय ( विमान ) I-163, 6	
वैशेषिक II-198, 30	
शाक II-93, 12	
शाक I-60, 25; 122, 5; II-123, 28	20
शाक ( क्य ) मिष्टु II-297, 17	
शेष II-160, 21	
{ सुदकहम् II-157, 5	
{ सुम्पुहम् II-151, 9-10	
'समलिपा' विहार II-61, 31	25

1-3 The correct word is 'सुदकहम्'. It means 'सुबुद्धि' (talented); for  
सुदृ = उत्तम & कहम् = बुद्धि.

## APPENDIX IX

### List of Abbreviations along with their Explanations & Locations

N. B.— Identical words are bracketed.

- 5 अ = अक्षर I-36 20  
आ. I-163, 23  
आ. II-17, 10  
आंक. = आंकणी I-184, 8  
क = कपि II-93, 11; 93, 16  
10 क. = कहतां II-73, 35; 73, 36  
{ कि = किंविशिष्ट I-13, 12  
कि. = किंविशिष्टः I-13 12; 13, 14  
किं. = किंविशिष्टया I-3, 15  
किं. = किंविशिष्ट II-104, 30; 106, 11  
15 किंवि. = किंविशिष्टः I-261, 21  
के = केहतां II-25, 21  
{ ग = गणि I-234, 6 275, 18  
ग. = गणि I-120, 16; II-75, 14  
ग्रं. = ग्रन्थाग्र I-38, 1; 59, 15, 100, 21; 205; 28, II-35, 9; 76, 20; 146,  
20 24; 149, 3  
च. I-184, 8  
च. = चेला (?) I-93, 2  
ज्ञा. I-258, 14  
ना. I-216, 24  
25 वं I-95; 32, 95, 33; 98, 31; 100, 22, 234, 6  
वं. = वंदिता I-82, 23; 83, 20; 94, 3; 94, 4; 94, 8; 94, 9; 98, 29; 129, 9;  
170, 10; 170, 16; 200, 30; 206, 27; 208, 28; 248, 17; 248, 21, 248, 22;  
272, 18; 275, 17; 277, 6; 277, 7; 321, 28; 335, 27; II-10, 7; 19, 18;  
24, 33; 25, 26; 35, 27; 38, 24; 52, 9, 68, 25; 74, 7; 97, 12; 106, 10;  
30 147, 27; 150, 11; 151, 14; 204, 19; 235, 12  
वं. = वंश्याम (?) I-120, 16  
ड. = डनः I-3, 16  
ए II-269, 36  
प्र. = प्रति (?) I-234, 7

प्र. = प्रमुख I-173, 3

प्र. = प्रवर्तक (?) I-98, 29

फा. = फाह्गुन I-248, 15

म = मट्टारक I-131, 19

भा(?) न) I-101, 21

मं. I-36, 26

महा. II-60, 31

मार्ग. = मार्गशीर्ष II-18, 17

सु = सुनि I-112, 32; 125; 2; 208, 29; II-70, 30

{ लि = लिखिते II-105, 13

{ लि = लिखिते II-269, 36

य. = यदि II-231, 10

व. ( व ) = ब्रह्मचारी II-201, 20

वा. = वाचक I-82, 22; 88, 33; 129, 8; II-101, 14, 123, 30

वा. = वाचनाचार्य (?) II-49, 13

वे. = वैशाख II-70, 30; 231, 10

शु II-138, 17

शु = शुदि I-248, 15; II-70, 30

श्लो. = श्लोक I-53, 2

{ सं = संवत् I-123, 26; II-10, 23, 10, 26; 269, 35

{ सं = संवत् I-36, 26; 63, 17; 64, 25; 81, 34; 100, 21; 101, 20, 114, 32; 216, 23; 276, 30; 318, 27; II-14, 4, 70, 1; 70, 30, 102, 27; 105, 13; 151, 14

स. = समाप्ता I-171, 23

सं = संबोधन I-171, 17

सा = साह II-186, 2

सा. II-68, 26

सु. = सुदि II-14, 4; 17, 10; 18, 17

स. (स) = संपूर्ण I-300, 16

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# APPENDIX X

## Correspondence Table of Manuscripts

The letter 'P' placed after some numbers, shows that the material is palm-leaf. In all other cases the material is country or foreign paper. The characters are Devanāgarī ( with or without *prathamātrās* ), and they, too, mostly *Jaina*.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1869-70		302	368
12	370	313	464
10 13	97	326	559
103 (a)	346	404	142
103 (b)	196		
Collection of 1870-71		Collection of 1872-73	
48	81	92	64
15 Collection of 1871-72		93	67
156	431	127 (18)	50
176 (a)	63	127 (21)	264
293 (c)	267	127 (22)	226
252 (a)	47	127 (23)	80
20 270	34	127 (26)	91
272 (b)	398	127 (27)	363
280	46	127 (28)	529
283	143	127 (31)	283
285	179	127 (33)	180
25 293 (c)	267	127 (35)	388
298	400	127 (38)	707
300	379	148	53
301	376	149	111

1 For 293 (a) see भावकप्रदीप ( Vol. XVIII, pt. 3 ).

2 For 127 ( 1 ) see Vol. XVIII, pt. 1, No. 254.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1873-74		588 (l)	594
133	66	588 (m)	340
225	25	588 (n)	667
226	11	588 (o)	56 5
227 (a)	614	588 (p)	493
228	186	588 (q)	24
229	184	588 (r)	409
230	215	609	467
235	513	630 (13)	586 10
236	223	630 (14)	201
257	463	630 (15)	676
Collection of 1874-75		630 (16)	695
42 (o)	402	630 (18)	498
42 (e)	527	630 (20)	605 15
42 (g)	381	646	642
Collection of 1875-76		653	656
571	54	672 (a)	670
572	597	672 (b)	596
574	87	730 (a)	269 20
575	106	759	433
583	157	Collection of 1879-80	
586	209	403	211
588 (a)	236	418	240
588 (b)	195	Collection of 1880-81	
588 (c)	216	773 (b)	P 357 25
588 (d)	315	73 (f)	P 266
588 (e)	710	73 (h)	P 49
588 (f)	303	476 (6)	P 171
588 (g)	44	76 (8)	P 424 30
588 (h)	643	76 (20)	P 360
588 (i)	94	76 (22)	P 389
588 (k)	626	76 (23)	P 472

1 For 42 (a) see Vol. XVII, pt. 3, No. 745.

2 For 630 (1) see धर्मवेदशास्त्र (Vol. XVIII, pt. 2).

3 For 73 (a) see Vol. XVIII, pt. 1, No. 233.

4 For 76 (1) see Vol. XVII, pt. 3, No. 711.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	76 (25)	P 403	305 (f)	235
	76 (26)	P 159	309	366
	76 (31)	P 14	316 (a)	356
5	177 (10)	P 221	316 (b)	83
	77 (11)	P 705	316 (c)	2
	77 (27)	P 288	316 (d)	229
	77 (29)	P 275	316 (e)	227
	77 (30)	P 421	316 (g)	239
10	77 (31)	P 715	333 (a)	456
	77 (39)	P 471	333 (b)	543
			333 (c)	480
	Collection of 1881-82		333 (d)	635
	188	225	333 (e)	114
	Collection of 1882-83		333 (f)	148
15	2413 (f)	173	333 (g)	457
	422	104	333 (h)	483
	437	459	334	470
	Collection of A. 1882-83		349 (a)	535
	3232 (b)	40	349 (b)	507
20	232 (c)	395	349 (d)	354
	232 (d)	548	349 (e)	149 (?)
	232 (e)	129	349 (f)	292
	232 (f)	451	349 (g)	242
	238	428	349 (h)	566
25	259	154	350 (c)	523
	268	207	350 (d)	504
	278	257	350 (e)	397
	305 (a)	350	350 (j)	89
	305 (b)	349	350 (k)	174
30	305 (c)	442	Collection of 1883-84	
	305 (d)	484	284	517
	305 (e)	412	300 (13)	587

1 For 77 (1) see Vol. XVIII, pt. 1, No. 133

2 For 413 (a) see *संस्कृत* (Vol. XX, pt. 4).

3 For 232 (a) see Vol. XVII, pt. 4, No. 1182

4 For 350 (a) see Vol. XVII, pt. 3, No. 739.

5 For 300 (1) see Vol. XVIII.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
300 (14)	200	1203	302
300 (15)	677	1214	407
300 (16)	697	*1210 (50)	172
300 (18)	500	1220 (52)	36 5
300 (20)	606	1220 (53)	390
*1199 ( )	361	1220 (54)	544
1199 ( )	177	1220 (55)	125
Collection of A. 1883-84		1220 (56)	449
*283 (c)	289	1220 (59)	263 10
Collection of 1884-86		*1241 (c)	505
477	598	1241 (d)	401
*525 (13)	585	1241 (f)	526
525 (14)	202	1241 (h)	380
525 (15)	675	1242	530 15
525 (16)	694	1250 (1)	29
525 (18)	487	1250 (2)	437
525 (20)	603	1250 (3)	438
528	312	1250 (4)	295
594	214	1250 (5)	151 20
595	210	1250 (6)	491
*610 (b)	416	1250 (7)	192
Collection of 1884-87		1250 (8)	291
1046	615	1250 (9)	564
1070 (a)	628	1250 (10)	458 25
1070 (b)	85	1250 (11)	30
1149	652	1250 (12)	282
1150	653	1250 (13)	414
1172	35	1250 (14)	285
*1199 (5 ?)	5	1250 (15)	31 30
		1250 (16)	290
		1250 (17)	274

1 For 1199 (1) see नवदत्त ( Vol. XVIII, pt. 2 ).

2 For 283 (a) see अभिधान-चिन्तामणि.

3 For 525 (1) see धर्मपिंडेश्वर ( Vol. XVIII, pt. 2 ).

4 For 610 (a) see Vol. XVIII, pt. 3.

5 For 1199 (3) see अजितजिनस्तुति ( Vol. XIX, sec. III ).

6 For 1220 (1) see Vol. XVII, pt. 3, No. 1072

7 For 1241 (a) see Vol. XVII, pt. 3, No. 744.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1250 (18)	160	1252 (d)	270
1250 (19)	335	1252 (e)	167
1250 (20)	411	1252 (f)	169
5 1250 (21)	348	1252 (g)	248
1250 (22)	32	1252 (h)	116
1250 (23)	318	1252 (i)	276
1250 (24)	150	1252 (j)	551
1250 (25)	556	1252 (k)	189
10 1250 (26)	334	1252 (l)	521
1250 (27)	147	1271	268
1250 (28)	420	1303	367
1250 (30)	706	1304	375
1250 (31)	569	1305	378
15 1250 (32)	474	1369	256
1265	72	1380	455
1282 (a)	28	1393	575
1282 (b)	489	1403	584
1282 (c)	281	1440 (a)	647
20 1282 (d)	326	1440 (b)	109
1282 (e)	462	1440 (c)	599
1282 (f)	261	1440 (d)	673
1321	461	1440 (e)	657
Collection of 1886-92		1442 (13)	589
25 1208	75	1442 (14)	205
1209	70	1442 (15)	679
1210	68	1442 (16)	698
1211	73	1442 (18)	502
1225	105	1442 (20)	607
30 1226	107	*1443 (13)	591
1247	188	1443 (14)	204
1251	212	1443 (15)	681
1252 (a)	12	1443 (16)	700
1252 (b)	123		
35 1252 (c)	565		

1 For 1442 (1) see धर्मोपदेशाभूत (Vol. XVIII, pt 2).

2 For 1443 (1) see धर्मोपदेशाभूत (Vol. XVIII, pt. 3).



(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1443 (18)	501	1001 (15)	613
1443 (20)	609	1001 (17)	685
1461	650	1001 (20)	636
<sup>1</sup> 1468 (b)	583	1001 (28)	703 5
1468 (c)	711	<sup>3</sup> 1003 (27)	536
1468 (d)	618		537
1468 (e)	620	1003 (29)	496
1468 (f)	621	1003 (33)	55
1468 (g)	619	1003 (40)	641 10
1468 (h)	622	1003 (43)	688
1468 (i)	637	1003 (44)	505
1468 (j)	617	1003 (45)	90
1468 (k)	631	1003 (46)	655
1468 (l)	662	1003 (47)	668 15
1468 (m)	716	1003 (48)	58
1468 (n)	611	1003 (49)	309
1490 (b)	682	1003 (50)	161
1495	690	1003 (51)	197
Collection of 1887-91		1003 (54)	338 20
<sup>2</sup> 992 ( )	92	1003 (55)	316
992 ( )	669	1003 (56)	627
992 ( )	93	1003 (57)	245
992 ( )	686	1003 (58)	194
992 ( )	593	1003 (59)	252 25
992 ( )	417	1003 (63)	444
992 ( )	555	1003 (66)	138
992 ( )	337	1003 (67)	693
992 ( )	702	1003 (68)	278
992 ( )	582	1003 (70)	287 30
992 ( )	639	1003 (71)	434
1001 (12)	684	1003 (72)	446
1001 (13)	579	1003 (73)	

1 For 1468 (a) see यशोधरराज ( Vol. XIX, sec. 2 ).

2 For 992 ( ) see वराहकाचार ( Vol. XVIII, pt. 4 ).

3 For 1003 (1) see माहिलापट्टजा ( Vol. XIX, sec. 3 ).

55 [ J. L. P. ]

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	1003 (74)	632	1225	654
	1003 (75)	230	1269 (61)	293
	<sup>1</sup> 1056 (b)	638	1269 (66)	362
5	1067	704	<sup>2</sup> 1270 (45)	391
	1069 (b)	42	1270 (46)	524
	1086	432	1270 (50)	365
	1106 (a)	435	1270 (53)	265
	1111	51	1338	469
10	1112	69	1410	514
	1132	110	1411	518
	1133	101	1412	516
	1148	145	1480 (a)	158
	1149	146	Collection of 1891-95	
15	1154 (a)	13	1044	576
	1154 (b)	124	1053	600
	1154 (c)	327	1054	602
	1154 (d)	271	1064	199
	1154 (e)	168	<sup>4</sup> 1080 ( )	644
20	1154 (f)	170	1080 ( )	341
	1154 (g)	249	1080 ( )	664
	1154 (h)	117	1080 ( )	692
	1154 (i)	277	1080 ( )	612
	1154 (j)	552	1080 ( )	663
25	1154 (k)	190	1099 (a)	137
	1166 (a)	435	1099 (h)	308
	<sup>3</sup> 1174 (c)	182	1100	310
	1174 (e)	233	1101	343
	1174 (f)	18	<sup>5</sup> 1106 (8)	319
30	1174 (g)	708	1106 (13)	183
	1175	254	1106 (58)	38
	1224	373	1106 (59)	384

1 For 1056 (a) see Vol. XVIII, pt. 1, No. 17.

2 For No. 1174 (a) see Vol. XVII, pt. 3, No. 730.

35 3 For 1270 (1) see Vol. XVII, pt. 3, No. 734.

4 For 1080 (1) see *पञ्चम* (Vol. XVIII, pt. 4).

5 For 1106 (1) see Vol. XVII, pt. 3, No., 736.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1106 (60)	546	1202	661
1106 (61)	126	<sup>1</sup> 1229 (b)	43
1106 (62)	450	1219 (a)	394
1106 (65)	359	1229 (d)	550 <sup>5</sup>
1106 (66)	82	1229 (a)	128
1106 (67)	405	1229 (f)	454
1106 (68)	460	1229 (h)	185
1106 (72)	522	<sup>2</sup> 1241 (b)	39
1106 (73)	272	1241 (c)	392 <sup>10</sup>
1106 (74)	20	1241 (d)	547
1106 (75)	231	1241 (e)	130
1106 (76)	273	1241 (f)	452
1106 (77)	1	1243	77
1106 (78)	512	1251	86 <sup>15</sup>
1106 (79)	322	1252	103
1106 (80)	280	1256	144
1106 (82)	152	1261	208
1106 (83)	222	1268	436
1106 (84)	557	<sup>3</sup> 1280 (d)	511 <sup>20</sup>
1106 (85)	321	1292	406
1106 (86)	447	<sup>4</sup> 1293 (b)	325
1106 (87)	284	1299	671
1106 (88)	475	1300	672
1106 (90)	485	<sup>5</sup> 1360 (b)	246 <sup>25</sup>
1106 (92)	413	1360 (a)	633
1106 (93)	422	1360 (d)	580
1106 (94)	317	1372 (a)	238
1106 (95)	21	1392 (1)	15
1106 (96)	538	1392 (2)	16 <sup>30</sup>
1111	651		

1 For 1229 (a) see Vol. XVII, pt. 4, No. 1178

2 For 1241 (a) see Vol. XVII, pt. 4, No. 1173.

3 For 1280 (a) see Vol. XVII, pt. 4, No. 1284.

4 For 1293 (a) see Vol. XVII, pt. 4, No. 1452.

5 For 1360 (a) see गीतब्रतनाम (Vol. XVIII, pt. III).

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
		17	609 (f)	490
	1392 (3)	330	609 (g)	191
	1392 (7)	26	609 (i)	217
	1392 (36)	294	609 (j)	218
5	1392 (53)	528	618	23
	1392 (125)	415	623	156
	1406 (a)	561	<sup>3</sup> 641 (c)	386
	1406 (b)	560	641 (h)	175
	1406 (e)	492	641 (m)	539
10	1406 (d)	487	646	52
	1406 (e)	7	648 (a)	314
	1406 (f)	135	648 (b)	62
	1406 (g)	132	648 (c)	296
	1406 (h)	247	648 (d)	345
15	1406 (i)	79	648 (e)	60
	1406 (j)	133	649	57
	1406 (k)	476	650	71
	1406 (l)	162	651	76
	1406 (m)	473	653 (?)	314
20	1406 (n)	520	665	99
	1406 (o)	573	666	95
	1406 (p)	441	683	153
	1406 (q)	563	684	48
	1406 (r)	562	<sup>4</sup> 694 (b)	181
25	1406 (s)	219	721	466
	<sup>1</sup> 1573 (27)	427	724	253
30	1638		<sup>5</sup> 741 (b)	78
	Collection of 1892-95	344	743 (a)	347
	153 (?)	115	743 (b)	445
	<sup>2</sup> 608 (b)	479	747	305
	609 (a)	155	753	336
	609 (b)	134	778 (a)	374
	609 (d)	45		
	609 (e) ———			

- 35
- 1 For 1573 (1) see Vol. XIX, sec. 3
  - 2 For 608 (a) see Vol. XVII, pt. 4, No. 1181.
  - 3 For 641 (a) see Vol. XVIII, pt. 1, No. 225.
  - 4 For 694 (a) see Vol. XIX, sec. 3.
  - 5 For No. 741 (a) see Vol. XVII, pt. 1, No. 19.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
778 (b)	100	925 ( )	623
779	369	925 ( )	251
780	399	925 ( )	665
785	408	925 ( )	578 5
789	329	925 ( )	691
794	468	925 ( )	713
797	418	925 ( )	140
806	429	925 ( )	494
826 (a)	509	925 ( )	59 10
826 (b)	259	925 ( )	165
826 (p)	232	954 (13)	590
826 (s)	358	954 (14)	206
885 (e)	525	954 (15)	680
885 (d)	396	954 (16)	699 15
894	258	954 (18)	503
911 (a)	574	954 (20)	608
911 (u)	355	986 (a)	570
911 (d)	660	986 (b)	260
911 (e)	112	986 (c)	243 20
925 ( )	630	986 (d)	332
925 ( )	198	986 (e)	33
925 ( )	683	Collection of 1895-98	
925 ( )	495	555	65
925 ( )	519	556	74 25
925 ( )	659	572	187
925 ( )	331	571	178
925 ( )	616	574 (b)	262
925 ( )	634	575 (2)	228
925 ( )	279	575 (3)	385
925 ( )	610	575 (7)	164 30
925 ( )	286	575 (8)	481
		575 (9)	478
		575 (10)	136

1 For 895 (a) see Vol. XVII, pt. 3, No. 740.

2 For 925 (a) see इष्टोपदेश ( Vol. XVIII, pt. 4 )

3 For 954 (1) see धर्मोपदेशावृत्त ( Vol. XVIII, pt. 3 )

4 For 574 (a) see जीवद्रव्यप्रमाण ( Vol. XVIII, pt. 2 ).

5 For No. 575 (1) see Vol. XVII, pt. 3, No. 737.

	(Old) Ms. No.	New Serial No. (Old) Ms. No.		New Serial No.
	575 (13)	304	575 (45)	352
	575 (14)	306	575 (46)	220
	575 (15)	299	578	510
5	575 (18 ?)	568	583	465
	575 (19)	139	587	328
	575 (20)	118	593	313
	575 (22)	8	603	371
	575 (23)	9	610	410
10	575 (23a)	508	613	419
	575 (24)	237	617	430
	575 (25)	6	640 (c)	382
	575 (26)	534	640 (d)	176
	575 (27)	531	640 (f)	166
	575 (28)	532	640 (g)	364
15	575 (29)	542	640 (h)	88
	575 (30)	540	640 (i)	477
	575 (31)	298	641	255
	575 (32)	404	642	553
	575 (33)	439	648	224
20	575 (34)	541	654 (a)	320
	575 (35)	533	654 (b)	426
	575 (36)	351	654 (c)	443
	575 (37)	10	654 (d)	234
	575 (38)	297	654 (e)	333
25	575 (39)	121	654 (f)	558
	575 (40)	122	654 (g)	27
	575 (42)	440	654 (h)	423
	575 (43)	244	654 (i)	19
	575 (44)	353	654 (j)	323
30				

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
654 (k)	554	786	213
663	624	805	486
<sup>1</sup> 673 (2)	119	<sup>4</sup> 810 (13)	588
673 (3)	193	810 (14)	203 5
<sup>1</sup> 673 (15)	488	810 (15)	678
673 (17)	581	810 (16)	696
673 (27)	640	810 (18)	499
673 (28)	339	810 (20)	604
673 (31)	625	814 (a)	482 10
673 (33)	301	814 (b)	324
673 (36)	113	823	372
673 (40)	163	<sup>5</sup> 851 (b)	41
673 (41)	241	851 (c)	393
<sup>2</sup> 678 (o)	714	851 (d)	549 15
<sup>2</sup> 684 (3)	709	851 (e)	131
684 (16)	120	851 (f)	453
<sup>1</sup> 684 (22)	307	Collection of 1898-99	
690 (1)	84	94 (a)	646
690 (2)	666	94 (b)	108 20
690 (3)	592	94 (c)	674
690 (14)	701	94 (d)	658
690 (15)	687	94 (e)	689
690 (41)	506	94 (f)	601
690 (46)	567	94 (h)	343 25
690 (47)	645	94 (i)	577
690 (51)	629	Collection of 1895-1902	
Collection of 1895-1902		397	
766	397	69	
778	69		

1 For 673 (1) see क्षेत्रपालपुजा ( Vol. XIX, sec. 3 ).

2 For 678 (a) see बृहत्कलिकुण्डपुजा ( Vol. XIX, sec. 3 ).

3 For 684 (1) see चौदशरुणपुजाजन्मला ( Vol. XIX, sec. 3 ).

4 For 810 (1) see Vol. XIX, sec. 3.

5 For 851 (a) see Vol. XVII, pt. 4, No. 1177.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1899-1915		714 (a)	61
		731	515
'672 (b)	37	779	377
672 (c)	383	787 (a)	141
5 672 (d)	545	787 (b)	425
672 (e)	127	788	22
672 (f)	448	Collection of 1902-1907	
675 (a)	4	235 (a)	571.
675 (b)	3	235 (b)	712
10 707	98	235 (c)	572
708	102	235 (d)	717



## A D D E N D A

### Vol. XVII, PART I

**No. 44, page 44.** *Reference.*— Add : The first *śrutaskandha* along with its corresponding *Dīpikā*, is published in "D. L. J. P. F. Series" in A. D. 1959. This edition contains two appendices : (i) an alphabetical index of verses and *sūtras* of the first *śrutaskandha* and (ii) maxims from *Dīpikā*.

**No. 364, page 323.** Add : *Reference.*— *Angavijja* is published along with five appendices etc. by "Prakrit Text Society" from Banaras in A. D. 1957 as No. 1 of "Prakrit Text Society Series"

### Vol XVII, PART II

**No. 434, page 2.** Add : *Reference.*— The text along with its *Bhāsa* and Jinadāsa Gaṇi's *Vīśeṣaśūṇī*, is published by "Sanmati Jñānapīṭha" from Agra in four parts in A. D. 1957, 1957, 1958 and 1960 respectively.

For preparing this edition Mss. numbered as 439, 440, 443 and 448 of Vol. XVII have been utilized.

The author of the text is said to be Viśaḥ Gaṇi Mahattara.

Part I deals with *Pīṭhikā* containing v. 1-496 of *Bhāsa* and the corresponding portion of *Vīśeṣaśūṇī*, Part II with the text (uddesagas I-IX), *Bhāsa* (v. 497-2605) and its *Vīśeṣaśūṇī*, Part III with the text (uddesagas X-XV), *Bhāsa* (v. 2606-5094) and its *Vīśeṣaśūṇī*, Part IV with the text (uddesagas XVI-XX), *Bhāsa* (v. 5095-6703) and its *Vīśeṣaśūṇī*. Parts I and IV are each furnished with six appendices. Part IV contains (i) *Subodhā*, the commentary by Śrīcandra Sūri on *Nuṣiḥa* (XX), its *Bhāsa*, and especially its *Śūṇī*, (ii) a Hindi introduction (pp. 1-87) by Prof. Dalsukh Malavaniya and a photo of the last fol. of the Ms. (Vol. XVII, pt. 2, No. 440) and that of fol. 646<sup>b</sup> of the *Śūṇī* (No. 444) as well.

## Vol. XVII, PART III

**No. 841, page 225, line 23.** Add in *Reference* : *Lalitavistara* along with its corresponding text and extracts from the *Pañjikā*, together with their Gujarātī explanation, an elaborate Gujarātī exposition of *Lalitavistara* and a lengthy introduction in Gujarātī (all the three) by Dr. Bhagvandas M. Mehta, is published by Mrs. K. B. Mehta and "The Jain Association of India" (Bombay) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Śakrastava*.

An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistara* and a detailed elucidation of both of them in Gujarātī by Panniyāsa Bhānuvijaya Gani, is published by "Divya darśana sāhitya Samiti" (Ahmedabad) in A.D. 1960. This elucidation is named as *Parama Teja* (Part I).

**No. 1106, page 469, line 30.** Add after *जिनवस्तुमग्नोरेति* : There is a 'colophon' by a scribe as under:—

... .. ( ॥ १ ॥ )

... जंतुनिबद्धस्य कृतप्रमोद-

गांगवितार व. तावनेचार ...

... ..

यस्याधुना(ऽ)पि स मुनिपुत्राम्नादेवः ॥ २ ॥

... मन्ताप्याम सदा स देवछरिः ॥ ३ ॥

विष्कृजितं यस्य पुणैरुदात्तैः

शास्त्रापितं शिष्यपरंपरामिः ।

उत्पापितं सत्पशता स छरि-

जिनेश्वरो(ऽ)मूढ भुवि कल्पवृक्षः ॥ ४ ॥

शास्त्रप्ररोह इव तस्य विद्वद्गुण-

बुद्धिचूडप्रचपयचित्तात्यतापः ।

शिष्यो(ऽ)स्ति शास्त्रकृतपीजिनवस्तुमाख्यः

सहयेन यस्य विष्णुणो(ऽ) गणी स्वात् ॥ ५ ॥

इतश्च—

दृढप्र(मा)वा(यो) धितताव-

स्वविस्थातिव्याप्तदिगंत-

1 Some of the letters are gone.

2 This colophon

मलिनदीमुखस्य कृति  
Rutlam in A. D.

क्षात्रः पवित्रः प्रायतोऽथ धाड्या

पेशोऽस्ति तुंगः स्फुटमूरिपन्ना ॥ ६ ॥

तत्राभूता भूतलागमनीति

मद्धावन्तौ धार्मिकौ धर्मशुद्धौ ।

लोकाचाराऽवाधपाऽऽरम्भद्वयो

धीमानेको धिक्कटः फेरुकोऽन्यः ॥ ७ ॥

अन्येऽपि च रामसुताः प्रसिद्धिभाजो यधुवुरुपशमितः ।

साहस-साधिक-अंदुकतामानो मान्यजनमान्याः ॥ ८ ॥

अपरो च तीव्रतपसो विशुद्धदृष्टेः प्रसिद्धसम्यग् ।

कुलचद्रस्याभयतां पुत्रां जिनदेव-जस्रवेद्यौ ॥ ९ ॥

सर्वेऽपूषांगमिद्वयनाकणनाथयानपाठ-

प्रौढोत्साहाः परित्तमहारंभमिद्वयपृच्छयाः ।

अहंभुजासुखिहेतजनोपास्याधिष्ठितशोभा

प्रायातदपस्फुटपरिगताशेषजीवादितयाः ॥ १० ॥

कनकमिष पराक्षयनेत्रा धर्ममन्त्रं

प्रस्तमघटमानं चापगत्य स्वमया ।

जिनवचांसि विशुद्धे मुक्तिपुक्ते च चेतो

षिदधुमलयोधं ये विनश्यद्विरोधं ॥ ११ ॥

... .. रि

विस्तारि वावमल्यारि पदाप्रसारि ।

मेघानुकारि भवदाहविदारि हारि

ज्ञानप्रदानमकरारिलक्षणमारं ॥ १२ ॥

विशुध्य शुद्धया सिद्धातिमनया तैरिति पुस्तकः ॥ १३ ॥

... ..

णि शुभे माधवे च मत्संगमे

कस्याप्येव विलोकिताय हृष्टैः पुंताः शिवप्रापिणो

जायेतामन्यार्थजननयो ज्ञानप्रदानोपमं ॥ १४ ॥

... एव यातुं ... ॥ १५ ॥

तैः पाणिपेक्षितले धर्मस्य लक्ष्मी-

रातोपिता विशुद्धं शमिता च कीर्तिः ।

उन्मूलिताश्च विपद्ः पदवी च लक्ष्मी

मोक्षस्य येनितमते प्रविलेय ( ? इत्तं ) ॥ १६ ॥

... पाणि ... इत पुस्तको नाम ... ततैः ॥ १७ ॥

इति मंगलमस्तु

## Vol. XVII, PART III

**No. 841, page 225, line 23.** Add in Reference : *Lalitavistara* along with its corresponding text and extracts from the *Pañjikā*, together with their Gujarati explanation, an elaborate Gujarati exposition of *Lalitavistara* and a lengthy introduction in Gujarati (all the three) by Dr. Bhagvandas M. Mehta, is published by Mrs. K. B. Mehta and "The Jain Association of India" (Bombay) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Sakrastava*.

10 An edition containing a portion of *Sakrastava* along with the corresponding portion of *Lalitavistara* and a detailed elucidation of both of them in Gujarati by Panniyasa Bhanuvijaya Gani, is published by "Divya darśana sāhitya Samiti" (Ahmedabad) in A.D. 1960. This elucidation is named as *Parama Teja* (Part I).

15 **No. 1106, page 469, line 30.** Add after *जिनवह्मणमोरिति* : There is a 'colophon' by a scribe as under:—

... .. ( ॥ १ ॥ )

... जंतुनिवहस्य कृतप्रमोद-  
यांनावतार प. तावनचार ...

20 ... ..  
यस्याधुना(ऽ)पि स सुनिषधुरामदेवः ॥ २ ॥

... प्रसात्पाग सदा स देवसुरि ॥ ३ ॥

विरूजित यस्य गुणैरुदात्ते  
शाखायित शिष्यपरंपरामिः ।

25 शुभायित सद्यश्चास स सुरि-  
जिनेश्वरो(ऽ)मूद सुवि कल्पवृक्षः ॥ ४ ॥

शाखापरोह इव तस्य विवृद्धशुद्ध-  
शुद्धिच्छदप्रसवचित्तज्ञान्यतापः ।

शिष्यो(ऽ)रित शास्त्ररुतपीजिनवल्लभाख्य-

30 सख्येन यस्य विगुणो(ऽ)पि जनो गुणी स्यात् । ५ ॥

इतश्च—

दृढय(मा)या(पो) विततावकाशः

सखिस्तुतिम्याप्तदिगतरालः ।

1 Some of the letters are gone.

35 2 This colophon is reproduced in " श्रीशिशुवाचरुसत्का अनुद्वितगाथाः  
श्रीजिन्मित्रवस्य गृणिः शास्त्रिणीया वृत्तिश्च " published by R. K. Svetambara Samasthik,  
Rutlam in A. D. 1928

- क्षात्रः पवित्रः प्रथितोऽ)उ धाड्यां  
 वंशोऽ)स्ति तुंगः स्फुटधूरिपर्व ॥ ६ ॥  
 तमाभूतां भूतलावाप्तनीतिं  
 अद्वाचन्तौ धार्मिकौ धर्मशुद्धौ ।  
 लोकाचाराऽराधयाऽ)रुद्रवृत्तां 5  
 धीमानेको धिक्कटः फेरुकोऽ)न्यः ॥ ७ ॥  
 अन्येऽ)पि च रामयुताः प्रसिद्धिमाजो यशुवुरुवशमिनः ।  
 साहस-साधिक-अङ्कनामानो मान्यजनमान्याः ॥ ८ ॥  
 अपरो च तीव्रतमो विशुद्धधृतेः प्रसिद्धमाध्याय ।  
 कुलचदराभयतां पुत्रां जिनदेव-जसनेवौ ॥ ९ ॥ 10  
 सर्वेऽ)पुष्पांगमिष्यचनाकर्णनाध्यानपाठ-  
 प्रोढोऽसाहाः परितृप्तमहारंममिष्यगव्यहृत्वाः ।  
 अहंभुतामुविहितजनोपास्यापेक्षितम्बान्ता  
 पाघातधरस्फुटपारेगताशेषजोगादितत्त्वाः ॥ १० ॥  
 कनऽमिष परीक्ष्यानेकधा धर्ममन्यं 15  
 प्रष्टमघटमानं चावगत्य स्वमन्या ।  
 जिनवचसि विशुद्धे मुक्तिमुक्ते च वेतो  
 विदधुरप्रलपोषं धे विनष्टाद्विरोषं ॥ ११ ॥  
 ... .. रि  
 विस्तारि पावमलवारि पद्मप्रसारि । 20  
 नेघातुकारि भवदाविदारि हारि  
 ज्ञानप्रदानमपराहितदानसारं ॥ १२ ॥  
 विशुद्धय मुद्रया सिद्धातिभक्त्या तेरिति पुस्तकः ॥ १३ ॥  
 ... ..  
 पि सुभैः साधये च मत्संगमे 25  
 कस्याप्येव पिलोमितस्य सुकृतैः पुंसः शिवप्राविणो  
 जायेतापरापर्वजनयतो ज्ञानप्रदानं पुंसं ॥ १४ ॥  
 ... एत वस्तुवि ... ॥ १५ ॥  
 तैः पाणिपत्रजतले अमरोप लक्ष्मी-  
 रारोपिता विभुवनं गमिता च कीर्तिः । 30  
 उम्भलितार्थ विषयः पदवी च लक्ष्य  
 मोक्षस्य पैजिनमत प्रविलेप्य ( ? इत्तं ) ॥ १६ ॥  
 ... पाणि ... इम पुस्तको नाम ... जनेः १ १७ ॥  
 इति मंगलमस्तु

## Vol XVII PART IV

**Page 22, line '1'** Add ( 7 ) 'जय त्रिभुवन'स्तोत्र with अवधूतं ( Vol XIX, pt 1, No 185 ) foll 41<sup>b</sup>-48<sup>b</sup>.

## Vol XIX, PART I

5 **Page 25, line 2.** Add The author seems to have flourished prior to Bhadrabāhu Sūri guru of Vajrasvāmin ( who died in V S 114 )

**Page 25, line 18.** Add This hymn is extracted in *Vihā maggapavā* ( pp 31-33 ), and there it is named as "परमोद्दिष्टवर्ण".  
10 This very hymn consisting of 36 verses is given along with variants and Gujarati translation in *Namaskārasvādhyāya* ( Part I, pp 204-211 ) published by "Jaina Sāhitya Vikāsa Mandala" in A D 1961. Here it is said that this hymn deals with the following five topics —

- 15 ( i ) Essence of *Namaskārasātra* ( Navakāra ).  
( ii ) „ of four shelters etc  
( iii ) *Panca namaskara cakra*  
( iv ) Technical terms of meditation.  
( v ) A lore associated with archery

20 The diagram of *panca-namaskara cakra* faces p 212

The 13th verse of this hymn ( the verse beginning with "सोलसपरम" ) is quoted by 'Kalikālasarvajña' Hemacandra Sūri in his *Śābdamahārṇava* ( p 5 ) This hymn is here named as "पञ्चपरमहिस्तुत"

25 In the commentary ( p 333 ) on *भक्तिभरथात*, this hymn is designated as "महाननन्तीयस्तुत"

**Page 188, line 25.** Add in "reference" Verses 2-3, 4-10 and 12 occur as v 112-113, 151-157 & 158 respectively in *Vijayasara* My Gujarati translation of this hymn along with the text and its Sanskrit rendering is published in "Jaina Dharma  
30 *Prakāsa*" ( Vol 77, No 8 )

**Page 284, line 5.** Add in "reference" Published in *Namaskārasvādhyāya* ( Part I, pp 380-384 ) Herein this hymn consists of 32 verses, and it is furnished with variants and Gujarati translation

**Page 287, line 7.** Add in "reference": This hymn with a (? *svopajña*) commentary and Hindi translation is published as *Mantrarājagūṇakalpa-mahodadhī* by Jayadālā Śharma from Bikaner in A. D. 1920. This hymn together with its *svopajña* (?) commentary, Gujarātī translation of the text and its Gujarātī elucidation, is assigned a place in *Namaskārasvādhyāya* (Part I, pp. 399-424).

**Page 301, line 10.** Add after "fruits": flowers.

**Page 337, line 26.** Add: N. B.—For other details see No. 365. 10

**Page 356, line 15.** Add: Reference.—On the basis of this very and only Ms. this hymn and its commentary are given along with a Gujarātī translation of the text in *Namaskārasvādhyāya* (Part I; pp. 385-395). On p. 395 this commentary is designated as "svopajña". Two diagrams (viz. *ṣṛṅghalā-bandha* and *ṣaṣṭa-dalaka-mālā*) pertaining to this hymn are given on p. 514. 15

## Vol. XIX, PART II

**Page 2, line 27.** Add after *ñiṣ*: XIX 1 239.

**Page 47, line 22.** He has composed *bālāvahedha* of *Jupīādeva-īharava* (see No. 127). 20

**Page 69, line 21.** Add after 9.: These magic squares are given by me on p. 151 of my article entitled "A Note on Jaina hymns and Magic Squares" and published in "The Indian Historical Quarterly" (Vol. X, No. 1) in A. D. 1934. A magic square of the 4th order is furnished by the work numbered as 522. 25

**Page 73, line 8.** Add after 1920: The Hindi translation by Vijaychand Mohanlal Shah is published in "*निपुणनवमस्तोत्रम्*" in V. S. 1982.

**Page 75, line 31.** Add before "Subject": Author of the commentary.—Not mentioned. 30

1 A chain.

2 An eight-petalled lotus.

Page 403, line 15. Add . { विमल I-5, 18, 214, 1, 279, 30,  
II-140, 30. विमलजी II-242, 23.

Page 403, line 31. Add before '169' 163, 18.

Page 404, line 26. Add after '14' (? परमेन्द्र )

Page 404 line 26. Add after 28 non-Jaina.

Page 404, line 39 Add 'सपे(हे)श्वर' वाचस्पति I 12 , 20

Page 405, line 19. Add after सर्वोत्तमते I-5, 9

Page 405, line 24. Add after मान I-5, 18.

Page 406 line 16. Add सेवक I-173, 19, 175, 16.

Page 406, line 25. Add at the end II-37, 3 ( पादशाङ्क

० जलालदीन ), 37, 6

Page 407, line 5. Add जिअसु I-55, 10. '

Page 407, line 8. Add दुर्लभराज I, 87, 3.

Page 407, line 10. Add नमि I-35, 12.

Page 407, line 21 Add भरत ( brother of राम ) II-77, 7.

15 Page 408, line 12. Add धीजवा I-165, 28.



# ERRATA

## Vol. XVII, Part III

Page	Line	Incorrect	Correct
428	14	उल्लासिकस्तोत्र	उल्लासिकमस्तोत्र
"	14	अनितशाशितस्तोत्र	लघु-अनितशाशितस्तोत्र

## Vol. XVII, Part IV

21	21	तंनवड०	'तं जयड'०
"	23	सिग्धमवहरावृत्ति	'सिग्धमवहरड'वृत्ति
22	29	सिग्धमवहरावृत्ति	"
"	1	48 <sup>b</sup>	41 <sup>b</sup>
29	1	उल्लासिकक्रम०	उल्लासिकम०
48	16	Kṣetradevatā	Śrutadevatā

## Vol. XIX, Part I

63	1	Not modern	Saṁvat 1665
205	17	No. 1178.	{ Vol. XVII, pt. 4, No. 1178 ).
299	29	Parśva	Nemi
355	14	तहि	ततीहि (?)
"	14	०जुओ	०जुओ?
"	14	उड	वेड?
"	15	किस्वं मंतवीअं?	किस्वं? मंतवीअ
"	19	अट्टविह डवड	अट्टविह डवड?
"	19	काडरो आडसत्ता	का ? डरो आड सत्ता
"	21	अग्धी ( ?स्त्री )णं	अग्धीण

1 This correction should be made on pp. 22 and 29, too.

Page	Line	Incorrect	Correct
257	16	पद्धित	पद्धित
353	14	4	5
"	15	( 1 )	( 2 )
	col.		
390	29 I	अबुदाचल	अबुदाचल
"	31 I	अश्विनीकोट्ट	अश्विनीकोट्ट
"	34 I	इन्द्राण	इन्द्राण
"	35 I	इन्द्राणि	इन्द्राणि
"	last I	187	177
391	10 I	288	II-88
"	19 I	25	21
"	21 I	गवलाग्राम	जाबलाग्राम
391	8 II	82	88
"	27 II	पापलाजनगर	पीपलाजनगर
392	1 I	बुल-दानगर	बलन्दानगर
"	16 II	8	1
"	20 II	लालसाट	लालसोट
393	16 I	°शिखर	°तिषर
"	19 I	19	29
"	19 II	स्तम्भतीर्थ I-93, 2	°
"	23 II	स्तम्भनरु	स्तम्भनरुपुर
"	( 25 II	स्तम्भनरुपुर I-203, 3	°
"	27 II	स्वर्गह्वा II-152, 1	°
394	3	Deities	Deities
"	31	62	65
395	6	11	18
"	26	आदिजिनवर	आदिजिनवर
"	28	40, 5 ,	°

Page	Line	Incorrect	Correct
395	30	31	32
"	35	आदीजिन II-226, 14	0
396	9	16-17	17
"	9	163, 18;	0
"	10	163, 27;	0
"	10	177	178
"	31	केवलशानी	केवलशानि
"	40	गान्धारी	गन्धारि
397	20	चन्द्रदण्ड I-173, 17	0
398	34	35, 12;	0
399	10	105, 2	105, 20
"	16	नेमनसिर	नेमोसर
"	21	पञ्चागिरा	पञ्चाङ्गिरा
"	15	पण्णात्त	पक्षति
"	34	334, 15;	0
"	35	335, 9; 335, 26	0
400	37	पण्णात्ति	पक्षति
401	5	11, 3	0
"	12	भवानी	भवानी
"	15	भारहा	भारही
"	21	महषी	महरी
"	22	; 173, 1	0
402	21	रिषह II-68, 12	0
"	24	II-200, 10	0
"	26	306	360
"	38	'हरकाण'	'हरकाणा'
"	43	; 168, 17...228, 23	0
403	44	253, 19;	0

Page	Line	Incorrect	Correct
403	.6	घाणीदेवी	वाणिदेवी
"	8	वामय	वामेय
"	16	5, 18	°
"	16	214, 1	°
"	16	279, 30	°
"	17	140, 30	°
"	18	बिमलजी II-242, 23	°
"	23	276	296
"	28	110, 11	110, 10
"	31	92, 121	°
"	39	दोषे...20	°
404	11	8; 127	8; II-127
"	18	87, 141	°
"	19	1	30
"	31	भीमलजी	भीमिलजी
"	36	केपल --16	°
405	17	170, 9	170, 8
"	20	सर्वाहृष्टता I-5, 19	°
"	24	सागर I-5, 18	°
406	26	II-37--जलदीन);	°
"	-27	37, 6;	II-
407	6	55, 10;	°
"	17	महमदसाह	महमदसाह
"	22	; II-77, 7	°
"	27	मरुदेव ।	मरुदेवा
"	28	मरुदेवी	मरुदेवी
"	29	महाबल	महाबल
408	8	Lod	Lord
"	12	165, 28;	°
"	18	293	292
444	23	P. 5	P. 3